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Volume 16, No. 5, May 1950. Issued Monthly to Members. Price to Non-members \$10.00 per Year.

SPECIAL DIRECTORY ISSUE

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PUBLICATION OFFICE: 374 Broadway, Albany 7, New York

EDITORIAL AND ADVERTISING OFFICE: KUTZTOWN, Pennsylvania

Entered as second-class matter September 9, 1941, at the post office at Albany, New York, under the Act of March 3, 1879

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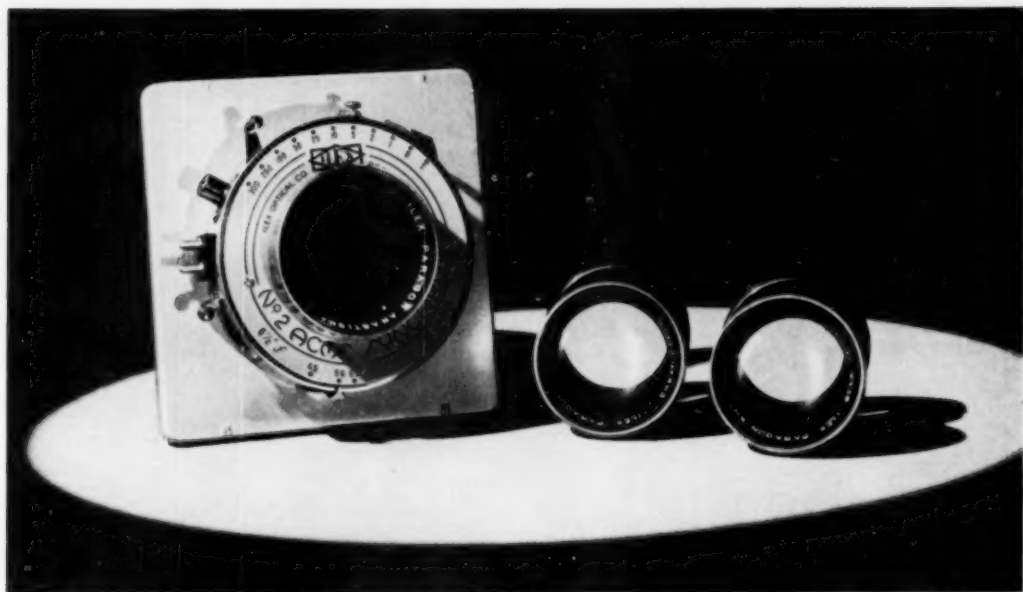
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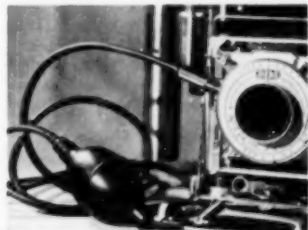
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AMONG the many PSA activities is a National Lecture Program having as its purpose the presentation of outstanding speakers on photography before PSA members and camera clubs throughout the country. "Pops" Whitesell, the famous New Orleans photographer, currently is undertaking a nationwide speaking tour for PSA. He demonstrates before local PSA audiences his remarkably successful methods of group photography.

AMONG the other outstanding photographers who have appeared for PSA during the year are such top-notch figures as P. H. Oelman, FPSA, Ralph Gray, APSA, Fred Archer, FPSA, etc.

NOTHING could be more helpful to photographers than these local appearances of talented speakers who have achieved success in various fields of photographic endeavor. The spoken word has a warmth and impressiveness which the printed word lacks. The speaker can answer questions. And there is always something helpful about the very act of getting photographers together.

THROUGH its National Lecture Program PSA serves more fully its scattered membership. However, it still must depend upon these members to reveal their desires. For instance, almost any group of PSA members anywhere can enjoy the benefits of the National Lecture Program. Their District Representatives have the authority to make the necessary arrangements. Of course, there are details to be worked out, and schedules to be considered, but was anything really worthwhile ever achieved without a bit of trouble?

THE PSA National Lecture Program can serve its best purposes only if PSA members make the most of its advantages. They'll have to develop the auspices and make the local arrangements; PSA does the rest. Here's an opportunity for learning by lecture—V.H.S.

PSA CONVENTION

Baltimore, Md., October 18-21, 1950

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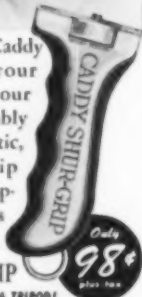
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New Aids for Good Picture-Making

By JACOB DESCHIN, APSA

Put 'em all together and, oh brother, what a list of cameras we've been getting lately from abroad! At this writing, we have news of sixteen.

The Rollei line has three announcements: two new Automatic Rolleiflex models and a new Rolleicord, all distributed by Burleigh Brooks in the East and elsewhere, by Ponder & Best in the Far West. The new automatics are improved f/3.5 and a high-speed f/2.8.

First, the f/3.5, on which the new prices, including a new-type everready case, lens cap and tax, are \$235 for the model with the Schneider Xenar lens; \$275 for the Zeiss Tessar lens model, both lenses coated, of course. The new camera incorporates the first major changes in the Rolleiflex since the automatic film and shutter winding mechanism was introduced in 1947. These are built-in flash synchronization and a new-type focusing hood. A third change is in the leather case, which may be purchased separately for \$15 and will fit other Rolleiflex models. The basic camera design remains the same.

The camera is now equipped with the new Compur shutter, which permits synchronization at a shutter speed of 1/50th. Frank Rizzatti, sales manager of Burleigh Brooks Company, points out that, although the shutter is open for only 1/50th, the action-stopping power of the light at its peak is 1/100th. The shutter employs the new-type Continental standard plug with a three-foot extension cord.

The focusing hood has been redesigned to include eye-level viewing and focusing, and a full-image magnifier that increases the ground-glass image size more than three times. In addition, the catch has been eliminated from the hood cover, which is now operated by a toggle spring hinge on the camera front. The eye-level frame finder works by pushing in a front panel, which automatically sets a mirror in such relationship to the ground glass that the operator can focus the full image at the direct-view angle. Just above the focusing window is a small open frame for viewing the subject directly.

The case design features the first major change since it was introduced. The new cover has no catch, but is held in place by toggle spring. To open the case, one simply lifts the cover, which then springs against the case's front, where it serves as a weight to keep the case out of range of the lens during picture-taking. The front straps to prevent the camera falling out of the case have also been eliminated; instead, the camera is held in place by two metal catches.

The f/2.8 Automatic Rolleiflex, featuring the 8cm Zeiss Tessar f/2.8, with viewing lens to match, is priced at \$325, equipped with the everready case and lens cap. The camera has all the features of the new Tessar f/3.5 model. However, the new lens has necessitated some minor changes. These are: more thickness, front to back, 3/4

ounces heavier; 1/400th top speed because of the larger Compur Rapid shutter required. The larger size of the lens mount makes necessary new lens accessories, such as filters, Rollei auxiliary lenses and lens hoods. Other parts are interchangeable on both the f/3.5 and the f/2.8.

The new Rolleicord model is priced lower than formerly and has built-in flash. Equipped with the Schneider Xenar f/3.5 lens and the flash-contact Compur Rapid shutter, the camera costs \$140; with the Zeiss Triotar f/3.5, \$130. No other changes have been made in the camera except for a provision for the new Compur flash cord and a new cable release socket.

Another new twin-lens reflex is the German-made Refleka II. Imported by the Ercona Camera Corporation, 527 Fifth Avenue, New York City, the \$69.50 camera takes twelve 2 1/4 x 2 1/4 pictures on 120 or 620 rollfilm, has a coated f/3.5 lens coupled with the finder lens in a helical mount, and is equipped with a rimset built-in flash shutter offering six speeds from 1/10th to 1/200th. Other features are double-exposure prevention device; eye-level magnifier; depth-of-field guide on camera back; and black enamel finish, with chrome trim. The price includes an everready case.

Five miniatures have been added. Two are from Italy, the Rectaflex and the Condor I, three from Germany . . . two new Contax cameras and a new model Praktiflex. The Rectaflex, imported by

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Super Ikonta A 1 1/2 x 2 1/4. Auto-focusing range-finder. f/3.5 Zeiss Tessar.



Ikonta C 2 1/4 x 2 1/4. Zeiss Tessar f/3.5. Movar f/3.5 & f/4.5. Synchronized.

Director Products Corp., 521 Fifth Avenue, New York City, features the Duo-Prism Focuser. Equipped with the Schneider Xenon f/2 lens, the price is \$295; with the Angenieux f/2.9, \$250. With the Focuser, the full image is seen on a ground glass, and focusing is aided by a clear circle in the center of the screen. The circle is bisected by a clear diagonal strip, in which a portion of the object is seen without diffusion. When the object is not in focus a narrow segment of it is seen tilted. As sharp focus is achieved, this tilted portion blends with the rest of the image. The Rectaflex has built-in flash; a focal-plane shutter with speeds to 1/1000th, and interchangeable lens mount.

The Condor I has a coupled rangefinder, telescoping, coated 50mm f/3.5 Eliog lens, shutter speeds to 1/500th, built-in flash, and costs \$93. The rangefinder is the contrast type, one image yellow, the other blue. Other features include body shutter release, light weight, etc.

The Contax II-A is the successor to the prewar Contax II and is imported by Carl Zeiss, Inc., 485 Fifth Avenue, agents of the Zeiss Ikon Company in Stuttgart, which is in the American zone. The new model costs \$385, equipped with the 50mm coated Sonnar f/2 lens. It is shorter by one-quarter inch than its predecessor and, with the lens, weighs 22 ounces compared to the 25-ounce weight of the Contax II.

In spite of the apparently negligible difference in length and weight, the new Contax seems a good deal smaller and lighter than the old one. A feature that contributes to this result is the fact that the focusing wheel is now placed much closer to the shutter-release knob. Also, the controls at the bottom of the camera are flush with the base.

Other features of the new Contax are built-in flash synchronization; tripod socket built into the camera body for greater support; winding knob incorporating shutter ring (from 1 second to 1/1250th, and time), exposure counter, film wind, shutter cocking and release button; variable delayed-action from three to twelve seconds for shutter



No. 29—Kragawa Utamaro. Painter of Women / Piero Fornasari / Ballet Design in the USA / Paolo Garretto / Mogens Zieher / Balzac / American Primitive Painting / Christmas and New Year's Cards.

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speeds to 1/250th; and threaded range-finder eyepiece for mounting correction lenses to suit individual eyesight. The Contax II-A will take all prewar Contax lenses, with inside or outside bayonet mount. The full prewar line of accessories will soon be available.

The Contax-S, which is imported by the Ercona Camera Corp., 527 Fifth Avenue, New York, is made by the Zeiss-Ikon Camera Works in Dresden (in the Russian zone). The price of \$475 includes the T-coated Zeiss Biotar 58mm f/2 lens, with stops to f/22, in screw-in type barrel. The camera features the single-lens reflex principle, with focusing at eye-level in the Prisma-Scope prismatic-focusing viewer, instead of a rangefinder. The image is magnified life-size and with such brilliance that focusing in dimly lighted areas is possible at f/8 and f/11. Other features of the Contax-S include built-in flash, with contact point inside the tripod socket; focal plane shutter speeds to 1/1000th; shutter release set at a convenient angle on the camera front, and a hinged back. Accessories include a new type of flashgun, equipped with its own finder, wide-angle and telephoto lenses.

A new model of the Praktiflex 35mm single-lens reflex camera, the Model II, has been imported by Ocean Photo Supply Company, 50 West Twenty-ninth Street. It has a coated f/3.5 Zeiss Tessar lens; a focal-plane shutter with seven speeds to 1/500th; built-in focusing magnifier; double-exposure prevention and interchangeable lens mount. The price is \$72.50; leather eveready case, \$7.

Another new model of a prewar camera is the Primar-Reflex, formerly the Primarflex, a single-lens reflex camera taking $2\frac{1}{4} \times 2\frac{1}{4}$ pictures, is offered by the Ercona Company. This Benzin Camera Works (Germany) camera is equipped with a 10cm f/2.8 Meyer Trioplan lens or an f/3.5 Zeiss Tessar lens, at \$275 and \$295, respectively. The camera has a focal-plane shutter with speeds of 1 second to 1/1000th, built-in flash, magnifier in hood, and other features.

Also imported from Germany by Ercona is a precision-made mini-miniature type camera that straps to the wrist like a watch: the Steineck A-B-C, which takes eight tiny pictures on a circular film disk and costs \$150. The negatives may be enlarged in a specially designed A-B-C enlarger. The f/2.5 anastigmat lens is precision-ground; the extremely short focal length makes focusing unnecessary. A focal plane shutter has one setting, 1/125th, exposures being varied by changing the diaphragm setting. Film winding is automatic. The Steineck camera weighs a little over one and one-half ounces and has two finders, a brilliant finder for sighting at wrist level and a direct view finder for eye-level position.

Six cameras are of the folding type, all from Germany. The Voigtlander Rangefinder Bessa II, distributed by Willoughby's, 110 West 32nd Street, New York, is a $2\frac{1}{4} \times 3\frac{1}{2}$ inch rollfilm type with several automatic features. A telemeter finder of high precision combines a rangefinder of



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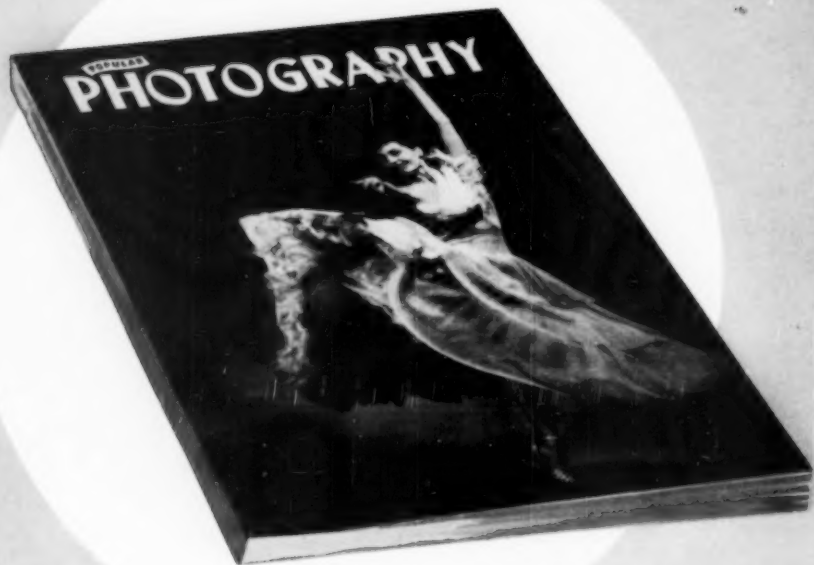
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the superimposed-image type and a viewfinder. The camera, which costs \$115, has a flip-back closing mechanism and a large precision-tooled winding knob; built-in flash synchronization; the new Compur X Rapid shutter with speeds from 1 second to 1/400th and a coated anastigmat Color Skopar f/3.5 lens. The camera may be equipped with the Heliar f/3.5 lens at \$152.50.

The first three post-war rollfilm cameras produced by Agfa Camerawerk, of Munich, now under American supervision, reached this country recently and are distributed by the O. W. Ray Corporation, 353 Fourth Avenue, New York. The cameras are the \$35 Ventura and \$49.95 Ventura DeLuxe, both taking twelve 2 1/4 x 2 1/4 pictures on 120, and the \$179.50 bellows-type miniature Karomat 36, with coupled split-image rangefinder.

The Ventura has a coated 85mm Anastigmat Agnar f/4.5 lens; built-in synchronization; Vario shutter speeds to 1/200th; built-in Newton viewfinder, and instant shutter release lever. The Ventura DeLuxe is equipped with a coated 85mm f/4.5

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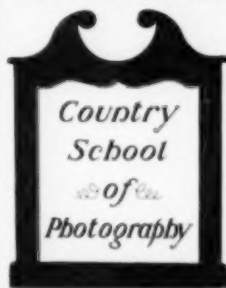
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Book 2: The Negative \$3.00 each
Book 3: The Print

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PSA JOURNAL
Kutztown, Pa.

Anastigmat Apotar. Its features include a synchronized Prontor V delayed-action shutter with speeds to 1/250th, and "red-dot" double-exposure prevention device. The Karomat features a new-type rapid film transport lever in place of the usual winding knob, and an automatic shutter cocking device and exposure counter. The lens is the 50mm f/2 coated Schneider Xenon. The Compur Rapid Shutter, with speeds to 1/500th, has built-in synchronization.

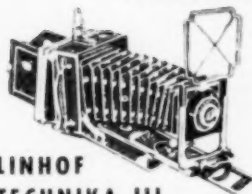
Two new folding cameras, imported by the Ercona Company, are the Fixfocus and the Ercona. The Fixfocus, made by the Balda Camera Works of Dresden, costs \$34.50, takes eight exposures 2 1/4 x 3 1/4 inches on 120 film and comes equipped with a coated Victor f/4.5 lens with Junior shutter speeds from 1/25th to 1/100th, and built-in flash synchronization for all speeds. The Fixfocus has a swing-out film chamber for simplified loading; two viewfinders, a collapsible frame finder for eye-level viewing and a waist-level brilliant finder; provision for zone focusing, and all-metal body trimmed with black enamel and bright chrome.

The Ercona, taking eight exposures size 2 1/4 x 3 1/4 on 120, is equipped with a coated f/4.5 Novar anastigmat lens set in a Prontor II shutter, with speeds from 1 second to 1/200th and a delayed action timing device, and sells for \$67.50. An automatic device prevents double exposures. Other features of this German-made, all metal camera are:

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built-in flash synchronization at all speeds; optical eye-level sports finder that automatically springs into viewing position as the camera is opened; and red focusing point for a sharp field of 12 feet to infinity.

And, incidentally, our own Century Graphic 2 1/4 x 3 3/4 press-type camera, with Graflex back, 103mm Trioptar f/4.5 lens and film holder, is now \$99.50. With the optical viewfinder, the price is \$106.50. With the new Roll Holder, which costs \$19.95, the camera is \$115.40. With lens provided by the purchaser and fitted by Graflex, the Century is \$76 without the optical viewfinder.

Color

A new method and process for making monochrome prints and enlargements directly from color transparencies is announced by the Gevaert Company of America, Inc., 425 West Fifty-fifth Street. The product, Diaversal, signalizes this Belgian company's full-scale resumption of its prewar place as one of America's major sources of photographic paper and film.

The prints made by the Diaversal method are a warm brown and are processed simply by contact printing or enlarging the transparency in the usual way, then treating the prints in three solutions. The result is a monochrome picture of the color original. Diaversal will be offered in an amateur kit containing 4 x 5 or 5 x 7 paper and quart solutions. The professional kit will contain 8 x 10 paper (other sizes will also be avail-

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With the Hartley-Field Lens you see all the picture you're taking, because over-all image brightness on your groundglass is increased up to 2 1/2 times, and corner brightness up to 10 times!

Good composition is tremendously simplified with the Hartley Field Lens, focusing becomes quick, easy, even in dim light, and guess-work, hot spots, and picture spoilage are part of the past.

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Buy this aid for increased photographic pleasure at your local camera store or send postpaid if cash with order (specify camera make).

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The Hartley Field Lens is a scientifically developed Lucite lens whose surface is a concentric arrangement of fine ridges, 200 to the inch. The sides of the ridges near the edge are tipped up at a steep curve, while those near the center are almost flat. Using this Fresnel principle, light entering through the bottom of the lens is passed out through the arc-shaped grooves and spread evenly across the ground glass.



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able) and half-gallon solutions. Initially, the paper will be offered in the glossy surface. The company will also resume importation of practically all its prewar items, including some new ones.

A 25-percent cut in processing time and slightly greater temperature tolerances are the principal features of a new 75° F processing technique introduced by Kodak. The new method allows examination of the developed negative 14 minutes after processing is started. Although the first developer must be at 75°, plus or minus one-half degree, rather than the former temperature of 68°, all other chemical solutions and washes may vary between 73° and 77°. A summary of the new procedure appears on the instruction sheet packed with the film. Chemicals and solutions remain the same as formerly.

The AO Performer 150 Delinacscope is the latest in the American Optical Company's (Southbridge, Mass.) line of 2 x 2 color slide projectors. Features of this \$42.90 unit include: 150-watt lamp; two-element aspheric condenser; heat-absorbing filter; double-lamp house; coated first surface reflector; 5-inch f/3.75 coated lens and a silent Autofocus slide carrier. A lift-off carrying case is \$6.90.

The U.D.A. Slide-Strip offers a method of joining a series of slides, readymounts or glass, by means of special hinges. The Slide-Strip, with "start" and "finish" cards at beginning and end of a sequence, is merely pulled through the projector. The U.D.A. Co., 505 Market Street, St. Louis 1, Mo., supplies a file box designed to hold the sequences.

Accessories

A 45 cm (18-inch) f/5.6 telephoto lens for the Leica or Contax camera, which is only about six inches long and weighs a little more than three pounds, has been imported by the Alfa Photo Corporation, 303 West Forty-second Street, New York. The lens, the Old Delit Fototel, is a Dutch product and will cost around \$400. Distribution will be through the Alfa company and Burke & James, of Chicago. The lens operates on a built-in reflex mirror principle similar to that of the single-lens reflex camera. The image of a distant object, which is magnified nine times the normal 2-inch-lens image size, is received by the mirror and reflected to a ground glass where it is focused through a detachable eyepiece on the lens. When the object has been focused sharply, the mirror is released by a cable, as in the case of the reflex camera, to permit the image to pass. A separate cable release is used to operate the camera. A combination release to operate the lens mirror and the camera shutter simultaneously will soon be available.

A pocket-size carrying case, Jen Pak (\$2.50) for the Jen Flash is offered by Jen Products Sales Company, 419 West Forty-second Street. The case weighs one-half ounce and is 5 1/4 inches in diameter. The Jen-Flash fastens inside the Jen-Pak unit and the reflector snaps onto the unit, thus serving as a cover for the flashgun.

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And now, the new Graphic View II has a longer bellows draw than ever for extreme close-ups (table-top pictures) and longer lenses. All swings and tilts on optical axis! All metal, removable four-sided focusing hood that cuts out stray light on the ground glass for easier focusing . . . new "hammer tone" finish for extra beauty and durability. These and other features are reasons why you should see your nearest Graflex Dealer and ask for a demonstration. See the new Graphic View II today!



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Fast-action, light-weight, size of pack adapter. Holds six 2¼ x 3¼ exposures. Permits wide choice of sheet film emulsions, both b-w and color. Automatic film counter. Quickly interchangeable. Models for Graphic and Graflex backs.

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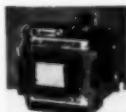


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—and low-priced R.B. Series B Graflex—finest single-lens reflexes made now have amazing Ektalite Field Lens that brightens image on ground glass for critical focusing. Viewing lens is your taking lens! No parallax.

The picture you see right side up on your ground glass is the picture you'll record on film!

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The President's Page

Thar's Gold in Them Thar Hills

Here's BIG NEWS for all members.

Your Board of Directors feels that PSA can do more for its members with a larger Society, that the added income to be realized with increased membership would permit expanded budgets for PSA JOURNAL and other PSA services. With this in mind they have authorized a big membership campaign, to be known as the *Drive of Champions*, which was announced in the April JOURNAL.

The Drive of Champions started April 1 and it is planned to continue until the Annual Convention, 1951, a total of about 18 months. PSA has had membership drives in the past, but never has the Society sponsored one of the scope of the Drive of Champions.

For the first time in PSA history, there are definite, tangible rewards for those who bring in new members. Getting new members for PSA will really pay you big dividends!

Here are the rewards we're offering:

For 1 new member—Choice PSA or Motion Picture Div. Decalcomania

For 2 new members—Choice PSA Lapel Button or Ladies Pin

For 3 new members—Choice of PSA Tie Bar or Tie Chain

For 4 new members—Free PSA dues for one year (incl. a Division)

For 5 new members—Championship Medal and listing in the JOURNAL as a PSA Champion, making the recipient eligible for further championship awards given to the State, District and Grand Champions.

For State Champions—Free PSA dues for five years (including year already earned).

District Champions—Life Membership in PSA for service to the Society.

Grand Champion—Cornerstone Membership in PSA for distinguished service to the Society.

If the District Champion is already a Life Member or the Grand Champion a Cornerstone Member, he can transfer the award to the person of his choice.

Decals, jewelry and medals will be sent as soon as earned, so a person will receive each prize in turn as he sends in each additional member. Free memberships will be presented at the end of the campaign, when the largest will be awarded.

In figuring up scores, a camera club membership will count as an individual membership.

A \$25 Camera State membership will count as two individual memberships.

A Life Member will count as 10 individual memberships.

A Cornerstone Membership will count as 20 individual memberships.

Only fully paid memberships count, and the name of the sponsor on the membership



PRESIDENT JOHN G. MULDER, APSA

application form will determine credit for the membership. Un-sponsored memberships will not count.

In case of a tie for State, District or Grand Champion, additional periods of ten days each will be given until the tie is broken.

A booklet is being prepared which will provide live ammunition to use in the DRIVE. It will be mailed to every member before next fall and will contain down-to-earth information on PSA benefits and advantages of membership. But don't wait for the booklet to start your campaign! Get a supply of membership blanks from PSA Headquarters, 2005 Walnut St., Philadelphia 3, Penna. immediately. And when you send in memberships, be sure to indicate which decal and pins you want!

Go after new members—it's really worth your while. For the first time in PSA history you stand to benefit directly and personally for your efforts.

Much of the Society's future depends upon the success of this campaign.

Here's the score as of April 15 in the Drive of Champions. Let's have some activity from some of the states where no awards have been made.

State	Name	Points
Alabama	Prescott V. Kelly	1
Alaska	None	0
Arizona	None	0
Arkansas	None	0
California	None	0
Colorado	None	0
Connecticut	None	0
Delaware	A. K. Pfister	1
District of Columbia	None	0
Florida	None	0
Georgia	None	0
Hawaii	None	0
Idaho	None	0
Illinois	H. J. Johnson	2
Indiana	Walter E. Parker	1
Iowa	Edith M. Ropky	2
Kansas	None	0
Kentucky	French Patterson	1
Louisiana	None	0

Maine	None	0
Maryland	None	0
Massachusetts	None	0
Michigan	Belle McMillen	1
Minnesota	Vin Michael Juhl	1
Mississippi	None	0
Missouri	W. E. Chase	1
Montana	None	0
Nebraska	Richard C. Knott	1
Nevada	None	0
New Hampshire	None	0
New Jersey	None	0
New Mexico	None	0
New York	William J. Deshirst	1
North Carolina	V. H. Scales	1
North Dakota	None	0
Ohio	R. C. Hakanson	1
Ohio	E. J. Hobbs	1
Ohio	Edward B. Noel	2
Oklahoma	None	0
Oregon	None	0
Pennsylvania	F. Quilmada, Jr.	4
Pennsylvania	George F. Johnson	1
Rhode Island	None	0
South Carolina	None	0
South Dakota	None	0
Tennessee	Herbert Jackson	4
Texas	None	0
Utah	None	0
Vermont	None	0
Virginia	None	0
Washington	None	0
West Virginia	None	0
Wisconsin	None	0
Wyoming	None	0

Print of the Month Contest

Good membership selling bait can be found in this competition. You may wish to compete in it yourself. PSA JOURNAL for March 1950, page 136, carried the first announcement of this competition and listed the rules.

Here is some of the Board's thinking and philosophy in establishing a picture contest. PSA's major objective is to encourage photography among amateurs. There has never been a general picture competition in PSA and we feel that members might enjoy an opportunity to participate in one. Each month we will award six medals.

This contest is open to all individual members, regardless of country or PSA Division membership. Each month, each member may enter one print in the Action Class, one in General Pictorial Class, and one in General Nature Class. Beginners and advanced workers are separated to give the beginners an opportunity to compete among themselves without facing the experienced amateurs. We will use the "honor system" and expect each member to designate truthfully the group to which he belongs. Print size must not exceed 8 x 10"; size may be increased later as dictated by experience and your wishes. Prints should not be mounted.

At this point we cannot afford the labor and postage to return prints; that's why all prints entered become PSA property. We will probably utilize the most interesting pictures for displays and for instruction sets to be circulated to clubs.

The contest for Christmas and New Year cards should encourage members to make good photographic greeting cards and will provide variety to the competition. We will welcome suggestions for other special contests.

Continuation of this activity will depend on your participation.

Letters and Cards from Members

Many members have sent in votes and suggestions in connection with the January meeting in which your opinions were solicited on our problems. Thanks for your interest. The number of letters and cards received exceeds my capacity to answer and so many must go unanswered. Each letter has been read carefully and several have been passed on to PSA officers for action.

The vote on how-to-do-it vs. gossip stands 31 to 6 (and 2 can't make up their minds) in favor of how-to-do-it. Cards are still coming in. Definite action will be taken after cards stop coming and we'll tell you what we plan to do.

JOHN G. MULDER, APSA, President

OFFICIAL NOTICES

The fifth meeting of the Board of Directors was held by mail on January 17, to approve the appointment of Earle W. Brown as Chairman of the National Lecture Program Committee.

Ballots returned by Board Members unanimously approved his appointment.

The sixth meeting of the Board of Directors was held on February 25 and 26 in the Hotel Gibson, Cincinnati, Ohio. The president called the meeting to order at 10:20 A.M. The following Board Members were present: E. W. Brown, W. E. Chase, H. M. Howison, J. G. Mulder, P. H. Oelman, F. Richterkeressing, C. C. Ruchhoff, Doris M. Weber.

The Board accepted the minutes of the January Board Meeting with slight modification. The Treasurer's Report for January was accepted.

Mr. Heller reported by letter that Cornerstone Membership payments have reduced the mortgage on PSA Headquarters to \$12,182.85. Requests for tax exemption on the building have been denied.

Mr. Scales reported by letter his findings with regard to the proposed PSA Achievement Award. The Board accepted the report and discharged the committee with thanks. The president was authorized to appoint a new committee to develop the philosophies and conditions of the award.

The Board approved a membership campaign to be known as the *Drive of Champions*. Rules for this campaign are being printed elsewhere in PSA JOURNAL.

The Board approved rules for the PSA Service Medal, as submitted by Mr. Blaha. These were printed in the April PSA JOURNAL, page 182. By unanimous action, the first Service Medal was awarded to Paul W. Gibbs, of New York City, for his outstanding contribution in connection with "Tops in Photography" and the president was instructed to make the award presentation on March 9 at "Tops." The Board approved appointment of the following committee to administer PSA Service Awards for the balance of this term: George Blaha, Chairman; Ralph Gray; and John Magee.

Mr. Chambers reported by letter that Cornerstone Members and National Council members had submitted lists of Corner-

stone Membership prospects. These have been sorted to eliminate duplication and are now being parcelled out to District Committees for further sales of Cornerstone Memberships.

Mr. Chase reported that the Pictorial Division is establishing a special professional portfolio in cooperation with the Photographers' Association of America. Exchange exhibits are planned again this year with PAA, and PD is assembling a PSA exhibit.

The Board reviewed tape recorded lectures with illustrating slides, prepared by Mr. Oelman and Mr. Ashen-Brenner. It ruled that any group in PSA may make and distribute such recordings but care must be taken to assure that only high-class material goes out. The Board approved the appointment of a reviewing committee for tape recorded lectures composed of Messrs. Oelman, Chairman, Ruchhoff and Richterkeressing. It will be this committee's duty to review all recordings before they are released and to coordinate the Society's efforts in this activity, generally.

Mr. Scales reported by letter that PSA JOURNAL plans to establish a publisher's representative in New York and Chicago to promote advertising.

Messrs. Oelman and Brown reported National Lecture Program activities, mentioning schedules for Wood Whitesell and Ralph Gray. Their schedules have been published in PSA JOURNAL.

Mr. Hammond reported by letter that the following prints have been donated to the Permanent Print Collection by Frank Fraprie: 32 prints by Charles Borup, 32 exchange prints from well-known photographers throughout the world, and 20 beautiful 16 x 20" prints by Mr. Fraprie. He also reported a contribution of \$100 from E. C. Crossett to defray expenses of the Trustees.

Mr. Baumgaertel reported by letter that the Color Division has completed a traveling slide set with a tape recorded commentary. This is being loaned to a limited number of carefully selected clubs as a "test run." Upon completion of tests, sets will be made available.



Jim Park

Pres. Mulder sold Wm. Dewhurst (left) a PSA membership on a Friday and within four days Dewhurst had sold seven new memberships to his friends, qualifying him for all awards including one year's free dues. He is now working for State Championship.

Mrs. Janson reported by letter that the Nature Division semi-annual print competition under the direction of Print Contest Chairman Harry Reich showed an increase in the number of prints competing. Entry forms for the next nature color slide contest have been mailed.

At the suggestion of Mr. Chase, the Board authorized renewal of the lease for the PD office in Evanston.

Mr. Carlson reported by letter that the Technical Division executive committee is planning a membership campaign within the Division and that the Division is also working on long-term projects for establishment of new technical sections. TD is establishing an annual award for the best scientific or technical paper in PSA JOURNAL or its supplements.

The Board accepted with thanks an invitation from Mr. J. C. Bridges of *American Photography* for PSA to advertise without cost in *American Photography*, for the purpose of gaining new members and setting forth the services of the Society.

In view of his appointment as National Lecture Program Chairman, Earle W. Brown resigned as District No. 4 Representative. The Board accepted his resignation and approved the appointment of Lyall Cross to fill the unexpired term.

It was decided to hold the next Board Meeting in Chicago on April 15 and 16, during the 1950 PSA Midwest Regional Convention.

J. G. MULDER, President

*International in scope, yet as
American as ham and eggs . . .*

PSA JOURNAL

This monthly official publication of the Photographic Society of America is available to photographers everywhere.

Ten dollars (\$10.00) buys both PSA JOURNAL for 12 months and a full year's membership in PSA, and in one Division. In other words, \$10 for a complete camera magazine and friendly association with accomplished photographers—a bargain in anybody's money.

(There is a 50% reduction for those residing outside the U.S.A., bringing the membership fee down to \$5.00 U.S. funds.)

Send name, address, and \$10.00 to

**PHOTOGRAPHIC SOCIETY
OF AMERICA, INC.**

2005 Walnut St., Philadelphia 3, Pa.



TIDE POOL, 1940

© Edward Weston

Edward Weston

MY CAMERA ON POINT LOBOS



UPROOTED CYPRESS, 1934

© Edward Weston

An unusually significant and stimulating book has just been published by Virginia Adams and Houghton Mifflin Company, featuring thirty reproductions of Edward Weston's superb photographs identical in size with the original prints. Entitled "My Camera on Point Lobos," it contains 82 pages, size 12 x 14.5 inches, consisting of an Introduction to Point Lobos by Dady, Foreword by the artist, excerpts from Edward Weston's Daybook, a technical note on the photographs, and a short bibliography, in addition to the prints, which can be removed for framing if desired. Priced at \$10 each, copies of the first edition may be obtained from PSA JOURNAL. The following excerpts from the book and illustrations are reproduced through the courtesy of the publishers.

FOREWORD

My work is always a few jumps ahead of what I say about it. I am simply a means to an end: I cannot, at the

time, say why I record a thing in a certain way, nor why I record it at all. The artist is an instrument through which inarticulate mankind speaks: he may be a prophet who at a needed moment points the way, forming the future, or he may be born at a time when his work is a culmination, a flowering in soil already prepared. If my work has vitality it is because I have done my part in revealing to others the living world about them, showing to them what their own untrained eyes had missed.

I am not a reformer, a missionary, a propagandist. I have one clear way to give, to justify myself as part of the whole—through my work. Here in Carmel I can work, and from here I send out the best of my life, focused onto a few sheets of silvered paper.

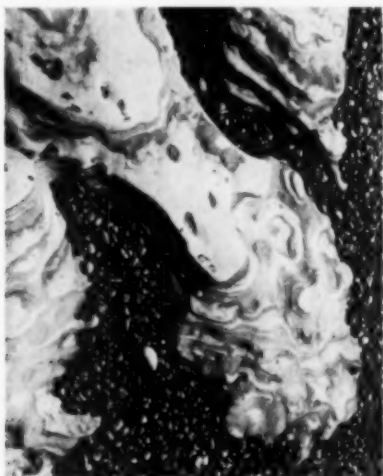
EDWARD WESTON — From his Daybook, March 1931

A NOTE ON THE PHOTOGRAPHS:

The work and the working methods of Edward Weston both serve as invaluable examples to all photographers. Apart from the profound expressive qualities of his photographs—and their revelation of a remarkable philosophy of life—they proclaim a technique of great power and unique simplicity. Here are no frills and mannered complexities, no distortions of the medium in its most straightforward form. Both the negatives and the prints have emerged from a darkroom which is equipped with the fewest necessities of the craft. Apart from Weston's camera and lens, his most elaborate piece of equipment is a dry-mounting press. No enlargers, no densitometer, no glint of stainless steel and tile: a simple printing frame, an overhead frosted globe on a cord, a few safelights, a redwood sink, scales, a syphon washer, and a few tanks and trays. It is a darkroom in its barest essence. Yet from this simple installation comes some of the great photography of our time.

As for his methods of work, we have Weston's own words:

"The photographs reproduced in this book were contact prints made with an 8 x 10 view camera, or—over the years—with several different cameras of this type. A sturdy tripod held the camera. No, come to think of it, the tripods were not all too sturdy, and thinking back on



ERODED ROCK, 1930

© Edward Weston

my lenses, they were not all too sharp. These lenses ran the gamut in quality and price from a three-focus rapid rectilinear costing five dollars (friends said I should have bargained) to a triple-convertible anastigmat listing at several hundred. The old R. R. lens, which is now out to pasture, did fairly well as a doublet, but when I again started photographing landscapes which needed long-focus lenses the single elements could not meet my demands. But looking over the results of those early Point Lobos days I am not sure which were made with which lens.

"I don't happen to recall just when I started using Pan-chromatic film, for it preceded Point Lobos days by many years. I used Pan plates first, then Pan films, way back in the gay 'teens. Then, as now, I tray-developed in Pyro-Soda by inspection. All prints since 1930 were made on glossy chlorobromide or chloride paper, developed in Amidol.

"I never trim a print to change my original seeing: I rarely trim at all, unless I had planned to at the time of exposure when my seeing was complete on the ground glass."

At the age of sixteen, in 1902, Weston made his first photograph. His photographic career developed while the craft was chiefly dependent upon empirical procedure.

While Weston has always taken advantage of useful development in the science of photography—employing photo-electric meters and the best available lenses and materials—his technical approach to photography depends upon vast experience more than upon virtuosic calculations or conventional formulas of procedure. The essential data of these great photographs relate much less to the mechanical than to the spiritual and perceptual.

—ANSEL ADAMS

FROM WESTON'S DAYBOOK:

3-15-30: Long ago I thought of printing my own work—work not done for the public—on high gloss paper. This was some years back in Mexico, but habit is so strong that not until this last month did I actually start mounting glossy prints for my collection.

It is but a logical step, this printing on glossy paper, in my desire for photographic beauty. Such prints retain most of the original negative quality. Subterfuge becomes impossible. Every defect is exposed, all weakness equally with strength. I want the stark beauty that a lens can so exactly render, presented without interference of "artistic effect." Now all reactions on every plane must come directly from the original seeing of the thing, no second-



ERODED ROCK, 1939

© Edward Weston



SOUTH SHORE, 1938

© Edward Weston

hand emotion from exquisite paper surfaces or color. Honesty unembellished—first conceptions coming straight through unadulterated—no suggestion, no allegiance to

any other medium. One is faced with the real issue, significant presentation of the Thing Itself with photographic quality.

A Statement on Modern Art

THE INSTITUTE of Contemporary Art, Boston, The Museum of Modern Art, New York, and the Whitney Museum of American Art, New York, all institutions devoted primarily to the art of our time, have joined in

EDITOR'S NOTE: We feel that the statements contained herein apply equally well to photography and deserve the careful consideration of all serious photographers. It is reproduced through the courtesy of the Museum of Modern Art, New York City.

the following statement of general principles governing their relation to contemporary art. This statement is made in the hope that it may help to clarify current controversial issues about modern art, which are confusing to the public and harmful to the artist. Its object is not to bar honest differences of opinion, but to state certain broad principles on which we are agreed.

The field of contemporary art is immensely wide and varied, with many diverse viewpoints and styles. We be-

lieve that this diversity is a sign of vitality and of the freedom of expression inherent in a democratic society. We oppose any attempt to make art or opinion about art conform to a single point of view.

We affirm our belief in the continuing validity of what is generally known as modern art, the multiform movement which was in progress during the opening years of the twentieth century and which has produced the most original and significant art of our period. We believe that the modern movement was a vital force not only in its pioneer phases, but that its broad, everchanging tradition of courageous exploration and creative achievement is a vital force today, as is proved by the continuing capacity of the younger generation of artists to embody new ideas in new forms. At the same time we believe in the validity of conservative and retrospective tendencies when they make creative use of traditional values. We do not assume that modernity in itself is any guarantee of quality or importance.

We believe that a primary duty of a museum concerned with contemporary art is to be receptive to new tendencies and talents. We recognize the historic fact that the new in art, as in all other creative activities, is appreciated at first by a relatively small proportion of the public; almost all the art of the past hundred and fifty years now generally accepted as good was originally misunderstood, neglected or ridiculed not only by the public but by many artists, critics and museum officials. We place in evidence the careers of Blake, Turner, Constable, Delacroix, Corot, Millet, Courbet, Manet, Whistler, Monet, Cézanne, Renoir, Rodin, Gauguin, van Gogh, Eakins, Ryder, not to mention the leaders of the twentieth century. We also recognize that some artists of unquestionable merit never become popular, although their work may eventually have a widespread influence. We therefore believe that it is a museum's duty to present the art that it considers good, even if it is not yet generally accepted. By so doing, we believe, the museum best fulfills its long-range responsibility to the public.

We believe that the so-called "unintelligibility" of some modern art is an inevitable result of its exploration of new frontiers. Like the scientist's innovations, the procedures of the artist are often not readily understood and make him an easy target for reactionary attack. We do not believe that many artists deliberately aim to be unintelligible, or have voluntarily withdrawn from the public. On the contrary, we believe that most artists today desire communication with a receptive audience. The gap between artist and public, in our opinion, has been greatly exaggerated; actually the public interest in progressive art, as proved by attendance at exhibitions and by attention in the popular press, is larger than at any previous time in history.

We believe in the humanistic value of modern art even though it may not adhere to academic humanism with its insistence on the human figure as the central element of art. Art which explores newly discovered levels of consciousness, new concepts of science and new technological methods is contributing to humanism in the deepest sense, by helping humanity to come to terms with the modern world, not by retreating from it but by facing and mastering it. We recognize the humanistic value of

abstract art, as an expression of thought and emotion and the basic human aspirations toward freedom and order. In these ways modern art contributes to the dignity of man.

Contrary to those who attack the advanced artist as anti-social, we believe in his spiritual and social role. We honor the man who is prepared to sacrifice popularity and economic security to be true to his personal vision. We believe that his unworldly pursuit of perfection has a moral and therefore a social value. But we do not believe that unreasonable demands should be made on him. Though his spiritual energy may be religious in the broadest sense, he should not be asked to be priest or saint. Though his art may symbolize discipline or liberty, he cannot be asked to save civilization.

Believing strongly in the quality and vitality of American art, we oppose its definition in narrow nationalistic terms. We hold that American art which is international in character is as valid as art obviously American in subject matter. We deplore the revival of the tendency to identify American art exclusively with popular realism, regional subject and nationalistic sentiment.

We also reject the assumption that art which is esthetically an innovation must somehow be socially or politically subversive, and therefore un-American. We deplore the reckless and ignorant use of political or moral terms in attacking modern art. We recall that the Nazis suppressed modern art, branding it "degenerate," "bolshievistic," "international," and "un-German"; and that the Soviets suppressed modern art as "formalistic," "bourgeois," "subjective," "nihilistic" and "un-Russian"; and the Nazi officials insisted and Soviet officials still insist upon a hackneyed realism saturated with nationalistic propaganda.

We believe that it is not a museum's function to try to control the course of art or to tell the artist what he shall or shall not do; or to impose its tastes dogmatically upon the public. A museum's proper function, in our opinion, is to survey what artists are doing, as objectively as possible, and to present their works to the public as impartially as is consistent with those standards of quality which the museum must try to maintain. We acknowledge that humility is required of those who select works of art, as it is of those who create them or seek to understand them.

We believe that there is urgent need for an objective and open-minded attitude toward the art of our time, and for an affirmative faith to match the creative energy and integrity of the living artist.

The Institute of Contemporary Art, Boston

JAMES S. PLAUT, *Director*
FREDERICK S. WIGHT, *Director of Education*

The Museum of Modern Art, New York

RENE D'HARNOUCOURT, *Director*
ALFRED H. BARR, JR., *Director, Museum Collections*
ANDREW C. RITCHIE, *Director, Department of Painting and Sculpture*

Whitney Museum of American Art, New York

HERMON MORE, *Director*
LLOYD GOODRICH, *Associate Director*

March, 1950

Print Criticism—The Soft Corn of Photographers*

By C. P. FRAMES

THE PHRASE, "Print Criticism," must surely be one of the most unfortunate that has ever crept into photography. For in itself that phrase implies a harsh judgment and from there stems all manner of evil, both from the viewpoint of the critic and the criticised. More photographic heartbreaks have been caused by print criticism than by any other cause, and it behoves us to approach this subject with considerable wariness.

That commendable authority, the Oxford Dictionary, in its explanation of the word criticism, gives a somewhat magnanimous interpretation, and it is that unbiased angle which should be the one adopted by those deputed to sit in judgment on the works of their less exalted colleagues. It would have been a happier choice, had those hoary old gentlemen who originally introduced print criticism into photographic societies, decided instead to use the word 'analysis'.

Print criticism should be a judgment upon a particular work, and we should therefore look for judicial impartiality as an integral part of the process. But how often can that impartiality be said to exist in our photographic sphere, either amateur or professional? The fault, as ever, lies in the critic or the criticised. The critic too often is far too engrossed in his or her particular photographic fancy. The result is that beyond that fancy, there lies little of interest or value so far as that critic is concerned. The criticised on the other hand will exhibit towards his work and a much cherished print the same spirit as the dear old Irish mother who found the whole regiment out of step except her son Pat. Absolute impartiality is something that does not exist in photography, but nevertheless one should expect a reasonable amount of the quality coupled with a more liberal outlook on the works and opinions of others.

Bearing all this in mind therefore, it would seem that a big burden rests on the shoulders of the executives of

a photographic society or club when nominating its judges or critics for the exhibitions or competitions. A man can be the greatest exponent in the world of a particular branch of photography, but it does not qualify him automatically as the leading critic of that phase. Rather is the ideal critic likely to be found in the man with a sound general knowledge of his subject, coupled with a desire to do good to his fellows and not jump all over their pet corns with number nine boots. Ill-considered criticism, tinged with malice is a sure indication of a vicious mind, absolutely at variance with so gentle a hobby as photography.

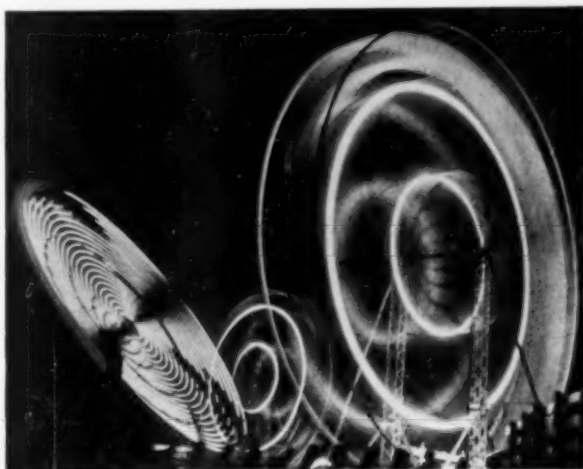
Criticism of this nature does irreparable harm to the practice of photography and in particular to the exhibitor who is immediately discouraged and frightened off. There are few of us, who in the early stages of progress in any particular direction, can stand up to and even brazen out devastating criticism.

What then should we look for in the competent critic? Firstly, he must be a sound photographer with impeccable technique and technical knowledge that embraces at least some of the refined photographic processes. Where it is necessary he should possess a pictorial background or some

experience in the field in which he aspires to criticise. And lastly and most important, he should be a man of scrupulous fairness and tact. Particularly is the last named quality an imperative. Too often have we seen all the preceding attributes nullified by some blundering, straight-from-the-shoulder remark, that put in some other fashion would have been accepted as right and proper.

But if the critic should be asked to conform to certain standards, it is just as obvious that the person whose print is being criticised should exhibit a few of the qualities expected of a man or woman who has reached maturity. Childish pique has no place in the make-up of one who is anxious to go places photographically. Sad to say, there are so many of us who just never grow up, and woe betide the unfortunate critic who ventures a helpful but thoroughly misunderstood criticism of the creation of a pictorial Peter Pan. No matter what he does thereafter to make amends for his blunder, he never again succeeds in climbing back to the position he once might have held in the esteem of the boy who cannot grow up.

When we offer prints for our monthly or other competitions, it might be as well to remind ourselves that our judges and critics are just



CARNIVAL

Frank J. Heller

*Reprinted from the Monthly Bulletin, The Johannesburg Photographic Society, P. O. Box 7024, Johannesburg, South Africa, Vol. VI, No. 10, October 1949.

ordinary human beings who might conceivably indulge in the impish or malicious practice of wielding the big stick. If we should receive that big stick on a spot where it hurts, can we

be big enough to shrug off the incident and reflect that the critic anyway is just another human being indulging in a human failing?

After all, sportsmanship is not

something confined to the sweat and strife of the Rugger field, the roped arena or the blistering heat of a cricket pitch. Even in the gentle game of photography it has a place.

PSA Personalities

DR. M. VAN DE WYER, APSA

BY JACK WRIGHT, FPSA

ONE of Europe's most distinguished photographers, and an enthusiastic member, supporter, and Honorary Representative of PSA, is Dr. Maurice Van De Wyer, APSA, ARPS, of Anvers, Belgium. Indeed, if Dr. Van De Wyer had his way every photographer in Europe would join the Photographic Society of America. "The Society should become world-wide in scope," he said.

Dr. Van De Wyer was born in Antwerp, Belgium. If he had had any part in the selection of his birthplace, however, he might have chosen some other city. Antwerp was invaded by the Germans shortly after the beginning of World War I and the youthful Van De Wyer, along with many of his fellow townsmen, fled across the border into Holland.

As a college student of 17, in the city of Nimegue, Van De Wyer became interested in photography. He was also, it seems, interested in girls (which was not surprising, considering his age). Many of his early photographs were made of his girl friends. "Indeed I am afraid that at times I disrupted the work of our camera club darkrooms by the interesting personalities whom I introduced there," Dr. Van De Wyer admitted.

Dr. Van De Wyer tried repeatedly to get into the Belgian army, lying prodigiously about his age. Each time sharp-eyed recruiting officers detected the fraud and turned him down. Following the end of the war he returned to Antwerp and set about the job of educating himself to be a physician. In the disorganized years immediately after the war this was no easy task. For some little time Dr. Van De Wyer lost sight of the hobby which had given him so much pleasure.



Dr. Maurice Van De Wyer, APSA

It was through his professional duties that he was re-introduced to photography. "I was consulted by a Mr. Le Beck, president of the Cercle Royal d'Etudes Photographiques et Scientifiques of Anvers," he said. "He introduced me to his club, and my fate was decided. This was in 1936. A short time later I became vice president of the organization, which position I still hold."

It is the belief of Dr. Van De Wyer that photography can become a huge force in binding together the people of various nations. In pursuit of this idea he formed an international section of CREPSA (the Belgian organization mentioned above.) This section is made up of 50 of the world's leading photographers—two from each of 25 countries. Members from the United States are Frank R. Fraprie, Hon.FPSA, and Dr. Max Thorek, FPSA, Hon.PSA.

About two years ago Dr. Van De

Wyer founded the Belgian Federation of Photographic Societies, which carries on in Belgium some of the functions performed in this country by PSA. He is Honorary President of this federation.

In pursuit of his idea of using photography to draw the men and women of various nations together, Dr. Van De Wyer at about the same time organized the International Federation of Photographic Art, of which he is still the president. This organization now includes photographers in 16 countries. It will hold its first convention and international salon in Bern, Switzerland, in June of this year.

Some of Dr. Van Wyer's work in promoting the International Federation of Photographic Art is carried on through his connection with football. He is the chief physician for the Belgian Football League and each year he makes several trips to other countries of Europe while Belgian teams are playing games. While making certain that the players are in tiptop condition, Dr. Van De Wyer also takes the opportunity to confer with various photographic leaders covering a very wide area.

One of Dr. Van De Wyer's greatest hopes and ambitions is for a chance to visit the United States, not only to admire our landscape and to see our cities but to meet the many famous photographers with whose names he has long been familiar.

"The photographic hobby is a real blessing for us human beings," said Dr. Van De Wyer. "It permits us to see beauties in the world to which others are blind. It delights us with many different aspects of nature, of the light, of life. Each day it brings us happiness."

"How To"

No. 5—FERROTYPE GLOSSY PRINTS

By JOHNNY APPLESEED, APSA

THERE ARE two print finishing techniques which give apparently richer blacks, more detail especially in the shadows, and an increased density range. These techniques are ferrotyping and waxing or lacquering. Ferrotyping and waxing do so much to improve print quality, to give that excellent rich appearance characteristic of a print in the wash water, that you can't afford to pass them up. Print waxing will be discussed in a future column.

Ferrotyping can be accomplished only with glossy surface paper especially designed for the purpose. Generally speaking, *it is easier to get good, consistent results with single weight paper than with double weight.* Here's a step by step method for ferrotyping glossy prints.

Preparing Black Enameled Plates for Ferrotyping

Any new ferrotype plate as received from the store, or old ones giving bad results, should be washed thoroughly with mild soap (such as Ivory) and hot water, using a cotton swab and observing precautions to prevent scratching. Any scratches present on the ferrotype plate surface will be reproduced on the prints to be dried on it later. Exercise great care in storing plates to prevent scratching their glossy surfaces.

After the plate has been washed, rinse off the soap and dry it. Then wax it with a solution made by dissolving a piece of paraffin wax the size of a large pea in 4 ounces of carbon tetrachloride (readily available as Carbona Spot Remover). The fumes from this chemical are somewhat poisonous, so do not breathe them longer than absolutely necessary. Use the wax solution sparingly, applying it uniformly with circular motions to the plate surface with a wad of cotton. As soon as the wax is dry of carbon tetrachloride, polish completely and carefully with two or three wads of fresh cotton or a clean, soft cloth. Be sure to remove all excess wax. The first prints to be ferrotyped after waxing are usually not as glossy as those obtained after the plates have been used a few times.

Repolishing the plates is required infrequently if they are properly cared for. Each time before using the plates, wash them *thoroughly* with warm water and a wad of cotton (*no soap*); then flush them off with hot water from a hose or tap, followed by cold water just preceding application of prints to the plates. If water stands on the plate in well-defined puddles (rather than wetting it uniformly) you can be sure the plate surface is good for ferrotyping.

Preparing Chrome Plated Plates for Ferrotyping

New chromium plates and dirty old ones should be cleaned with Bon Ami, polished carefully to remove all abrasive, and then waxed by the above procedure for enameled plates. Chromium plates need repolishing more

frequently than enameled plates. The puddle test applies, as with enameled plates.

Fixing

Use an acid hypo (such as F-5) for the fixing bath, in order to assure gelatin characteristics suitable for ferrotyping.

Washing the Prints

In order to get good ferrotyping, the prints must be washed in water that is cold enough to prevent the gelatin from softening unduly. This usually requires temperatures below 80°. Do not prolong the washing, since under most conditions hypo is removed by circulating water for about 1/2 to 1 hour, and soaking beyond 1 hour is likely to give bad results from softened gelatin.

Be sure that the wash water is clean and does not contain sediment. Do not use wetting agents on prints to be ferrotyped—wetting agents cause sticking and make frequent repolishing necessary.

Placing the Print on the Ferrotype Plate

Both the plate and the print must be thoroughly wet. Puddles of water should stand on the plate where prints are to be placed. On removing the print from the water, rinse the emulsion surface with running water from a tap to remove small granules of sediment or particles of dust which are likely to be picked up from the water surface when the print is removed from the water. Immediately place the wet print, image side down, on the *wet* plate in the position desired for ferrotyping.

Squeegeeing

Cover the prints with a white photographic blotter and roll them flat with a print roller, as shown in the accom-

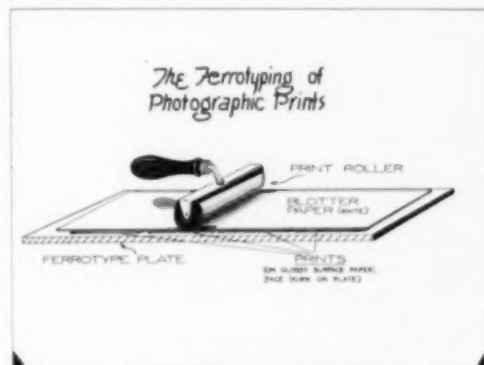


FIGURE 1. Ferrotyping of Glossy Prints.

panying illustration. Intimate contact between the prints and the plate is absolutely necessary for good results. *Where large prints are being ferrotyped, be sure that the blotter and the roller are larger than the print, so that uniform squeegeeing can be obtained.*

Drying

It is advisable to regulate the drying so as to be completed in not less than about 3 hours and not more than about 12 hours (or over night). Too fast drying causes print surface defects, while too slow drying sometimes encourages sticking of prints to the plate. In general, slow drying gives glossier prints than rapid drying, other factors being equal. An easy way to control the rate of drying is to cover the prints with dry photographic blotters after squeegeeing. Or, if your wife will permit, lay the plates face down on the living room rug. *Do not pick the prints from the plate.* This usually causes small dull spots on the prints and may result in tearing the image from the paper and leaving it behind on the plate. If the prints do not fall off readily after the paper is entirely dry, flex the plates slightly to encourage their falling off, or remove the blotter paper after 3 or 4 hours. Don't attempt forced drying with heat or fan until after the first three hours and then only when absolutely necessary and with moderation.

Troubles

The following are a few of the most common ferrotyping troubles, what usually causes them, and what to do when you face them.

1. *Sticking of prints to plates* can be caused by any or all of the following: Use of exhausted hypo, use of hypo weak in hardener and acid, too long washing, washing in warm water, dirty plates, too slow drying, or wetting agents. Solution: Soak prints off the plate, harden them by refixing in fresh hypo for 5 minutes, wash the prints in running water 30 minutes (in this case water at 100-120° F. is necessary), referotype on a clean, well polished plate, dry in about 3-12 hours.

2. *Oyster shell.* This defect appears as radiating semi-circular bands of variable gloss in patterns like those on the outer surface of an oyster shell. It is caused by too rapid drying. Prints with oyster shell are worthless. Solution: Make new prints, drying more slowly.

3. *Spots* can be caused by specks of dirt on the plate or on the paper surface, which prevent intimate contact, or from pulling the incompletely dried print from the plate. Solution: Dirt specks on the prints and plates can be avoided by meticulously washing both before contact. Prints with dirt specks cannot usually be referotyped successfully. Don't pull the prints off the plate.

4. *Too little gloss.* This is caused by removing the print before it is entirely dry, using plates with improperly polished surfaces (including too much wax), using too much hardener in the hypo, ferrotyping prints which have once been dried without ferrotyping, or by trying to ferrotyping paper not especially designed for the purpose. Solution: Start over again, following the correct procedure carefully.

5. *Edge lifting.* This is caused by too rapid drying or by gelatin that is too hard. Solution: Take steps to slow the drying if it is known to have been fast, or soak prints

for a prolonged time—even to the extent of using water hotter than 80°. Prints can also be soaked in 20% Print Flatteners solution.

Do you have any further suggestions to offer for better ferrotyping? Perhaps you have questions you'd like answered. Why not drop me a line at PSA Headquarters, 2005 Walnut Street, Philadelphia 3, Pennsylvania. Best questions and comments will be published as space permits.

Next month we will take a personally conducted photographic tour of one of the most beautiful sections of the United States—the State of Maine—in case you plan to vacation there. The following month we will tell you "How To Wax and Lacquer Prints."

COMMUNICATIONS

Buffalo, New York

DEAR JOHNNY:

After reading your recent article in the JOURNAL on "How To" choose a film developer, I am moved to write and add my bit to a subject which is very dear to my heart. In my opinion, to get a negative which has been properly exposed and developed is to have achieved the ultimate so far as successful picture making is concerned. Good prints can only be made from good negatives and that holds true no matter what the other conditions might be.

In your article you mentioned that the developer D-23 was of the medium fine grain type and could be compared with the borax type developers such as D-76 and Ansco 17. That is quite true, but what you could have added with regards to the D-23 developer is that this formula does not include any Borax or Hydroquinone both of which tend towards adding contrast to the negative. This is very important to the person who must keep contrast to a minimum because he is using a condenser enlarger. Under conditions such as this, D-23 is the answer to the photographer's prayer. If used with care it will not give blocked up highlights and will produce brilliant prints with beautiful tone gradation and quality.

Perhaps my own experience along this line might be of interest to some one who might be having trouble in getting his negative contrast to suit his condenser enlarger. As you probably know, a condenser enlarger requires a negative which is on the soft side so far as contrast is concerned. That means that the negative must be developed so that the highlights and the shadows will print well without any appreciable amount of dodging or printing in. To attain this condition in a negative you must keep the development down to a point where your highlights will not block up, i.e., get too dense for easy printing on normal paper.

Full control of this factor lies in the length of developing time and you can arrive at this factor by simply making a number of exposures of the same subject and developing them for different times until you arrive at a time which will give you well rendered highlights on normal paper. I did just this and found that with Super-XX film my developing time in D-23 was 11 minutes in a Nikor tank with gentle agitation for 5 seconds in every minute at 68°. That was for use in an Omega Super B enlarger. If I were to use Plus-X or any other film, I would go through the same routine to arrive at the ideal developing time for my enlarger.

Now in doing this I discovered that although my highlights had fine quality, my shadows lacked good detail and tended towards the dark side. I concluded that by keeping the development of the film on the low side, my shadows were not being given enough strength in order to print well. To solve that problem, I simply gave the film more exposure in order to strengthen my shadows to a point where they would show good detail. In the case of the Super-XX film it meant changing the film index rating from 100 to 50.

To conclude, I would like to say that there are two schools of thought on the way to use D-23 with regard to the number of times it can be used, etc.

One school claims that the best way is to use it once and then throw it out. Incidentally, this developer is very inexpensive to

mix and the cost factor is not worth considering. The main advantage to this system is that your results will be constant since the solution will be full strength at all times. On the other hand, you might find that you will get some grain because of the freshness of the developer.

The other school believes in the replenisher method of use where they can add one ounce of D-25 replenisher after each roll of film has been processed. This allows the same developing time to be used each time and has the advantage of the use of a seasoned solution with its correlative effect on the grain matter. I have found this latter method to work well if the solution is not used too many times. After six rolls it begins to fail and I toss it out after five just to be on the safe side. A fresh batch of developer can be pre-seasoned by adding six ounces of the old solution to 26 ounces of the fresh.

I hope that this will do someone some good and help them on the right road to getting good negatives.

DAVID J. STANLEY, APSA

DEAR DAVE:

Thanks for disclosing the system you use to obtain the wonderful quality which your prints always show. Your highlights seem always to have good gradation of tone and texture, which is one of the first requisites of good print quality. This is the type of comment which can be of invaluable help to all of us, since it is becoming quite apparent that some have gotten into contrast troubles by using the following combination: fine grain film, developed in fine grain developers which tend to reduce highlight separation (see "How To" No. 3), cameras with coated lenses, and condenser enlargers.

Some of those who are having trouble feel that they are forced into fine grain film and fine grain developer because they have reflex cameras making $2\frac{1}{4} \times 2\frac{1}{4}$ negatives. Since you use $2\frac{1}{4} \times 3\frac{1}{4}$ negatives and must frequently make enlargements from smaller areas of such negatives, it seems safe to conclude that the procedure which you recommend can be used also on $2\frac{1}{4} \times 2\frac{1}{4}$ negatives, even with the fast films.

JOHNNY APPLESEED, APSA

P.S. To All Readers: The formula for D-23 is as follows:

	Avoidapols U. S. Liquid	Metric
Water, about 125° F. (50° C.)	24 ounces	750 cc.
Elon	$\frac{1}{2}$ ounce	7.5 grams
Kodak Sodium Sulfite, desiccated	3 oz. 145 grains	100.0 grams
Cold water to make	32 ounces	1.0 liter

Dissolve chemicals in the order given.

Average development time about 19 minutes in a tank or 15 minutes in a tray for 68° F. (20° C.). This development time is suitable for diffusion-type enlargers. Single condenser enlargers will probably require about 13-15 minutes in a tank, while double condenser enlargers will require about 10-13 minutes in a tank. This is for average contrast negatives. Scenes of low contrast will require additional development and high contrast scenes less.

The formula for DK-25R, for use as replenisher for D-23, is as follows:

	Avoidapols U. S. Liquid	Metric
Water, about 125° F. (50° C.)	24 ounces	750 cc.
Elon	145 grains	10.0 grams
Kodak Sodium Sulfite, desiccated	3 oz. 145 grains	100.0 grams
Kodak	290 grains	20.0 grams
Cold water to make	32 ounces	1.0 liter

Dissolve chemicals in the order given.

U. S. Embassy, Buenos Aires, Argentina

DEAR JOHNNY:

Let me start by saying that the idea of your column is a grand one and a much needed innovation in the JOURNAL. However, since you left yourself wide open by inviting comment and criticism, I will come in with both feet!

First, the idea of a method of standardized agitation which will assure uniform development is fine. The only criticism is the illustration. From the picture one would think that the 4-inch movement was made in stages of one inch or so, rather than as one clean movement, which I imagine is what you intend.

Secondly, the arrows indicate that the tank is agitated 180° and back. Again, this does not seem to be what you intended by the text. Thirdly, you say in the text that this system of agitation is not suitable for use with color development. It is not clear whether you mean that the motion you describe is not suited to agitation of color film or whether (as I tend to suspect) you mean that for developing color film, the motion should be used, but the intervals between agitation should be according to the manufacturers' instructions.

In spite of all the above comments, the fact remains that I, who have been agitating film during development (including a couple of experimental shots at color film) for some 15 years, learned for the first time the correct procedure.

Now I would like to ask you a question. Is JOHNNY APPLESEED, APSA, the penname for one person, or are you looking for articles by any member that would be suitable for the series? I have every intention of contributing to PSA JOURNAL whenever possible, but at the moment I don't have the time or the setup to go in for complete, illustrated articles. However, I would like very much to submit an article from time to time for consideration for your column, unless it is a one-man proposition.

Thank you for bearing with me through such a long letter. You may be sure that I will continue to criticize your column, favorably and constructively whenever possible. I know that such criticism entails the duty of helping out whenever possible, and that duty I am willing to perform, whenever an APSA sees fit to ask it of one who is only a member!

J. CHARLES THOMPSON

DEAR MEMBER:

Here are answers to your questions by number. (1) The 4-inch movement should be in one operation, not in small, successive steps. (2) Give the tank a 180° twist while moving it across the table 4 inches. (3) At this point, manufacturer's agitation recommendations are the best we know of for color film, and since they vary from our recommended procedure we advised against violation of manufacturer's agitation.

Many readers have asked about the identity of JOHNNY APPLESEED, APSA. In every case the question has been side-stepped. In view of your good offer to help, probably this is an opportune time to tell you about the plan.

JOHNNY APPLESEED, APSA, is both a single person and several people. The name is assumed. The column was originated by one member, who incidentally is an APSA, for the purpose of helping others in photography, particularly the beginners. This individual feels that PSA owes a lot to beginners who joined the Society in the hope of self improvement and this is his way of doing PSA and its members a service.

In order to do the most accurate and all inclusive job possible in the column, Johnny invited several of his friends to assist him. His brain trust is composed of technical experts who have the happy faculty of thinking and talking in practical terms, accomplished amateurs with undisputed salon exhibition records and teachers of long experience.

Frankly, and with fully justified boasting, there's nothing that can measure up to this group in any other photographic publication today.

It is the philosophy of the group that none of us could justifiably sign the column because we're all responsible. We want every interested person to participate. That's why we invite ideas, comments, and questions. We'll be glad to consider editorial contributions from any PSA member; in fact, we wish that every member would consider himself a Johnny Appleseed.

Of course, PSA JOURNAL will be glad to consider through regular channels any articles submitted to the editor at Kutztown, Pennsylvania.

Here's to better photography!

JOHNNY APPLESEED, APSA

Decatur, Illinois

DEAR JOHNNY:

I am glad to see the PSA JOURNAL starting a "How To Do It" column, for it gives a fellow member a feeling that he has some place to go to for the proper information on some of his problems.

I hope you can find space sometime to answer this problem for me. How do you keep film free from air bubbles while wash-

ing in a tank? I use an F & R tank to develop my $3\frac{1}{2} \times 4\frac{1}{2}$ " sheet film. To wash, I put a hose to the bottom of the tank at one side and let the water flow over the top, but I find if I do not take the film out several times during the washing period and swab it off, it will be coated with air bubbles which, if not removed, makes the film surface pebbly.

Another problem I would like to see discussed, is the best way to remove water drops from film after washing, in preparation for drying. I have tried all recommended methods and still run into trouble every time I start to dry film. Maybe you know of some new wrinkle that has proved successful.

ROBERT WALTERS

DEAR ROBERT:

The following are my best available answers to your two problems, but I must confess that particularly your first question leaves me feeling that I have not fully solved your problem. Probably some other reader will come through with a good suggestion. We will hope so. Maybe one of the very accomplished and photo-wise FPSAs will tell us what to do. So far we have had no correspondence from a Fellow of the Society.

1. I find that bubbles accumulate on film particularly when my darkroom has not been in use for some time, which seems to indicate that air collects in the water pipes. By running the water for a little while before washing the film, this trouble is greatly minimized. Another good practice is to introduce the new water below the surface of your washing tank.

Another aid is a faucet attachment which aerates the water (anti-splash gadget). This discharges the troublesome tiny bubbles, just as vigorous stirring makes ginger ale go flat. These devices will not work against a sizeable back pressure, but probably would be okay for a hose to the bottom of a small tank.

2. Following the final wash, dip the films in an appropriately diluted solution of a wetting agent which will thoroughly wet both sides of the film (for example, Photo-Flow). Use double strength if necessary. The surface water will then drain off both sides of the film evenly. But, watch out for water drops from the hangers or clips falling on the film during drying. To prevent this, some photographers remove film from wet hangers or clips before drying. Use of high temperatures for forced drying accentuates water spotting tendencies. Room temperature drying is preferable.

One of the best practices for removing water droplets is to swab the film carefully with a viscose sponge. The sponge must be almost dry. In order to prepare a sponge for film swabbing, I always wring it out as thoroughly as possible, by squeezing and shaking it downward simultaneously, being careful not to get the water on film. Wringing the sponge with two hands by washer-woman fashion will break the sponge and you will soon find small particles adhering to the swabbed areas.

JOHNNY

Wauwatosa 13, Wisconsin

DEAR JOHNNY:

How do you keep a sponge or chamois soft without decomposing in a jar of water?

BOB LAUR

DEAR BOB:

Chamois and sponges should not be kept in water between uses from day to day, but should be allowed to dry. If they are kept wet, they will ferment and will generally deteriorate. See the procedure suggested to Robert Walters in this column.

JOHNNY

Ottawa, Ont., Canada

DEAR JOHNNY:

It has been said that a photographer should adopt a good processing technique and use it without variation. In other words, find a good rut and stay in it!

Your column is to be commended for taking the "good rut" as set out by the American Standards Association in Z38.3 and presenting it to the readers in an amplified and easily understood form.

Let's have more material from the same source published in your column.

R. A. BAWDEN

Cornerstone Membership Report

By STUART M. CHAMBERS, HON. PSA, Chairman

The banquet at the close of the Chicago Midwest Regional Convention was the scene of the first presentation of the handsome new pins which all Cornerstone Members will receive. The design is emblematic of the Cornerstone. On the face of the stone is the familiar eagle carrying a camera with "PSA" clearly discernible in raised letters on the side of the stone.

Perhaps the new emblem should be referred to as a key rather than a pin, because it is primarily designed as a key to be worn on a man's watch chain. For the convenience of the women, it is also available in pin form, and a little later will be made up as a lapel button. All of the emblems will be in solid gold, and everyone commented upon the beauty and simplicity of the design.

The banquet was the occasion for another demonstration of faith in the future of PSA. Following the presentation of keys, applications were received for six new Cornerstone Memberships. This brought to 35 the number received since the first 114 names were published in the November JOURNAL (the 1950 Annual). It is expected that by the time the Baltimore Convention closes next October, the number will be well over the 200 mark. The plan of quarterly payments over a two-year period has proved very popular. Where this plan is used, deductions for income tax purposes can be spread over a two-year period.

A Cornerstone Membership is presented to any individual who contributes a minimum of \$200 to the building fund of the Society. This entitles him to life membership in the PSA and in one Division. Membership may be paid in one payment or by an initial payment of \$50.00 with the balance in installments.

In establishing the Cornerstone Membership Plan, the Board of Directors stipulated that all funds so received should be applied toward reduction of the mortgage on the new home and the expense of converting it to headquarters purposes. It was with great satisfaction that the Board was informed at its meeting in Chicago that the mortgage had been reduced more than one-third.

The list of additional Cornerstone Members follows:

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ORGANIZATION

PICTORIAL DIVISION

William E. Chase, APSA, Chairman
4164 Federer St., St. Louis 16, Missouri
Ray Miss, APSA, Vice-Chairman
1800 North Farwell Ave., Milwaukee 2, Wis.
Lewis T. Reed, Secretary-Treasurer
7836 Luella Avenue, Chicago 49, Illinois

THE FOLIO

W. Dovel Le Sage, Editor
501 Tenth Avenue, Huntington 1, W. Va.

INTERNATIONAL PORTFOLIOS

Jane J. Shaffer, APSA, Director
5466 Clemens St., St. Louis 12, Missouri

AMERICAN PORTFOLIOS

Eldridge R. Christhill, Hon. PSA, Director
Suite 406, 800 Davis St., Evanston, Ill.

INTERNATIONAL EXHIBITS

Dr. Glenn Adams, Director
9 East Third Street, Cincinnati 2, Ohio

SALON PRACTICES

Ralph L. Mahon, APSA, Director
260 Forest Avenue, Elmhurst, Illinois

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Paul J. Wolfe, Director
124 East Jefferson St., Butler, Pennsylvania

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Sten T. Anderson, APSA, Director
3247 Q Street, Lincoln 3, Nebraska

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William R. Hutchinson, Director
Box 367, Newburgh, New York

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Fred Fix, Director
5956 N. Sheridan Rd., Chicago 40, Ill.

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SMALL PRINT PROGRAM

R. Hamlin Petty, Sr., Director
7 South Dearborn St., Chicago 3, Ill.

AWARD OF MERIT

Warren W. Lewis, Director
2055 North Sedgwick St., Chicago 14, Ill.

ART

Doris Martha Weber, APSA, Director
2024 East 86th St., Cleveland 6, Ohio

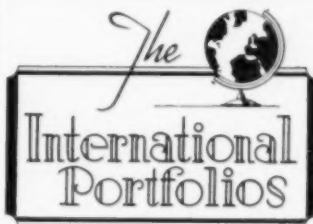
MEMBERSHIP

H. Jack Jones, Director
P. O. Box 220, Montgomery 1, Alabama

ORGANIZATION

John R. Hogan, FPSA, Director
1528 Walnut Street, Philadelphia 2, Pa.

PSA JOURNAL, Vol. 16, May 1950



Just what is there about the PSA International Portfolios that produces authors among its members? Perhaps there is no direct relation, but several excellent books have recently been published by them.

L. Whitney Standish, FPSA, of the First French-American Portfolio, has a "best-seller" in his book "Making Effective Photographs," which, incidentally, may be purchased from PSA JOURNAL.

Dr. Esteban A. de Varona, General Secretary of the Costa Rican-American Portfolios, and one of the General Secretaries of the Caribbean-American Portfolios, has added a book on Orosi, Costa Rica, to his previous publications. "Orosi," written in both Spanish and English, and illustrated with Dr. de Varona's photographs, concerns the church of Orosi, completed in 1766—the oldest cathedral in Costa Rica.

A. D. Bensusan, APSA, Secretary of the Second South African-American Portfolio, has just published "South African Photographs of the Year 1950"—the photographic annual of the Union of South Africa.

A book on Santa Domingo, by Juan Ulises Garcia, General Secretary of the Dominican-American Portfolios, and one of the General Secretaries of the Caribbean-American Portfolios, is on the way, but not yet in the book stores.

Cecil J. Blay, APSA, General Secretary of the Anglo-American Portfolios, has a book on aesthetic photography and pictorialism.

Francis Wu, FPSA, expects to publish a book, in the near future, on ancient Chinese costume.

Technical Quote

"Improving Prints with Oil Pigments" is the title of an article in the *Amateur Photographer* of January 11, 1950, by Willard Barber, Secretary of the Second Anglo-American Portfolio. Mr. Barber recommends "doping" the print with a compound of one part mastic varnish, one part linseed oil and two parts turpentine, well rubbed in before applying the oil pigment, consisting of lamp black, blue black and sepia, mixed in proper proportions to match the color of the print, and thinned with a small amount of the "dope." He concludes with: "Remember that the hallmark

of good workmanship is cleanliness, and as oil pigment is so manageable, there should be no complaint on that score."

Cecil J. Blay Honored

The Windlesham Camera Club, of Bagshot, England, had the distinctive honor of having its Patron, Her Royal Highness, Princess Elizabeth, open its Seventh International Exhibition of Photography. Nearly 1800 entries from 20 countries included examples by most of the world's leading photographers.

One of the highlights of the opening was the presentation of the Club's Exhibition Honors Award to Cecil J. Blay, APSA, of Reading, General Secretary in England of the PSA Anglo-American Portfolios.

The Windlesham CC and the West Suburban CC, of La Grange, Illinois, were the sponsors of the first international photographic portfolio exchange in 1944—the forerunner of the present world-wide PSA International Portfolios.

Visitors

Francis Wu, FPSA, of Hong Kong, China, is planning to visit the States in the late summer and fall, and is looking forward to attending the PSA Convention in Baltimore.

Juan Ulises Garcia of the Dominion Republic will visit in the United States sometime this spring. As he says in a recent letter, "I had the pleasure of winning a photographic contest which was sponsored by the newspaper *El Caribe*, the Caribbean Airlines, and the firm, Gonzalez de Orenze, Inc., which represents Anso in this country. The prize was a trip of three weeks to the United States, of which I shall take advantage to visit my friends in that country, especially those interested in pictorial art."

Another visitor to this country this year is Angel de Moya, APSA, of Havana, Cuba. He writes: "I left Cuba for Oriente after the New Year's holidays. From there I went to Central America and a cruise of the Caribbean countries. Then in March, to Louisiana, Texas, New Mexico, Arizona, California, Salt Lake City, Chicago, Milwaukee, St. Louis, and to New Orleans on my way back to Cuba."

Caribbean-American Portfolios

The Caribbean-American Portfolio, forerunner of a new type of international portfolio in that it travels through four countries instead of the usual two, is now making the rounds of members in the Dominican Republic, after completing the circuit in Cuba. From Santo Domingo the portfolio will go to Costa Rica for the members' comments and advice, before returning to the States for circulation among the American members.

PSA Regional Convention

Otto B. Turbyfill, General Secretary of the India-American Portfolios, was the General Chairman of the 1950 PSA Midwest Regional Convention, which was held in Chicago, Illinois, on April 14, 15 and 16. Highlights of the convention were the programs presented by Wood Whitesell, FPSA, of the French-American Portfolios and the Cuban-American Portfolios, and by Harry K. Shigeta, Hon. FPSA, of the Anglo-American Portfolios.

Erratum

In the December 1949 PSA JOURNAL this column enumerated those international portfolioists who received awards and honorable mentions in the 29th Annual Competition of American Photography.

Through a regrettable oversight, this list of distinguished pictorialists omitted the name of Earle W. Brown, APSA, of Detroit, Michigan, whose picture, "Planning," took one of the coveted 12 top places in this international event.

BURTON D. HOLLEY, APSA



DR. C. F. COCHRAN, Associate Editor

Are you entirely satisfied with your present darkroom? If you are, you are an exceptional photographer. Among the members of the various portfolio circles are people who work in a kitchen or bathroom and others who have elaborate darkrooms which are the last word in design and convenience. Between these two extremes are most of us who get along with a space which is more or less suited to our needs.

There are volumes published on the design of the ideal darkroom. What constitutes the ideal is a question which has not been settled once and for all. It is a fairly safe assumption that any photographer could tell you several things which he would like changed in his particular setup. There is the matter of size. Darkrooms which are too small are probably in the majority but there are some, who in seeking to avoid this fault, have gone to the other extreme.

If a room is too large it is apt to become a storehouse as well as a work space, and unless very good housekeeping is exercised, the possessor of a large room will find himself crowded up into one end, with a "net darkroom" which is, paradoxically, too small. Of course, we put our darkrooms where we can and fit them into available space. If you are using space in a basement or attic you probably have a choice,

AN INVITATION

This is an invitation to every PSA member to participate in the PSA American Portfolios.

Enrollments are now being received in the following specialized groups:

PSA Pictorial Portfolios
PSA Portrait Portfolios
PSA Miniature Portfolios
PSA Control Process Portfolios
PSA Star Exhibitor Portfolios
(For PSA Award of Merit Winners)
PSA Nature Portfolios
PSA Color Print Portfolios
PSA Photo-Journalism Portfolios

For information concerning any of the foregoing activities and for enrollment blanks, write to the Director of the PSA American Portfolios, Eldridge R. Christhill, Hon. PSA, APSA, Suite 406, 800 Davis Street, Evanston, Illinois.

within limits, of its size. Even if you do not make very large prints, it is wise to allow room for the working of three 16 x 20 trays. If you do not have these large ones now, you may have them some day. Keep that in mind. Then too, if you go to larger prints you may need more room under and around your enlarger. Something else to remember.

One way to simplify the design of a darkroom is to have a workbench outside the actual darkroom. Much of the work in photography can be carried on in the light, such as mixing formulas, mounting, spotting, retouching, and any number of non-dark jobs. With chemicals, this might be important as it is not good practice to toss chemicals around in the same space where film or paper is stored. If such an outside, or light bench, is kept clear, it is also available for non-photographic activities too. Storage of equipment and chemicals can be at or near this bench also.

In general the inside of a darkroom is best set up with a dry side and a wet side with the enlarger or enlargers at one end or on the dry side. Between these two areas is a rather narrow aisle with, perhaps, a slatted wood floor to ease those tired feet. Designers of kitchens learned long ago that efficiency is much better than size.

I have just completed an all-new darkroom in my basement and it is about half the size of the old one. It works better too. This is about the fourth darkroom I have "designed," if you count the kitchen where I started. From my experience I would say that the best darkroom is probably the newest one. Our wants are not all the same and they are sometimes hard to determine until after a certain amount of trial and error. Look your workspace over and see just what you would change if you were to do it over again. You may discover that there are enough changes indicated to justify a complete new layout. We all spend a lot of time working on our cameras, lights, and other equipment and sometimes neglect the very obvious factor, the darkroom.

The darkroom is one of our most important photographic adjuncts. And while we are in the darkroom, may I point out the most important piece of equipment in there? This is the wastebasket. If it is used properly, you will never have a bad print!

Medal Award

The list of Portfolio Medal Award winners continues to grow. This month we are pleased to announce an Award to George W. Parker, of Rensselaer, New York, whose print, "Sunday Meeting House," was accepted and hung in the Hudson-Mohawk International Salon in December 1948. The print had previously travelled in PSA Pictorial Portfolio No. 14.

"Sunday Meeting House" was taken late in January 1944 on Agia SS film through a medium yellow filter, with a Rollei camera. The film was processed for 13 minutes at 65° in Edwal 12 developer. The print was made on Opal G and was developed in D52, followed by an overall reduction treatment in ferrocyanide. After this the print was toned blue in thiocarbamide-gold chloride and waxed.

The church in the picture is the Martha-Mary Chapel built in South Sudbury, Mass., by the late Henry Ford. It is the same church which appeared in a color reproduction on the cover of *Collier's* magazine within the past year.

If you have not yet tried for one of the Portfolio Medal Awards, there is no time like the present. The only requirements are that you must never have previously had a print of any kind accepted and hung in a recognized salon, and that the first print thus accepted must be one which has travelled or is travelling in a PSA Pictorial Portfolio at the time of its acceptance. These are the only requirements. There are still medals awaiting winners. So make that try now before it is too late. In an early issue of the JOURNAL we expect to publish a list of the winners to date. If you hurry, your name will be included in that list. Applications for the PSA Portfolio Medal Award must be made to the Director of the PSA American Portfolios, E. R. Christhill, Hon. PSA, APSA.

Portfolio Camera Clubs

The purpose of the PSA American Portfolios is to provide a method of evaluation and criticism of prints submitted by PSA members. Each group of 15 members in the Pictorial Division participating in this activity constitutes what is known as a portfolio, and after so organized, the director of the American Portfolios assigns a commentator to the circle. A secretary, also a member of the group, is appointed by the director, to handle clerical details. Next, a schedule or itinerary is made up by the secretary, allowing three days for travelling and five days for the examination of the prints by each member of the circle. Under this plan, a minimum of five months is required to complete a circuit—thus, with occasional delays, no more than two circuits a year may reasonably be

expected. To the ambitious worker, this slows down his anticipated progress. To overcome this, many members have enrolled in several portfolios. This desire for more participation led to the formation of the portfolio camera club.

At Owatonna, Minnesota, in 1947, under the guidance of Dr. W. Warren Roecke, there was organized a new group of portfolio members known as the Owatonna Portfolio Camera Club. This group developed what is now known as the Owatonna Plan. Under this plan, its members, who are also members of PSA, the Pictorial Division, and one or more portfolios, form a club to evaluate and criticize the prints in the portfolios as they are received by each person comprising the group. Thus, each member instead of receiving two portfolios a year, is able to derive the advantage of viewing and studying the combined portfolios of the club membership. Eight members (the minimum allowed under this plan) would thus receive 16 portfolios, which, on the basis of reciprocal participation would give each one the benefit of 240 prints each year.

Shortly after the portfolio camera club begins to function, the director of its activity arranges for a sponsor for the club, who acts as an advisor and critic. At regular intervals during the year the members submit prints for criticism by the sponsor, and based on his suggestions, new prints are worked up as possible salon entries—either the local show or the international exhibitions. That this plan is workable has been proved by its member interest and by the successful annual salon of the Owatonna Portfolio Camera Club at the end of the first year.

The culminating event of the year is the annual salon of the portfolio camera club, which is adequately publicized and displayed in some prominent place. This exhibition consists of:

1. The best print of each portfolio viewed by the portfolio camera club, as selected by the club members, and by arrangement with the maker.
2. A print from the commentator of each portfolio of which the portfolio camera club group are members.
3. Three or four prints from the sponsor.
4. Comparison prints by the members of the portfolio camera club, as submitted to the sponsor and as corrected after the sponsor's criticism.

By this method, 50 to 60 interesting prints will be available to comprise the annual salon.

Prospective members, if not affiliated with PSA, are admitted on probation, as associates, by recommendation and vote of the membership. If during the probationary period of six months, they show interest, proficiency, and regularity in attendance, they may become full members of the portfolio camera club by completing the PSA requirements for membership in the Society.

The benefits identified with a portfolio camera club are available to any camera club, more than half of the members of

which are enrolled in portfolios, provided however, that such portfolio membership shall not be less than eight. If the portfolio camera club is a separate and distinct organization, it is a condition of its authorized formation and recognition that it be cooperative with any existing clubs in its locality. Its basic function is that of providing a means of serious pictorial study and improvement, utilizing the many advantages afforded by portfolio participation.

Plans are being formulated for additional activities in these groups, such as inter-club competitions, district competitions, news exchange, lectures, etc.

Inquiries concerning portfolio camera clubs—their organization and administration, should be addressed to Sten T. Anderson, APSA, Director of Portfolio Camera Clubs, 3247 Q Street, Lincoln 3, Nebraska.

Portfolio News

You are the assistant to the Associate Editor of this section of "The Folio." This has been stated several times in these columns but the response has been disappointingly small. What is meant is, if any of you have any news, suggestions or criticism concerning the American Portfolios send them to me. This space should be primarily a news column of what is going on in the portfolio activity, but unless the news is made known to the editor it cannot be published.

Pure news is not all that we can use. Many of you have some original ideas or methods which might be of interest to other portfolio members, so an article or even a letter presenting your ideas quite possibly would contribute to the value of this section. Send anything you have to Dr. C. F. Cochran, 3946 N. Lawndale Ave., Chicago 18, Ill.

Pictorial Portfolio No. 14 (Revised)

Arthur M. Underwood, FPSA, Commentator, Rochester, N. Y.
E. V. Wilcox, Secretary, Scotland, South Dakota
Phillip Jennings, Mt. Vernon, Washington
Mrs. Geo. H. Carlton, Fairfield-Suisun AFB, Calif.
William M. Givens, Los Angeles, Calif.
Carol White, Price, Utah
Bob Taylor, Cordell, Okla.
H. Christian Jorgensen, Jr., Springfield, Ill.
Daniel E. Ringler, Strawn, Ill.
Roy H. Curtis, Grosse Pointe, Mich.
David E. Miller, Lititz, Penna.
George W. Parker, Remsen, N. Y.
Raymond J. Le Blanc, West Hartford, Conn.
Lt. Col. Fayette G. Hall, Fort Dix, N. J.
James H. Gregory, Frederick, Maryland

Pictorial Portfolio No. 15 (Revised)

John H. Vondell, FPSA, Commentator, Ancherst, Mass.
Evelyn M. Robbins, Secretary, Springfield, Ill.
Arthur E. Anderson, Chesterton, Indiana
George W. West, Flint, Mich.
C. Castle Cummings, Corning, N. Y.
William W. Cross, Rockland, Maine
George S. Bessey, Waltham, Mass.
Reginald W. Cuttiss, Newark, N. J.
C. P. Taylor, Towson, Maryland
R. M. du Bruyne, Raleigh, N. C.
Julian A. Maddox, Atlanta, Georgia
Dr. W. A. Daniel, Jr., Montgomery, Ala.
Louis P. Gannebeur, New Orleans, La.
A. C. Hector, Anadarko, Okla.
Clyde N. Shafer, Alamosa, Colo.
Howard Roberts, Marshall, Mo.



MISS STELLA JENKS, Associate Editor

Through the efforts of the late Frances S. Robson on the "Portfolio of Portfolios," many clubs and individuals throughout the United States are learning of portfolio activities. This portfolio consists of composite prints of several of the international portfolios, including prints from both the foreign and domestic members, a sample notebook containing photostatic copies of comments and portraits of portfolio members, a complete file of "The Folio," and blank pages for camera club comments.

After making a tour of Hawaii, it has been travelling for several months in the States. Here are some of the comments which have come to Dennis Anderson, General Secretary of the Portfolio Services, from the clubs that have exhibited this portfolio:

"The Newburgh (N. Y.) Camera Club exhibited the Portfolio of Portfolios at a regular meeting last night," writes Dr. William T. Small, "and it was the unanimous opinion that this portfolio topped them all. The prints were gone over again and again, and the members commented on every print on every card. Two new applications went in to PSA and two prospective members were signed up for portfolios. That makes 8 out of 35 members of the Newburgh CC who are members of PSA and portfolios. Not too bad!"

"We of the Lens Art Camera Club (New York City) had quite an interesting meeting viewing the portfolio. We feel that the idea of mounting ten or twelve prints on a single mount is a very novel one, and also saves wear and tear on the originals."

"The members of the Lens Craftsmen Camera Club (New York City) appreciate the great effort of the late Mrs. Robson and the practicability of the PSA Portfolio plan. We are sure that it is destined to be the medium by which many persons will be afforded the opportunity to see a larger number of fine photographs under conditions that will stimulate their interest to greater heights."

From John Larsen, secretary of the Geneva (New York) Camera Club comes this comment: "This indeed is something new to our club. We certainly appreciate the great variety of good pictures from so many countries made available to us by this means. The short time allotted to our meeting was not sufficient to do justice to this Portfolio of Portfolios, but you may be sure that everyone present gave them a thorough going over. We think they will make an instant hit with any club having the good

A Pastoral Division Activity of The Photographic Society of America

PORTRAIT POINTERS

A QUARTERLY PUBLICATION OF PORTRAIT PORTFOLIOS

Maurice H. Louis - Assistant Director - 333 West 58 St., New York 19, N.Y.



REFLECTIONS & REPERCUSSIONS

...Re hope members will be pleased with the "new look" of their portfolios. Its name is more appropriate and its format easier on the eyes. In the short space of three issues we are now wearing (and pants and it is hoped that our viewpoint will be as mature as our appearance.

...A middle-of-the-road policy may be conducive to business but a publication such as ours must be impartial and fair-minded. It does not intend to concern or offend. Its only message is in the interests of better portraiture! We must leave controversial subjects to camera clubs and national publications who are in a much better position to debate and evaluate their merits.

...We have managed to curtail our Director, Paul J. Bello, into saying a few words to members each issue. Paul, a very fine professional photographer of Butler, Pa., is devoting much time to Portrait Portfolios. At the moment this number is (they grow in rather slow so let's try to boost this to an issue). PSA is anxious to expand its membership so why not try to attract a friend?

...I very grateful and unannounced contribution to this issue as from the talented pen of Sewell Foxworth Wright. So many members asked for information on how to get their portraits accepted by editors that we operated in "open" bright to give us the lowdown. All you have to do is follow it!

...Limitations of space prevents the inclusion of actual correction data with the article of Morris Gervais. This will be offered in a forthcoming issue.

...Photographic books may be purchased through the "PSA Journal", Bartlett, Pa.

"IN THE WOLFE'S DEN"

As previously announced in the "PSA Journal", a Print Criticism service has been established for members of the Pictorial Division.

Do you have a portrait which you would like analyzed by an authoritative photographer? If so, just mail it to me: F. G. Box 552, Hallow, Pa.

Prints must be 6 x 10 and unmounted. They will not be returned but be sure to print your name and address on the back so that you will receive a copy of the analysis. From time to time portraits and comments will be printed in the "Journal".

Avail yourself of this new service...there is no charge.

PAUL J. WOLFE, Director

QUESTIONNAIRE

Apparently we failed to take into consideration the fact that many people are adverse to filling in forms. A month and a half after our questionnaires were mailed to members but 40% were returned. Following a postcard reminder on Jan. 15, another 40 completed with our request so as we go to press 115 out of 170 Questionnaires are in our hands.

We again wish to assure members that this form was devised through necessity and not just to be messy. It still appears as the simplest method by which your directors can obtain the information necessary for them to carry out their duties.

(continued on the next page)

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Non-member subscription rates: 50¢ a year

fortune to study them. Let's have more of the same. They are tops!"

"Our club spent a most enjoyable evening with this collection," writes Harris W. Rogers, of the Chenango Valley Camera Club at Hamilton, N. Y. "Our only regret is that we cannot see the originals in full size. We appreciate the considerable amount of work on the part of the late Mrs. Robson, and recognize the excellence of her idea and its execution."

Robert H. Blair, print director of the Ottawa (Kansas) Camera Club comments: "Unfortunately, it was impossible for all our members to view the Portfolio. We had no idea that this exhibit would be available to us until a member returned from the St. Louis Convention. It is indeed a privilege to see this splendid display, and it should stimulate a good deal of interest in the portfolio activity."

"The Jackson Park Camera Club (Chicago, Ill.) certainly enjoyed the pleasure and privilege of viewing the Portfolio of Portfolios," writes Bernard Christopher, the print chairman. "The sample portfolio notebook gave us a good insight as to how we can take part in this most interesting and educational exchange of ideas. I am sure that some of us who have delayed joining a portfolio will act now. All in all a very interesting and enlightening project. May we have more?"

"Most of the members of the Sioux Falls (S. D.) Camera Club saw this Portfolio at our regular meeting," says E. Curtis Lugg, their print chairman, "and judging from the comments, they enjoyed it very much. Our club, collectively, belongs to seven pictorial portfolios, one portrait and one nature—all American. We hope to have a few join the international portfolios before too long."

Would you like to arrange for a stimulating evening for your own club? Not only will you secure first-hand knowledge of the photographic work our international members are doing, but you can read the comments, compare them with your own opinions, and learn through observation of the work of others. Make arrangements for your club to see and comment on the Portfolio of Portfolios by writing to Dennis R. Anderson, General Secretary, Portfolio Services, 1219 Race Street, New Castle, Indiana.

CC Judging Service

How is your club planning to end its spring season? Are you closing your indoor activity with a big competition before moving out into the great outdoors for the summer?

If so—how about a new slant on the judging of that winning print! That's

what the Camera Club Judging Service has been organized to give you. There is a qualified judge near your club, whether you are located close to a metropolitan area, or in a very sparsely settled region. It is not an expensive service, and you get the expert opinion of proven pictorialists.

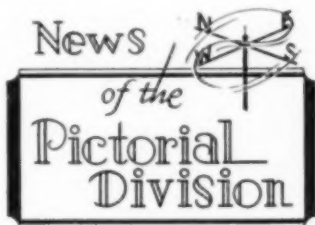
Here's how it works. Write to W. Dovel LeSage, Director, Camera Club Judging Service, 501 Tenth Avenue, Huntington 1, West Virginia, giving him the location of your club and any other pertinent facts which might help, and he will select the best and nearest judge for you. Your club then communicates with this judge directly (he has been informed of your club's intention to avail itself of his services), and makes definite arrangements with him as to the date the contest prints will be sent, the date you would like to have them returned, number of places and honorable mentions to be chosen, etc.

The contest prints are securely packed on the date set, and sent to the judge with transportation charges prepaid. After he has completed his selections and comments, he will send them back to you (collect and in the original wrappings) together with his choices as you desire, and comments on both the winning prints and the others submitted.

Where else can you get such expert advice for so little? You will learn much from the comments the judge gives on your prints. If you are having a competition this spring, better communicate with Mr. LeSage right away.

CC Print Circuits

Is your club in a rut? Would you like a goal to work for to provide that additional spark of inspiration? Now is the time to start your club working toward participation in a Camera Club Print Circuit. Write to William R. Hutchinson, Director, PSA Camera Club Print Circuits, Box 367, Newburgh, New York, for all the information about this stimulating activity for your club. Plan now to participate in this Pictorial Division activity and get your club out of its rut.



MISS CHARLOTTE KESSLER, Associate Ed.

A news story and quotations appeared in the November 1949 issue of "The Folio." We told you about a News Letter published for the members of PSA Portrait Portfolio No. 12. This was a very interesting and informative little publication, edited by Maurice H. Louis, child portrait spe-

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cialist of New York City and Commentator of Portrait Portfolio No. 12.

It was a great idea and a fine thing for the members of this portfolio, but it was too good to keep confined to such a small group of readers. Expansion has occurred. Paul J. Wolfe, Butler, Pa., the Director of Portrait Portfolios, has announced that the News Letter has been expanded to an official publication of the portrait portfolio department. All members of any of the PSA Portrait Portfolios will receive the new paper, renamed "Portrait Pointers," as a part of their membership in a portrait circle, and "Portrait Pointers" is hereby offered to the general membership of the Society on a subscription basis. Because of the interest shown in this latest activity of the Pictorial Division, it was decided to make it available to everyone for only 50¢ a year.

"Portrait Pointers" is published every three months and is an informal mimeographed periodical devoted exclusively to improving the quality of members' portraiture. Factual and unbiased, it is filled with practical "know-how" which will prove useful to all types of photographers, as well as portraitists. Internationally known authorities are contributors in each issue.

A copy of "Portrait Pointers" is being inserted in each portrait portfolio notebook. Remember that members of the portrait circles will receive these without charge. For other PSA members the subscription is 50¢ in stamps or money orders and should be sent, along with your name and mailing address, to Maurice H. Louis, 333 West 56th Street, New York 19, N. Y.

This department assures you that this periodical, under the editorship of Mr. Louis, is a real bargain and can prove to be a great help to your photography in general and your portraiture in particular.

Star Exhibitors

Active "star" exhibitors (two stars or more) have been invited to submit two of their currently successful prints to Fred Fix, 5956 North Sheridan Road, Chicago 40, Illinois, for possible incorporation in the 1950 Star Exhibitor Show. This show will be turned over to the Photographers' Association of America (professional group) in August for exhibit at their annual convention and for subsequent review and discussion before their local groups until July 1951. Likewise, the PAA will make available their Masters Exhibit to PSA for exhibition at our convention in Baltimore and for subsequent viewing by PSA clubs and councils as one of the American Exhibits.

There is no restriction on subject matter. Prints must be suitably mounted for exhibition, the size not to exceed 16 x 20 inches. Because it is expected that the show will be limited to between 75 and 100 prints, not more than two prints per maker will be accepted. (Complete rules will be given next month.)

If you are a "Two Star Exhibitor" or better, please send two of your successful prints to Mr. Fix as soon as possible. The

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IT'S HERE !!!

New Print Analysis Service

Did you ever go on a vacation or weekend trip and photograph some very interesting material, then rush home and develop the negatives and breathlessly peep at them as soon as they cleared in the hypo? Then, did you make up some prints from the best negatives and enter them at the club or some exhibition with the expectation that they would be accepted with high honors? And, WHO HASN'T?

But somehow they did not click, in fact, they flopped with a resounding thud, blasting our fondest dreams of reaching the photographic heights. That's right! All of us have had this same experience a number of times in the past and it required a real effort to diagnose the trouble.

We were impressed with the picture possibilities when we were on the trip, but we did not convey that impression in the finished print. They lacked that extra something to put them across, but we could not put our finger on the difficulty. We still remembered the interesting material and were too close to the situation to view the print results objectively.

Now here is where the PSA Pictorial Division can be a real help. We can rub Aladdin's magic lamp and bring you an unprejudiced frank opinion from outside consultants through the Print Analysis Service. If you have had your prize hopefuls tossed out of competitions or salons, we might be able to show you how they can be improved or we will tell you why they will not succeed.

And, that isn't all—plans are being made for awards at the PSA Convention for those who remake their prints and show the most improvement—but more about that later.

It is the earnest desire of the Pictorial Division to help its members to improve their photographic work. Therefore, prints sent in for analysis should be selected for their pictorial merit and their possible use in club competition, contests, salons, etc. A few simple rules must be followed:

1. Pictorial Division members may submit up to four (4) unmounted prints, size 5 x 7" to 8 x 10" in a mailing envelope.
2. Send by first class mail and include return mailing label and postage.
3. Write on the back of each print the following:
 - (a) Name and address of maker and title of picture.
 - (b) How taken—technical data and pertinent details.
 - (c) Why taken—intention, idea or purpose of picture.
 - (d) For what use—to enter club contest, salons, or for other purposes.
4. To receive best analysis attach (with scotch tape) contact print or small enlargement from full negative to back of print.
5. To get best results remake the picture along the lines suggested by the analyst and resubmit, together with original print and original analysis.
6. Send prints to:

J. Elwood Armstrong, APSA
17402 Monica
Detroit 21, Michigan, U.S.A.
7. A comprehensive analysis, together with appropriate comments, will be returned with each print. The Pictorial Division or the analyst will not be responsible for prints damaged or lost in the mail.

deadline for their receipt is July 31, 1950. If you submitted prints for last year's exchange to R. L. Mahon, APSA, Director American Exhibits, they will be returned in July or August 1950, as promised.

Coming Salons Agreeing to Follow PSA Recommendations

NOTE: M—monochrome, C—color prints, T—color transparencies, SS—stereo slides, L—monochrome slides, A—architectural prints, S—scientific or nature prints. Entry fee is \$1.00 in each class unless otherwise specified.

Cincinnati (M,C, & T). Exhibited at Cincinnati Art Museum June 1-15.

Southwest (M,T). Exhibited at San Diego County Fair June 30-July 9.

Memphis (M). Closes June 5. Exhibited July

2-25 at Brooks Memorial Art Gallery. Data: Mrs. Louise B. Clarke, Brooks Memorial Art Gallery, Overton Park, Memphis 17, Tenn.

Dixie (M). Closes June 15. Exhibited July 2-16 at High Museum of Art. Data: Corliss F. Luce, Jr., 517 Trust Co. of Ga. Bldg., Atlanta 3, Ga.

Asheville (M,T). Closes July 10. M exhibited July 31-Aug. 6; T, Aug. 1, 3 and 5. Data: Melvin F. Cisar, Woodfin Apts. No. 55, Asheville, N. C.

Sao Paulo (M). Closes July 15. No entry forms required. Address: Foto-Cine Clube Bandeirante, Rua Avanhandava No. 316, Sao Paulo, Brazil.

Melbourne (M,T). Closes July 15. Exhibited Sept. 4-16 in Victorian Artists' Society's Gallery, East Melbourne. Data: C. Stuart Tompkins, 580 Burke Road, Camberwell, Victoria, Australia.

Hartford (M,C). Closes July 16. Exhibited Aug. 3 to Sept. 10 at Wadsworth Athenaeum. Data: Raymond LeBlanc, 234 S. Quaker Lane, W. Hartford, Conn.

Falmouth (M). Closes Aug. 2. Exhibited Aug. 23-Sept. 4 at Pacific Natl. Exhibition. Data: Frederick Hill, Pacific Natl. Exhibition, Vancouver, B. C., Canada.

Mysore (M). Closes Aug. 31. Exhibited Oct. 14-Nov. 5. Data: B. N. Suresh, 6 Curley St., Bangalore 1, S. India.

PSA (M.C.T.S. Movies). Closes in September. Exhibited Baltimore, Md. in October. Data: Charles E. Emery, 169 Duke of Gloucester St., Annapolis, Md.

Reading (M). Closes Sept. 1. Exhibited Sept. 16-24 at Western Washington Fair. Data: Geo. L. Kinkade, 101 E. Street, S.E., Auburn, Washington.

Milwaukee (M.T.S.S.). Exhibited Sept. 28 to Oct. 12 at Layton Art Institute. Data: Elmer Cusick, 1126 E. Pleasant St., Apt. 202, Milwaukee 2, Wis.

Chicago (M). Closes Oct. 7. Exhibited Oct. 28 to Nov. 26 at Museum of Science and Industry. Data: Mrs. Loren Root, Secy., Room 2320, 133 S. LaSalle St., Chicago 3, Ill.

Other Foreign Salons

South African (M.C.A.S.). Exhibited May-July at Johannesburg, Durban and Port Elizabeth.

Barcelona (M.C.). Exhibited during June at Agrupación Fotográfica de Cataluña, Digue de la Victoria, 14, prol. Barcelona, Spain.

Combined Societies (M.C.). Exhibited at 14 cities, Lincoln to Bilston, June 11 to August 26. Data: A. Royden Willetts, 19 Widemarch St., Hereford, England.

Port Talbot (M.). Closes June 6. Exhibited July 3-8 at the YMCA. Data: W. C. Spiller, 10 Grange St., Port Talbot, So. Wales, England.

Luxemburg (M.T.). Closes July 1. Exhibited Sept. 1-12 at Palais municipal a Luxembourg. Data: George Stiel, Salon Secy., Case postale No. 174, Luxembourg.

Antwerp (M.C.). Closes July 15. Exhibited Sept. 7-18 at Royal Zoological Society. Data: L. Verbeke, 435 Laskloot Ave., Dourne, Antwerp, Belgium.

Royal (M.C.T.S.S.S. Record, Movies). Closes Aug. 1. Exhibited Sept. 14-Nov. 25. Data: Royal Photographic Society, 16 Princes Gate, London, S.W. 7, England. (No entry fee but return postage required.)

Cape of Good Hope (M.). Closes Aug. 31. Exhibited Sept. 18-23 in Art Gallery. Data: Salon Secretary, P. O. Box 2431, Cape Town, So. Africa.

Paris (M.C.). Closes Sept. 1. Exhibited Oct. 14 to Nov. 2. Data: La Société de Française de Photographie, 51, rue de Clichy, Paris 1791, France.

Svedish Master Competition (M-3 prints only). Closes Sept. 1. Exhibited in October. Data: The Swedish Master Competition, Box 3221, Stockholm 3, Sweden.

New Zealand (M.T.). Closes Sept. 18. Exhibited Oct. 21 to Nov. 13 at Art Gallery, Christchurch and throughout New Zealand. Data: R. J. Blackburn, P. O. Box 880, Christchurch, New Zealand.



PSA Convention, Baltimore, Md.
October 18-21, 1950

double the value of their membership in the Society. By specifying a Division you lose nothing and stand to gain a great deal.

We believe in many instances it has not been understood that it is necessary for you to specify the Division affiliation you desire at the time you pay your dues. This seems to be confirmed by the fact that we are getting letters from time to time asking why the writers are not receiving their Color Division Bulletin and other services. Unless you specify the Division you wish to affiliate with, Headquarters at Philadelphia is unable to set up the necessary records. Remember you are allowed one Divisional affiliation free. Affiliation with additional Divisions costs only \$1.00 per Division and will give you increased benefits far in excess of the slight increase in cost.

If you are a reader of this column without being a member of the Color Division and if you are interested in color photography as seems to be indicated, we will be glad to send you a copy of the Color Division "Activities-Benefits-Services" sheet. We are sure that once you see what Color Division membership has to offer you will be anxious to join. For a copy write to George Blaha, 6240 South Artesian, Chicago 29, Illinois, and ask for a "Color Division Activities Sheet." A post card will do.

Filters

Since writing the item on filters for the March Color Division column, we have learned of a new filter being manufactured by Eastman Kodak Company for use with daylight type Kodachrome in all outdoor photography. This filter, which will be marketed as a "Skylight" filter, is intended as a replacement of the so-called "Haze" filter. Instead of having the very slight yellowish cast of the "Haze" filter, the "Skylight" filter seems to have a slight coral pink color, somewhat reminiscent of the much darker coral pink filter used with artificial light film when used in daylight. We believe that this new filter will give a considerably improved performance with not only daylight Kodachrome but also with daylight Ansco Color. It certainly is worth a trial.

Lens Shades

If we were restricted to only one and were compelled to make a choice between a camera fitted with a coated lens but without a lens shade and a camera with an uncoated lens but equipped with a properly fitted lens shade, we most certainly would select the camera with the uncoated lens and the lens shade. In other words we consider a properly fitted lens shade more important than lens coating. Please notice we specify "a properly fitted lens shade"; this is most important.

Naturally, we are willing to concede that a coated lens with the properly fitted lens shade makes the ideal combination. However, there are few pictures that most of us make that cannot be made with an uncoated lens with no noticeable deterioration in picture quality, while there are many more pictures that cannot be made without a lens shade without a loss in quality. A good lens shade is therefore a much better investment than a lens coating job, especially when one considers that it usually costs only half as much or less. Don't forget, if you have a coated lens, a lens shade is still necessary and certainly one of the best investments you can make.

Although sold in good faith by photographic dealers, the truth is that only in a limited number of instances is the average ready-made lens shade an effective instrument. Neither the dealer nor the manufacturer can be blamed for this. Like so many things in photography, the design of ready-made lens shades is a matter of compromise. Many variables enter into the problem that must be allowed for. Most people regard the outside diameter of the lens mount as the only factor in fitting a lens shade. Much more important factors are the focal length of the lens and the size of the film it is used with.

For an example of what the manufacturer is up against in designing a lens shade, a shade using an adaptor ring one and a half inches in diameter could be used on a large aperture lens of two inches focal length and smaller aperture lenses up to eight inches focal length. While the two inch lens will probably be used only with one film size, the longer focal length lenses could be used with three or four film sizes. To make lens shades to fit every possible combination or condition would involve hundreds of different sizes and shapes. As this is impractical, manufacturers must compromise and efficiency suffers, so that in many cases comparatively little is gained and some lens shades do no good at all.

If you live in a city, getting a properly fitted custom-made lens shade is not difficult. Usually any good camera repairman can make one for you. If you do not use filters, all that is needed is a simple tube very little larger in diameter than the outside of the lens mount and as long as it is possible to make it without cutting off the corners of your picture. If you do use filters, it is often best to buy an adaptor ring and a filter retaining ring of appropriate size at your dealers. Then, instead of buying the usual lens shade with its wide flare, have your camera repairman



By KARE A. BAUMGARTEL, APSA
353-31st Ave., San Francisco, Calif.

Division Membership

It has been brought to our attention that a considerable number of Society members are neglecting to specify Divisional affiliation when paying their dues at the current rate, which, of course, includes free membership in one Division of their choice.

Not only is this a loss to the Divisions but it is a far greater loss to the individual. Members who specify a Division get not only everything that a member who does not specify one gets, but often additional benefits and services that more than

make a tube with the same outside diameter of your adaptor and filter retaining rings, again as long as possible.

If you do not have a camera mechanic available or even if you do and don't want to have a tube made to order, you can assemble one by just buying the adaptor ring and three or four, sometimes more, filter retaining rings and screwing them together. If you do this you will find that your assembled tube has some bright metal reflective surfaces on the inside. These can be taken care of by painting them with the matte black opaque lacquer sold in hobby stores, usually used by model railroad builders, for ten or fifteen cents a bottle. This method is just about as good as having your camera mechanic do the job but will require a few trials on your part to find out how many retaining rings are needed to build the assembly to the proper length for maximum efficiency.

Due to differences in design, especially in series five and series six lens shades, it may be possible that you have a lens shade that is not as shallow and not so widely flared as the ones most generally available. If so, you can usually increase its efficiency to a point near the maximum by merely adding one or two filter retaining rings to your assembly, being careful to paint over all bright metal surfaces on the inside of the set up. Remember too that in all cases keep your filter as close to the lens as possible, that is, position it between the adaptor ring and the first filter retaining ring.

Anchor Your Films

In watching the judging of slides for exhibitions, there has been a pronounced increase in the number of instances in which the transparency has slipped in the mask. This usually results in a blank white margin, sometimes of considerable width, on one edge and invariably kills any chance the slide may have had of acceptance. Most masks sold for permanently mounting slides in glass have cut outs to position the film, and, while these are useful, they cannot be depended on to prevent the film from shifting towards one end or the other. To positively prevent any chance of slippage and to insure proper presentation of your picture, it is only necessary to anchor your film in place, after you have it positioned, with a short piece of narrow tape such as is used in binding the slide. A piece one-half inch long on one side or end is all that is necessary.

Coming Exhibitions

Southwest (San Diego), June 30-July 9. Deadline May 29. Four slides, \$1. Forms from R. J. Smith, 3829-32nd St., San Diego 4, Calif.
Dixie (Atlanta), July 2-16. Deadline June 15. Four slides, \$1. Forms: Corlandt F. Luce, Jr., 537 Trust Co. of Ga. Bldg., Atlanta 3, Ga.
Hawaii, July 15-28. Deadline June 30. Forms from Fred Ishikashi, 1141 Lanania St., Honolulu, Hawaii.
New Zealand, at Christchurch Art Galleries. Deadline Sept. 18. Four slides, \$1. Forms: R. J. Blackburn, P. O. Box 880, Christchurch, New Zealand.
Minneapolis, deadline Oct. 23. Four slides, \$1. Forms from Margaret Loughbridge, 4133 Cedar Ave., Minneapolis, Minn.

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By LOUISE BROMAN JANSON, APSA
6252 S. Kedzie Avenue, Chicago 29, Ill.

Nature Bermuda

We found, on our vacation, that Bermuda is a nice place for the nature photographer. It is inhabited by exotic birds and flowers, and is an excellent locale for beautiful land and seascapes. There are few animals although we saw plenty of big frogs that had been flattened out on the roads by autos.

One morning while waiting for the sun to hit a Bermuda cottage just right, we made friends with a little green lizard. He let us sit beside him a foot away on a cedar log while he waited for breakfast. A fly walked around on the road. The lizard watched awhile, then crouched something like a cat ready to spring. We saw him jump three feet, but his seizure of the fly was too fast for us to see how he did it. He crawled back on the log and ate the fly leisurely.

We went to see the government aquarium but didn't find it half as interesting as the afternoon we found an isolated bay on the north shore. In the crystal clear water we watched a variety of fish about their business. The sergeant-majors, colorfully striped fish, paraded back and forth but didn't seem to be looking for food. Three blue and gold angel fish apparently were hungry and kept searching the brown and gray algae beds, their colors scintillating beautifully when they turned sideways. Several varieties that we did not recognize kept entering and re-entering the scene. There was a school of fifteen silvery gray fish, each with a black spot at the juncture of the tail, which appeared at regular intervals, apparently swimming in a large circle out into the bay and back.

Our color shots in the aquarium at 1/45, 1 sec., with the camera braced on the guard rail, came out nicely. They were of fish which were not in motion at the time of exposure.

The Bermuda cedars, which cover so much of the islands, seem to be on their way out, most of them being either dead or dying. We found a white, loose scale in all cases we examined and in some a white insect.

Flowers, okander in particular, were everywhere. Many of them were strangers to us. We did recognize some familiar friends, though, such as chicory and golden-rod.

Most of the ocean front is privately owned. We hope that a conservation movement develops so that some of the most picturesque spots can be set aside for preservation before they are gone.—H. J. JOHNSON.

Fiddle-Heads

When the woodland dons its gay mantle of spring flowers, the nature photographer can add variety to his work by focusing on ferns. In addition to recording the

colorful blossoms that carpet the forest floor, he can make a fine collection of pictures that strike a softer and more unusual tone.

Especially photogenic are the fern fiddle-heads or crociers as they push up through the moist earth. Some varieties are woolly or scaly and have an ethereal quality as though enveloped in gossamer or cobwebs. This covering helps to protect the tender leaves or fronds, as they are called, from wind and cold by preventing transpiration, which is a cooling process. As the season advances the woolly substance is cast off and the remains can be found still clinging to the lower portions of the plant. Some of the smaller birds use this material in the construction of their nests.

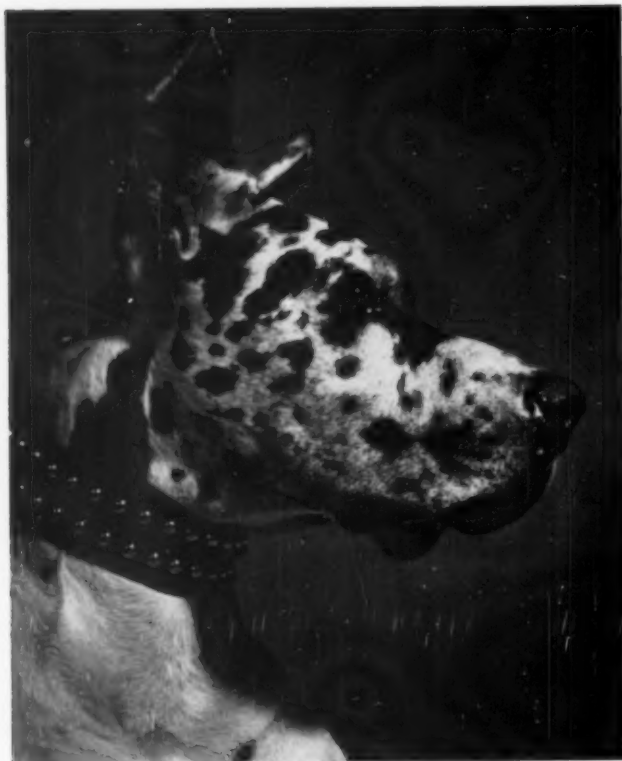
All the parts of the fern frond are folded spirally within each tightly rolled bud. The delicate coils contain even the fruiting organs in minute detail. To photograph the stages of their unfolding is to capture beauty.

There are many interesting varieties of ferns all of which display their individuality even in the process of unrolling the crociers. The opening coils of the Bracken Fern, which is world-wide in range, are strange looking specimens. Each bud divides into three parts resembling the talons of a rapacious bird. The Cinnamon Fern has rust-colored, woolly fiddle-heads. The opening fronds of the Royal Fern are reddish green and bend backwards in graceful curves. White protective scales give a silvery green cast to the crociers of the Christmas Fern which change to a rich evergreen when full grown. The Maiden-hair Fern flaunts unfolding fronds of deep magenta. The glossy, blue-green leaves of the Walking Fern unwind their slim tips so languidly that mid-summer arrives before any new plants begin to develop at the extremities of the tapering fronds. It is the ability to propagate itself in this manner that gives this lovely fern its name.

Ferns do not flower, but produce spores. In many instances the spore cases or "sori" are formed on the undersides of the fronds when the plant reaches this stage in its development. The shapes and arrangements of the "sori" vary with each type of fern and are an unmistakable means by which to identify the species.

The selection of fiddle-heads for photography should be done with care. The chosen groups should show the individuality of the plant and at the same time conform to pleasing compositional requirements. The graceful curves of the unfolding crociers are not difficult to arrange into attractive patterns. Odd numbers can be used to good advantage. A low camera angle gives the fiddle-heads the most dramatic interpretation. Often it is necessary to remove some of the surrounding dry leaves or distracting plant life to clarify the subject. This should be done so skillfully that it is not noticeable in the picture.

Artificial backgrounds are frequently helpful in maintaining simplicity of subject matter. For black-and-white pictures, one that registers medium gray is ideal. This can be accomplished with a 16 x 20 cream



THE ARISTOCRAT

Paul L. Hansen

photo mount held in shadow. For photographs of ferns in color, tones of brown or blue make pleasing backgrounds because they suggest shades of earth or sky.

Photo-Journalism

By CLIFF EDOM

18 Walter Williams Hall, Columbia, Mo.

Orchids to Sag Kash, editor of *The Democrat*, Cynthia, Ky., who has accepted the Editorship of the Photo-Journalism "Newsletter." Let's give him a word of encouragement—and some news. Drop him a card or letter today. He'll appreciate it—and you'll be doing your part in helping us keep the P-J ball rolling.

We've received a number of interesting cards and letters from P-J members—enough to convince us our Division is made up of live wires—a group of persons who really get things done. Most of these folks have indicated an interest in the P-J Division, and a cooperative spirit which augurs well for its future. Thanks a million for the letters and cards. Please keep 'em coming.

On the Ground Glass

James A. Colligan, Jr., Flushing, N. Y., has been a freelancer for five or six years—doing any and every job which comes his way—and he likes it. Lately he's been shooting a lot of color action—ice and roller skating, etc. Mr. Colligan, who uses six batteries and six or seven reflectors and bulbs, would like to know how others are making out in this type of work—especially their experiences with the battery-capacitor as described by Joe Costa at the St. Louis PSA Convention. Let us know how you are making out with your capacitor system, that we may pass the information on to Mr. Colligan and others.

P. Jer Allen Stimson, photometric engineer for General Electric at West Lynn, Mass., says he's interested in Photo-Journalism as an avocation. Mr. Stimson is in charge of GE's meter and instrument division and is engaged in the development of photographic exposure meters and instruments for measuring color. Stimson gently chides: "If the Photo-Journalism Division headquarters room in St. Louis had been better marked, and had there been some display to attract guests, I am sure there

would have been more interest." Those are words of kindness—and of wisdom. It's advice we'll take to heart in preparing for the Baltimore Convention.

William J. Smyser, York, Pa., better known as "Bud" by his associates in the J. E. Baker Company, is "enjoying his monthly copy of the *National Press Photographer Magazine*." Bud is official photographer for "The Safetywiser," official houseorgan for Jelco Products, and does some free-lance photography in addition to his regular job of selling limestone. Other hobbies include firearms, ammunition and target shooting. He excels at cabinet making and also plays a hot round of golf.

E. S. Clark, Kent, Connecticut, is an interesting lad—one who has crowded into his comparatively few years more excitement than a lot of us will see in a lifetime. His mother and father are writers in Rome—his father on the U.P. staff and his mother a stringer for *Time* and *Life*. During the Italian election, young Clark got a job with the Rome Acme office where he assisted in the darkroom. He plans to return to Rome and to Acme this summer. Clark, who entered Kent school in the fall of '48 after two years abroad, is a staffer on the yearbook, and does considerable other photographic work. He hopes to enter M.I.T. in 1951, where he plans to study—among other things—chemistry and astronomical photography.

Vaughn Augustin, Kanesaw, Nebraska, reports he enjoys the NPPA magazine very much. He enjoys seeing what other photographers are doing "over these United States," and would especially like to see some news from his part of the country. How about it, you Westerners—can you give us a lift?

Aloise Boker, of New York City writes: "With my January PSA JOURNAL I received the pamphlet *Photographic Science & Technique*—was this an error? I have received no *National Press Photographer Magazine* as yet—am eager to see it." Well, Aloise, it was no error that you received *Science & Technique*. That was another bonus for you—as a member of the PSA—and also a bit (I believe) of good advertising for the live-wire Technical Division. By this time, undoubtedly, you have received a copy of the NPPA Magazine—and (we hope) the P-J "Newsletter" as well. It's a big dollar's worth, if we understand the meaning of a bargain.

Joe Costa, APSA, left early in March to photograph the Holy Year pilgrimage to Rome. Costa is Photo Director for King Features.

Young Jimmy Kyle, of Norman, Okla., who narrowly missed a case of pneumonia after climbing too high in a cold wind for an angle shot, has some ideas worth considering. Says Jimmy: "My photo likes are simple—naturalness, with wisely used flash lighting in preference to anything else—and angle shots in moderation. I

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prefer a photo with genuine good drama and impact to the trickiest angled hundred-flash shot. My main dislike is the old salon routine, but some of the impossible gag shots I see hit nearly as much the same discord. A good honest shot, such as Gene Smith or Ozzie Sweet turns out, is all I want. Wish I could do them myself." Jimmy believes "the best thing the P-J Division could do would be to promote more courses and clinics to help beginners."

Leonard J. Campagno, Rochester, N. Y., favors the P-J-NPPA tie up. He began his press work with the "Daily Orange," Syracuse University, and now does photography for the *Rochester Sun*, *Irondequoit Press*, *Greece Press*, and *Gates-Chili Press*. In addition, Campagno does portrait and commercial work, and "dabbles in action color" which he believes is the coming thing. His manifold duties "keep him hopping," but judging from the tone of his letter, we'd say he thoroughly enjoys it.

Murray Scharfstein, Bronx, N. Y., a commercial photographer, is another P-Jer who leans strongly toward color. His forte is shooting for fashion advertisements—mostly in southern California. Mr. Scharfstein uses an 8x10 view camera, an automatic Roliflex and a Speed Graphic. When not too busy with fashion assignments, Scharfstein enjoys doing pictorial photography in color.

Leonard Normantowicz, Westfield, Mass., a studio owner, is a graduate of the School of Modern Photography, New York City. Normantowicz asks "if the Photo-Journalism Division can serve us some type of ammunition that I, as a beginner, can use to help keep the wolf from the door?" Well, there's the free-lance angle—for newspapers and magazines. What would you do, Mr. and Mrs. P-Jer—if you had a studio and wanted to increase your revenue? Your suggestion may be a big help to Normantowicz and other Division members. Please send them along.

The Rev. Frederick H. Pralle, Beeville, Texas, has proved that photography can aid a church in its program. The Rev. Mr. Pralle, long a black-and-white enthusiast, recently turned to color. Last summer he shot a color film of the activities of his Lutheran congregation. Eleven copies of this film strip were made to be shown in various Lutheran churches throughout the U. S. A. Rev. Pralle writes that he enjoys his NPPA magazine.

Congential Jo Scott, Columbus, O., writes: "Best wishes and congratulations on how the P-J Division is perking up." Miss Scott, who has been with the "Ohio State Journal" 21 years, is an avid amateur photographer. For three years she edited a sprightly camera column for the *Columbus Star*, and occasionally has given a much appreciated lift to the P-J Division.

C. E. Layton, Jr., Atlanta, Ga., comes up with a problem. "From time to time," he writes, "all of us take pictures that tell

a story—pictures which should be usable and salable. But," he continues, "many of us don't know how to get these pictures to the place or person where it would be used. Perhaps we don't write the right story or caption—or we don't know who is looking for what. I feel that if something could be done to have us become more familiar with what is expected of the photographer and his photographs, better material could be turned out and we wouldn't always be butting our heads against a wall."

That, my friend, is really giving the P-J Division something at which to shoot. Why not an open-forum in these columns of the *PSA JOURNAL*, or in the P-J "Newsletter," on the free-lance photographer? This, it seems, is a worthy challenge. Until we do have the help of many of our successful staff and free-lancers, may I make the following suggestions:

1. Learn to use your equipment to perfection.
2. Learn to think visually—in terms of the picture language.
3. Study your markets—the magazines and newspapers to which you hope to sell. Market guides are a help, of course, but they are only guides. You must learn something of deadlines and of editorial idiosyncrasies. Talk to free-lancers as often as you can. Do not copy them, but use the advice they give.
4. A successful free-lancer is an avid reader. He knows when "White Collar Zoo" is the vogue—when available light is the style. The free-lancer is a subscriber to most of the photo mags. He knows why and how agencies function. In the free-lancer's library are such books as (which, incidentally, may be purchased from *PSA JOURNAL*): "Sell Your Photographs" by Eugene Wyble (American Photographic Publishing Co.); "Free-Lance Photography" by Townsend Godsey (Duell, Sloan and Pearce); "Marketing Your Pictures," by J. W. McManis (T. J. Maloney, Inc., New York).



By H. J. JOHNSON, APSA
1614 West Adams St, Chicago 12, Ill.

CLUB BULLETINS

By JACK ARCHIBALD

Have you ever had the desire to write; to see an article of yours published under your own by-line? Let me say right now that it is not easy, and achievement comes only after much disappointment—and hard work. But if you have determination and the following qualifications, you may reach your goal almost before you realize it.

Now don't be misled by a wrong interpretation of the foregoing paragraph. I'm not going to attempt to give you a short course in writing. I'm not so naive as to believe I could do it if I wanted to, but it is my firm belief that I can help you start in the right direction.

A very brilliant and sagacious character, whose name eludes me for the moment, once said, "The way to learn to write is to write." Now, if you are a camera club member and your club does not publish a monthly bulletin, it may be that "opportunity" is fairly knocking the slats out of your door. If you have a sound knowledge

of grammar, a fair vocabulary and/or a good dictionary, plus a flair for correct spelling, you are ready to start business. In writing of any form, originality is always commendable, except in spelling.

You'll make mistakes but don't let them throw you because all writers make 'em on occasion, and many feel that they are entitled to a given quota. Besides, you can always blame them on the typist, the printer or the proofreader, and if necessary, you can say that you were misquoted. Of course, if you are getting out a club bulletin, the chances are that all of these people will be you, Bud, and all errors will be laid more or less gently upon your own personal doorstep.

Now, you know what your qualifications are, and the next thing after you have a sheet of paper in the old typewriter, is your subject matter. If your club is at all active this should be no problem. Always remember that you are merely trying to be a good reporter and it is imperative that you tell *who, when, where, what and why*. Your fellow members will like to see their names in your bulletin and they won't care a whole lot what you say about them as long as you spell their names correctly.

Subject Matter

For subject matter, you can always give a summary of the past meeting and thus steal a bit of the secretary's thunder. There will be announcements of future club activities and comments on proposed programs. Bits of personal news of the various members are always of interest and make good reading although this entails a job in newsgathering. If you have the idea that you will get a lot of help from other members, your illusion will soon be shattered. If you are lucky, one or two of them will help out on an issue or two, but after that you will find that the project is entirely your own and all the work will rest squarely upon your neatly padded shoulders.

After you have tried out an issue on your fellow-members, it is likely that you will be able to pry your club loose from a subsidy for your bulletin's continuance. If your treasury's constitution is not sufficiently robust that it can bear this burden, perhaps enough members will agree to pay a nominal fee per annum that will permit you to stay out of the red.

The editorship of a club bulletin will give you a good excuse to acquire certain publications that the average club member seldom runs across and from these may be gleaned occasional bits of information of a photographic nature that may be passed on to your readers. Proper credit should always be given and often it is well to get the publisher's permission where use of an article is contemplated. If your circulation is confined to your own membership, you are not likely to encounter difficulty on this score.

Then, there are subjects that will assume such sufficient stature that you can editorialize a bit and before you know it, your issue will be complete. It is in articles of this sort that you may eventually develop a writing style that is all your own. The development of "style" is an important

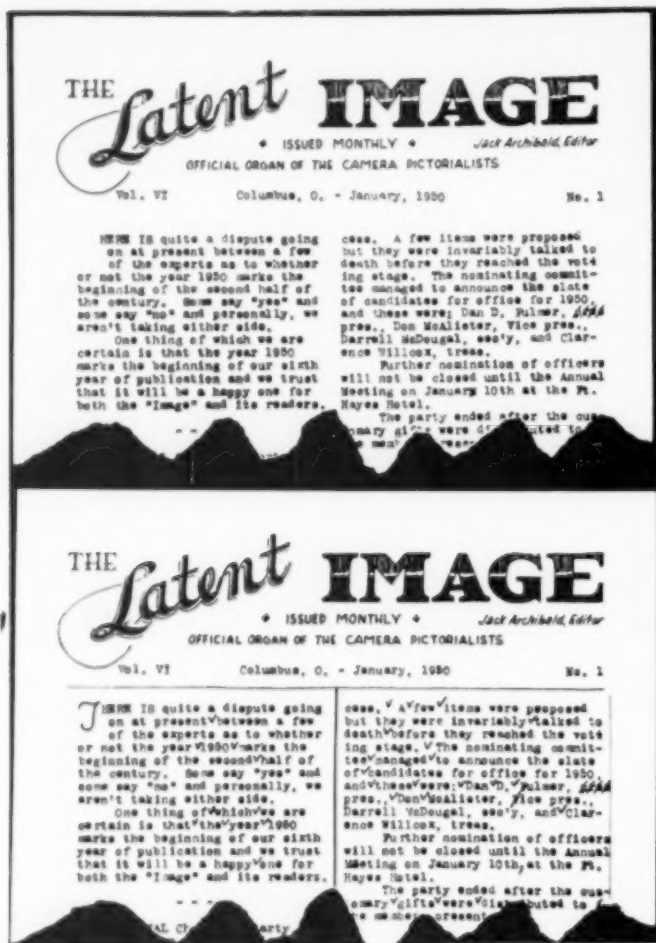


FIG. 1.—(Top) This shows the double column layout before justification. Note that space is left for a three-line initial letter. It is customary, when initial letters are used, to type your first word or two in caps.

FIG. 2.—This shows the same sheet after it has been marked for justification. The small check marks indicate where an additional space will be added when the stencil is cut, in order to make the lines come out even on the right-hand margin. The light line drawn on the right-hand margin indicates the limit of each line and it is easy to count the spaces necessary to lengthen the line and make a neater appearance in the finished page. This is what we mean by the word "justification." See FIG. 3.

factor in the authorship of articles that may possibly interest the editors of photographic, or other types of magazines.

Several years ago the writer began publishing a bulletin for his camera club and as this article is being written, he is starting his sixth year of continuous monthly publication. This has been accomplished without that first bit of assistance from his fellow club members. This fact is mentioned so that you will enter the field with your eyes open. Maybe you will be more fortunate than the writer on this score. There is genuine pleasure in doing a job

of this kind and if this was not true the writer would have ceased his efforts along this line a long while ago.

Name

You will, of course, need a name for your bulletin and the usual method is to select one of a photographic nature. Try to be as original as possible so as to avoid duplication. The field is somewhat restricted as far as names are concerned but at the same time it is broader than you think. Use your imagination and you are almost certain to come up with a catchy,

original title. A camera club in Atlanta, Ga. has a name for its bulletin which I think is really a dilly. It's "Southern Exposure." See what I mean about catchy, original names?

Now, let's go into the mechanical side of the publication of a club bulletin. You'll need a typewriter, but it need not be the latest model—just so it produces a legible text and is suitable for the cutting of stencils. You need not be an accomplished typist (although it helps—Ed.) but you should have a couple of fairly accurate typing fingers.

Mimeographing

If your bulletin is to be mimeographed, you'll naturally need a mimeograph machine. It can be one of the old hand-fed variety which can be acquired quite reasonably. I have one that is over 40 years old and it still turns out a pretty neat job. Your stationer can supply you with stencils, ink, and mimeograph paper either in legal or letter-sheet size and in a variety of colors. And don't forget to buy yourself a bottle of correction fluid for use when cutting your stencils. Optimism is a desirable trait but to attempt to cut a stencil without correction fluid is like working a cross-word puzzle with a fountain pen!

There are a few other small items you'll need such as a brush to apply the ink to the ink pad and a couple of styli for tracing drawings, etc., on your stencil. These may be purchased at your stationer or whoever handles mimeograph supplies in your locality.

Now, let's suppose that you have the name selected for your bulletin. You can hand draw this heading on a sheet of mimeo paper in its proper position. Beneath it you should place your club affiliation together with your name as editor and



FIG. 3.—This illustration shows how the first page looks after it has come from the machine. Note the even margins, initial letters, ruling and art work. Sketches and lines are added to the stencil with a special tool called a "stylus."

your address. Then comes the volume number and the issue number as well as the date. There you have your masthead. This can be traced directly upon the stencil with one of the styli or if you desire a more lavish layout, several hundred sheets may be printed by your local printer, omitting the volume, date and issue number, of course. These will be added each month as you get out a new issue. If you have these sheets printed, be sure to specify *mimeograph paper*. Bond paper will not work with mimeo ink and the result will be a sorry mess.

Okay, now you have your mastheads all printed. Place one of these sheets in your typewriter, type your "Vol. 1" at the left. In the center of the line, type in the date, then at the right, type in "No. 1." Turn up the cylinder about three spaces and you are ready to start with your first item. Type out the whole issue completely before starting to cut your stencils. This will show you exactly how to space your items and if this "dummy" is followed, you'll have no trouble in spacing the matter on the stencils. Even if you are so fortunate as to have the assistance of others in furnishing items, always re-type their copy directly into your dummy. The reason for this is that all typewriters do not space alike. Some use the "pica" while others employ the "elite" system. Thus, a paste-up from two different machines can only lead to trouble when the stencil is being cut.

When cutting stencils, a normal stroke should be used, with a somewhat lighter stroke on such punctuation as periods and commas as well as circular letters. Use a heavier stroke on such letters as capitals "M" and "W". Also, always throw your ribbon "off" when stencil cutting. Your packet of stencils will bear much useful information and these directions should be thoroughly read and understood. The application of correction fluid varies with different brands of stencils and the correct *modus operandi* for one brand may lead to grief with another. If an error is made in typing on the stencil, apply the correction fluid as per directions and let dry completely before re-typing. This usually takes less than a minute.

Any hand work such as tracing drawings or writing signatures on the stencil, should be deferred until all of the typing has been completed on the sheet. Space should be left for such work on the stencil. Your light-box or retouching desk makes an excellent illuminator for all art work of this kind.

Now, let's assume that you have all your stencils ready for the mimeograph machine. You've carefully proofread them and all corrections have been made. Count out the correct number of sheets for each page of your bulletin and stack them crosswise or in some other way so that you can readily determine the right pile of sheets for each page. Ink your mimeograph machine according to the type that it is, either inside or directly on the blanket. Attach the stencil after tearing off the backing and carefully stretch it smoothly over the ink blanket. Throw the lever to the

"on" position and run a few sheets through the machine until you are satisfied that everything is working properly. These sheets are not to be taken from the piles that you have so carefully counted out but rather from your bulk supply. They may be saved for the next stencil to be used as trial sheets, if they are spread out so that they can dry properly.

After the first stencil has been run, the sheets are stacked loosely and allowed to dry while the next stencil is being run. The machine is re-inked and the process is repeated until all the stencils have been printed. If it is desired to keep the stencils, a regular stencil file case may be procured. I have never had reason to retain a stencil after it has been run and I simply place it between the pages of a newspaper where I can retrieve it should such a thing be necessary.

After all the stencils have been printed, the printed sheets are jogged together into a neat stack. If your issue contains four pages you will have four stacks. Place these stacks in a row along the edge of a table or counter, in rotation, and begin the gathering operation. Start with your last page and take one sheet from each pile, finishing with page one, right on top. They can be stapled at the upper left hand corner as each set is gathered.

Mailing

If you desire to distribute them by mail, let me suggest that you make wrappers by cutting a quantity of letter sheet mimeo paper in two, making them measure 5 1/2 x 8 1/2 inches. Fold your bulletins across the middle and then fold them again. In this last fold, insert the end of your wrapper and fold it around the bulletin, and at last seal the loose end with mucilage or paste.

Thus wrapped, they may be addressed by hand or you may type the address before wrapping. They are accepted at the postoffice as third class matter, and mail in this class weighing up to two ounces can be handled for two cents.

So get out the old mill and oil up your typing finger. You never can tell. You might start out as an embryo bulletin editor today and a few years from now perhaps you'll be a celebrated writer on photographic or other subjects. At any rate it is a lot of fun as well as hard work, and I'm willing to bet that once you start you'll take a heck of a beating before you stop. You'll feel the thrill of satisfaction when an occasional club member expresses his sincere appreciation of your work.

And above all, you'll be learning to write — by writing.

FOREIGN DUES

The PSA Board of Directors has ruled that annual dues for foreign members—those residing outside of the United States—shall remain at the old figure of \$5.00 in U. S. funds per year, plus \$1.00 for each division affiliation.

TERRITORIAL COLUMNS

South and Southwest

By C. L. HEROLD

3601 Tanglewood Road, Houston 5, Texas

Do you recall the mixed emotions experienced when you took your first print to your CC for viewing by the "experts"? Chances are all sorts of thoughts went through your head on things you might have done, but did not, to your print. It's too bad you didn't belong to the Atlanta CC which now has a "Print Clinic," the purpose of which is to provide a "check-up" of prints before they go out into the cold, cruel world of photographic criticism. Prints are solicited from: (a) beginners who hesitate to risk public criticism of pictorial efforts at this stage of the game, and (b) more advanced workers seeking to squeeze out that last bit of perfection before public exhibition. The clinic offers advice on how to make a better print, or a better negative, as the case may be. The service is not the result of hurried or snap judgment, as the prints are kept for one month, thus allowing ample time for careful analysis. The clinic does not replace ACC's monthly critiques by Leo Skvirsky, but is merely supplemental thereto.

Last month it was our pleasure to note herein that Victor S. Stephenson had been unanimously selected by the Asheville (N. C.) PS as its "Most Valuable Member." Little did we realize then that a month later we would be reporting the sad news that Mr. Stephenson has since passed away.

While in the midst of arranging for our first report on the Club Fotográfico de Cuba, we were honored by a personal visit from Cuba's capable pictorialist, Angel DeMoya, AFSA, of Havana. Although we naturally took advantage of the situation to obtain much first-hand data on CFC and Cuban photography, not all of DeMoya's time was thus occupied. Much was devoted to making numerous new friends in Houston, showing us some of his work and *vice versa*, and just plain "visiting." In addition to his stop-over in Houston, DeMoya visited with his good friends Pops Whitesell, FPSA, in New Orleans, and Fred Schmidt and Herb Ohm, AFSA, in San Antonio. The ultimate goal of his trip was the PSA Midwestern Convention in Chicago and jury duty for CACCA.

We are greatly indebted to DeMoya as well as D. Villar Puente and José Szejerman for the wealth of data they furnished on the Club Fotográfico de Cuba.

The CFC was organized ten years ago and now has a membership of about 500. The club is rightfully proud of its headquarters in Havana, complete with darkrooms, studio, library, social hall, and patio (which doubles as an outdoor studio). Wall space is provided for exhibition of over 300 prints, including a permanent exhibit of outstanding CFC prints. Regular

competitions are held for prints, color slides, and movies. The CFC Bulletin is shortly to resume publication.

The well known annual Cuban International is sponsored by CFC, and it receives an average of 1,200-1,400 entries from over 30 countries each year. CFC is not content with only receiving prints, for its members figure prominently as exhibitors in salons around the world. The names of Felipe Atoy, Jorge Figueroa, José B. Gonzalez, Rogelio More Garcia, Angel DeMoya, Alvaro Prieto, and Delán B. Rodriguez, to mention a few, are no strangers on the pages of exhibition catalogs.

The CFC is a very active participant in PSA. For example, it has 52 PSA members (10% of CFC!), it participates in three Cuban-American and one Caribbean-American PSA International Portfolios, and is presently occupying a high rank in the PSA International Club Print Competitions. We will have more later about the CFC.

The Third Dixie International deadline in Atlanta is June 15th. The Dixie CC, sponsors of this event, proclaim it will be conducted "in the traditional spirit of Southern hospitality," and that we can be certain of, even down to the fine point of the salon being exhibited on nothing less than the world-famed Peachtree Street! The success of Dixie's third show is guaranteed by the presence of such competent men as Hillary G. Bailey, APSA, Walton Reeves, and Dr. Carrol C. Turner, APSA, on the jury. At DCC's recent fourth Annual Dinner, Julian A. Maddox won the print of the year award, and J. C. Singleton took home a trophy for winning most points in competition. Pete Snow was awarded a trophy for the one having made the most photographic progress in the past 12 months.

SOUTHERNERS & SOUTHWESTERNERS. The Baton Rouge (La.) CC is congratulating Al Wooley for his new PSA One-Star rating, and we add ours here and now. Also best wishes to Allan Bennett, Perry McClure, Christine Laird, and Chas. F. Hill who will guide the destinies of BRCC for a year. . . . It was good to hear from Ed Porter that the "Shutterbug News" of the Mid South CC in Memphis is resuming publication. . . . Dr. L. L. Handly, APSA, is conducting a class in bromoil for some of his fellow members of the Houston CC. . . . A feature of each issue of the *Florence (S. C.) CC "Tripod"* is an actual contact print attached thereto, as we have mentioned before. By airmail today we received an issue with three prints, all of Dr. Geo. C. Smith, prexy of FCC. The interesting thing is that the photos were taken in 1913, 1930, and 1950. Doc is a mighty handsome gent, gals, and was even way back in his "Age of Innocence" (1913). . . . The *Orange (Texas) CC* is host for the June meeting of the *Assoc. CC of the Sabine Area*. Texas clubs expected are *Beaumont, Port Arthur, and Orange* (naturally), and Louisiana clubs are *Jennings, Lafayette, Lake Arthur, and Lake Charles*.



By REX FROST
57 Bloor St. W., Toronto, Ont.

Montreal CC's 9th International turned out 65 Canadian entries, better than last year. It showed that more Canadians are doing acceptable imaginative work than for many years. Irvine Dawson, Victoria, B.C., and Montreal's George Nakash came up with four acceptances each, while 13 Canadians got three apiece. With poultrymen the Dominion-wide crying about the low price of eggs, Hamilton CC's Art Ryan offered a medium high key print of a bowl of the hen fruit, which scooped the titled 'Print of the Show' with a hundred per cent count, the only print given full marks by the judges. Following the Montreal judging, the Carons gave John Doscher and Althea a big tea party, which later resolved itself into a portrait demonstration downstairs in the Caron studio, in which Salon Chairman Wally Woods' lovely spouse, Dorothy, did the modelling honors.

As complementary to Montreal Salon, Ray Caron spoke at the Museum of Fine Arts on "Contemporary Photography in Color and Monochrome," illustrated by color slides and the Salon itself.

Per capita of population, Canada is the world's largest trading nation. Ranks third in dollar total of world trade. Toronto CC, in keeping with international spirit, has gone very heavily into the import and export business of photographic personalities. On the export side, President Cliff Cole recently flew to England, Program Director H. C. Dell rolled the airwaves down to Rio, and in June your columnist flips to Scandinavia. Imports on the Toronto CC program scene have been Rochester's T. H. Miller, Binghamton's A. C. Shelton and Chicago's Harry Shigeta, all of whom have contributed fine lectures which the Club has unselfishly thrown open to all photographic enthusiasts Toronto way.

Oliver W. R. Smith, Toronto CC, has recently taken over the general secretaryship of PSA's Canadian-American portfolios, which puts him also in the import-export business. Formerly a specialist in monochrome, Oliver now has turned his talents to color and is making a good showing.

Several camera clubs across the Dominion find difficulty in getting a large enough entry of prints out on Print Night. Toronto CC's magazine, "Focus," has a suggestion under the title "Idle Thoughts": the Club should establish a "Negative Night," when negatives of more inert members, who have not got around to making prints, could be projected on a screen. Sounds like the positive Scottish sense of humour of "Focus" Editor Tom Harrison.

In a former column we reported that all six major awards at Toronto's Sixth Color Slide Exhibition were earned by Americans. Correction and apology. Nelson Merrifield of Northwest (Ont.) CC took the fourth award and it was a beautiful

slide. Incidentally, Northwest reports a good club program idea, sort of a chain sequence. Meeting No. 1. Pictures are taken. Meeting No. 2. The films are developed. Meeting No. 3. The prints are made. In a sequence of following club get-togethers, the prints are toned, then spotted and mounted. In other words, a practical demonstration of follow-through steps necessary to turn out a quality job.

In spare moments between hectic days of organizing a full scale international salon, Port Colborne CC has found time for fun, nonsense and an outdoor mid-winter picture hunt contest, for which latter the Camera Guild of Hamilton provided the judges. The two clubs also got together for a photo "matching" contest some time ago. Dressed up as Mexicans, Cowboys, dancing girls and so on. Compared results in a joint Port Colborne dinner later. Suffice it to say that a lady who is already well matched, took the photo honors—Mrs. Jack Leach.

Congratulations are in order to Mrs. Alice Stark of Toronto on two counts. First, nabbing several honorable mentions and prizes in color salons, North America wide. Second, being voted President of the first national board of CPAC. Associated with Alice in the big job of directing color groups activities across the Dominion are four other Torontonians, including First Vice-President Cliff Shorney. These, together with Second Vice-President Russel Heffler, of Halifax (N.S.), and a representative board including a member each from the Provinces of Quebec, Manitoba, Saskatchewan and B.C., assume national color club responsibilities. Apart from national organization across Canada, CPAC is now spreading its wings to secure affiliates in other countries. Alice Stark has taken on a big job. Suffice it to say she has the energy and the enthusiasm to put it over.

Sam Vogan emerged with the major honor at the University of Toronto Alumni Association's Color Slide Exhibition at Hart House, held under the stewardship of CPAC in March. Sam's first prize winner, a reflex taken at the PSA Convention was titled "St. Louis in the Rain." Wilmet Blackhall came second with "Chicago River." Hamiltonian Archie Lye, and Torontonians Bob Broad and R. J. Harris made the prize list in third, fourth and fifth places. Rennie Weber of Buffalo has two hon. mentions. Dr. Harvey Agnew, Charles Comfort and Professor A. F. Coventry were the judges.

Salon secretaries please note. Hamilton CC wound up their 17th Canadian Salon in a businesslike way. The Art Gallery showing closed on a Saturday night. Prints were mailed back to the contributors, replete with catalogue, the following Monday.

Bern Corby, of the Camera Guild of Hamilton, has made the pages of a big time Canadian daily, Toronto's *Globe and Mail*, which recently ran a fine spread of Bern's nature studies. Subtle deduction: When a Toronto daily newspaper features the photographic artistry of a Hamilton lad, well . . . it has to be good!

Associate PSA'er Dick Bird, Regina, Saskatchewan, naturalist photographer, and

his wife Ada have broken the columns of the American journals. *Time* magazine recently ran a 500 word story with picture about them after they presented their film and lecture, "Camera Trails Along Nature Trails," before the National Geographic Society in Washington. Currently they are color filming the wild life of British Guiana. Returning to North America in the fall, they've already booked a lecture tour covering 37 American cities.

The warning call, "Tim-ber-r-r-r," is a resonant accompaniment to activities in the forests of North Ontario. At business meetings of North Bay's Northland CC, President Bill's gavel bangs down with appropriate finality to cut down the lengthy discussions. Business procedure is short, snappy and streamlined. The Northland's CC Club sheet explains that the group certainly has gained a great deal through membership in the PSA. For one thing, it has opened the door to participation in the salon circuits. Jack Shephard and his Northland program committee are currently emphasizing the subject of indoor photography. Strange perhaps in the heart of the northern winter wonderland.

The size of club membership considered, it's safe to say that Victoria CC is Canada's most salon-minded photo group. It all seems to stem from Jim McVie's leadership along those lines. During the past year President Jim has started five Victoria members in the salon trail. Presently as a side line, he's managing the submission to Canadian salons of a set of prints made by members of the Shropshire (England) Photographic Society. The prints include some very successful carbo and paper negative pictures by the overseas group, which will be interesting in the North America Salon era, which emphasizes, perhaps too strongly, the straight forward faster processes, which catalogues somewhat monotonously list as "Br. and C.B." Jim's energies in promoting interest in other processes is very commendable, so too are his present plans to coordinate Canadian salon dates to prevent overlapping.

New Westminster CC's "Reflector" headlines that "June steals the show with toast and tea," which is the snappy modern way of reporting that Secretary June MacDonald topped a print competition with a close up of the side of a toaster, with a reflection of a cup being filled with hot tea. Maybe the theme appealed to the print critics at New W. Club as striking a warm note midst a cold unreasonable season.

psa New England

NEWELL GREEN, APSA
64 Girard Ave., Hartford 5, Conn.

When you want an outdoor background for a portrait or character study that's easier to make indoors under lights, go ahead and take your model in the studio. Then shoot the outdoor scene you want for a background and print it in, just the way you would print in clouds. That's the way Gretchen Goughnour does it. Mrs. Gough-



Bob McMahon

Outstanding PSA Members on The Staff at Kent (Ohio) Short Course in Press Photography, March 21-24th, 1950. L-R: Don Mohler, APSA, John G. Mulder, APSA, Gordon Kuster, APSA, George Yates of the Des Moines Register & Tribune, Harry Shigeta, Hon. FPSA, David B. Eisenkrath, Jr., APSA.

nour, who lives in York, Pa., came all the way up to the Amherst (Mass.) CC just to be the speaker for the March meeting. She brought with her an interesting and unusual set of prints which included the most skillful jobs of double printing the writer has ever seen. She not only prints in backgrounds and clouds but makes other combinations besides. It was a striking lesson in how to make outstanding prints when one has the imagination to conceive good picture ideas and the skill to carry them out. She presented her talk with charm and good humor that brought out a most enjoyable personality and delighted the large audience which came to hear her.

Jacob Deschin, APSA, Photographic Editor of the *New York Times*, and a familiar name to readers of the *JOURNAL* through his column, made a couple of trips into New England during March. He journeyed to Providence and judged the 13th All-Rhode Island Salon which was held in the clubrooms of the CC of the Providence Engineering Society.

A week later he was in South Woodstock, Vt., where he addressed the students of the Country School of Photography, plus a large number of guests, since invitations to attend the meeting had been issued to camera clubs throughout the section. The audience heard some refreshing ideas about picture taking as Jack spoke on the topic "Say It with Your Camera," which is also the title of his latest book, recently published.

Speaking of the Country School of Photography, your correspondent made a call there one afternoon during a recent visit in Vermont. Quite an innovation is due there this summer, we learned from John W. Doscher, FPSA, director of the school. John told us that they have always had

to turn away so many who wanted to take courses during the summer, that they decided to expand. Consequently, the big barn is being turned into a lecture hall to accommodate a goodly number, and this summer there will be a series of two-week lecture and demonstration courses on various phases of photography. The tuition will be lower than charged for the regular courses, since they will not include actual darkroom practice by the students. Special bargain rates for wives, too; for only ten dollars more, your wife can attend the course with you. You can get complete information and an attractive booklet from John, North Gate, South Woodstock, Vt.

The Boston Technical Section of PSA held an open meeting during the winter at the Massachusetts Institute of Technology at which John J. Rheinfrank, of the Battelle Memorial Institute in Columbus, Ohio, gave a talk and demonstration on Xerography. This is the revolutionary process of producing photographs by electro-static means.

The Connecticut Valley CC, of Hartford, finally had to come to it. After steering clear of color for the 11 years of its existence, the executive board realized that the interest in it was too great to ignore any longer. Consequently, a color section has been formed by the club president, George Stevens, and a couple of meetings have already been held. If the interest warrants, the club will add a third monthly meeting to the two regular ones for the showing of slides and talks about color photography.

The Third Annual All-Maine Salon will be sponsored this year by the Androscoggin CC, of Lewiston and Auburn, Maine. This exhibit was originated by the Portland CC

two years ago to promote the popularity of competitive photography in Maine, and in presenting the exhibit this year, the Androscoggin CC will give another section of the state a chance to see what it is all about. It will be shown at the Auburn Public Library the latter half of April. Twenty-four prints will be selected from the salon to form a traveling show which will circulate among Maine camera clubs.

The 19th International, which has been a notable and annual presentation of the Boston CC these many years, was shown at the club galleries the latter part of March. It was opened with a preview for club members and friends, at which one of the judges, L. Whitney Standish, FPSA, discussed the prints. The other two on the jury were a couple of Johns, named Doscher and Vondell. Funny how so many of the current salon judges run to the first name of John. We're just waiting for some salon to have an "All John" jury. Messrs. Doscher, Vondell, Hogan, Rowan, Benus and Muller, for instance. What a jury of experts that would be!

NEWS AND NOTES

Deceased

PSA Headquarters has received word of the passing of the following PSA members: Awe, Edward F., New Rochelle, N. Y.; Dietz, M., Rochester, N. Y.; Tander, M. S., Mullan, Idaho; Poulin, E. E., Nashua, N. H.; Barnes, H. S., Valparaiso, Ind.

Missing

Mail addressed to the following PSA members has been returned by the Post Office, marked "Removed." Anyone knowing of the whereabouts of any of the following is requested to contact PSA Headquarters, 2005 Walnut St., Philadelphia 5, Penna.

Anderson, E. J., Atlanta, Ga.
Brown, J. C., Wichita Falls, Tex.
Blanc, Lucie D., Great Neck, N. Y.
Carver, Rod, Rochester, N. Y.
De Boer, B. J., Cleveland, Ohio
Eppin, G. W., Hollywood, Cal.
Gregory, James, Easton, Pa.
Gann, Jean, L. P., New Orleans, La.
Hartwell, C. H., Chicago, Ill.
Hearn, O. C., Springfield, Ill.
Hoberecht, H. G., Tucson, Arizona
Hoberecht, B. V., Tucson, Arizona
Himes, G. H., Carson City, Nev.
Kosiewicz, J. S., Niagara Falls, N. Y.
Jones, T. S., Tampa, Fla.
Leigh, A. J., Minneapolis, Minn.
Morris, R. H., New York, N. Y.
Pattee, J. F., Westwood, Mass.
Plattner, George, Milwaukee, Wis.
Robinson, Lloyd, Redondo Beach, Cal.
Roberts, J. H., Mexico
Schwartz, P. E., Chicago, Ill.
Schmidt, Lloyd M., Denver, Colo.
Smith, A. E., El Paso, Texas
Stewart, G., Long Island, N. Y.
Stewart, J., Park Forest, Ill.
Willis, F., New Orleans, La.

Worden, C. A., Hollis, N. Y.
Wiebe, R., Hillsboro, Kansas
Lake City C. C., Lake City, Iowa
Photographic Age, New York, N. Y.
Diserens, Chas., Lausanne, France
Poon, Polon, Hong Kong

Magazines Wanted

Wanted the following issues of *PSA JOURNAL*: January 1942; May 1946; November 1948; September through December 1949. We have duplicate copies of the following which we will be glad to exchange: March, November-December 1942; May, June, December 1943; January, February, March, May through October 1947; March, November 1944; May 1948.

Wanted the following copies of *The Photographic Journal*: May-June (Sect. B) 1947; March-April (Sect. B) 1948; September, 1949 (Year's Photography). Duplicate copies for exchange: December 1949; July-August (Sect. B), September 1946 (Year's Photography) 2 copies; October 1946 (Sect. A); September 1944 and September 1945 (Year's Photography).

Wanted the following *Photographic Abstracts*: Vol. 18, #4 1938; Vol. 26, #1 1946. Contact Mrs. Marion C. Steinmann, Librarian, Rochester Institute of Technology, 65 Plymouth Ave. South, Rochester 8, N. Y.

National Lecture Tour

The PSA National Lecture Program, under the Chairmanship of Earle W. Brown, 19355 Greenlawn, Detroit 21, Mich., has announced several additional tours for the summer and fall, including such noted speakers as Mrs. Charles R. Walgreen, APSA, Miss Doris M. Weber, APSA, of Cleveland, and Pops Whitesell, FPSA.

Mrs. Walgreen is contemplating a color slide tour through the Midwest and East in the early fall.

Miss Weber plans a Western tour in late June and July, through the Central West on the way to California, and then up the Pacific Coast and back by way of Minneapolis, Milwaukee and Chicago. Her talk, which will be illustrated with a number of her most successful exhibition prints, is entitled "Pictorialism As I See It."

Mrs. Lorena Medbery, of Armington, Ill., has recently appeared at Springfield and Columbus, Ohio, Louisville, Ky., and Detroit under the auspices of PSA. The PSA National Lecture Program has also sponsored talks by Earle Brown on "Outdoor Pictorialism" in Chatham, Ontario, Detroit, and Midland, Mich.

Any club or group interested in hearing any of these speakers is requested to get in touch with Mr. Brown immediately before itineraries are completed. Local sponsors must furnish a suitable auditorium and the necessary equipment and provide hotel and meals for the speaker during his stay in the area. A fee is paid direct to the speaker and his travel expenses are prorated among all groups sponsoring him. The fee and travel expenses will seldom exceed \$75.00.

Prompt action is required if you wish to take advantage of these opportunities.

Whitesell's Eastern Tour

Due to the tremendous success of Pops Whitesell's recent lecture tour and in response to demand, he will make another tour under PSA auspices in the East between September 10th and October 17th. Any group or club in New England, the Middle Atlantic States or the upper South which is interested in hearing Pops, should contact Earle Brown immediately.

The tour will be scheduled around the requests received and will culminate in Baltimore at the PSA Convention.

Incidentally, a number of Pops' superb prints may now be purchased at \$10.00 each from Paul L. Gittings, FPSA, Lamar Hotel, Houston, Texas.

Pops even inspires poetry; the following was his introduction at Fort Wayne:

LAST NIGHT I MET "POPS" WHITESELL

Last night I met "Pops" Whitesell

A man of great renown

For weeks I'd been excited

'bout his coming to our town.

All the journals and the magazines

I had read both up and down

To get a better understanding

Of this photographic bound.

He was Hoosier born and bred, I guess,

But loved the deep, deep South,

So he moved to New Orleans

At the great Mississippi's mouth

His youth was gay and baseball filled

But he didn't chase the gals,

His life was meant for all to share

With famous pictures as his pals.

Winning ribbons, trophies and the like,

Down in that picturesque old South,

Now he'd been asked to travel

And to lecture by word of mouth.

Of his printing and his technique

Of his methods tried and true

Of his ambitions and his sorrows

What to do and not to do.

Honors, medals and awards

He'd won a thousand—and then some.

Now to our town

He'd been invited to come.

April the 17th

Was the day that we had planned,

But the 16th

In my mind will always stand.

Last night I met "Pops" Whitesell

And the feeling it was grand

Just to know him and to shake

His dear old photographic hand.

But—

His shirt it was all wrinkled

His long white locks unshorn

His coat had lost a button

And his shoes were badly worn!

This wasn't the man

I thought that I would meet

This little 74-year old man

Just in from off the street!

Then my heart it skipped a beat

And my mind began to whirl

For I saw the real idol

Of this photographic world.

PSA TRADING POST

Open to individual members, free of charge. Limit 25 words each. Copy closes the tenth of the second preceding month before publication.

Wanted—Lens and accessories for Contax II. H. Uyesato, St. Olaf College, Northfield, Minn.

For Sale—Contax II with Sonnar f/1.5 lens 50mm, coated lens and eveready case. Also Automatic Rolleiflex with Tessar f/3.5 coated lens, leather carrying case. S. M. Stelson, Box 1885, Durham, N. C.

For Sale—Medalist II, Lott Professional Dryer, Speed Graphic Outfit, Burkey Strobelight, National Graphic, 4 x 5 camera, S.V.E. Strip Projector, darkroom equipment, all new. James Laneville, Broadhead, Wisc.

For Sale—8 x 10 Grover View, 5 x 7 reducing back, bellows lens shade, retouching stand. Don Auferheide, 4246 Cornelius, Indianapolis 8, Ind.

His kindness with people
His sincere ways with men
His keenness and his shrewdness
His laughter and his grin.
(Put them all together
and our hearts he sure did win.)

Now I had seen salons
Where his pictures hung in view
And his Orleans Studio
I had seen and loved it too.

So I drew my chair up closer
Upon his photos I did gaze
But still I was quite puzzled
By his many, many ways.

As we talked and as we listened
As we "oh'd" and as we "ah'd,"
I almost felt present
On the paths that he had trod.

So many fine and grand old prints
He had brought along to show
I knew that I'd be sorry
When it came time to go.

His life had been so busy
So interesting and gay
I really learned a lesson
Before I went away.

As to pictures:—
Not too sharp and not too dull
Are the things that he would say.
As to life:—
Be just a little happier
Than you were the previous day!

Yep, "Pops," your life to me
Was like an open book
And I'm so very grateful
For just one little look.

Last night I met "Pops" Whitesell
God bless the little man
If you get a chance to meet him
I think you'll understand.

By MRS. LOUISE BOTTERSON
Fort Wayne Camera Club
Fort Wayne, Indiana

New Film

The Polaroid Camera now produces black-and-white prints. A new film for making the black-and-white pictures was demonstrated by Dr. Edwin H. Land, inventor of the process, at the May meeting of the New York Technical Section of the PSA.

The new film is interchangeable with the sepia-toned film originally introduced with the Polaroid Land Camera. Like the sepia-toned film, it automatically produces a finished print a minute after the shutter is snapped and the film is advanced for the next exposure. The new film also has the same "photographic speed" (100 A.S.A., approximately the same as Super XX) so that identical exposure numbers and meter setting can be used.

The finish is a semi-gloss, midway between the conventional mat finish and the glossy finish of a ferrotype print. The black-and-white pictures, like the sepia, have the same degree of permanence as conventional photographic prints.

Land described the new film as "a pulling-together of several different groups of discoveries made during the last six or seven years." In the Land process, the negative and positive sheets are brought together, face to face, and passed between a pair of steel rolls as the film is advanced for the next exposure. As they pass between the rollers, a small quantity of jellyed reagent, contained in a "pod" attached to the positive sheet, spreads out evenly between the two sheets to make a temporary sandwich, with the thin reagent as the filling. This filling simultaneously develops the negative and creates the positive image. In the process used so far, a thin film of spent reagent has been left on the finished surface of the positive print. With the new film, this thin reagent layer is carried away on the negative. In effect, there is no "emulsion" to cause the print to curl or crack in dry weather.

PROFESSIONAL CALLING CARDS

Where Publishers, Professionals, Schools and Teachers may present their name, address and one line of advertising message. Rates on application to Editor, PSA JOURNAL, Kutztown, Pa.

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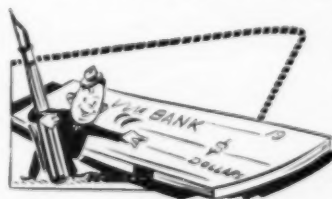
ALEX GRANT

Box 29, Detroit 12, Michigan

The new pictures now come from the camera so dry that they can be handled freely at once; even dropped face-down on the ground, without picking up dirt-particles. The print is also completely free from curling and cracking. In these respects it is superior to conventional printing papers. The print is flat when it comes from the camera and stays flat. If it is accidentally creased, it can be drawn repeatedly over the sharp edge of a table to straighten it, without damaging the surface.

According to J. H. Booth, Polaroid executive vice-president, the new film will be ready for distribution in limited quantities through the photographic trade late in May. It will be offered at the same price as the original sepia. The new film is designated as Type 41. The same technical improvements are being made simultaneously in the sepia (Type 40) film.

WHY BE A CUNCTATOR?



As a photographer, you know what a difference a fraction of a second can make. And as a PSA member, you can guess what a whale of a difference paying your dues promptly can make.

Indeed, why be a cunctator, which is a 75-cent word for procrastinator, which is a 50-cent edition of an ignoble word for the-guy-who's-going-to-pay-his-PSA-dues-tomorrow-when-he-can-just-as-well-pay-them-today!

Why indeed? Your Society is trying to be helpful. When your dues are owing it sends you a No. 1 notice. Then a No. 2. Then a No. 3. And finally a letter. What more can it do?

Your fellow members and the PSA officers hope that you'll attend promptly to this matter of PSA dues. We hate to remove your name from the roster; stop your subscription to PSA JOURNAL; report you ineligible for PSA privileges, Honors, offices; and lose our pleasant association.

None of these dire events can or will happen IF you'll just heed that No. 1 dues notice—immediately! Don't be a cunctator!!

The
Kodak
BULLETIN

it's time for

A NEW KODAK CAMERA

One of these



Yes, now's the time to re-equip with up-to-date equipment . . . time to give yourself all the breaks with a beautiful modern Kodak camera. Perhaps a Kodak Reflex II Camera (above)—so handsome, so capable that the mere possession of it breathes new spirit into your search for fine pictures. At \$155 with case, it's the smartest buy among all twin-lens cameras.

Gear up now

make it a
worthy season—
with worthy
equipment



Or, maybe you'd like to go straight to the head of the class with the instrument that outclasses them all—the famous Kodak Medalist II Camera (above). Check all its features, its precision, its rugged construction, the quality of its superb Kodak Ektar f/3.5 Lens, its adaptability to special uses—and you'll say, "That's the camera for me!" \$297.50.



time for
plenty of

KODAK FILM

Every film you need . . . miniature, roll, and sheet . . . color and black-and-white. Full-color Kodachrome and Kodacolor Film, for daylight or flood and flash . . . sparkling Kodak Ektachrome Film . . . fast, fine-grained Kodak Plus-X . . . ultra-speed Kodak Super-XX . . . ultra-fine-grained Kodak Panatomic-X . . . popular Kodak Verichrome Film. Choose the ones that fit your preferences; you can't go wrong when you pick a Kodak film.

For style, quality, compactness, and performance in a folding model, pick a Kodak Tourist Camera. Five superb models, topped by the one above with Kodak Anastar f/4.5 Lens, Lumenized, in super-speed Kodak Synchro-Rapid Shutter, with settings up to 1/800! Prices, \$24.50 to \$95.

and, of course,

THESE BASIC AIDS

to make your
quest for pictures
easier, pleasanter,
more rewarding



◆ Kodak Portra Lenses, 1+, 2+, and 3+, take tiny space in the camera kit, and pave the way for eye-filling close-ups.

Protect your camera with a Kodak case—and it will last longer, serve you better. Kodak cases are sturdily built, of finest materials, especially to fit Kodak cameras.



Team a Kodak Flashholder with your Kodak camera—and you are reliably equipped at moderate cost. Built-in shutter contacts for flash are standard on most new Kodak cameras. Flashholder shown, \$11.08. ◆



Add a Kodak Auto-Release (below) to your camera kit—it is an aid which will trip the camera for you after you get into the scene, or while you're holding a reflector or extension flash near the subject, or attending to some other detail that takes you out of reach of the camera. The Auto-Release fits your camera's cable release, and provides adjustable delayed action up to about 10 seconds. Simple to use—and mighty helpful. \$4.25.



A good tripod is essential—and for compactness, light weight, and reliability, pick the \$23.33 Kodak Eye-Level ◆ Tripod. Accessory Kodak Turn-Tilt Tripod Head, \$15.46.



Kodak
TRADE-MARK

to Swing into Spring



Kodak miniature cameras are famed for quality and high performance at a fair price. Above is the able, smartly designed Kodak Pony 828 Camera, with a fine *Lumenized* Kodak Anastar f4.5 Lens, 1/200-second flash-synchronizing shutter of new design, ultra-smooth body release, and other refinements that put it in a class far beyond its \$29.95 price. Weighs only 13 1/4 ounces!



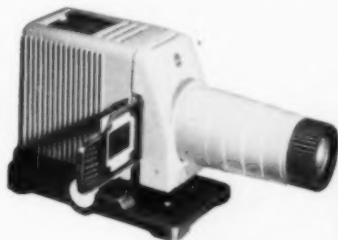
Outstanding value in its \$86.75 price group is the Kodak 35 Camera—equipped with fine Kodak Anastar f3.5 Lens, *Lumenized*, in flash shutter, coupled range finder, automatic shutter setting, automatic film stop, film count, double exposure prevention... all the refinements you'd expect in a camera at double the price. Choose the "35"—and your enlargements and Kodachrome transparencies will rank with the best.



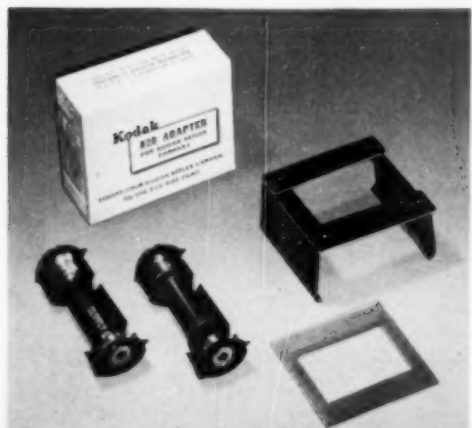
Smart Continental styling—a super-speed f/2 lens—1,500-second Compur-Rapid Shutter—coupled range finder—watchlike precision and finish—all join to put the Kodak Retina II Camera in the top rank of fine 35mm. miniatures. Examine it—and you'll fall in love at first sight. \$197.75.



You should have a good projector to show your spring and summer Kodachrome transparencies—and Kodaslide projectors are tops in their field. Above, the 150-watt Kodaslide, Model 1A, with 4-inch f3.5 *Lumenized* lens and *Lumenized* condensers—\$29.50. Right, center, the 2A—beautifully built, with die-cast body, 5-inch f3.5 *Lumenized* lens, *Lumenized* condensers, smooth elevating mechanism, smart gray-and-black finish, 150-watt lamp—an outstanding value at \$49.50. Far



right, the unmatched Kodaslide Projector, Master Model—1000-watt, power-cooled, available with any of five superb Kodak Projection Ektar and Projection Ektanon Lenses, with apertures up to f2.3. Without case, \$150 up, depending on the lens you select. Below, the unique Kodaslide Table Viewer—projector, slide changer, and screen, all in one unit, perfect for small groups at home. \$95.



Miniature Kodachrome slides are easy with your Kodak Reflex I or II Camera—when you use a Kodak 828 Adapter Kit (at left; only \$5). A similar kit for any of the three top Kodak Tourist Camera models permits any of four different sizes of pictures—including miniature transparencies! Tourist Adapter Kit, with three view-finder masks, backframe masks, miniature spool adapters, and pouch case, \$14.50.

All prices include Federal Tax where applicable

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Because of space limitations, all miscellaneous memberships, subscriptions, etc. have been omitted. The words "street" or "avenue" have also been omitted in many cases. Postal zone numbers have been placed in parentheses at the end of the line. In the camera club listing, the name of the city where the club is located is always placed first in caps, whether or not it is part of the club name, and is not repeated.

The list of Officers, Directors and District Representatives will be found on page 222.

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Wright, Donald J., 4517 N. Live
Oak Dr.

COLMA

Yost, Paul B., Box 326 B-Rt. 1
CORCORAN

Hubbard, James W., PO Box 788.
Prusno, Lawrence A., 1509 Estes

COVINA

Pony, Karl W., 120 N. Hollen-
beck St.

CUIVER CITY

Sidney, George, MGM Studios
CUPERTINO

Penberthy, Miss Ruth, Rt. 1, Box
336

DELANO

Fiedler, Paul, 1527 Glenwood St.
Hamilton, Ray, 603 Kensington St.

DINUBA

Pope, Ben, 147 E. Tulare

DOWNEY

Bushnell, Arthur D., 7759 Run-
dell St.

E. LOS ANGELES

Abrams, Donald J., 733 S. Hen-
dricks Ave. (22)

E. PALO ALTO

Baker, Floyd, 2069 Capitol Ave.
EL CENTRO

Nash, Kenneth E., Nattu, N.A.S.
EL MONTE

Buck, Robert S., 5312 N. La
Madera

ENCINITAS

Schuler, Henry Philip, PO Box 16
Burrows, A. J., 1076 Hymettus
Ave., Rt. 1, Box 129

ESCONDIDO

Gailey, Willis A., 259 W. 7th St.
Wearne, William H., Rt. 1, Box 40

FAIRFIELD, SUISUN AFB

Carlton, Mrs. Geo. H., Box 543
Carlton, Capt. George H., Box 543

Henrichs, Cpl. Edward F., 9th
Maintenance Sqdn.

FONTANA

Hoefer, Arthur P., Rt. 2, Box 828
FT. BRAGG

Frisitas, Edward, 456 Corry
FORTUNA

Stipola, Ernest E., c/o Division
of Forestry

FRESNO

Lew, Elmer, 1321 Tulare St. (1)
Sorensen, Max W., 1107 Andrews
Ave. (4)

Stewart, Dan, 1725 Cornell
Vanderburgh, Dr. C. M., 518 Ter-
race Ave. (4)

GARDENA

Newman, Isaac, 715 W. 147th St.
GLENDALE

Althoff, W. S., 306 E. Harvard
St. (5)

Bartlett, Kent, W., 1429 Valley
View Rd. (2)

Bournique, Harry Joseph, 532-B N.
Adam St. (6)

Garnand, Joe M., 1444 Grandview
Ave. (1)

Phlegley, M. M., 320 W. Riverdale
Dr. (4)

Roberts, Dr. Chester L., 1021 Ma-
tillia Rd. (2)

White, Ralph S. 2nd., 622 N. Ver-
dugo Rd. (6)

GLENDORE

Purves, Bernard G., 776 E. Alonta
HANFORD

Lindboe, Sidney R., 618 W. 7th St.
Powell, L. M., 206 E. 11th St.

HAYWARD

Buckmaster, Charles W., 21760
Redwood Rd.

Kenyon, Earl, 34 Main St.
HERMOSA BEACH

Boite, Robert C. Jr., PO Box 361
Chase, Robert W., 31 Pier Ave.

HOLLYWOOD

Child, Dr. H. B., D.D.S., 1742 N.
Edgemont St. (27)

Cobb, Samuel B., 6311 Romaine
St. (8)

Daily, C. R., 5451 Marathon (33)
Dearing, Leroy M., Tech. Motion
Picture Corp., 6311 Romaine St.

DeZarraga, Miguel, Box 104 (28)
Dunning, Carol H., 932 N. La
Brea

Eldridge, Dr. E. B., M.D., 1936
N. Western Ave. (27)

Falk, Romo, 1727 Courtney (46)
Gaspar, Dr. Bela, 1050 Cahuenga
Blvd. (38)

Greenwood, Henry W., 1235 N.
Berendo St. (27)

Hunt, Thomas, c/o Colortran Con-
verter Co., 7535 Santa Monica
Blvd. (46)

Huse, Emery, 6706 Santa Monica
Johnston, Joseph R., 8465 Fountain
Ave. (66)

McGlone, E. D., Cate & McGlone,
6050 Sunset Blvd. (28)

Morgan, Gilbert, c/o Morgan's
Camera Shop, 6262 Sunset Blvd.

Nelson, R. F., 1335 N. Vista (46)
Roshier, Charles, APSA, 1782 N.
Orange Dr. (28)

- Ulmer, Edgar G., 1659 N. Kings Rd. (46)
 Winter, Jack, 6545 Leland Way (28)
 Winters, Miss Gertrude L., 1427 N. Martel Ave. (46)
- HOMELAND**
 Davis, Albert E., PO Box 2
HUNTINGTON BEACH
 Mason, Clarence, PO Box 16
HUNTINGTON PARK
 Powell, John W., 2417 Cole Pl.
 Wong, Dr. G. S., 7925 Pacific
- INGLEWOOD**
 Maddox, Hugh, 3649 W. 109th St.
INYOKERN
 Martz, Edwin P. Jr., 201-B Enciente St., U.S. Naval Ordnance Test Sta.
- JULIAN**
 Whitehead, Mrs. Therese, Box 104
- LA CANADA**
 Anderson, George Frederick, 1119 Foothill Blvd.
 Blodgett, Dr. Rush M. Jr., 1615 W. Fairmount Ave.
 Macmillan, Robert S., 5135 Hillard
 Midgley, Stanley W. Jr., 4555 Encinas Dr.
- LA CRESCENTA**
 Allport, Arthur W., 3100 Evelyn
 Isaacs, J. L., 2322 Orange Cove
 McMillan, Vincent C., 2759 Alhura
 Morris, Frank, 3260 Mayfield Ave.
- LAGUNA BEACH**
 Greene, Dr. R. A., PO Box 518
- LA HABRA HEIGHTS**
 Bechhold, Ira C., 1987 Skyline Vista Dr., Rt. 2
- LA JOLLA**
 Arthur, Edmond, 5308 Electric Chase, John H., 7615 Whitefield
 Fayman, Lynn, c/o Lynn Fayman Studio, 5655 La Jolla Blvd.
 Rypinski, M. C., 6130 Vista Dela Mesa
 Soderberg, Arthur E., 6626 Tyrion Way
 Sweeney, Mrs. A. R., 2125 Torrey Pikes Rd.
 Weston, S. P., 628 Wembourne St.
- LA MESA**
 Taylor, Harold A., FPSA, Box 412
- LA VERNE**
 Graham, E. F., 1755 4th St.
 Marshall, Wesley D., 2009 7th St., PO Box 195
 Overholster, Chas. E., 1743 4th
- LIVERMORE**
 Kline, B. M., 925 S. G St.
- LONG BEACH**
 Behrens, Francis, 247 Glendora Ave. (3)
 Bliven, Albert L. Jr., 230 E. 55th Day, Millidge C., 271 Redondo Ave. (3)
 Dells, Robert A., 1636 Pacific (13)
 Dewey, Harold, 613 E. 4th St.
 Eshauze, E. W., 222 W. 6th (12)
 Goss, Mrs. W. R., 2805 Chestnut Ave. (6)
 Hiatt, Julian E., APSA, 1776 Ohio Ave.
 Jackson, Harry G., 1065 Belmont Ave. (4)
 Lann, Albert D. W., 319-A Loma Ave. (5)
 Lovthrop, C. W., 1010 Molino (4)
 Mahaffey, Bert E., 3769 San Anselme (8)
 McCutchan, Henry C., 2905 1/2 Mariquita St. (3)
 Nye, Eugene L., 6700 California (5)
 Wall, Geraldine M., 2827 E. 65th St. (5)
- LOS ALITOS**
 Rexworthy, Edward S., Rt. 1, Box 392
- LOS ANGELES**
 Abbate, Frank, 1660 Colorado
 Aherm, Raymond F., 1939 N. Hobart Blvd. (27)
 Allison, Clyde L., 2773 W. 9th (6)
 Alonso, Charles C., 4309 1/2 Griffin Ave. (31)
 Archer, Fred R., FPSA, 4061 S. Main St.
 Atkinson, Ralph B., 7273 Sta Monica Blvd. (46)
- Ayres, Mrs. Irene R., 2376 Portland St. (7)
 Barbara, J. Philip, 3190 W. 7th St. (5)
 Barragar, John J., 1435 Oakhurst Beech, Jack, 731 S. Hoover (5)
 Beer, Glenn D., 1411 S. Burlingame (6)
 Benjamin, Alfred, 516 N. Kings Rd. (36)
 Billig, Franklin A., 3701 E. Princeton St. (23)
 Blachut, Miss Irene, 715 S. Hope St. (14)
 Bolter, Dr. Stanley, 4655 Kingswell Ave. (27)
 Bond, Fred, 1007 Broxton Ave. Westwood Vil.
 Booker, Howard, 4102 Muirfield Rd. (43)
 Boyd, Randall, 5171 Coliseum (16)
 Bradford, Clarence A., D.D.S., 4318 Avalon Blvd. (11)
 Brady, William L., 821 N. Kilker Dr. (46)
 Brauer, George F., 2425 S. Hill St. (7)
 Brown, Harvey W., APSA, St. Paul Hotel, 1021 W. 6th St.
 Cancy, Stephen Wells, 4052-B Hillcrest (43)
 Care, T. W., 618 1/2 Ridgely (36)
 Childs, Earl, 1836 Elden (6)
 Cohn, Alfred, 2315 W. Pico (6)
 Congdon, Miss Catherine R., 611 W. 70th St. (44)
 Cooper, Fred W., 912 1/2 E. 43 Pl. (11)
 D'Amico, Richard, 2510 W. 7th St. (5)
 Davidson, Don. E., 5146 Alhambra Ct. (32)
 Davis, J. Charles, 2nd, 2659 Budlong Ave.
 Dorton, Robert E., c/o Bank of America, 650 S. Spring St. (14)
 Duncan, Leo L., 1229 W. 92nd St. (44)
 Duncan, Lloyd E., 11504 1/2 Rochester Ave. (25)
 Eason, Dr. E. Leslie, 715 Pacific Mutual Bldg. (14)
 Edwards, Harold C., Los Angeles Museum (7)
 Ewell, Merle S., 1422 W. 48th St. (37)
 Farrell, Richard N., 3827 6th (43)
 Finch, Arthur A., 938 Mullen (6)
 Fowler, C. A., "Tom", 2607 Glendower Ave. (27)
 Frick, Walter C., 2510 W. 7th (5)
 Fuhr, Edwin D., 2643 Huron (31)
 Fuller, George P., 1666 Lafayette Rd. (6)
 Gausman, Harvey, 162 Greens Green Way
 Gehman, Lewis J., 753 S. Coronado St. (5)
 Ginn, James W., 3426 S. Flower St. (7)
 Givens, William W., 5022 Marathon St. (27)
 Glance, Stanley F., 1241 W. 48th St. (37)
 Granger, Bruce A., 2510 W. 7th St. (5)
 Gregersen, Miss Avis, Box 78, 1290 N. State St. (33)
 Grew, Mrs. Martha, 1626 Angelus Ave. (26)
 Gutierman, Siegfried R., 3245 Barry Ave. (34)
 Hailey, Jason A., c/o Art Center School 2544 W. 7th St. (5)
 Hall, Mrs. Edna E., 257 W. 58th Hall, Theodore S., 431 S. Grand Ave. (13)
 Hamilton, Edward N., 312 N. Boyle (33)
 Hamilton, Howard H., 5001 Rosewood Ave. (4)
 Hammond, Arthur W., 5509 Onacrest Dr. (43)
 Harris, Gilbert E., c/o John M. Ward, 2859 Effie St.
 Hartner, John A., 1112 Elden Ave. Apt. 29 (6)
 Heller, Alex, 503 N. Britania (53)
 Henton, Raymond E., 1522 E. 101 St. (2)
- Hoffman, Theodore B., 2301 Chiselhurst Dr.
 Hogan, Chester L., The Farmers & Merchant Nat'l Bank, PO Box 2177 Terminal Annex (54)
 Holloway, Jo Anna B., 4841 1/2 W. Washington Blvd. (16)
 Hoover, Thelmer, 11295 Pickford St. (34)
 Howard, Jack, 11691 San Vincente Blvd. (49)
 Hufford, Stuart, 504 N. Mariposa Jennings, Arthur Gardner, Co. 8, Vets. Administration (25)
 Johnston, Kenneth, 1911 Santa Fe Ave. (21)
 Jones, Howard L., 1735 Holt (35)
 King, Brinsfield Jr., 530 S. Hobart Blvd., Apt. 204 (5)
 Kurtz, Max, 2510 W. Seventh (5)
 Lapham, Mrs. Vivienne, 704 W. 54th St. (37)
 Lech, Charles A., 4415 W. 28th St. (16)
 Levy, Isaac O., 456 Parkwood (24)
 Lewis, Walter, 131 S. Ave. 60 (42)
 Lincoln, Melville N., Los Angeles Museum, Exposition Park (7)
 Loel, Wayne, 808 Subway Terminal Bldg. (13)
 Mahaffey, William P., 147 S. Swall Dr. (43)
 Marinissen, William L. M., 1375 1/2 S. Kelton Ave. (24)
 Mayo, Mike, 1231 S. Amalia (22)
 Masters, T. D., 5155 Sunlight Pl. (16)
 Matlovsky, Lloyd, 5448 Abbott Pl. (42)
 McKinlay, Frank, 1517 S. Cloverdale Ave. (35)
 McMahon, James F. Jr., 638 S. Vasconcelos Ave. (22)
 Mitchell, Wayne, 623 W. 36th (7)
 Moore, Leo S., 5314 Verdun (43)
 Norgaard, Floyd L., 206 S. Lake Norona, Charles J., PO Box 426 Vernon Sta. (58)
 Owens, F. J., 1068 N. Rowan (53)
 Padua, Innocencio E., 1122 Georgia Parker, Richard A., 8584 Horner St. (35)
 Power, Arthur G., 525 N. Sierra Bonita (36)
 Powolny, Frank, 2685 S. Barrington
 Ramirez, Felix A., 2510 W. 7th St. (5)
 Rhea, Russell E., 3560 Descanso Dr. (26)
 Roberts, Alfred J., 159 W. 52nd St. (7)
 Rohde, Theodore R., 2510 W. 7th St. (5)
 Rosenblum, David, M.D., 1703 Redcliff St. (26)
 Riggelman, Mrs. L. C., 2022 N. Kenmore Ave.
 Smith, Carlton, 4964 Huntington Dr. S. (42)
 Smith, Vernon L., 1401-I Via Francisco (33)
 Solow, Sidney Paul, 6606 Maryland Dr. (36)
 Sparks, Richard S., 206 S. Spring St. (7)
 Spillman, Ben H., 711 E. 59th (1)
 Thompson, Dr. Harold Lincoln, 5767 Amesbury Rd. (27)
 Turner, Bob G., 621 S. Atlantic Blvd. (22)
 Walker, Mrs. C. H., 6359 Miramonte Blvd. (1)
 Weaver, Charles A., 317 N. Ave. 63 (42)
 Wilbar, F. S., 10405 Tennessee St. (25)
 Wilson, Ralph V., 434 N. Larchmont Blvd. (4)
 Wilton, Theodore R., 1843 W. 71st St. (44)
 Winchell, Fred A., 737 S. Westlake (5)
- LOS GATOS**
 Jones, Arthur H., Rt. 1, Box 255 W. Heights
 Prusman, Clyde A., 869 Shannon Salus, Dom. J., 219 Alexander
- LYNWOOD**
 Moreland, Calvin R., 3363 Imperial Hwy.
 Null, C. L., 3369 Norton Ave.
 Svendsen, L. C., 3165 Carlin Ave.
- MADERA**
 Okano, Tom K., Rt. 2, Box 87
- MANHATTAN BEACH**
 Erickson, Ray E., 216 38th St.
 Foster, Larry, 117 6th St.
 Smith, Mrs. Grace G., 1216 B Strand
- Walton, Ralph E., 3500 Highland
- MAYWOOD**
 Coop, Hal, 4555 E. Slauton Ave.
- McCLOUD**
 Browning, Clyde L.
- MENLO PARK**
 Cook, J. M., 441 Arlington Way
 Gutleben, D. C., 1780 Poppy
- MERCED**
 Thornhill, H. A., 101 E. 24th St.
- MIDWAY CITY**
 Hagenbuch, Clifton L. Jr., 14922 Jefferson St.
- MILLBRAE**
 Costley, Thomas, 63 La Prenda
- MILL VALLEY**
 Kibbie, Eugene, APSA, Box 353
- MONTEBELLO**
 Bartel, A. W., 221 N. Vail Ave.
 Blair, J. L., 617 Cleveland Ave.
 Yerton, Larry, 457 Via Mira Monte
- MONTEREY**
 Beck, V. Russell, Box 1452
 Morgan, Wm. L., PO Box 174
- MONTROSE**
 Bausback, Charles A., PO Box 45
 Pritchett, Frank E., 2328 Honolulu
- MT. SHASTA**
 Anderson, Albert W., Box 694
 Carlberg, Fred J., 511 McCloud
- NAPA**
 Bliss, Richard, Box 314
 Brown, Robert L., 533 Franklin St.
 Davidson, Earl E., 181 Bryan Ave.
 Parsons, Franklin H., 2560 Pine St.
- NATIONAL CITY**
 Res, David A., 1639 1/2 Highland
- NEWCASTLE**
 Wicks, Louis, RFD Box 115
- N. HOLLYWOOD**
 Dent, Charles E., APSA, 8106 Laurel Grove Ave.
 Easton, Wallace W., 12354 Gilmore St.
 Hunt, C. P., 6544 Camellia Ave.
 Kelsey, Alwyn L., 10919 Haruook
 Lester, Edward T., 6016 Bellingham Ave.
 Tenney, George B., 4941 Gentry Ave.
 Wheeler, Robert C., 4225 Longridge Ave.
- NORTH SACRAMENTO**
 Rosenberg, Edwin C., 1001 E. Grove St.
- NORWALK**
 Chastren, Richard, PO Box 163
- OAKLAND**
 Bishop, Miss Katherine L., 616 Grand Ave. (10)
 Brady, Merritt H., 2451 Scenic
 Bressut, Daniel E., 1820 27th Ave.
 Coxhead, Miss Mary, 1215 Holman Rd. (10)
 Davis, Charles W., 4133 Manila Ave. (9)
 Gressel, E. A., 184 15th St. (12)
 Gurney, Richard R., 1759 Seminary Ave. (3)
 Harrold, Geo. W. Jr., 745 Walker Ave. (10)
 Hughes, Sydney E., 5759 Roberts Ave. (5)
 Ingram, Robert L., 35 Bowles Pl. (10)
 Koo, Karlson, 1562 Jackson (12)
 McNay, Bruce E., 5744 Victor Ave. (2)
 McCum, C. Leslie, 1506 28th (1)
 Murray, Chester A. Jr., 519 Forest St. (9)
 Newman, A., 670 60th St. (9)
 Pray, Thomas E. Jr., 6001 Chabot Rd. (18)
 Rundle, Richard L., 1009 Windnor Ave. (16)

Simms, John M., 7935 Fontaine St. (3)
 Treadwell, Walter G., 930 Paramount Rd. (10)
 Wallon, Arnold F., 2824 82nd
 Williams, Wade, 5209 Manila (9)
OCEAN BEACH
 Ostosh, Walter, 4742 Muir
ONTARIO
 Rasmussen, George L., 1059 S. Euclid Ave.
OXNARD
 Darden, Robert R. Jr., Box 563
 Melby, Ladvall, 949 Cedar St.
PACIFIC GROVE
 Cummings, Russell, 111 3rd St.
 Cummings, Stanley S., 111 3rd St.
 Fisher, Beauford B., 210 Forest
PACIFIC PALISADES
 Baumbach, H. L., 669 Las Lomas
 Gooding, Robert A., 15905 De Pauw St.
 Walkey, Cliff & Nancy, 857 Cantac Pl.
PALO ALTO
 Elliott, Harold Farley, APSA, 570 Kingsley Ave.
PASADENA
 Bekor, Ted., 1180 Yocum St. (2)
 Bokor, W. N. Jr., 662 La Loma Rd.
 Crossett, Edward C., FPSA, 1517 Lombardy Rd. (5)
 Datzell, E. A., 2160 Loma Vista
 Damon, Richard, 1436 N. Arroyo Blvd. (3)
 Denton, Jack B., 1612 Winship St. (4)
 Dunbaugh, George J., 1140 S. Oak Knoll Ave. (5)
 Evans, Floyd B., APSA, 512 S. Grand Ave. (2)
 Fullerton, Miss Mildred E., Box 577 (19)
 Higgins, Lt. Col. E. K., 504 N. Hill Ave. (4)
 Inskip, Clement E., 578 S. Marango (3)
 Jaeger, Samuel C. A., 305 S. Greenwood Ave. (10)
 Johnson, Mrs. Ann, 1207 Arden Rd. (5)
 Kidwell, O. A., 2192 Corson St. (8)
 Lino, Francis R., 77 Patricia Way (2)
 Norwood, Capt. Don., 1470 San Pascual St. (4)
 Powell, Jack, FPSA, 16 E. Colorado St.
 Pulte, C. H., 1539 E. Howard (7)
 Richards, Frederick L., 595 E. Green St. (1)
 Schaefer, Edmund, 818 S. Orange Grove (2)
 Shaffer, Philip A. Jr., 1844 Bragden Rd. (7)
 Thomas, Dr. Victor E., 595 E. Colorado St. (1)
 Walker, Miss Margaret C., 228 N. Oakland
 Woertz, H. M., 3671 Grayburn Rd. (10)
 Wright, Richard B., Ricketts House, Calif. Tech
PIDMONT
 Ellis, Dr. Irving B., APSA, 106 Regus Rd.
POMONA
 Frasher, Burton Jr., 863 N. Gibbs
 Hiett, Mrs. Ollie B., 328 W. 2nd
 O'Sullivan, Charles, Box 34
PORTERVILLE
 Norris, Norman L., Rt. 5, Box 142-A
RED BLUFF
 Crump, K. Gordon, 925 Main St.
REDDING
 Houston, Thomas, 1005 Butte St.
 Thompson, Thoburn L., Box 679
 Witherill, Ray H., PO Box 679
REDONDO BEACH
 Duval, B. E., 125 S. Pacific Coast Hwy.
 Rowell, Elwin G., 314 N. Gertruda Ave.
REDWOOD CITY
 Cherry, Donald L., 999 Edgewood
 Johnson, Mrs. Philip, c/o General Delivery

Larson, Willard F., 5202 Oak
 Knoll Dr.
 Weaver, Mrs. H. E., 42 Los Trancos Woods
RICHMOND
 Green, Charles H., 540 29th St.
 Harn, Max Jr., 4191 Garden Lane
 Lovell, Edward L., Pacific Telephone & Telegraph Co., 2709 MacDonald Ave.
 Sousa, Robert M., 1937 Coulinga
RIDGECREST
 Johnson, Dr. Donald W.
RIVERSIDE
 Bothe, Hans, 4182 Main St.
 Evensen, A. J., 3865 Main St.
 Johnson, Jack D., 4210 Alta Vista
 Little, Ralph W., 5796 Tenth St.
 Sirkis, G. L. Jr., 3575 Main St.
ROSEMEAD
 Schmitt, Edward F., 1106 S. Muscatel Ave.
ROSEVILLE
 Fredrickson, Darrel D., 257 Sierra
 Soeth, Robert D., 214 B St.
SACRAMENTO
 Allen, Morton, 2515 "T" St. (16)
 Bishop, Dewitt, 2548 8th (17)
 Burd, David Q., PO Box 1059 (9)
 Doyal, Waldemar E., 2801 25th
 Duggins, Grant, FPSA, 2400 21st
 Dunchhorst, Paul, 5105 San Francisco Blvd. (17)
 Fischer, Ernest M., 2410 26th St.
 Fishback, Glen C., 952 35rd (16)
 Fitzpatrick, Earle F., 5541 14th Ave. (17)
 Gerhauser, Gabby, 2949 2nd Ave.
 Leonard, Carroll S., 3732 Sherman Way (17)
 Lewis, Miss Roberta V., 1924 1/2 15th St. (14)
 McKee, Charles B., APSA, 1455 38th St.
 Peterson, Ernest J., 2782 Marty Way (14)
 Rogers, Paul A., 2127 4th Ave.
 Thompson, Howard H., 2714 Q St. (16)
 Tierjen, Frank W., 330 37th Way (16)
SALINAS
 Graves, Glenn T., 518 Capitol St.
SAN ANSELMO
 Anderson, P. Douglas, APSA, 15 Melville Ave.
 Loeber, C. Stanton, FPSA, Sleepy Hollow
SAN BERNARDINO
 Brookins, Glenn E., 995 Baseline
SAN BRUNO
 Belders, Frank J., 1018 Montgomery Ave.
SAN DIEGO
 Blew, E. W., APSA, 2095 Moore St. (16)
 Boldrick, Ernest H., 4252 Arden Way
 Carter, Walter A., 4153 Adams Ave. (16)
 Davis, A. Leaman, 3638 Alcott (6)
 Efron, Milton, 5824 El Cajon Blvd. (4)
 Everson, S. E., 4717 Narragansett Ave. (7)
 Gobel, Jack, BMC, Ward 21-S, U.S. Naval Hospital
 Hamlin, Lloyd, 6566 Newcomb St. (11)
 Hobson, J. Stanley, 2235 Columbia St. (1)
 Johnson, Carl M., 856 W. Upas St. (3)
 Kennedy, Dr. Clyde R., 1540 6th Ave. (1)
 Kirkpatrick, G. E., 5310 Wilshire Dr. (4)
 Mulliner, David K., 3518 55th St. (5)
 Reddings, Dr. L. H., 1915 Sunset Blvd. (3)
 Reid, Dr. C. B., 3527 Voltaire (6)
 Roy, Maurice, 2731 San Diego Ave. (10)
 Wier, W. H., 1976 Kearney Ave.
 Wilson, Charles L., 4156 Iowa (4)
 Wylin, Fred H., 4537 Park (3)
SAN FERNANDO
 Freund, Karl, APSA, Photo Research Corp., 15024 Devonshire

SAN FRANCISCO
 Adams, Elmore C., APSA, 736 Lake St. (18)
 Amigo, Frederick H., 2123 25th Ave. (16)
 Andrus, Maj. Edward D., c/o 1st Lt. James H. Buck, C. CO. SIG. SOC. BU. CHQFECOM, APO 500 c/o PM
 Bancroft, Catherine, Carey Sherman, Clay & Co., Sutter & Kearny Sts. (8)
 Baumgaertel, Karl A., APSA, 353 31st Ave. (21)
 Beranek, John, 671 Mangle (12)
 Betz, Isadore, 500 18th Ave. (21)
 Blundell, Francis S., 1951 Quim Briggs, Miss Beryl C., 125 S. Hill Blvd. (12)
 Brownell, Durward C., Box 7296 Seamen's Unit, Rincon Annex
 Cannon, John F., 3961 Sacramento
 Carmichael, H. C., APO 334 Box 413 c/o PM
 Chiens, D., APSA, 648 Vienna St. (12)
 Cobb, Ewing P., 2638 Octavia St. (23)
 Cooper, Miss Alice, 1 Montgomery St. (4)
 Crossler, Anthony B., 40 Nayaso Ave. (12)
 DeDenko, Arcady E., 2744 Fulton St. (18)
 DeVaughn, Robert W., 2364 Pacific Ave.
 Dodge, H. N., c/o Royal Blue Print Co., 62 Fremont St. (5)
 Dor, James T., c/o Anaco, 548 Mission St. (5)
 Fongaroli, Rudolph, 1130 Larkin St. (9)
 Geary, Michael J., 64th Eng. Topo Bn., APO 500 c/o PM
 Gibbons, Dr. M. R. Jr., 3979 Washington St. (18)
 Gintree, Thomas J., 556 Commercial St. (11)
 Goldstine, Edgar N., 252 30th Ave. (21)
 Graham, Miss Janet M., 355 Octavia Apt. 26
 Gray, Dr. Seymour B., 766 Flood Bldg. (2)
 Hall, 1st Lt. Roy M., Tachikawa Air Base, APO 794, c/o PM
 Haller, Walter S., 1200 Mills Tower (4)
 Helwig, Charles R., Navy 3700, c/o FPO
 Herrington, Fred S., APSA, 465 California St. (4)
 Hindes, S. G., 505 Market St.
 Hinrichs, Emil, 2551 14th (16)
 Hurley, S. Sgt. Wm. H. Jr., 158th Liaison Sqdn. Box 188, APO 710, c/o PM
 Kellum, Mrs. Hester L., 1455 19 Ave. (22)
 Knott, Harry, 715 Scott St.
 Lawrence, Joseph, 77 Westwood
 Lee, Thomas K., 3762 22nd (14)
 Leonard, Laurence M., 488 Corbett Ave. (14)
 Letts, Miss Evelyn, 574 24th (21)
 Lewich, Calman, HMC USN, U.S. Nav. Sta. 5002 Box 14, c/o FPO
 Lavison, John G., 233 Sansome St. (4)
 London, Dan E., St. Francis Hotel (19)
 Lucas, John C., 2090 Mission St., Apt. 2 (10)
 Malloy, Capt. William E., USN Bldg. 18, Fort of 20th St. (7)
 Maness, Henry F., Jr., 44 ST CIC DET., GHQ, FEC, APO 500, c/o PM
 Marx, Frederick B., 1039 65 Market St. (5)
 Martini, A. C., 1282 41st (22)
 Mattern, Bruce, 45 Franklin St.
 McArthur, Miss Dorothy L., 835 Bush St. (2)
 McDonald, Mrs. Viva, 1289 27th
 McIntyre, Richard Lee Jr., 740 Panama (22)
 McLaughlin, Wilbur A., 70 Levant St. (14)

McLeod, Ethel May, 2240 Golden Gate
 Mengel, John B., Photo Div., Sig. Sec., GHQ, FEC, APO 500, c/o PM
 Miles, John H., 475th Fighter Wing, APO 929, c/o PM
 Minor, Dorman, 2748 Union (23)
 Montgomery, Cp. William F., 552nd Sig. Base Maint. Co., APO 246, c/o PM
 Morison, Philip A., U.S.S. Salisbury Sound, Av-13, Fox Division FPO
 Morris, V. C., 140 Maiden Lane (8)
 Murphy, Dr. Daniel A., 3184 22nd St. (10)
 Neis, Richard A., Chugoku Civil Affairs Region, APO 248, c/o Postmaster
 Newman, Max J., 57 Post St. (4)
 Nicolini, Alvin J. Jr., 901 Athens St. (12)
 Nilsson, Vania, 1527 Pine St.
 Ojeda, Arthur E., 3145 Lawton St. (22)
 Olson, Cpl. William E., Service Troop, 8th Cav. Regt. APO 201, Unit 2, c/o PM
 Pacheco, Sgt. Manuel, HQ & HQ Sqdn., 3rd Bombardment Wing, APO 528 c/o PM
 Pardini, Orlando, 1674 34th (22)
 Pasquelletti, B. J., 78 San Jacinto Way (16)
 Paul, M/Sgt. Robert L., 38th Photo. Recon. Sqdn., APO 74 c/o PM
 Porter, Elbert, PO Box 124
 Powell, Guy R., 850 De Haro (10)
 Powers, Mac Arthur, 10th Photo Tech. Unit, APO 239 Unit 1, c/o PM
 Pryde, Dr. Arthur W., A.B.C.C., APO 248, c/o PM
 Reade, B. A., 2426 California (15)
 Reio, Emiliano, Ph-3, O-I Division Photo Lab. U.S.S., Boxer CV-21 c/o F.P.O.
 Rhoades, Harold E., 439 Bryant St. (7)
 Roberts, Hal, APSA, 2401 Ortega St. (22)
 Romaine, Karl, 220 Jones St.
 Ruhl, Arthur L., C.S.C., 321-16-19 Box F, Comdr. Naval Forces Mar. c/o Fleet PO
 Ryder, Frank E. F., 50 Waback Terrace (24)
 Schroder, Harold L., 2194 12th
 Searle, Claxton, 2229 Clay (15)
 Silveira, Frank, 2993 24 St. (10)
 Soong, Norman, Foreign Cor. PIO GHQ FEC, APO 500, c/o PM
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 Szeeing, Cpl. Richard, Co. C 71st Sig. Sv. BN., APO 500, c/o PM
 Tillbeck, Joseph J., 75 Buena Vista Ave. (17)
 Tracy, Paul C., 5051 Clay St. (15)
 Weir, Lt. Jc. Thomas E., USN USS Keppeler DD-765, c/o FPO
 Williams, Charles E., 1918 Clement
 Wolfe, M. Frank, 1001 Pine (9)
 Wood, Roger E., 2425 17th Ave.
 Young, George Allen, APSA, 95 Minna St. c/o C (5)
 Zenier, Gene 'Konishi', Warner Pathe News, PIO, GHQ, APO 500, c/o PM
 Ziesel, Dr. Edward L., RYCOM Special Service, APO 351, c/o PM
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 Brunstetter, M. J., 216 N. Gerona
 Harwood, J. P., 348 N. Del Lonia
 Koba, George M., 523 E. El Monte

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Burrett, Nestor, APSA, 1220 University Ave.

Barrett, Richard 906 Katherine Cr. Beckert, F. M., 945 Cinnabar St.

Brewer, Dr. Roland G., 1571 Lincoln Ave. (10)

Broadbent, V. E., 1362 Hedding St. (11)

Bruce, Miss Myrle, 831 N. 2nd St. (11)

Carmichael, Bud, 1331 Hanchett Ave. (11)

Carney, Ed., 2383 Richland (10)

Gordon, H. Edward, 1226 Mildred Hood, Hubert E., 409 Commercial Bldg. (5)

Lancamer Daniel J., Apt. 52, Spartan City, S. 7th St.

Long, Alvin, 19 N. 2nd St.

McRae, Connell C., 500 S. 14th St. (12)

Owen, Emerson C., 1134 Coolidge Ave. (10)

Peabody, Patrick H., 275 N. 1st St.

Scott, LeRoy, 359 Porter Ave.

Smith, Warren W. Jr., 1207 Blewett Ave. (10)

Stone, George E., 1696 Willowhurst Ave. (10)

Vaughan, Mal, 433 S. Bascom Ave. (10)

Wright, Jack, FPSA, 211 W. Santa Clara St.

SAN LEANDRO

Miller, Dr. Donald H., 167 Estudillo Ave.

Williford, Byron L., 487 Broadmoor Blvd.

SAN LUIS OBISPO

Bush, William E., Calif. State Polytechnic College

Willert, Cal R., PO Box 390

SAN MARINO

Hall, Shirley M., APSA, 1300 Woodstock Dr.

Nissen, Walter E., 1022 Roxbury

SAN MATEO

Newman, Merrill A., 863 Chiltum

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Clarke, Robert W., M.D., 69 Meadows

SANTA BARBARA

Charvet, Edward J., 140 Canon Dr.

Conrad, William B., 824 Garden

Dobro, Boris, APSA, PO Box 1117

Dowling, William L., 222 S. Salinas Ave.

England, David R., 1515 State St.

Gorin, John D., 1850 Grand Ave.

Grose, W. V., 4197 Hollister

Havenor, H. Gordon, PO Box 1568

Hodgson, Leonard S., c/o Brooks Institute of Photography, 629 1/2 State St.

Jowett, Clinton B., Canon Rd., Hope Ranch Pk.

Kleveland, Tom, 2674 Puente Del Sol Rd.

Lauter, Wolfgang, 1909 State St.

Lawhorne, Roy E., 321 W. Canon Perdido

Lennon, William F., 1205 Bath St.

McMenemy, Mrs. Elizabeth T., 450 Ashley Rd.

Muench, Emil, 1617 1/2 Olive St.

Muench, Josef, FPSA, 839 Mission Canyon Rd.

Newhall, Elbridge G., 47 Rincon Vista

Newell, George M., 200 Picacho

Obert, Karl F., 1921 Castillo St.

Perry, Charles, PO Box 1468

Reid, Gordon B., 1314 Ensenada

Ryenboer, Dr. E. A., 216 Mission Ridge Rd.

Schofield, James V., 1121 Curley

Smithner, Robert C. Jr., 15 E. Junipero St.

Stewart, A., 618 W. Canon Perdido

Talbot, Burton W., 903 Bath St.

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Bumpas, Kenneth E., PM3, PO Box No. 665

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Cunningham, T. B., 302 20th St.

Davidson, Roger W., 3516 Montana Ave.

Ireland, Frank L., 919 10th St.

Kilpatrick, J. B., 1423 Euclid Ave.

Krantz, C. H., 903 5th, Apt. 4

McCollister, Donald L., 428 16th

Pape, Harold, 1620 California Ave.

Runyam, Arthur D., 1014 Broadway

Teets, Arthur, 421 25th St.

SCOTIA

Sutton, Phil, 219 Mill St.

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Root, Malcolm P., Bloomsfield Rd.

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Greene, Ben, 4636 Woodman Ave.

SOUTH GATE

Blackman, Matt, 9324 Bryson Ave.

Mosula, Raymond Joseph, 10237

Pescader St.

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Garrett, J. A., 1422 Wayne Ave.

Hardy, Alfred W., 1304 Pine St.

SO. SAN FRANCISCO

Silverman, Seymour, 107 Manor

SPRECKELS

Cooms, Fred F., PO Box 116

SPRING VALLEY

Siefert, Calvin E., Rt. 2, Box 1207

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Gray, Harold F., Stanford Village

Van Valkenburgh, R. M., Stanford Research Inst.

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Clemensen, C. E., 2616 Dwight

Way, (49)

Inglis, W. E., 825 Bristol Ave.

Miller, Hubert, 645 W. Poplar St. (10)

SUNLAND

Tuettner, Mrs. Laura C., 10357 Jardine St.

SUNNYVALE

Barnes, John F., 375 Stowell Ave.

SUN VALLEY

Sturgill, Henry G., 9784 Glenoaks

TEMPLE CITY

Harper, Ted, 322 S. Loma Ave.

TORRANCE

Olsen, Joseph W. Jr., 5525 Winlock Dr.

Whitten, James F., Box 328

UKIAH

Hansen, Paul L., 512 Mill St.

VALLEJO

Hickethier, Mrs. Joan, 1529 Sutter

Miller, Albert C., 703 Napa St.

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Terhune, Carl G., 1016 Porter St.

VAN NUYS

Beckwith, Mary, 6611 Haskell Ave.

VENICE

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Wasserman, Morris, 12525 Indianapolis

VENTURA

Aplin, William C., PO Box 1069

Loree, Kenneth C., PO Box 118

WALNUT CREEK

EnEarl, Frank A., 2230 Buena Vista Ave.

Wethey, Mrs. Ruth, 67 Monte Vista Ave.

WEST HOLLYWOOD

Goerner, Fred, 8611 Santa Monica Blvd. (46)

WEST, LOS ANGELES

Schallion, E. H., 2022 Fairburn Ave. (23)

Sloan, James Jr., 10851 Wellworth Ave.

WRIGHTWOOD

King, Alexander, Box 112

YOSEMITE NATIONAL PARK

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YUBA CITY

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COLORADO

Koutson, Ben M., Box 153, Rt. 2

Shaffer, Mr. and Mrs. Clyde N., Box 27

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Deal, S-Sgt. James E., 1641 Newark St.

BRIGHTON

Knox, David S., 237 Bush St.

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Cochran, Earl, 20 1/2 N. Tejon St.

Drew, Walter H., 215 E. Yampa

Hamm, Mark B., Box 1553

Marron, Edgar J., PO 1065

Tusler, Lloyd R., 918 N. Spruce

Webber, Leland A., 30 N. Tejon

Woodruff, C. H., c/o Stewart's,

121 N. Tejon St.

DENVER

Aronoff, B. Gilbert, 553 16th, Z-2

Blaurock, Carl, 2373 Ash St.

Blinco, Paul W., 1554 Bennock (4)

Bromley, N. D., 511 Misland Savings Bldg. (2)

Fisher, Mary M., Capt. ANC, Fitzsimons General Hospital

Flory, S-Sgt. C. H., Hd. & Hq. Sqdn, 3415 TTGP, Lowery AFB

Giesecke, Dr. Max, 1206 Republic Bldg. (2)

Harvey, George H., 2237 Grove St. (11)

Holland, Floyd A., 2041 S. University Blvd. (10)

Kepper, Dana E., 1921 Blake (2)

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Miller, Capt. Frank S., 1285 Roslyn St.

Mills, Glenn E., 4200 S. 9th (7)

Miller, Mrs. Indra B., 876 S. Gaylord St. (9)

Nelson, Robert R., 1335 Birch St.

Officer, Robert, APSA, 355 Dexter St. (7)

Owens, John M., 964 Madison (6)

Pennington, M. J., 1358 Emerson St., Apt. 21

Pepper, Markley L., 3620 Newton

Quinn, James R., 3460 Benton St. (14)

Shaw, Stuart, 931 14th St. (1)

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Silverberg, Stuart, 1225 Colorado Blvd., No. 201 (6)

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Ochsner, Dr. B. J., FPSA, 720 4th

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Petersen, Roy E., Midwest Photo Service, 639 Main St.

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Baird, John C., 330 1st Ave.

PALISADE

Anderson, Lorin, Box 97

PUEBLO

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Werner, Miss Ruth, 2514 3rd Ave.

WALSWEN

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Markuson, Mrs. Laurie, 250 West

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Upham, W. H., PO Box 687

Wilcox, Roy C., Inter. Silver Co.

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RFD 2

Kowalewski, Joseph, 659 Atlantic
Rand, James H. Jr., Remington
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ton Rd.

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The Bigelow-Sanford Carpet Co.

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Johnson, Harold L., 587 N. Main

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White, Alfred, 104 Chestnut Ave.

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Fuehring, Christina, 1711 Blvd.

Furness, Dr. H. W., 56 Bainbridge
Rd. (7)

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WINDSOR

Harrison, Robert W., 15 Fyler

DELAWARE

ARDEN

Roberts, Erwin, Wilmington R. 4,
Box 185

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Pfister, A. K., PO Box 669

Turner, Francis L., 720 N. Brad-
ford St.

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Parrell, Harold W.

Simonds, Sterling, 114 N. Railroad

MIDDLETOWN

Amos, William H., St. Andrew's
School

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Quillen, Ralph O., McCabe St.,
Box 143

Towson, James C.

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Barkley, Robert J., 1514 Van
Buren St. (12)

Bornstein, Dr. Leopold F., 9
Brookside Place, Holly Oak
Terrace

Brunch, Fred A., 8 Corinne Ct.,
Villa Monterey (278)

Bunkert, J. F., 1710 Howland St.

De Courcelle, J. Joseph, 604 Ty-
rone Ave. (177)

Engelmann, Helmut M., Bayward
Bldg., Shellbume

Lubish, A. Cyren, 910 Orange

Luke, James L. Jr., 801 Edgehill
Rd. (79)

Motlin, Karl T., E. I. du Pont,
1450 Nemours Bldg. (98)

Rhodas, J. Edgar, Box 71 (99)

Robertson, Henry B., APSA, RD 1

Schwartz, Charles R., Rm. 13056
DuPont Bldg. (98)

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Shaw, Dr. Paul A., 502 Marsh
Rd. (281)

Sprague, Paul A. Sr., 515 W. 25th
St. (245)

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Ave. S.E. Apt. 304

Cunningham, Alfred C., 1462
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Naval Med. Res. U-3 c/o Nav.
Att' Cairo, Egt. Chief-Nav.
Oper. Op. 2, Mail & Disp. Sec.
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Erwin, Col. Henry F., 723 15th
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Fleming, Robert J., 2419 Mass. (8)

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N.E. (11)

Friedman, Mortimer L., 5016 3rd
St. N.W. (11)

Hansen, Mrs. Anne B., The Shore-
ham, 2500 Calvert St. N.W. (8)

Hansen, John V., 2500 Calvert St.
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Hirmon, George F., c/o University
Club, 1135 16th St. N.W.

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Cultural Office, c/o Dept. of
State (25)

Jaffee, Dr. Sidney S., 1314 18th
St., N.W.

Kleinman, Jack M., 3655 Minne-
sota Ave., S.E. (19)

Klein, Dr. Julius, 2141 Wyoming
Ave., N.W.

Krause, Glenn R., 4631 Brandy-
wine N.W.

Mazze, Roger B., FHS USN, 821
Massachusetts Ave. N.E. (2)

MacAdams, J. Edward, Room
4015 RE 2C, Navy Bldg.

Mark, Miss Mary Virginia, 1661
Greentree Pl. N.W. (9)

McCalley, John W., 2000 F St.
N.W. (6)

Morris, S. W., 517 Montana Ave.
N.E. Apt. 4 (17)

Oiticica, Jose, Filho, Smithsonian
Inst. U. S. National Museum

Patterson, Gayle D., 2421 Penna.
Ave. N.W. (7)

Perkins, Chas. E. 1645 Hobart St.
N.W.

Ponlethwaite, Hermann, 1821 Jef-
ferson Pl. N.W. (6)

Ross, Kip, 3401 Conn. Ave. (8)

Sands, Lt. Cmdr. F. N., USN,
Room 2948 Navy Dept. (25)

Saunders, Miss Arbutus R., 2614 31
St. N.W. (8)

Scheiner, Joseph, 510 Rittenhouse
St. N.W. (11)

Schlonsberg, Alvin I., 2532 14th
St., N.E. (18)

Scurlock, Robert S., 1013 18th St.
N.W.

Shaw, Harry B., 723 Upshur St.
N.W.

Sukert, Lancelot, Apt. 47-B, 4000
Cathedral Ave. N.W. (16)

Sutherland, Warren C., 2912 Nelson
Pl., S.E.

Thaw, Mrs. Sandra R., 5037 Mill-
wood Lane, N.W. (16)

Thompson, J. Charles, Sec. Emb.,
Buenos Aires, c/o Dept. of State

Vanderlip, Mrs. Bettie Z., 2439 P
St. N.W. (17)

Wheeler, Sgt. Charles H., 1026
3rd St. S.E. Apt. 6

Wicker, Lt. Cmdr. Whiting,
USN, 1734 Conn. Ave. (9)

Wilson, J. Carroll, 4714-D Huron
Ave. S.E. (20)

Woog, Edmund H., 2107 S St.
N.W. (9)

Wry, Mrs. Esther C., 136 Sheridan
St. N.E. (11)

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Anderson, Mrs. George E., 103
N. Lake Ave.

BRADENTON

Grow, Magda A., 815 32nd St. W.

BRANDON

St. Clair, Fred, PO Box 132

BURBANK

Perry, Mrs. Marion B., Rt. 1

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Bergeon, Miss Beatrice L., Keene
Rd., PO Box 1165

Burnside, Col. M. C., PO Box 1015

Sheridan, Martin J Jr., 191 Devon

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Young, Henry K., PO Box 41 (33)

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lantic Ave.

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Nashe, Fred, 21 S. E. 2nd St.

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Haddock SS-231, 1453 Morse St.

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Johnson, J. D., 518 E. Duval St.

LAKELAND

Davis, Langford H., PO Box 1387

LAKE MARY

Johnson, Wm. T. Jr.

MELBOURNE

Heeler, Miss Ruth, 16 Hallwood

MIAMI

Craig, John L., 3564 Oak (53)

Shepard, Paul E., PO Box 6038,
Section "B" (36)

Thoennessen, L-Sgt. W. R., Hd.
91st Sqdn., 8-R. Photo. APO,
869 c/o PM.

MIAMI BEACH

Hexter, Paul L., 1735 Everglades
Concourse

Levenson, Irven, 837 Venetian Way

Wien, Mortimer E., Quador Hotel,
1111 Collins Ave. (39)

MT. DORA

Beebe, Spencer, 337 Simpson St.

OCALA

Henningsen, Frank R., R. 3, Box
293

PAHOKEE

DeMoy, P. Paul, PO Box 920

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rion Circle

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Belden, Charles J., 16740 Gulf

Hockenbury, E. W., PO Box 4025

Salter, Miss Lucille, PO Box 1353

Ziegler, Marion P., 416½ Beach
Dr. N.E.

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Swalm, Tod, Ramond Studio, Fla.
State Bank Bldg.

TALLAHASSEE

Dixon, Mr. and Mrs. C. S., PO
Box 527

TAMPA

De Cox, Angel, 3109 Tampa (3)

Klintonworth, C. Verne, 420 W.
Platt St. (9)

UMATILLA

Tyler, Maurice W., PO Box 325

WEST PALM BEACH

Miller, Paul L. 290 Granada Rd.

GEORGIA

ALBANY

Tift, Asa F., 310 Tift Ave.

ATLANTA

Bangs, F. C., c/o Acoustic Equip-
ment Co., 324 Walton Bldg. (5)

Colley, Van Buren, Box 4095 (2)

Colquitt, Walter T., 1347 W.
Wesley Rd.

Conger, Leslie W., 146 Marietta
St. NW (3)

Hanna, Richard C., 2568 Acorn
Ave., NE

Hoffman, Owen, Box 245 (1)

Kinsella, J. Hixon, 2850 Nancy
Creek Rd. NW

Layton, C. E. Jr., PO Box 2151

Luce, Corlanti F. Jr., 517 Trust
Co. of Ga. Bldg. (3)

Maddox, Julian A., 109 Waddell
St. NE

Martin, J. Bowie, Whitehead Bldg.
(3)

Mingledorff, Clyde S., 166 Car-
negie Way NW, PO Box 1018

Porazio, G. C., 1370 Chalmette Dr.
NE (6)

Rice, Borden P., 2140 Peachtree
Rd. NW

Simpson, D. Hoyt, DDS, 808
Medical Arts Bldg.

Skivsky, Leonid, ARPS, Ponce de
Leon Apts. (5)

Wharton, Chas. L. Jr., 190 Ponce
de Leon Ave. NE

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Lyndon Grove

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CHAMBLEE

Coates, Tom R., 2351 9th St.

COLUMBUS

Sims, Major Ralph, 42 Eddy Dr.,
City View Heights

CORNELIA

Miller, Charles M.

DAHLONGA

Johnson, Prof. Albert Smith, N.
Georgia State College, Box 353

DECATUR

Stephens, Samuel D., 3052 Law-
renceville Rd. NE

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Swartz, L. E. Jr., Rt. 1

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Saguss, Everett W., c/o Saguss
Studio

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Boyle, Dr. Lyton W., Dept. of
Botany, Agric. Exper. Station

GRIFFIN

Westbrooks, Horace D., Box 281

MACON

Dennis, Ward, PO Box 78

Gostin, Miss Ronda J., 636 Orange

Shealy, Philip C. Jr., 1764 Cole-
man Ave.

MARIETTA

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Johnson, James K., 1507 Frasier
Circle

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TWIN FALLS

Baker, Arthur Y. Jr., Box 954
Dudley, C. C., Box 408

ILLINOIS

ALTON

Biggs, Mrs. Edythe, 950 Union St.
Biggs, Harold M., 950 Union
Whitcomb, Edwin B., PO Box 352

ARLINGTON HEIGHTS

Cox, Donald A., 607 S. Pine Ave.
Raymond, Franklin E., Rt. 1,
Box 257

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Cooper, Chas. V., 610 Downer Pl.
Stanfield, Richard H., 415 North

BARRINGTON

Fenner, Frank Jr., APSA, Rt. 1,
Biltmore

BELLEVIEW

Beverage, S. F., 14 S. 87th St.
Kern, Richard P., Belleville News
Democrat

Supinger, G. S. Jr., 32 Country
Club Pl.
Waldman, Dr. J. S., 100 N. 31st

BERWYN

Kolar, Wm. Felix, 6346 26th St.
Raspis, W. O., 807 N. Main

BLOOMINGTON

Davis, George Perrin, 1102 E.
Jefferson
Eisenberger, H. Joseph, 1106 Sum-
mit St.

Fuller, Frank E., APSA, Box 811
Hoover, N. O., 807 N. Main
Parker, George W.

BROOKFIELD

Hallberg, B., 9336 Grand Blvd.
Moehl, R. W., 4204 Raymond

CARY

Atkinson, Edward R., 34 Spring-
bach Rd., Subdivision B.

CENTRALIA

Gough, Fayette L., 1015 E. Broad-
way

CHAMPAIGN

Grefte, C. Dale, 1104 W. Wash-
ington St.
Turpin, Walter S., 345 N. Hickory

Whitlock, Dr. Gerald F., 1207
W. Daniel St.

CHARLESTON

MacAllister, Donald W., 607 7th

CHICAGO

Agnew, Mrs. Louise C. Fultz, De
Witt Hotel
Anderson, Axel C., 1126 E. 47th

St. (15)
Anderson, Earl A., 1735 W. Jack-
son Blvd. (12)

Arase, George K., 4359 S. Oaken-
wald Ave. (15)
Arnold, Rus, APSA, 5527 S. Dor-
chester Ave. (37)

Ashburner, Miss Ruth F., 923 Ains-
lie St. (40)
Balaban, Blvd., 4950 Chicago Beach

Dr. (15)
Barak, Nicholas, 3621 N. Whipple
St. (18)

Barrett, Timothy A., 9549 Cottage
Grove Ave. (37)
Barray, Miss Margaret, 1131 Lill
Ave. (14)

Bates, David L., 6441 Kimbark
Ave. (37)
Becker, Kenneth E., 2326 S. Michi-
gan Ave. (16)

Berka, Egon, 941 E. 54th Pl. (15)
Bilka, Mr. and Mrs. George W.,
6240 S. Artesian (29)

Boedigheimer, Raymond J., 6911
N. Oakley Ave. (45)
Boehner, Addison L., 450 Dem-
ing Pl. (14)

Bogdewic, J. W., 729 N. Homan
Ave. (24)
Bors, Miss Jean, 936 Sunnyside
Ave. (40)

Braun, Louis W., 6252 S. Kedzie
Ave. (29)
Bronwell, Frank C., 431 S. Dear-
born St.

Brostrom, Almer N., 2454 Hutch-
inson St. (18)
Brown, Gerard S., 1354 Madison
Park (15)

Bryan, Donald A., 940 Eastwood
Ave. (40)
Burns, Richard J., 19 E. Ohio,
c/o Devonshire Hotel

Burch, Herbert P., 3524-A Ellis
Ave. (37)

Carlson, Ralph H., 6329 S. Ked-
zie Ave. (29)
Casey, James R., 139 W. Clark St.

Chadwick, A. E., 4537 N. Ashland
Ave. (40)
Chambers, Dwight M., 62 W. Elm
St. (10)

Chambers, Evelyn M., 62 W.
Elm St. (10)
Chambers, John F., 422 S. Dear-
born St. (5)

Chips, Dr. Edward, 11318 S.
Michigan Ave. (28)
Christhill, Eldridge R., Hon. PSA,
APSA, 1964 W. Fargo Ave. (26)

Christhill, Mrs. Mildred E., 1964
W. Fargo Ave. (26)
Christopher, Bernard T., 5135
Kenwood (15)

Chucan, John, c/o Hotel Lincoln,
1816 N. Clark St. (14)
Clulow, Dennis A., 6118 Wood-
lawn Ave. (37)

Cochran, Dr. C. F., 3946 N.
Lawndale Ave. (18)
Colburn, George W., 164 N.
Wacker Drive (6)

Coleman, George, 9509 Woodlawn
(15)
Conrad, Miss Corp., 414 W. 63rd
St. (21)

Cooper, Clarke, 7642 Euclid (49)
Courtis, Frederick D., 33 E. Belle-
vue Pl. (11)

Cox, Clifford B., 4241 Ravens-
wood Ave. (13)
Colburn, George W., 164 N.
Wacker Drive (6)

Crosby, Edward E., 2140 W.
Touhy Ave. (45)
Danieluk, Joseph P., 2242 W. Far-
well Ave. (45)

Danielson, Miss Rose B., 6206
Wabasha Ave. (39)
Dauwalter, F. S., 1 N. LaSalle
St. (2)

Davey, Miss Miriam, 1108 S.
Keeler Ave. (24)
Davis, Clinton S., 4824 W. Wol-
fram St. (41)

Demetrios, Nicholas K., 631 Ros-
coe St. (15)
DeVilbiss, Kenneth G., 1602 W.
108th Pl. (45)

Dewey, Mrs. Anne Pilger, Hon.
PSA, 4428 Malden St. (40)
Dewey, Roy Franklin, 4428 Malden
St. (40)

Drucker, Albert, c/o Burke &
James, Inc., 321 S. Wabash Ave.
Durham, Frank J., 231 S. La Salle
St. (4)

Durout, Joseph W., 5528 S. Hyde
Park Blvd. (37)
Eckert, J. McClung, 1753 W.
Thorndale Ave. (26)

Ekhardt, Milne J., 59 N. (10)
Edell, Emil E., 5355 Diversity (47)
Edwards, Fred W., 7007 Sheridan
Rd. (26)

Edwards, Mrs. Jane Bell, 7007
Sheridan Rd. (26)
Egeberg, Miss Mildred L., 4406
N. Winchester Ave.

Emanuelson, Conrad R., 6738 N.
Rockwell St. (45)
Ertlinger, A., 1442 Carmen (40)

Farr, Willard H., 6024 Dakin
St. (34)
Fasick, Raymond C., 1739 W.
Devon Ave.

Feltych, Anthony J., 3522 N.
Lawndale Ave. (18)
Field, Willard R. E., 5425 Warwick
Field, Austin, 721 N. Michigan
Ave. (10)

Fisher, Benson B., 65 E. Huron
St. (11)
Fiske, Earl L., 38 S. Dearborn
St., Room 622 (5)

Fix, Fred W. Jr., 5996 Sheridan
Rd. (40)
Frank, Saul E., 1917 Jonquil Ter-
race (26)

Fransak, Edward F., 2416 W.
Belden Ave. (47)

Fredrick, Mrs. Charlotte, 1536 N.
La Salle St. (10)
Fredrick, W. Howard, 1536 N.
La Salle St. (10)

Furuya, Tom, 6446 University (37)
Gabriel, John M., 239 W. 74th
St. (21)

Galante, James W., 4738 W. Con-
gress St. (44)
Garside, Dr. Earl, 6254 N. Kil-
patrick (30)

Gates, Howard A., 2201 W. 103rd
St. (43)
Gier, Mrs. B. A., 8048 S. Clyde
Gidwitz, Joseph M., 2425 S. Rock-
well St. (8)

Gimbel, J. W. Jr., 3400 Lake
Shore Dr. (13)
Glennon, John A., 10905 Long-
wood Dr. (43)

Glennon, Marybelle, 10905 Long-
wood Dr. (43)
Grannick, E. E., 653 N. Mayfield
St. (44)

Grant, John A., 6338 N. Sheridan
Grasso, Americo, 727½ Aldine St.
(13)

Gray, George Delbert, 5559 Mag-
nolia Ave. (40)
Gray, Mrs. Lillian, 2554 Cleveland
Ave. (14)

Gregory, Tappen, 105 S. LaSalle
St. (3)
Grieco, Gerald, 5007 Washington
Blvd. (44)

Grudowski, Dr. Joseph P., 4011
W. North Ave. (39)
Gruener, Mrs. Cora Ann, 4407
Malden St.

Gruener, Dorothy & Chas., 5555
W. Calton (41)
Gryzalski, Edmund S., 2310 W. 18th
Pl. (8)

Gurrie, Morris, 5412 N. Bernard
St. (25)
Hall, Robert H., 1939 W. 83rd
St. (20)

Harman, Merlin C., 1418 Touhy
Ave. (26)
Harold, Edward 5935 W. Divi-
sion St. (51)

Hartman, Howard A., c/o Union
League Club
Hawkins, Dr. Robert, 1045 N.
Lorel Ave.

Hayoen, H. P., 1200 Lake Shore
Hedenvall, Ragnar, APSA, 2600
Thorndale Ave. (45)

Henderson, Betty, 6720 Jeffery
Ave. (49)
Henninger, Andrew F., c/o Anglo
Corp., 4234 Lincoln Ave. (18)

Heymann, Lionel, APSA, Black-
stone Hotel (5)
Hjerpe, A. E., 10015 Charles (43)

Hill, Mrs. Herbert C., 1220 N.
State Parkway (10)
Hofeld, Edwin A., Suite 1200, 100
N. La Salle (2)

Hogenbirk, William B., 252 W.
103rd Pl. (28)
Homan, Clarence E., 6600 Green-
wood Ave. (37)

Horne, R. B., 940 Bradley Pl.
(13)
Houts, Beryl, 1335 N. Bosworth
St. (10)

Hoy, Buck, 235 W. Cermak (16)
Hughes, Mrs. Robert E., Hughes
Photo, 2024 Lunt Ave. (45)

Hughes, Robert E., 2024 Lunt (45)
Insello, John, 72 W. Adams (3)
Iles, Esque Alex., 5348 Wabash
Ave. (15)

Ishimoto, Yasuhiro, 4827 N. Win-
throp Ave. (40)
Jablonski, Brownie F., 1442 Mil-
waukee Ave. (22)

Janson, Mrs. Louise Brown,
APSA, 6252 S. Kedzie Ave. (29)
Jay, William F., 526 W. 63rd (21)

Johnson, H. J., APSA, 1614 W.
Adams St. (12)
Karn, William H., 10358 S. Lawndale

Karpuk, Alex., 3027 N. Clifton
Ave. (13)
Karszon, Walter, 5748 S. Ada (36)

Kaune, Earl E., Apt. 407, 5706
Harper (37)

Keck, E. Wm., 3349 N. Octavia
(34)
Keith, Robert, 6250 Ingleside (37)

Kennedy, Howard G., 4307 N.
Paulina (13)
Kiley, Thomas E., 5555 N. Racine
Ave. (13)

Kirkland, James L., 45 W. Monroe
St. (3)
Knautz, Harry A., 2941 Earwood
Ave. (25)

Knehan, Irwin N., 4811 Kimbark
Ave. (15)
Koch, Robert, 2636 N. Lakeview
Ave. (14)

Koch, Mrs. Sarah, 2636 N. Lake-
view Ave. (14)
Kolarik, Mrs. Blanche, APSA,
2824 S. Central Park Ave. (23)

Kopke, Monte, 2226 E. 70th (49)
Koran, Joseph, 1906 S. Loomis
Kosha, Casimer, 2410 Fullerton
Ave. (47)

Kriete, Russell A., 4949 Byron
St. (41)
Kroeker, N. K., 2619 E. 74th (49)

Kunhardt, Miss Zora, 2453 S. Ho-
man Ave. (23)
Kveron, Norman J., 7423 Clyde
Ave. (49)

Labbee, Mitchell G., 1418 E. 73rd
St. (19)
Lantz, Miss Hilleve, 1102 N. Lar-
amie Ave. (31)

Langer, Harry A., APSA, 2407 N.
Orchard St. (14)
Langsner, Maj. Adolph, 2640 Coyle
Ave. (45)

Laski, T. S., 4437 Elston (30)
Lawless, Dr. Theodore K., 4321
S. Parkway (15)

Leach, V. G., APSA, 1545 E.
60th St. (37)
Leach, Walter J., 2730 N. Albany

Leff, Lou H., 4701 N. Montic-
ello Ave. (25)
Lehman, Edward H., APSA, 5923
N. Hermitage Ave. (26)

Lemerise, O. W., 201 N. Austin
Blvd. (44)
Lewin, George K., 4555 Addison

Lewis, Warren W., 2055 N. Sedg-
wick St. (14)
Lichten, Earl B., 744 S. Central
Park Ave. (24)

Lidkay, Donald S., 400 W. Madis-
on St., Room 1119 (6)
Lizanti, Vincent George, 1422 N.
Sedgewick St. (10)

Lorjey, Miss Jeanne, 6720 Jeffery
Ave. (49)
MacIsaac, Mrs. Campbell, 399 Full-
erton Plwy. (14)

Mack, R. J., 3117 Addison (18)
Maker, Edwin, 7754 Calumet (19)
Makowski, Edwin J., 8345 Essex
Ave. (17)

Marmel, Harvey, 5743 N. Christi-
ana Ave.

Martz, Harold F., 5016 W. End
Ave. (44)
Mason, John R., 1144 W. 83rd
St. (20)

Maurer, John A., 6356 Green-
wood Ave. (37)
McDonald, George C., 12111 La-
fayette (28)

McIntyre, Robert L., 1822 Leland
Ave. (40)
Mead, Mrs. Mildred L., 5738
Blackstone Ave. (37)

Mercer, E. L., 167 W. Schiller
St. (10)
Mills, Harold J., 141 W. Jackson
Blvd., Rm. 3805 (4)

Mitchell, Harry G., 7455 N. Green-
view Ave. (26)
Moen, W. A., c/o Bell & Howell
Co., 7100 McCormick Rd. (45)

Moudry, Ray J., c/o Revere
Camera Co., 520 E. 21st St. (16)
Myers, Alfred H., 535 Aldine Ave.,
Apt. 2-W (13)

Myers, George R., 162 E. Ohio
St. (11)
Myers, Harold L., 6022 S. Harper
(37)

Nelson, Harold R., 2027 Cullom
Ave. (18)

Nikodem, John G., 1614 W. Huron St. (22)
Oberhart, Jack C., 4053 Washington Blvd. (24)
Oliver, Doris Carolyn, 2222 E. 70th St. (49)
Osgood, Mrs. Rachel M., 832 Windsor Ave. (40)
Pacibolke, Fred, 10611 S. Bell (43)
Parker, Walter E., 6213 Woodlawn Ave. (37)
Pate, Norman W., 38 N. Central Ave. (44)
Peabody, Mrs. Anita, 1525 N. State Pkwy. (10)
Perpoli, Thomas M., 5705 Greenshaw St. (24)
Perry, Vic, 8027 Blackstone Ave. Petracok, Dr. Frank B., 1523 N. Crawford Ave. (31)
Petronius, Klem, 1705 N. Kimball Ave. (47)
Petry, R. Hamlin Sr., 7 S. Dearborn St. (5)
Purin, Leonard, 5245 W. Franklin Blvd. (24)
Rahe, Mrs. Rolland A., 2627 W. Gregory Ave. (25)
Rahe, Rolland A., 6645 W. Chicago Ave. (41)
Ramsey, P. M., 6200 S. Kenwood Ave. (37)
Reed, Lewis T., 7856 Luella (49)
Reiser, Miss Irene K., 5549 N. Sheridan Rd., Apt. 1264 (40)
Remde, Jack, 7813 W. Rosedale Ave. (31)
Rice, Dr. Frank E., 507 N. Michigan Ave. (1)
Riddick, James, 5207 Kimbark (15)
Robert, Mrs. Alma B., 7607 Cregier Ave. (49)
Robertson, Scott, 57 E. Jackson Blvd. (4)
Rockwood, Mrs. Robert, 1312 E. 56th St. (37)
Roderick, Harry D., 7653 E. End Ave. (49)
Rodkin, Leo, 1270 S. St. Louis Ave. (23)
Rodsater, Alex, 5044 Henderson (41)
Roote, Mrs. Biddy, 7007 N. Sheridan Rd. (26)
Roote, Loren M., 7007 Sheridan Rd. (26)
Rowland, Mrs. Carolyn C., 80 E. Jackson Blvd. (44)
Salis, John P., 2321 N. Rockwell Ave. (47)
Sampson, Orville H., Shore Crest Hotel, 428 Wrightwood Ave.
Sander, Mrs. Flossie H., 11427 Union Ave. (28)
Sax, Hillary H., 5541 Everett Ave.
Scheibel, Robert F., 8315 S. Elizabeth St. (20)
Schmitt, Miss Clara, 1052 Balmoral Ave. (40)
Schube, Michael B., 21 E. Van Buren St., Rm. 609
Schwehm, Ray F., 7413 N. Damen Ave. (45)
Shapkus, Alfred R., 10631 S. Indiana Ave. (28)
Shields, Miss Eileen M., 10517 S. Campbell Ave. (43)
Shigetani, Harry K., Hon. FPSA, 1721 N. Wells St. (14)
Shietan, Harold, 7549 S. Kingston Sietaki, Matthew C., 6490 N. Newarth Ave.
Simmons, James R., 1530 Lake Shore Dr.
Simpson, Frank H., 7314 Clarence Ave. (31)
Simpson, Lee, 5925 N. Paulina Skidmore, Clara V., 209 S. La Salle St. (4)
Sieda, John E., 2135 W. McLean Ave. (47)
Smart, David A., Esquire Magazine, 919 N. Michigan Ave. (11)
Smitsky, Mr. and Mrs. William V., 1626 Juneway Terrace (26)
Smith, C. Enion, M.D., 25 E. Washington St. (2)
Sugin, Louis J., 6710 Chappel (49)

Somma, Richard E., M.D., 4003 Lincoln Ave., Suite 215 (25)
Sorenson, Erik, 3856 Roscoe (18)
Stanton, Howard B., 209 S. LaSalle Steinberg, Nathan, 1527 S. Koln Ave. (23)
Stoddart, William, 855 Windsor Ave. (40)
Stokas, Miss Naomi A., 5528 Ellis Ave. (15)
Stone, Joseph L., 2958 N. Ashland Ave. (15)
Storms, North, 7059 S. Shore Dr. (49)
Streeter, L. H., 710 Gordon Terrace (13)
Suter, William A., 5504 W. Berenice Ave. (41)
Thompson, Floyd F., 934 Armitage (14)
Thorek, Dr. Max, Hon. FPSA, FPSA, 850 Irving Park (13)
Tilden, Merrill W., 4810 Dorchester Ave. (15)
Tint, Dr. L. J., 24 E. Division St. (10)
Toadvin, William, 4555 Calumet Ave. (15)
Tooker, David R., 2336 W. 112th Turbilly, Otto B., 1632 E. 84th Pl. (17)
Urbain, Leon F., 1217 W. Washington Blvd. (7)
Ulis, Edward J., 4068 Archer (32)
Uyehara, Arthur T., 940 E. 42nd Pl. (15)
Uyehara, Ken, 936 E. 42nd Pl. (15)
Vandervoren, Martin, 1510 E. 53rd St. (32)
Van Koert, Lewis Irwin, 1310 Lunt Ave.
Van Puyenbroeck, Louis A., 747 N. Wabash Ave. (11)
Varney, Rodney, c/o American City Bureau, 221 N. La Salle (1)
Wahlman, J. Philip, FPSA, 1404 Elm Dale Ave. (26)
Walgreen, Mrs. Charles R., FPSA, 3240 Lake Shore Dr., Apt. 8-D (13)
Waller, Arthur, 4881 N. Paulina St. (40)
Wamsley, J. H., 1543 E. 66th Pl. (57)
Watkins, J. M., 6388 S. Union Rd. (21)
Weaver, J. P., 4634 Wrightwood Ave. (39)
Weimer, Rudolph B., 2943 N. Montclair Ave. (34)
Wells, Joseph C., 3531 N. Pontica Wertheimer, Adolph, 2627 W. Roosevelt Rd. (8)
Wennum, L. Vernon, 2520 Leland Ave. (25)
White, Glen C., 5527 W. Windsor Ave. (50)
Wiley, Norbert F., 5409 Justine St. (9)
Williamson, Henry T., 2948 W. Leland Ave. (25)
Wilson, Allen, 2148 W. Ainslie St. (25)
Wolf, Julius, 8238 Eberhart (19)
Wong, Kam Young, 66 W. Randolph St. (1)
Woolf, Samuel, 1646 E. 54th (15)
Yender, George, 7601 S. Michigan Ave. (19)
Young, Miss Mabel, 660 N. Dearborn St. No. 307, (10)
Zepin, Alfred, 5743 Ridge Ave.
Zur, Harvey W., 7105 S. Crandall (49)

CHICAGO HEIGHTS
Hull, Harry H., 314 W. 16th Pl.
Martin, George L., 1419 Schilling

CICERO
Groat, Donald D., 1821 S. 58th Ct. (50)
Kormunda, Rudolph, 2402 S. 56th Ct. (50)
Raxworthy, W. K., 2741 S. 59th Ave. (50)
Stwa, Casimir T., 1610 S. 51 Ct. (50)

CLARENDON HILLS
Helm, Fred A., 8 Jroquois Dr.

COAL CITY
Campbell, Miss Jane P.

DANVILLE
Baldwin, Dr. S. Glidden, 139 N. Vermilion St.

DECATUR
Brown, Maurice B., 1460 N. Monroe
McLean, Robert K., 1068 W. Eldorado
Pike, Leroy E., 864 E. Main (6)
Sweetland, Dr. R. B., Suite 221, Empress Bldg.
Walters, Robert A., 962 E. Lincoln
Winters, Fred S., 520 S. Oakland

DEERFIELD
Mostyn, Joseph M., c/o Ir-In Portrait Studio, Duffy Lane

DIXON
Ryan, Lawrence E., 1316 S. Peoria

DOWNS GROVE
Holley, Burton D., FPSA, 4425 Seelye Ave.

ELMHURST
Longwell, L. H., FPSA, 169 Geneva Ave.
Mahon, Ralph L., FPSA, 260 Forest Ave.
Pike, K. W., 195 W. St. Charles Rd.
Ploch, H. G., 292 W. Fremont
Swink, C. E., R.F.D. 2

EVANSTON
Barton, Adah M., 2151 Pioneer Rd.
Barton, George W., 1704 Judson
Falconer, Donald P., 1018 Maple
Freeman, Dr. Robert L., 3501 Noyes St.
Hillyer, Whitfield D., 2303 Harrison St.
Lake, Claude C., 2936 Park Pl.
McLeath, Miss Janet, 1501 Hinman Ave.
Orwald, Leonard E., 2125 Sherman Ave.
Schmidt, Paul O., 2410 Cowper
Stratton, L. W., 2910 Grant St.

GALESBURG
Brown, Ray M., Hill Arcade
Duvall, Albert H., 1911 E. Main
Peak, William A., c/o Holcomb Studio
Wilkinson, Lester R., 569 Clark

GENEVA
Anderson, Carl S., 122 N. 4th St.
Backus, C. L., 502 Austin Ave.

GLENCOE
Johnson, Dr. Russell I., 535 Park
Nelson, Miss June M., 1062 Bluff
Wolfe, Lloyd R., 476 Park Ave.

GLENVIEW
Andersen, Walter G., 719 Elbo Lane
Reiser, W. G., 1235 Glenview Rd.

GODFREY
Russo, Joseph, Monticello Col.

GRAYS LAKE
Fullerton, Roderick C., 240 S. Slusser St.

HAMILTON
Disselhorst, Ruth

HARRISTOWN
Levy, Samuel L., Box 63

HARVEY
Koch, Roy A., 241 E. 147th St.

HAVANA
Shingler, Frank T., 403 N. Plum

HAZEL CREST
Coburn, Walter E., 16927 Jodave

HIGHLAND PARK
Peterson, Warren A., 777 N. Ridge
Prior, Percy H., 1026 Wade St.
Salyards, W. E. Jr., 417 McDaniels Ave.

HIGHWOOD
Word, Jewel P., 314 Prairie Ave.

HINES
Leviton, Jay B., PO Box 2603
Stocklager, Carlyle S., Ward 2, Unit 2

HINSDALE
Esley, Porter, 635 S. Park Ave.

HOMEWOOD
Howe, Charles Albee, 2035 W. 183rd St.
Morrison, A. Q., 1934 Ridge Rd.

JOLIA
Preucil, Frank, 1405 W. Acres Rd.
Steel, J. Gordon, 957 Mason Ave.

KANKAKEE
Forster, Philip H., 362 E. Sta. St.
Michel, Thomas, 431 S. Harrison

LA GRANGE PARK
Jorgensen, George W., 1523 Blanchan Ave.

LA GRANGE
Miller, J. Muser, 139 S. 6th Ave.
Swenson, L. G., 912 Arlington St.

LAKE BLUFF
L'Heue, Charles E., 348 Foss Ct.

LAKE FOREST
Newman, Albert H., 120 S. Sheridan Rd.

LA SALLE
Johns, Robert A., 1707 Campbell
Mazzuchelli, Chas. A., Box 315

LINCOLN
Harford, George C., 511 1/2 Pulaski
Loeber, Bill, 224 Wyatt Ave.

MACOMB
Ashcraft, Ralph M., 112 W. Jackson

MARSEILLES
Massey, Art, 1034 Union St.

MARSHALL
Schmidt, Lyle Frederick, Box 135

MAYWOOD
Harriman, Kendall F., 212 S. 20th
McJennet, Wenzel, R.R. 3, Box 254

MEIROSE PARK
Blair, Ellery O., Inter. Harvester Co., North Ave. & Mannheim Rd.

MINONK
Parks, Fred C.

MOLINE
Collin, Harold S., 428 43rd St.
DeVos, Peter E., 1020 25th Avenue Ct.

MORRIS
Omannon, G. L., 113 W. Chapin

MT. CARMEL
Putnam, Miss Ann, 150 E. 4th St.

MORTON GROVE
Scherdel, George C., 8542 Mason

MT. PROSPECT
Hyde, H. Howard, 101 S. Wapella Ave.

NORMAL
Adam, Cecil F., 406 Bowles St.

NORTHBROOK
Mendelssohn, Peter, 14 Timber Lane

NORTH CHICAGO
Fry, Stanley S., 1648 Victoria

OAK PARK
Christensen, Neil, 753 N. Kenilworth Ave.
Dahlby, Glen E., 419 S. Taylor
Huey, Raymond B., 623 S. Gunderson Ave.
Lane, Gilman, 825 N. Ridgeland
Marling, W. Lockwood Jr., 810 Woodbine Ave.
Murphy, Charles J., 615 Washington Blvd.
Raynes, Edward M., 536 S. Euclid
Rokos, Edward F., 535 S. Scoville
Smith, Lawrence J., 455 Ianna St.
Surkman, Louis, 831 N. Ridgeland
Weinrich, A. M., 1022 S. Austin

PALESTINE
Divine, J. E., 415 S. Pike St.

PALMER
Shumway, Dwight, RFD No. 1

PANA
Foil, Frank A., 56 S. Locust St.

PARIS
Kuhn, Fred, 211 E. Blackburn

PARK RIDGE
Argabrite, Joseph B., 222 Gillick
Kuper, Frank R., 1355 Tynell Ave.
Newett, Thomas J., 39 Prairie

PEKIN
Reinhard, Gene, L.B. 321

PEORIA
Hull, E. O., 1117 North
Kilton, Joseph M., 504 W. Forest Hill (5)
O'Brien, Ernest L., 2209 Main St.
Rucker, Robert, 805 Bigelow St.
Sammis, J. H., 297 Crescent
Stoninger, I. C., 505 Frye (4)

- Smith, Harold E., Fearn Apts.
No. B-1, 111 Flora Ave. (5)
Smith, Mrs. Z. Louise, Fearn Apts.
No. B-1, 111 Flora Ave. (5)
Tinhoff, Dr. Louis F., 611 W.
Laudale
- PERU**
Fleming, Don, Box 43
- PETERSBURG**
Loveless, Donald E., 223 W. Jack-
son Blvd.
- PINCKNEYVILLE**
Doerr, Karl C., 122A S. Walnut
Hicks, Gale D., c/o First Na-
tional Bank
- POLO**
Mallory, James E., 301 N. Con-
gress
- PONTIAC**
Bailey, Joe W., 306 Indiana Ave.
- PROSPECT HEIGHTS**
Green, Lewis G., 100 W. Mc-
Donald Rd.
Russell, Vernon L., 206 Elmhurst
- QUINCY**
Berghofer, H. J., Pix Photo Ser-
vice, 718 Main St.
Einhaus, Clarence G., 1109½
Cherry St.
Garner, John F., 304 6th Ave. N.
Gehrt, Albert John, 1434 Kentucky
Harnes, Frank E., 426 Vermont St.
McConnell, Donald C., 2201 Ver-
mont St.
Cuttewen, Harold P., 2044 Spring
Penick, Mark A., 335 East Ave.
Phillips, Dr. Herbert, Illinois
National Bank
Putnam, Raymond Eugene, 114 N.
10th St.
- RANTOUL**
Schubert, Capt. Earl, 71 Willows
Ave., Chapman Ct.
- RIVER FOREST**
Davis, M. S., 1347 Monroe Ave.
Lawson, Miss Edna T., 723 Park
Purinton, Stewart M., 140 Forest
Smith, W. Gorin, 237 Park Ave.
- RIVERSIDE**
Babbitt, B. J., 140 Northgate Rd.
Fuller, Mrs. Mabel J., 236 Maple-
wood Rd.
Hauser, L. J., 310 Shenstone Ave.
Lang, Edward J., 163 Addison Rd.
Owen, Mrs. Ethel P., 228 Shen-
stone Rd.
- ROCKFORD**
Brooks, C. H., 1712 Camp Ave.
Norman, B. C., 1213 Revell Ave.
Chonon, Russell B., 414 Orchard
Shigley, Paul, 2620 Knight Ave.
Weymouth, Wilfred A., 1334 E.
State St.
- ROCK ISLAND**
Kuehl, Fred H., 2001 46th St.
Romzell, Clarence L., c/o Tru-
Vue Co., 4th Ave. at 2nd
Sigler, Edwin B., 1103 4th Ave.
- ROXANA**
Young, Jack S., c/o Young's
Photo Lab, Box 259 (1)
- RUSHVILLE**
Braun, William R., 307 E. Wash-
ington
- ST. CHARLES**
Marchalette, F. B., 103 7th Ave. S.
- SKOKIE**
Haz, Nicholas, FPSA, 5412 Niles
Koeher, Herbert M., 7622 N. Ked-
vale Ave.
- SPRINGFIELD**
Armstrong, Clarence J., 1309 Dial
Court
Cashman, Mrs. Dorothy M., 1529
South Park
Cashman, George L., 1529 South
Park
Causy, David Frederic, Box 621
Culver, John J., 1617 S. Lincoln
Deboise, Benj. S., 518 W. Edwards
Goulet, J. E. Jr., Allis Chalmers
Mfg. Co.
Hodge, Charles W., 915 S. 1st St.
Nichols, F. W., 314 S. Mac Ar-
thur Blvd.
Park, Stuart D., 1728 Lowell Ave.
Robbins, Evelyn M., 2417 S. 11th
Robinson, Carl W., 3150 Wood-
ward Ave.
- Sharp, Frederick T., 726 W. Mon-
roe St.
Skagenberg, Richard C., 913 S.
Sixth St.
Wright, Sewell Peaslee, Linden
Lane, Rt. 3
- STREATOR**
Piper, Floyd G., 501 W. Morrell
Wilson, Larry, PO Box 472
- URBANA**
Busey, Paul G., 1301 S. Busey
Toburne, T. O., 1009 W. Main
- VILLA PARK**
Jones, Keith W., 716 S. Harvard
- WAUCONDA**
Cooper, Paul, PO Box 171
- WAUKEGAN**
Farker, Mrs. Vanita Wend, 425
Socle Ct.
- WEST CHICAGO**
Selonje, Harold M., 103 S. Aurvia
- WESTERN SPRINGS**
Papke, Arthur W., 4106 Gilbert
- WHEATON**
Parrington, F. L., 203 W. Prairie
- WILMETTE**
Hayes, George M., 1114 Ashland
Hoffmann, A. C., 316 15th St.
McClelland, Mrs. Helen M., 221
Lawndale St.
Steffens, H. J., 807 Ridge
- WINNETKA**
Alfvin, Carroll F. W., 116 Fuller
Lane
Crowell, Henry C., 1133 Sheridan
Daughaday, Thomas L., 623
Spruce St.
Lafonde, Thomas K., 1515 Scott
Lundberg, Godfrey, 435 Birch St.
Maxey, B. T., 250 Poplar St.
Cehl, Art H., 182 Fuller Lane
Pease, D. Ward, APSA, 605 Lin-
coln Ave.
Smith, D. F., New Trier Town-
ship High School
Spiegel, Miss Katherine J., 410
Sheridan Ave.
Springer, Clement F., 561 Glen-
dale Ave.
Wais, Orrin B., 446 Provident
- WINTHROP HARBOR**
Wright, George P., Box 131
- WOODHULL**
Bell, Russell C.
- WOOD RIVER**
Terree, Frank, 549 Leslie Ave.
Schweizer, Ralph T., 403 Penning
- WYOMING**
Fuika, Adolph Jr.
- ANGOLA INDIANA**
Heath, A. D., PO Box 266
- AURORA**
Campbell, Thomas D., 119 5th St.
- BLOOMINGDALE**
Brown, Ernest F.
- BLOOMINGTON**
Marlin, H. H., Box 265
Pert, Dennis W., Box 327 Rogers
Center
Smith, Henry Holmes, Fine Arts
Dept., Indiana Uni.
- CHESTER**
Anderson, Arthur E., Rt. 2, Box
154
Jrowe, Cleon F., Rt. 1
- CONNEERSVILLE**
Collins, R. E., 1409 Fayerre St.
Fruth, Rowena, FPSA, 1603 Vir-
ginia Ave.
Sanders, Mrs. Judith Fruth, 1603
Virginia Ave.
- EAST CHICAGO**
Henderson, Kid L., 4921 McCook
- EIKHART**
Cook, Kenneth, APSA, 806 E. In-
diana Ave.
Haselwood, Mrs. Irma G., 141 S.
Vine St.
Haselwood, W. E., 141 S. Vine St.
Meiner, M. D., APSA, 819 N.
Main St.
- EVANSVILLE**
Bruner, Malcolm H., 5621 N.
Kerth Ave. (11)
Jackson, George F., Box 170, R. 5
Hillsdale Rd.
Williams, W. W., 1011 Hulman
Building (18)
- FORT WAYNE**
Detenwanger, John H., 224 Mc-
Kinney
Heger, Miss Gladys C., 4317 S.
Hanna St.
McFerran, Robert L., APSA, 1014
Maxine Dr. (6)
Perry, Paul B., 3017 S. Clinton St.
Sable, Robert J., Allied Picture
Services, 201 W. Jefferson (2)
- GARY**
Capata, John, 276 Fillmore St.
Feeney, Cecil J., 8017 Maple Ave.
Luedtke, Howard A., 533 Tyler St.
Osborn, E. F., 394 S. Hancock St.
Richardson, L. G., 824 Carolina
Shaffer, Paul, Photo Dept. Car-
negie, Ill. Steel Corp.
Tower, Ralph E., 624 W. 41st
- GRIFFITH**
Smith, R. H., c/o Jas. H. Smith
& Sons Corp., Lake & Colfax
- HAGERSTOWN**
Reese, Clifford E., 79 W. Harri-
son St.
- HAMMOND**
Hobbs, R. Forrest, 52 Locust St.
- INDIANAPOLIS**
Albright, Robert F., 2343 Webster
Ave. (1)
Aufderheide, Don R., 4246 Cor-
nelius (8)
Cannaday, Loren E., 6455 E. 16th
Darlington, James L., 1210 Golden
Hill Dr. (8)
Dawson, Rev. C. Richard, 95 S.
Downey Ave.
Feenaty, L. N., 510 N. Meridian
St., Apt. 202 (4)
Harvey, W. E., 5084 Forrest Lane
Hoke, Mrs. Frank J., Brendon
Wood
Hubbell, Joseph B., 2133 Broad-
way (2)
Jameson, Donald, APSA, 152 N.
Delaware St. (4)
McCler, Charles W., 921 E. 56th
Lutic, Gary A., c/o Bobbs Mer-
cill Co., 724 Meridian St. N.
Loving, Don, FPSA, 6442 College
Ave. (20)
Martin, Clair L., 6411 Spring Mill
St., Apt. 202 (4)
Mohr, Mrs. F., 7979 Evanston Rd.
Noble, Dr. Thomas B. Jr., 1008
Hume-Mansor Bldg.
Patterson, George R., 336 N. Ken-
yon St. (1)
Randall, Floyd C., 1603 Central
Ave. 309 (2)
Rockwell, H. P. Jr., APSA, 4063
N. New Jersey Ave.
Spieker, Elmer, 2431 S. Villa (3)
Starkey, Norris J., 720 E. 13th
St., Apt. 5B (2)
Steele, Brandt T., 811 E. D.
Woodruff Pl.
Weisler, Clark S., 900 N. Senate
- JEFFERSONVILLE**
Wazcho, Michael V., 924 Peun
- KOKOMO**
Maxwell, Robert B., Box 321
- LAFAYETTE**
Lowe, Dr. Edmund W. Lowe,
APSA, 902 S. 9th St.
- LA PORTE**
Miller, Robert D., 317 Pine Lake
Schulze, Henry W., 711 Adams St.
- LAWRENCEBURG**
Brewer, Kenneth, 69 Cook (4)
Darling, Dale, 534 W. High St.
Dinevidde, E. B., 106 Billups Dr.
Eienshank, Robert, 35 E. High St.
Kridler, William M., 401 Walnut
Leamon, R. E., 311 Diehl Dr.
Meckler, William G., 122 Tebbis
Nichols, Phil E., 310 Diehl Dr.
Ruhlman, Hal M., 508 Nead Lane
- LOGANSPOUT**
Voorhees, R. Wilson, 3224 E.
Broadway
- MARTINSVILLE**
Shuffelberger, Richard, R. R. 4
- MICHIGAN CITY**
Bigelow, Robert, 1015 Warshing-
ton St.
- MISHAWKA**
Pullin, G. A., 420 N. Byrkit St.
- MUNCIE**
Graham, Bette, 30 Briar Rd.
- Leatherman, Dr. C. A., 913 E.
Howard St.
Morris, Mrs. Mora, 609 McKensie
Pasotti, F. George, 3013 Euclid
Ave. S
Senders, J. N., 710 Carson St.
- NEW ALBANY**
Kunaman, David F., Daisy Lane,
Rt. 1
- NEW CASTLE**
Anderson, Dennis R., 808 S. 11th
Brumback, Don, 1003 W. Plum St.
Foster, Norman M. Jr., 708 S.
11th St.
Oler, Garth, 950 S. 22nd St.
- N. MANCHESTER**
Ulrey, H. C., 108 N. Sycamore St.
- PARKER**
Hinchman, Dr. J. F.
- PERU**
Ahbert, Charles, 103 West Blvd.
- PLAINFIELD**
Kinnett, Richard M.
- RICHMOND**
Carrator, Miss Susan, Earlham Col.
Courtland, Miss M. T., Box 96
Main Po
Hirschburg, Roy, APSA, Over 710
Main St.
Scott, Wm. Merion, 101 S. 8th St.
- SOUTH BEND**
Lake, Mrs. Marquis L., 230 Cal-
vert St. (14)
Miller, Lee W., 1101 S. Michigan
(18)
Miller, Paul B., 1114 Iroquois St.
(17)
Richards, D. J. Jr., 907 E. Wood-
side (14)
Smith, Jack A., 1230 Woodlawn
Blvd. (16)
- TERRE HAUTE**
Goldsmith, Arthur, 602 S. 7th St.
Martin, Willard C., 681½ Wa-
bash Ave.
- WABASH**
Pyle, Fred L., Venio Farm.
- IOWA**
- ADEL**
Gregory, Curtis W., Russell Block
- AMES**
Boyer, Lt. Col. Roland D., AUS,
RET. 212 Gray Ave.
Hamlin, Miss Gladys E., 224
Welsh Ave.
Millard, Gilford R., 776 Pammel
Court
Sorenson, Forest J., 2131 Sunset
- CEDAR RAPIDS**
Pollock, George W., Tru-Art En-
gravers, 520 4th Ave. S.E.
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Rowland, Gerald C., Box 266
- CLINTON**
Greene, Irene Denamore, 204
Howes Bldg.
- DANBURY**
Kemp, James F., Woodbury Co.
- DAVENPORT**
Beig, William J., 2318 Grove St.
Dew-Brittain, Ronald, 2140 Belle
Crandall, Robert Lee, 612 E. High
Hammett, M. Holwell, 221 W.
51st St.
Longacre, James Meredith, 1714
Marquette St. (8)
Shorey, W. H., 315 Union Arcade
- DES MOINES**
Booneville, Roland J., 1047 65th
Sethby, Rodney Q., 1723 58th St.
Vitrum, Walter R., 408 E. 6th (9)
- DUBUQUE**
Curtis, Hubert E., 154 N. Grand-
view
- FARRAGUT**
Miller, Thomas J., PO Box 7
- IDA GROVE**
Mansfield, Harold Milton, 403
Court St.
Rodine, Ralph, 402 Moorehead St.
- INDIANOLA**
Fisher, E. G., 111 W. 3rd Ave.
- IOWA CITY**
Kent, F. W., 7 E. Market St.
Mabie, Miss Priscilla Ann, 624
S. Summit St.
- IOWA FALLS**
Berfield, Cecil, 820 Union St.

KEOKUK

Keiter, Miss Marjorie, 1008 High
Weisenburger, G. L., 1307 Grand
MASON CITY
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Brothers, Inc., 205 N. Federal
Wellen, Charles F., 421 N. Adams
MONTEZUMA
Brownell, Frank R.

MUSCATINE

Koll, Robert E., 1008 E. 8th St.
Timms, Miss Mary Beth, 320 Pa-
cium St.

PETERSON

Story, John A., Box 31

SABULA

Hale, Robert J., PO Box 126

SIOUX CITY

Albertson, Miss Helen C., 810 9th
(10)

Beggs, Walter E., 3121 Jennings

Se. (10) 6

Benson, Chas. O., 131 Sioux St.

Card, Genevieve, 2250 Hanford St.

Johnson, Marvin, 1401 Isabella St.

Lee, Miss Zell, 1423 Douglas (18)

Ludgate, H. J., 4250 Garretson

Nesbit, Don, 1620 1/2 Rebecca St.

Palmer, Edward C., 2902 Jackson

St. (18)

Rosky, Miss Edith M., 810 9th St.,

Apt. No. 8

Schott, Dr. J. L., 2910 Nebraska

Turner, Miss Mary R., 1519 Pierce

St. (18)

Williams, Miss Betty, 2121 Doug-

las St.

SPENCER

Bowers, Charles A. Jr., 514 E.

5th St.

WATERLOO

Boyron, Dr. Graham M., 101

Martin Rd.

Hinson, James, 625 Prospect Blvd.

Koch, Dr. A. F., 126 Rosebud

WAVERLY

Eichmann, Elden W., 714 1st Ave.

N. W.

KANSAS

AGRA

Smedley, M. S.

ARKANSAS CITY

Ehler, Byron M., 119 W. 5th Ave.

ATCHISON

Butler, Wyatt A., 1001 S. 4th St.

Spittle, M. J., 510 Commercial St.

HUTHCHINSON

Grove, John E., 401 E. Sherman

Johnson, Carl W., Warner-John-

son Studio, 125 1/2 N. Main

KANSAS CITY

Anderson, Bernadotte, 905 N. 9th

St., Apt. C (14)

Bolt, George C., 5549 Aberdeen

Rd. (3)

Brewer, W. W., 1000 Shawnee Rd.

Chadborn, George L., 2856 Park-

wood Blvd.

Irvine, William L., 4413 Martin

Rd. (3)

Miles, C. F., 222 N. 21st St. (2)

Morning, W. D., 5543 Aberdeen

(3)

O'Connor, Miss Mary E., 358 N.

Valley St.

Trank, H. L., 3611 Johnson Dr.

(3)

LAWRENCE

Olin, William M., 1512 Massa-

chusetts St.

MANHATTAN

Blaker, Lawrence W., Studio

Royal

Olmesaad, Dr. L. B., 815 Thurston

MERRIAM

Paup, Robert E., 7500 W. 63rd St.

NEWTON

Brandt, Leo, 626 E. 4th

Hagan, Carl, 504 E. 6th

Morgan, Dr. Harold E., 314 E.

3rd St.

Myers, Dr. Robert W., 325 W.

Broadway

OLATHA

Mullin, Thomas H., PO Box 401

OTTAWA

Romsedt, C. R., PO Box 324

OVERLAND

Porter, Audley, 6925 W. 79th

PITTSBURG

Bell, Mrs. C. D., 182 Elmwood

Dr.

PLEASANTON

Fehr, Carl D.

POTWIN

Augustine, Capt. James W., c/o

C. R. Augustine

SALINA

Kint, Milton R., Box 73

Rome, Phillip G., 108 N. Santa

Fe Ave.

TOPEKA

Alexander, R. Stanley, 1225 High

Bucher, F. M., 1510 Oakley Ave.

Chapman, William S., 1342 Fill-

more St.

Foley, Walter S., c/o Scott Foley

Studio, 706 Kansas Ave.

Gray, Clark A., 1726 Medford

Kay, D. V., 1318 Medford Ave.

Kessler, Miss Charlotte, 912 War-

ren

Lyon, Harper, 114 W. 8th St.

Rumpf, Dan B., 1252 Topeka

Bldv.

Schrock, J. E., 2214 Huntoon St.

Walker, Mrs. Helene P., 1126

Topeka Blvd.

Wiene, Frank A., 1824 N. Taylor

WICHITA

Leutz, Mr. and Mrs. Martin W.,

220 S. Holyoke Ave.

Lewis, John J., 1956 S. Hillside

Schaeffer, George E., 864 Bufum

Seydell, Dr. Ernest M., 3728 Sleepy

Hollow Dr. (6)

Stantz, Charles, 408 N. Emporia

(12)

WINFIELD

Cottingham, William, PO Box 804

KENTUCKY

RENTON

Dodds, Jon D., AFSA, Box 232

BOWLING GREEN

Tucker, A. E., c/o Tucker Drug

Co.

BURLINGTON

Milburn, Frank S., PO Box 7

CAMP CAMPBELL

Murphy, Maj. George E., Sta.

Hospital

COVINGTON

Tcheng, Dr. John. Wm. Booth

Memorial Hospital

CYNTHIANA

Kash, Sgt. c/o Cynthia Dem.

Meredith, Mrs. Tommie Jett, 109

Penn St.

Patterson, French, RFD 4, Box 132

FT. KNOX

Carpenter, Arthur, Medical Dept.

Field, Research Lab.

FT. MITCHELL

Glostein, H. B., 33 Belmont Ave.

GEORGETOWN

Barlow, Edward, 118 Rucker Ave.

Quilling, Ben B.

HAZARD

Baumgardner, Clyde

HENDERSON

Schoepflin, Herbert, 407 N. In-

gram St.

LEXINGTON

Crowe, A. Edward, Health Ser-

vice, U. of Ky. (29)

Hall, J. B., 524 Chinese Rd.

Hamilton, W. Brooks, 422 Dudley

Rd. (28)

Hughes, Mack, 505 E. High St.

Kavanaugh, Dr. Charles N., 2273

Ashland Ave.

Kuiper, John B., 1031 McDonald

Rd. (1)

Nash, T. L., 153 Paris Court (14)

Young, Earl R., 115 Hiltoria

Pk. (1)

LOUISVILLE

Adams, John N., 1106 Berry (8)

Anderson, George C., 2522 Frank-

fort Ave. (6)

Bevins, Raymond C., 2408 Tyler

Lane (5)

Clarke, William F., 2020 Baringer

Ave. (4)

Corbett, Carl C., 4035 Hycliffe

Ave. (7)

Crain, John L., 313 E. Magnolia

(8)

Dering, Fred L., 4711 Southern

Pkwy. (8)

Fiske, Walter G. Jr., 1272 Bassett

Ave. (4)

Fiske, James W., 1272 Bassett (4)

Flavin, Miss Margaret F., 2327

Cherokee Pkwy. (4)

Hammon, Neal O., 419 W. Main

St. (2)

Klint, Mrs. Ruth T., 408 Club

Lane (7)

Humphrey, Ernest F., 4722 Burk-

ley Ave. (8)

Humphrey, Marshall F., 4722

Burkley Ave. (8)

Johnson, L. E., c/o The Blue

Boar Cafeteria, 644-646 S. 4th

Layman, Harold, PO Box 782

Muldoon, Thomas E., 1914

Wrocklage (3)

Nachod, Carl P., 3123 Oriole (13)

Peel, Fred P., FPSA, 1658 Jaeger

(5)

Powell, Paul, 325 Belvoir Ave. (6)

Richterhessing, Frank, AFSA, 3919

Leland Rd. (7)

Ritsert, Geo. W., 126 N. Long-

worth (12)

Robinson, James M., 657 S. 56th

Schuhmann, R. F., 209 Tenor Ave.

Thornberry, Howard, 3905 South-

ern Pkwy. (8)

Wiley, Catharine J., 2082 Douglas

Bldv. (5)

Zanone, Edwin G., 627 Maylawn

(13)

Zanone, Twyman T., Rt. 8, Box

580 (16)

MIDDLESBORO

Armstrong, Dr. Paul J.

NICHOLASVILLE

Roberts, Roland

Thierman, John E., 312 Central

OWENSBORO

Bamberger, Miss Joan, 406 Clay

FADUCAH

Haefner, R. A., PO Box 134

RUSH

Turner, S-Sgt. Charles E., Rt. 1

SOUTH CARROLLTON

Pope, Frank H.

LOUISIANA

ALBANY

Williams, James A., PO Box 20

BATON ROUGE

Austin, S. W., Box 9408, Southern

Branch

Carpenter, G. Carey, 5618 Long-

fellow Dr.

Gasquet, John B., PO Box 4231,

Capitol Station

Glaeser, Mrs. Florence, 3146

Washington Ave. (7)

Noonan, John C., Hort. Research,

Ag Center, University Sta. (3)

Roth, J. G. Jr., 4871 Byron (5)

Winans, Fonville, 667 Laurel St.

CROWLEY

Lyons, Jack L., PO Box 596

DONALDSONVILLE

Beck, G. P., PO Box 70

GONZALES

Wilson, Dr. Theodore, Box 426

GRETNA

Hill, John A., 420 3rd St.

HOLMA

Alleman, Francis, c/o The Ama-

teur's Photo Shop, 304 Belanger

LAKE CHARLES

Gunzelman, Albert C., 603 N. Kenwood Ave. (5)
 Harvey, Harold L., 2955 St. Paul St. (18)
 Harvey, Walter C., 876 Linden (1)
 Heller, Sol H. 2nd, Box 124 (3)
 Hooper, Miss Grace, 5100 St. Paul (18)
 Hornstein, Leon, 2211 Arden (9)
 Ives, Charles Dudley, Ambassador Apts. (18)
 Kelly, John A. Jr., 2704 Ellicott Dr. (16)
 Kepper, John C., 5100 Belle (7)
 King, A. Pearce, 307 Dumbarton Rd. (12)
 Kintling, Vernon N., 2527 Creighton Ave. (14)
 Levin, Benjamin, 4205 Granada Ave. (15)
 Livingston, William D., 2438 E. Lafayette Ave. (13)
 Mitchell, Herbert S., 715 E. St. Mill Rd. (7)
 Mooney, Lawrence W., 3511 Old Mill Rd. (7)
 Mooney, Mark Jr., AFSA, 2906 Oak Hill Ave. (7)
 Mooney, L. Thos. J. Jr., 3644 Ellerslie Ave. (18)
 Naff, John C., 1128 W. Baltimore St. (23)
 Newkirk, William, 1605 E. 28th St. (18)
 North, Ernest C., 6209 Frederick Rd. (28)
 Oppenheimer, M. Leonard, 3404 Springdale Ave. (16)
 Pendleton, Philip R., 710 Wyndhurst Ave. (10)
 Perry, Charles N., Perry's Photo Service, 40 S. Franklinton (23)
 Pfeiffer, E. Curtis, Box 101, Waverly Sta. (18)
 Portamiano, Alex G., 813 S. Oldham St. (24)
 Protzker, Lee, Box E, Franklin Sta. PO (23)
 Randlett, E. A., 4909 Falls Rd. (10)
 Ranklin, Albert L., 3509 Powhatan Ave. (6)
 Ross, Richard, 104 Ridgewood Rd. (10)
 Rowan, George M., 306 N. Charles St. (13)
 Rowan, J. S., Hon. PSA, AFSA, 306 N. Charles St. (1)
 Schepplerg, W. G., 511 N. Highland Ave. (5)
 Schmier, Marshall, 674 W. Baltimore St. (1)
 Schumacher, Walter W., 1333 Penwood Rd. (12)
 Shipley, Oliver C., 2625 Purnell Dr. (7)
 Smith, J. Brooks, 1802 Dixon (9)
 Ulfrich, John Jr., 5323 Moravia Ave. (14)
 Waxman, James M., 2104 Chelsea Terrace (16)
 Wenzell, E. V., AFSA, 509 Morris Bldg. (1)
 Wheeler, Mrs. Kathryn, 320 Ilchester Ave. (18)
 Wimbrough, Joseph N., 3808 Hillsdale Rd. (7)

BEL AIRE
 Bales, Paul D., 432 S. Main St. Hopkins, W. Wylie, 635 Rowland

BERLIN
 Littleton, Homer M., Vine St.

BETHESDA
 Keogh, William, USN Medical School (14)
 Martineau, Rev. E., US Naval Medical Center
 Poole, Hamilton H., 4415 Maple Ave. (14)

BISHOP
 McCabe, Richard H.

BURTONSVILLE
 Earle, Dr. Wilton R., Waters Gift

CAMBRIDGE
 Smith, Richard L., 27 High St.

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 Morgan, Clifton W.

CHEVY CHASE
 Carstens, Dr. Henry R., 3706 Manor Rd. (15)

COCKEYSVILLE
 Miller, Francis H., RFD 1

COLLEGE PARK
 Mote, Oscar L., 4613 Calvert Rd.

COWINGS MILLS
 Alexander, Miss Lillias, St. Thomas Lane, Rt. 2

CUMBERLAND
 Dooley, Samuel H., 217 Glenn St.
 Hershaw, John Matthew, 312 Fayette St.
 King, John R., 692 Gephart Dr.
 Moreland, William Jr., 1200 E. Oldtown Rd.
 Price, William F., 402 Fayette St.

EASTON
 Farrell, William P., 'Overlea' Holiday, Robins
 Noble, Dr. Wm., 219 S. Hanson
 Starr, Mrs. Dorothy E., Country School
 Starr, Lewis N.

EMMITTSBURG
 Kieffer, Rev. Anthony, St. Vincent's House

FROSTBURG
 Strumty, Joseph F., PO Box 52

GIEN BURNIE
 Gilmore, Rex D., 535 Amberly Rd.
 Schochet, Paul, 54 Annapolis Blvd., N.W. (8)

HAGERSTOWN
 Fahney, Daniel H., The Potomac Edison Co.

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 Benton, Charles E. Jr., 4200 52nd Decatur Hts.
 Proctor, C. Oliver, 4221 Oglethorpe St.

LEWISDALE
 McClain, John E., 7004 23rd Ave.

MAUGANSVILLE
 Smith, Charles H., Box 138

MT. RAINIER
 Ziegler, Elmer A., 5424 Newton

PIKESVILLE
 Rumpf, Mrs. Ellen S., c/o F. B. Gavin, Sudbrook Park

QUEENSTOWN
 Alford, Mrs. Laura T. C., Queen Anne Co.
 Alford, O. P. 3rd

SAISBURY
 Hayman, Irvin G., N. Park Dr.
 McCabe, Tibbman, 10 Forrest La.

SILVER SPRING
 Lind, Victor R., 8211 Grove St.
 Nall, Daniel Ernest, 2666 Wheaton Rd. Wheaton
 Richardson, Charles E., 9108 Saybrook Ave. (2)
 Roach, Charles J., 820 Belvedere Blvd., Rosewood
 Schuman, Sidney, 9806 Brunett

TOWSON
 George, Robert V., 7520 Yorktowne Dr. (4)
 Hopkins, John J., 241 Ridge (4)
 Hursh, John R., 8435 Greenway Ave. (4)
 Taylor, Claude P., 203 Allegheny Ave. (4)

TRAPPE
 Firth, Mrs. Carol
 Firth, Rogers, Beauvoir Farm
 Firth, Thomas T., AFSA

WHITE HALL
 Best, Edward L.

MASSACHUSETTS

ADAMS
 Barrett, William J., 239 Columbia

ALISTON
 Green, George, 244 Kelton St.

AMHERST
 Vondell, John H., FPSA, 80 Fearing St.

ARLINGTON
 Gale, John C., 19 Oakland (74)
 Goding, Mrs. Dorothy E., 17 Tanager St. (74)
 Harding, Edward F., 9 Corey Lane (74)

AUBURN
 Meyer, Leo Edward, 334 Oxford

AUBURNDALE
 MacNeill, E. Francis, 349 Lexington St. (66)
 Tsutsumi, Ken, 48 Freeman (66)

BELCHER TOWN
 Jackson, Blake S., Box 528

BELMONT
 Lidgetton, Harold E., FPSA, 205 School St.
 Maher, W. Richard Jr., 119 Maple St. (79)
 Skyes, Jacquelin D., 10 Acorn (78)

BEVERLY
 Doble, Ralph W. Jr., 7 Corning
 Goodchild, W. Clark, 1 Woodbury Dr.
 Grush, Elmer B., 148 Essex St.

BOSTON
 Austin, Herman A., 69 Knoll St., Roslindale (51)
 Bufum, Jesse H., AFSA, Station
 Wheeler, Milton, 71 Symphony Rd., Suite 5 (15)
 Easton, Miss Alice M., 306 Riverway (15)
 Hall, Mrs. Frederick G., 3 Byron St. (8)
 Holbrook, Miss Jane, Mass. Memorial Hospitals (18)
 Howell, A. E., 41 Lynde St. (14)
 Jordan, Miss Peggy, 22 Marlboro
 McKay, Gordon B. Jr., 22 Myrtle St. (14)
 Muirhead, Miss Helen L., 410 Stuart St. (16)
 Saul, Henry M., 295 Huntington Ave. (15)
 Standish, Mr. and Mrs. L. Whitney, 29 Fairfield St.
 Stern, Theodore M., 60 South (11)
 Stone, Dr. Nathaniel M., 371 Commonwealth Ave. (15)
 Turner, Dr. Henry C., 451 Beacon
 Zeuch, Mrs. William E., c/o Aolian-Skinner Organ Co., Inc., Crescent Ave. (25)

BRAINTREE
 Alves, John L., 14 Storrs (84)

BRIDGEWATER
 Kirmayer, Francis D., 35 Pearl St.

BROCKTON
 Adelman, George N., 232 Main
 Gaul, Otto J., 234 W. Elm St.
 Howell, Hutten, 14 Morse Ave.
 Keene, Frank, 776 Warren (41)
 Lindquist, Mrs. Wallace L., 30 Holbrook Ave.

BROOKLINE
 Burr, Chester T., 3 Cleveland (46)
 Evans, Eon C. J., 30 Claffin (46)
 Ethenfried, G., 33 Centre St.
 Fraprie, Frank R., Hon. FPSA, 48 Cummings Rd. (46)
 Hastings, Russell, 16 Emerson (46)
 Igersheimer, Alice, 21 Colbourne Crescent
 Pulling, N. H., 8 Evans Rd. (46)
 Wall, Milford W., 12 Euston (46)
 Witten, Robert, 29 Manchester Rd.

CAMBRIDGE
 Beman, Miss Lucy M., 11 Everett St. (38)
 Carbonaro, Charles J., 46 Shepard St. (38)
 Conant, Kenneth John Jr., 36 Fairfield St. (40)
 Goldstein, Herbert, 39A Lee St.
 Hanson, Charles L. Jr., 28 Linnaean St.
 Hardy, Arthur C., FPSA, 8-203 MIT (29)
 Hyde, H. Webb, 784 Memorial Dr.
 Kenney, Mrs. Evelyn L., 10 Dana Land, Edwin H., 163 Brattle St.
 Mathieson, W. L., 132 Magazine
 Ryan, William H., 16 Ware (58)
 St. Clair, Richard W., AFSA, 92 Henry St.
 Tupper, C. Stuart, 36 Linnaean St. (38)
 Wood, E. S. Jr., c/o Inst. of Gen. Exp., Harvard U., 2 Divinity Ave. (38)

CANTON
 French, Eliot C., 1309 Washington

CLINTON
 Janda, William C., 121 Haskell

CHESEA
 Slade, George F., 350 Broadway

CHESTNUT HILL
 Des Daniels, Benj., 79 Princeton Rd. (67)

CONCORD
 Anderson, William W., 14 Hubbard St.
 Bovey, Martin Jr., c/o Mrs. C. C. Bovey, Westford Rd.

DORCHESTER
 Osgood, Arthur D., 84 Edson St.
 Ziegler, Peter, 512 Talbot Ave.

DUXBURY
 Kleinhans, Robert J., RFD 2

EAST LYNN
 Muller, Eric H., 12 Keene St.

EDGARTOWN
 Dinmore, Mrs. Clara F.

EVERETT
 Woods, Walter K., 44 Mansfield St. (49)

FALL RIVER
 Gagnon, R. H., PO Box 864
 Greenberg, Irving, 318 Doherty

FLORENCE
 Johnson, U. Stephen, AFSA, Oak Lawn Inn, 190 Spring St.

FRANKLIN
 Reed, Arthur, 796 Pond St.

GARDNER
 Albee, Clyde, 245 S. Main St.

GROTON
 Kimball, Chris F., PO Box 398
 Kimball, S. George, Box 249

HARWICHPORT
 Moody, Sidney B. (Cape Cod)

HAVERHILL
 Perkins, James M., 8 Howard

HOLYOKE
 Slifkin, S. C., 12 Park Slope

HOPKINTON
 Wescott, W. B., Pond St.

JAMAICA PLAIN
 Hazard, Colton D., 35 Greenough Ave. (30)
 Otto, Charles J., 291 Forest Hills
 Shuman, Richard S., 17 Castleton St. (30)

LAWRENCE
 Albers, Joseph, 357 Broadway

LENEX
 Babbitt, Howard S. Jr., Main St.

LINGTON
 Hayes, Norman, 823 Massachusetts Ave. (73)
 James, Raymond W., 66 Blake Rd.

LONGMEADOW
 Born, R. C., 23 Greenwich Rd. (6)
 Brooks, Albert L., 18 Arlington
 Watt, Dr. William G., 43 Forest Glen Rd. (6)

MALDEN
 Anderson, James C., 1 Harshorn Ave. (48)
 Field, Clarence F., 8 Grimshaw St. (48)
 Tolstrup, Harold, 27 Milton St.

MARLBOROUGH
 Anderson, Glen C., 40 Pilgrim Rd.
 Breed, Jack, 42 Longview Dr.
 Chamberlain, Samuel, AFSA, 5 Tucker St.
 Whittier, Carl S., 65 Humphrey

MARLBOROUGH
 Hulstrom, Myron R., 254 Church

MEDFORD
 Hazelwood, Richard W., 73 W. St. (55)

MELROSE
 Eldon, J. F., 37 Marmion Rd.
 Gineau, W. Francis, 170 W. Wyoming Ave. (76)
 Orne, Harold, 26 Harrison St.

METHUEN
 Ramskill, John S., 100 Tenney St.

MILTON
 Cartwright, Richard C., 87 Washington St. (86)
 French, Willard C., 15 Oak Rd.

MINOT
 Thompson, Frank V., Box 23

MONUMENT BEACH
 Greenhalgh, Capt. William H. Jr., PO Box 351

NANTUCKET
 Ingall, Miss Florence E., Easy St.

NATICK
 Cummings, A. W., 41 E. Central

NEEDHAM
 Biggart, Norman B., 159 Chestnut St. (92)

NEW BEDFORD
 Webhook, Everett, 265 Pope St.

NEWBURYPORT

Hagopian, George, 110 Pleasant
 NEWTON
 Hildreth, Herbert A., 54 Lombard
 NEWTON CENTER
 Smith, Judson A., M.D., 624 Ded-
 ham St.

NEWTON HIGHLANDS

Jordan, Franklin I., FPSA, 52 En-
 dicott St.
 NEWTON UPPERFALLS
 Lupien, Edward A., 12A Cottage
 St., Apt. 1 (64)

NORTH ADAMS

Hammann, Ralph A., 105 W.
 Main St., Apt. 2
 Johnson, William J., 69½ Park
 Mazuch, Harold J., 108 Furnace

NORTH AMHERST

Snyder, Prof. Grant B., 1146
 Pleasant St.
 Coffin, Robert L.

NORTHAMPTON

Shaub, Benjamin M., 159 Elm
 NORTH MARSHFIELD
 Craib, David B., APSA
 NORTH WESTPORT
 Vincent, Theodore, State Rd.

PITTSFIELD

Porter, Mrs. Byron H., 45 Spadina
 PEABODY
 White, Edward W., 83 Gardner

PROVINCETOWN

Hallert, Miss Patricia
 QUINCY
 Atchison, Roy Jr., 43 Calvin (69)
 Burke, Roydon, 284 Adams (69)
 Eng, Robert L., 71 Dyar (69)
 Wyke, Charles M., 82 Brook Rd.
 Ext. (69)

REVERE

Real, Wm. H., 148 Crest Ave. (51)
 Nabors, Charles R., 72 Centennial

SHARON

Novers, Earley, PO Box 593
 SOMERVILLE
 Bransburg, William, 26 Loring
 St. (43)

SOUTH ACTON

Robertson, John H., 27 Maine (45)
 Wold, Ivan
 SOUTH HADLEY
 Clancy, Edward P., Dept. of
 Physics, Mount Holyoke College
 Munn, Raoul Alfred, RFD 1, Box
 155A

SO. WEYMOUTH

Adams, Harold W., 283R Union
 St. (90)

SPRINGFIELD

Fretts, Alden L., 76 Knox St. (5)
 Hinckley, Louis G., 21 Wigwam
 Pl. (8)
 Ralph, S. Alton, APSA, 24 Iten-
 dale St.
 Smith, Hinsdale, 310 Union St.
 Smith, Hinsdale Jr., Nikor Pro-
 duces Co., 11 Mill St.
 Wanner, Douglas H., 785 White
 St. (8)

SWAMPSCOTT

Brigham, Walter G. Jr., 70 Puri-
 tan Rd.
 McEwen, Donald G., 28 Orchard

SWANSEA

Slack, Thoreby F., Box 418
 THREE RIVERS
 Wielkiewicz, Andrew G., 9 Belch-
 ertown St.

WABAN

Ellis, Mr. and Mrs. Lee A., 56
 Hinckley Rd. (68)

WALTHAM

Bessey, George S., 157 Chaffee (54)
 WARHAM
 Riley, Mrs. Marjorie E., Box 52

WARREN

Granger, L. D.
 WATERTOWN
 Phillips, H. L., 20 Puritan (72)

WEBSTER

Dragon, Albert L., 10 Boyden St.
 Tourtellotte, William H., PO Box
 268, 553 Main St.

WELLESLEY HILLS

Hollis, George W., 97 Whittier
 Rd. (82)
 Hunt, Benjamin H., 27 Bay State
 Rd. (82)

Price, L. C., 7 Carlton Rd. (81)
 Swartz, Bernard, 400 Washington
 WELFLEET
 Carlson, Henry W., PO Box 361

WESTFIELD

Conner, R. Rossiter, 21 Crane Ave.
 Neumann-Stowicz, Leonard, 140
 Meadow St.

WEST LYNN

Seimann, Allen, APSA, General
 Electric Co., 40 Federal St.

WESTMINSTER

Nichols, Milton C., PO Box 192,
 Bacon St.

WEST NEWTON

Harding, Russell B., 32 Princess
 Rd. (65)

WEST ROXBURY

Jacocelli, Guy, 21 Midvale Rd.
 W. SOMERVILLE
 Brown, Lawrence W., 17 Brom-
 field Rd. (44)

W. SPRINGFIELD

Applegate, Paul D., 156 Upper
 Beverly Hills

WILLIAMSTOWN

Ridgway, Lee, PO Box 147
 WINCHESTER
 Blackwood, George W., 4 Chester-
 ford Terrace

WINTHROP

Coulter, John W., 158 Highland
 Ave. (52)
 Hollingsworth, Lewis M., 52 Sar-
 gent St. (52)

WOLLASTON

Lindholm, Roger P., 234 Marlboro
 St. (70)

WOODS HOLE

Wilson, Leroy Jr., RM1, US Coast
 Guard Depot

WORCESTER

Bates, Herman M., 61 Kenwood
 Fallon, Dr. John, 10 Institute Rd.
 Lindblad, Conrad F., 6 Nashoba
 Sandquist, Eric W., 32 Claffey (6)
 Wagner, H. W., APSA, 6 Dorothy

MICHIGAN

ALMA
 Kamperman, L. R., 215 Ellwell St.
 ALPENA
 Burnson, Milo G., 320 Tawas St.

ANN ARBOR

Barnett, Norman E., 1706 Geddes
 Davage, Robert Harvey, 206 Glen
 Kohn, Carole G., 1133 Broadway
 McCoy, J. L., Argus, Inc.
 Power, Eugene B., 313 N. 1st St.
 Reid, Clair, 2125 Devonshire
 Strasser, Eck, 2809 Brockman Blvd.

AUBURN HIGHTS

Lanway, John H., 260 School St.
 Box 202

BERKELEY

Singleton, Herbert, 3952 Bucking-
 ham St.

BIRMINGHAM

Buckley, Walter R., 1670 Holland
 Baker, Chas. B., 1825 Melbourne
 DeWolfe, Grover C., 440 Lowry,
 RFD 4
 Eberly, Clyde, 911 Henrietta Ave.
 Lange, Robert G., 408 Baldwin
 Schaefer, Everett F., 764 Lakeview
 Seining, Rolf C., 816 Knox St.

BLOOMFIELD HILLS

Affleck, Gregor S.
 Biegar, P. E.
 Chubbuck, C. L., Lone Pine Rd.
 Crane, Harvey, Lone Pine Rd.

CERESCO

Oliver, C. L., Rt. 1
 CHARLOTTE
 Wilcox, Chester M.

CLARKSTON

Beach, Don, 22 Church St.
 CONCORD
 Nichols, R. H., R.R. 1

COVERT

Salvoitis, Anthony

DAVISON

Roby, Arthur, 1020 Davison Rd.

DEARBORN

Burzlaff, Walter, 6423 Barrie
 Cassar, Harold, 6121 Hartwell
 Foucanno, L. G., 540 N. Melborn
 Lewis, James B., 7756 Neckel Ave.
 Miller, Edward, 2798 Holly St.
 Musial, Walter, 22149 Tenny

Olesko, Thaddeus, 511 N. Mel-
 born
 Richard, Roger E., 1832 N. Gulley
 Scheer, Alex L., 16760 W. Outer

DETROIT

Abrams, Bertram C., 10833 W.
 Chicago (4)
 Adams, Stephen P., 15751 Pine-
 hurst St. (21)

Aldrick, Dr. E. Gordon, 14239
 Chandler Park Dr. (13)
 Arns, Arthur F., 150 Cedarhurst
 Pl. (3)

Armstrong, J. Elwood, APSA,
 17402 Monica (21)
 Babb, Harry A., 9195 Northlawn
 (4)

Banks, John Ewenn, 15744 Ken-
 tucky Ave. (21)
 Baril, Frank J., 18258 Asbury
 Park Drive (19)

Bean, Ralph A., 4829 Woodward
 Ave. (11)
 Berger, Isadore Arnold, APSA,
 2200 National Bank Bldg. (26)

Bier, Albert J., 15780 Rutherford
 Ave. (27)
 Bovair, La Verne L., 3809 Hazel-
 wood (6)

Brecht, Albert W., 472 Harding
 Ave. (14)
 Briggs, Miss Eva L., 7447 Grand
 River Ave. (4)

Briggs, James E., 1792 Field (14)
 Brown, Earle W., APSA, 19355
 Greenlawn (21)

Bullock, John J., 18446 Algonac
 (34)
 Cattell, Doris V., 15408 Robson
 Ave. (27)

Coburn, John S., 2053 Park (26)
 Coleman, Cy, 6159 Dorchester (11)
 Cook, Mrs. Edith, 2649 Clairmont
 Ave. (6)

Cornelius, Ben. P., 1086 Field
 Ave. (14)
 Cravens, W. M., 20200 Lichfield
 Rd. (21)

Dempnack, John, 15636 Park
 Grove (5)
 Dickey, Herbert L., Park Ave.
 Hotel, Park Ave. at Sprout St.

Donnelly, William M., 15159 Au-
 burn Rd. (23)
 Dunn, Wilson A., 15875 Ruther-
 ford Ave. (27)

DuPont, Durward, 16846 Monica
 (21)
 Ellwell, Mrs. Jean, FPSA, 135 S.
 Cavalry (9)

Fisher, George I., 15849 Kentucky
 (21)
 Forbes, Miss Charlotte, 6451 E.
 Forest (7)

Gaffney, Bernard D., 1981 Burlin-
 game Ave. (6)
 Galdony, Dr. L., 8145 Mary-
 grove

Gingrich, Miss Audrey, 706 Hazel-
 wood Ave. (2)
 Gloomis, Julian J., Sr., 8326
 Kentucky (4)

Goulette, Harry, 19025 Woodbine
 (19)
 Grant, Alex, 19950 Canterbury Dr.
 (21)

Grosvener, Miss Catherine, 233 E.
 Willis (1)
 Hopkins, A. T., Rm. 550, M.C.
 R.R. Terminal (16)

Howlett, Dr. J. Maurice, 19552
 Stansbury (21)
 Jeannin, John F., 19326 Braile
 (19)

Kazke, George D., 1770 Van
 Dyke Ave. (14)
 Karpinski, Harold J., 8030 Yo-
 londa (12)

Kemp, William B., 9236 Genesee
 Ave.
 Kenn, Stanley, 3909 Chatsworth
 (24)

Klynn, Maurice L., 18643 Birwood
 (21)
 Kornieck, C. F., 11541 College
 Ave. (5)

Korthals, Enno F., 11689 Ken-
 tucky Ave. (4)

Kotoucek, Waldemar R., 9928
 Ward St.
 Krandall, Hubert, 14528 2nd Blvd.
 (3)

Kudzius, Joseph A., 13538 Stoepel
 (4)
 Larrair, Raymond C., 2281 Gar-
 field St. (7)

Lewis, Harold DuBois Jr., 5564
 Bishop Rd. (43)
 Loughner, John N., 1715 3rd Ave.
 (26)

Makar, John, APSA, 15041 Hart-
 well Ave. (27)
 Marinos, Dr. C. J., APSA, 303
 David Whitney Bldg.

Marsh, Kenneth F., 9515 Wayburn
 Ave. (24)
 McGraw, Frederick, 2217 Penob-
 scot Bldg. (26)

Molotky, Edward, 6198 Neff Rd.
 (24)
 Munro, C. A., 141 Blaine St.
 Pietschmann, Walter J., 7337 3rd

Pilarowski, Rev. Edward, 5818
 Dubois (11)
 Pritchard, Robert O., 14819 Prest
 (27)

Puggard, Louis A., 4520 Balfour
 Reynolds, Perry J., 1314 Penob-
 scot Bldg. (26)

Riegel, William G., 8434 Penrod
 Ave. (28)
 Roll, Michael J., APSA, 20140
 Freeland (21)

Roney, Richard C., 20044 Alcoa
 Ave. (5)
 Roth, E. J., 18275 Dalby Ave. (19)

Russell, Lawrence A., 12788 Green-
 lawn (4)
 Russell, Philip S., 460 W. Larned
 St. (26)

Ryan, Cecil W., 16180 Oakfield
 Ave. (27)
 Ryerson, Dr. Frank L., 630 Mer-
 rick Ave.

Samaras, John E., 19922 Goulburn
 Ave. (5)
 Schlaepfer, George L., 251 Mc-
 Millan Rd., Grosse Pointe

Farms (30)
 Sechoffer, Arnold R., 15368 Black-
 stone Ave. (23)

Shea, Martin F., 18469 Santa Bar-
 bara Dr. (21)
 Shulls, Wells A., 4736 Lakepointe
 Ave. (24)

Simkunas, Adolph, 15439 Steel
 Sipes, J. T., 6420 Sterling, Apt. C-4
 Spedden, Roland G., 18974 Santa
 Barbara Dr. (21)

Stellwagen, Robert H., 4324 Mary-
 land Ave. (24)
 Stewart, Charles W., c/o Dibble
 Color Co., 1497 E. Grand Blvd.
 (11)

Stockford, Leonard G., 17550
 Vaughan (19)
 Storm, Donald, 1725 Fallview (6)

Strong, Dr. Oliver M., 1155 Lenox
 Ave. (15)
 Sweet, Preston, 10 W. Warren

Tanyi, Joe, 7117 Army Ave. (9)
 Terlecki, Wm. S., 5059 Philip
 (24)

Thomson, George, 12119 Roselawn
 (4)
 Thurston, L. A., 811 Edin (2)

Vescoo, James J., 5720 Lonyo Rd.
 (10)
 Waller, James P., 6356 Baldwin
 (13)

Walter, George W., Adv. Mgr.,
 Detrex Corp., Box 501 (52)
 Weaver, Gerst W., 18678 Gilchrist
 (19)

Weinman, Eric W., 112 Seward,
 Apt. 202 (2)
 Woodbridge, Miss Miriam L., 3610
 Bedford Rd. (24)

White, Jeffery, 243 W. Congress
 Vagley, Ben, 11822 Rosemary (5)
 Yount, Charles M., 71 W. Willis
 (1)

Zwolen, Peter A., 2248 Theodore
 St. (11)

DRAYTON PLAINS

Lindahl, Roy E., PO Box 555

EAST LANSING

Ewing, D. T., 513 Ardson Rd.
ELIJE
 Clark, Robert Warren, 138 W. Pine St.
FENTON
 Rabezana, Hector, Orr' Point 13450
FLINT
 Congdon, Miss Barbara, 409 E. 2nd St. (3)
 Fox, Laverne C., 2010 Cambridge Ave. (3)
 Penhaligon, S. L., 2220 Mallery St.
 Petro, Paul, c/o CC Y.W.C.A. 201 E. 1st St. (3)
 Pleadwell, Chester A., 763 E. Wood St. (4)
 West, George W., 2840 Mackin Rd. (4)
 Withbrodt, James F. Jr., 1438 Cherv. Ave.
FOSTORIA
 Oliver, Clayton B., 6181 Oliver
GOOD HART
 Powers, Cliff
GRAND HAVEN
 Schaden, Leonard, 436 Ottawa Ave.
GRAND LEDGE
 Culp, Harry O., 214½ S. Bridge
GRAND JUNCTION
 Demski, Frank H. Jr., Box 225
GRAND RAPIDS
 Fischer, Arnold H., 4912 Florida, S.W. (8)
 Martin, Joseph H., 1001 Peoples National Bank Bldg. (2)
 Patton, Wendell L., 6 Monroe Ave., N.E. (2)
 Phelps, C. G., 449 Chesire Dr., N.E. (5)
 Putnam, T. Wilson, 224 Barclay Ave., N.E. (3)
 Sierseveld, Gerrit, 1358 Davis Ave.
 Warnock, W. S., 245 Morris Ave., S.E. (3)
GREENVILLE
 Wilson, Ralph, 111 W. Washington St.
GRCSSE ILE
 Kinsman, Cyrus H.
GROSSE POINTE
 Applegate, John H., 862 Lorraine Ave. (30)
 Britol, Dr. L. Benson, 243 McMillan Rd.
 Chesbrough, William J., 1015 Yorkshire Rd. (30)
 Ketterer, Edward A., 980 Lincoln Rd. (30)
 Macleath, Miss Katherine G., 1041 Lake Pointe (30)
 Phelps, Charles B. III, 1034 Bishop Rd. (30)
 Phelps, Mrs. Constance L., Hon. PSA, 1034 Bishop Rd. (30)
GROSSE POINTE PARK
 Curtiss, Roy H., 1250 Buckingham Rd. (30)
GROSSE POINTE FARMS
 Hulswit, William H. Jr., 443 Roland Rd. (30)
 Wheat, Mrs. Renville, 72 Touraine Rd. (30)
 Young, Leslie P., 778 Rivard Blvd. (30)
HAMTRAMCK
 Derwich, C. F., 2687 Neibel (7)
 Dobrisky, Nick, 2221 Florian St. (12)
 Jendrutions, Andrew, 9580 McDougall St. (12)
HANCOCK
 Piippo, Ernest E., 848 Summit St.
HESPERIA
 Hubbard, Walter J., PO Box 360
HIGHLAND PARK
 Carlson, Edgar H., 70 Highland Ave., Apt-309
 DeFoe, Paul, 15973 Woodward Ave. (3)
 Hughes, Herbert, 155 Highland Ave., Apt. 108 (3)
HOUGHTON
 Bond, Howard David, 221 Sheldon
 McGee, Miss Florence M., 303 Agate St.
 Nelson, Alex., 515 Sheldon Ave.

ISHPEMING

Bertucci, Joseph P., M.D., 517 N. Pine St.
JACKSON
 Bleach, Miles R., 1306 Mound Ave.
 Brazil, Max E., 1016 S. West Ave.
 Heglund, C. Elton, Rt. 7
 Hertz, Henry C. Jr., Photocenter, Hotel Hays Bldg., 226 W. Michigan Ave.
 Jackson, Roland B., 527 W. Gannon St.
 Kempf, Milton, 908 Greenwood Ave.
 Perry, Harry, 874 Woodbine Blvd.
 Seid, 904 Francis St.
 Thompson, Ernest D., Foote & Jenks, Inc.
KALAMAZOO
 Bobb, James D. Jr., APSA, 6227 W. Michigan Ave., RR 8
 Culter, Samuel H., 107 W. Vine St. (32)
 Johnson, Mrs. Elizabeth D., 5297 W. Michigan, R8 (88)
 Fuhrman, Richard E., 3877 W. Main Rd.
 Ling, Gerald V., c/o Export Dept., The Upjohn Co. (99)
 Loscalzo, Gordon, 810 S. Rose St. (32)
 Lytle, Douglas A., 1323 Woodrow Norton, John F., 1924 S. West-nedge St.
 Pugh, Arthur, 3811 Grace Rd.
 Radant, Earl A., 416 Superior Ave., Parchment (61)
 Schreut, Neal, 1307 Trails End (26)
 Swagler, Ralph E., 1312 Krom Wallace, William H., 2858 Alamo Wilson, James A., 911 Lay Blvd.
LAKEVILLE, BERRIEN CO.
 Cook, Clarence D., 210 N. Lake Shore Rd.
LANSING
 Dougherty, Walter E., 1311 Ionia
 Goley, Armand L., c/o Kold-Hold Mfg. Co. (4)
 Haussman, C. H., 815 S. Penn Ave. (12)
 Ishiter, John L., M.D., 2601 S. Washington
 McMillen, Belle, 726 Community St. (6)
LINCOLN PARK
 Deeks, Robert A., 3075 Dix (25)
 Erickson, Harry, 1455 Lincoln (25)
MARINE CITY
 Corden, Thomas, 441 S. Water St.
MARQUETTE
 Armstrong, Lou, 1024 N. 4th St.
 Goos, A. W., 339 E. Arch St.
 Lazarov, Michael, Cooperative Store, Box 779
MASON
 Krass, Miss Helen L., 241 State St.
MELVINDALE
 Gyrazisin, Alex., 17705 Allen Rd.
MENOMINEE
 Scott, James P. Jr., Rt. 1, Box 313-A
 Westervelt, Harold P., 614 Michigan Ave.
MIDLAND
 Epp, John G., 3 Dennis Ct.
MT. PLEASANT
 Lawriski, John, 1210 N. Fancher
MUSKEGON
 Beach, Edward W., Occidental Hotel
MUSKEGON HEIGHTS
 Fitch, Edward, 1236 Eight St.
MUSKEGON
 Mullen, Gavin H., 2350 Westwood
 Oden, Dr. Constantine, 1593 Jefferson
OWOSSO
 Gilbert, Dr. Madison, Connor Bldg.
PETOSKEY
 Barnes, D. H., Lock Box 104
PONTIAC
 Bradford, T. W., 99 Cherokee
 Hall, Robert M., 2251 Mount Royal (17)
 Hobart, Calvin R., 1490 Rosedale (19)
 Hough, C. F., 170 State Ave.

McMath, Dr. Robert R., FPSA, 901 Lake Angelus Rd. N., RFD 4
 Rath, Donald R., 188 Mt. Clemens St. (14)
 Rennell, Harry J. Jr., 2932 Edgewood Dr.
 Windsor, Leon B., 3894 Green Lake Rd. (5)
PORT HURON
 Lauridsen, Dr. J., 2833 Gratiot
 Seagrave, Norman O., 4334 Lake Shore Rd.
 Siegrist, George R., 2007 Military
 Smith, Raymond C., Box 55
 Stevens, Dr. Burr E., 5208 Lakeshore Dr.
ROCKWOOD
 Martin, Mrs. Sarah
ROMEO
 Lane, Warner D., M.D.
 Levin, Morton, 169 Main St.
RCSEVILLE
 Peterson, Bert, 29321 Utica Rd.
ROYAL OAK
 Gadd, Harry L., 1903 Houstonia
SAGINAW
 Bennis, John F., 1427 N. Clinton St. (66)
 Dreier, Miss Frances K., 320 S. Sixth St.
 Grefe, Robert E., 2609 Reed St.
 Zubler, Miss Suzanne, 815 Court
ST. CLAIR SHORES
 Sickelsteil, Milton E. Jr., 22546 Alexander Dr.
SAULT STE. MARIE
 Smith, Rex B., 311 W. Easterday Ave.
SHELBY
 Harrison, William John
UTICA
 Poulain, Allan R., Rt. 1, Box 127
WAYLAND
 Calkins, Harold S.
 Smith, Ivan D., Box D
WHITE CLOUD
 Schmidt, Frank B., Rt. 4
WYANDOTTE
 Cross, Lylly F., 755 Emmons Blvd.
YPSILANTI
 Batchelor, Emil, 1215 Grant St.
MINNESOTA
ALBERT LEA
 Harding, Russell E., 533 Park Ave.
AUSTIN
 Ames, L. G., 707 Ohio St.
 Enochson, A. L., 1908 E. Clark
 Kudt, Vern M., 200 S. Chatham
 Kuhn, A. P., 1005 W. Winona St.
 Madison, R. J., 305 W. Oakland
 Minnetta, Dr. John N., Box 485, 1010 N. 4th St.
 Morreim, Dr. Paul E., 326½ N. Main
 Ries, Carroll W., 211 S. Franklin
 Rungquist, Erling W., 911 Medary
 Sorenson, Harland H., 602 S. Knwood
 Taylor, Russell A., 506 S. St. Paul
 Yost, Lois B., 587 Lyndale Ave.
CANNON FALLS
 Cusron, Carl J.
COLD SPRING
 Kuebelbeck, Joseph, Rt. 1
DULUTH
 Sholund, Henry E. 13 W-Sup St. (2)
FARIBAULT
 Andrews, Kimball D., Box 446
 Johnson, E. E., 905 SW 6th Ave.
FERGUS FALLS
 Wright, Thomas C., 282 W. Var-non Ave.
LAKE CRYSTAL
 Smith, Dr. Paul M.
MANKATO
 Wohlrabe, Dr. C. F., 225½ Bel-grade Ave. (15)
MINNEAPOLIS
 Arling, Dr. Leonard S., 2310 E. 43rd St. (6)
 Chen, Kenneth K. N., 519 11th Ave. SE (14)
 Clark, Lawrence S., 1712 W. 51st
 Conaughy, Clarence, 2717 Irving Ave. S. (5)
 Dobie, John G., 5217 43rd Ave. S.

Fay, Harold S., 1920 Aldrich Ave. S. (5)
 Hanson, L. D., 2405 Portland (4)
 Helbig, Paul R., 2809 E. Lake of the Isles Blvd. (8)
 Hollis, V. P., 2526 Upon Ave. S.
 Jacobson, Frank H., 3133 Laverne Ave. S. (19)
 Kiansy, Merrill, 1970 Penn Ave. S.
 Knight, Ray Roberts, 3245 Park
 Kroeger, Paul M., 4378 Brown-dale Ave. (16)
 Leigh, Albert J., 123 S. 7th St. (2)
 Limborg, Thomas, 2749 Black-stone Ave. (16)
 Malick, Mrs. L. A., 2452 Garfield Ave. S.
 Nasvik, Harland P., 5625 Fremont Ave. S. (9)
 Parlin, Robert G., 37 Kaltram Lane, Tyrol Hills (5)
 Piersa, Maynard E., 83 Clarence Ave. SE
 Robertson, Byron C., 5822 Park Ave. (7)
 Robinson, J. W., 2000 Marshall St. NE
 Roser, Albert E., 4013 Lynn (16)
 Sandahl, Harold E., 4824 13th Ave. S. (17)
 Slarks, Albert, 124 Hennepin (1)
 Smith, Miss Ethel M., 5529 Col-fax Ave. S.
 Stone, Miss Katrine F., 4609 Min-neretona, St. Louis Pk. (16)
 Thomson, George V., 730 Stinson Blvd.
 Tunnel, Harrison F., 6129 Clinton Ave. (9)
 Wright, D. G., 4831 Third Ave. S. (9)
 Young, P. W., 4544 Beard Ave. S. (10)
MONTEVIDEO
 Agnew, Warren D., 213 N. 6th St.
MORRHEAD
 Gillespie, H. S., 921 Center Ave.
NORTHFIELD
 Uyenato, Hikocharu, St. Olaf Col.
OWATONNA
 Adair, Dr. H. B., Box 74
 Corchrn, Mrs. Lee, 221 E. Vine
 Morehead, Dr. D. Edison, 805 S. Elm St.
 Peterson, J. Robert, 518 S. Elm St.
 Roepke, Dr. W. Warren, 201½ N. Cedar St.
 Schradle, Dr. F. V., 528 E. Broad-way
RED WING
 Johnson, E. LeRoy, 743 Sanford
ROCHESTER
 Coffey, Dr. Lardner A., 1225 1st Ave. SW
 Johnson, Manfred A., PO Box 227
 Lion, Leonard A., 717 9th Ave. SE
 Sprague, B. G., M.D., Mayo Clinic
 Willard, Wayne, 416 14th Ave. SW.
ST. JAMES
 Serkland, H. O.
ST. PAUL
 Bridges, J. C., c/o American Photographic Pub. Co., 607 Guardian Bldg.
 Caselman, Kenneth B., 1479 Roblyn Ave. (4)
 Duncan, Donald P., Div. of Forestry, Univ. Farm (1)
 Irber, Conn H., 350 Jenks Ave. (1)
 Shonka, E. L., c/o Engineering Research ASSC, Inc., 1902 W. Minnehaha (4)
 Vogt, Earl L., 1453 Highland Pkwy
 Washington, R. M., Angus Hotel (2)
 Wilke, John H., 2386 Bourne (8)
 Wilkinson, J. Humphrey, 682 Goodrich Ave. (5)
WHEATON
 Ringdahl, Wm. N.
WORTHINGTON
 Johnson, Theodore, Box 145
MISSISSIPPI
BILOXI
 Wright, Walter A., PO Box 562

GREENWOOD

McCormick, Frank, Box 312

GULFPORT

Gridley, Mrs. Ella L., PO Box 53

HATTIESBURG

Esarey, R. A., 111 N. 22nd Ave.

JACKSON

Baggerly, James R., 795 W. Porter

Derbes, C. Jerry, 136 Roslyn St.

Endres, J. M., 2756 Pine Tree Dr.

Robinson, Junius F., 901 N. State

LAUREL

Street, C. T., PO Box 657

McCOMB

Purner, Dr. Thomas Jr., Box 507

PERTSHIRE

Knowlton, Maury

OCEAN SPRINGS

Rasmussen, Harry P., 57 Rayburn

TUPELO

High, James A., Box 374

MISSOURI**APTTON**

Alexander, William F., 8009 Rock

Hill Rd. (23)

AURORA

Christin, Ted. J., PO Box 296

Patterson, Jack M., 102 W. Anderson

Ruddick, Virgil R., 502 W. Delta

BONNE TERRE

Au Buchon, Vincent D., 117 Twin

Bartholomew, George C., 350

Church St.

Seiberling, T. O., 402 Huff Court

Sievers, Elva Thurston, 311 N.

Division St.

Sievers, W. F., 311 N. Division

BOONVILLE

Vaughan, S. C., PO Box 93

CAPE GIRARDEAU

Gress, Miss Louise M., 823 Belle-

vue

CHARLESTON

O'Neil, Curtis, 215 E. Marshall

CLAYTON

Williamson, Kenneth Paul, Apartment

F, 260 S. Brentwood (5)

COLUMBIA

Edom, Cliff, APSA, Uni. of Mis-

souri, 18 Walter Williams Hall

Jenkins, Lee, 106 Whitten Hall

Morgan, George K., 1405 Univer-

sity

Tsu, Andrew, RR 2

EXCELSIOR SPRINGS

Ball, Chester B., Box 32

Ball, Mrs. Martha S., Box 32

FESTUS

Au Buchon, Roy J., 827 Jefferson

FREDERICKTOWN

Banes, Robert E., 400 S. Marshall

HANNIBAL

Emerson, B. E., 5415 St. Marys

Murphy, Russell N., 300 Virginia

INDEPENDENCE

Carmichael, D. R., 219 W. Lexington

Langfried, Bert W., 710 N. Cottage

JACKSON

Haupt, Joe E.

KANSAS CITY

Bailey, Vernon C. II, 3722 E. 9th

(1)

Barnard, E. M., 2213 W. 49 Terr

Belwood, James M., 7338 Grand

Borgmeyer, Vincent J., 5122 Brook-

lyn

Broyles, Dr. Glen H., 4204 Lin-

wood Blvd.

Crook, Seymour, 1100 W. 77 Terr.

(5)

Darnall, E., 1006 W. 77 Terr.

Davis, Glenn B., 110 E. 40th St.

Apr. 209

Doflard, Russell, 912 Commerce

Bldg. (6)

Ebling, Miss Lyle Bruce, 4550

Millicreek Pkwy. (2)

Estes, Percy L., 5232 Karnes (2)

Front, Francis R., 117 E. 72nd (5)

Hall, Thos. B., M.D., 902 Profes-

sional Bldg.

Harris, James M., 5729 Highland

Ave. (4)

Heffernan, Douglas R., 800 E. 40th

Hwy., Norman R., 3809 Mercier

(2)

Jeanneret, Roland A., 6724 Cherry

Jenkins, Cooper, 56th & Ransom

(3)

Jones, J. M., 4314 Oak (2)

Kaufman, Harold G., 310 E. 70th

Terrace (5)

Leone, Andrew S., 2821 Indiana

Ave. (3)

Maister, Frank, APSA, 3840 Olive

Millard, Decatur C., 105 Mig. Ex-

change Bldg. (6)

Norbury, Alfred S., 3526 Har-

rison St. (3)

Page, Ralph S., 929 E. 76th Ter-

race (5)

Putman, Mrs. Louise, 9006 E. 50

Highway, Rt. 3

Richards, H. S., 6842 Oak St.

Ter (5)

Sherwood, Larry, 1105 E. 15th St.

Thompson, John, 2031 W. 56th

St. (2)

Wilson, Charles L., 5232 Olive

(4)

Young, David L., PO Box 2215

KIRKWOOD

Beerman, Miss Clara, 216 N. Kirk-

wood Rd. (22)

Dietrich, B. J., 725 N. Kirkwood

Roberts, Tripp M., 830 N. Clay

(22)

Schnell, Edward Jr., 228 Altus Pl.

(22)

LEES SUMMIT

Straight, Harley M., U 12 Lake

Louwana

LEMAY

Restie, Miss Laverne, 256 Pardella

LEOPOLD

Wiesmann, Henry W., St. John's

Parish

MAPIEWOOD

Davies, E. H. Jr., 7600 Jerome (17)

Prince, A. V. B., 7406 Flora (17)

MARSHALL

Roberts, Howard, 54 W. Arrow

MARSHFIELD

MacDonnell, C. R., M.D., L. Box

237

McBRIDE

Tucker, Conway

MOUNTAIN GROVE

Manning, J. C., D.D.S.

OVERLAND

Leroux, Eugene J., 2410 Gondale

Ave. (14)

PRINCETON

Jones, Larry

RICHMOND HEIGHTS

DeJong, Mrs. Grace, 1331 Mc-

Cutcheon Ave. (17)

Ring, Paul F., APSA, 1112 Center

Drive (17)

RIVERMINES

Brophy, Rosser C., Box 357 (1)

ST. JOSEPH

Ozenberger, Homer, 104 Victorian

Court, Z-21

Painter, Miss Allyson, 2501 Freder-

ick Ave. (23)

ST. LOUIS

Adams, Francis K., 920 Olive St.

Apperson, Morton B. Jr., 5555

Grace Ave. (16)

Ashen-Brenner, S., 4054 Lindell

Blvd. (8)

Baker, Richard, 1528 Locust St.

Room 758 (3)

Brothers, Allen D., 4568 Chouteau

Ave. (10)

Brown, Otis L., 4251 Delmar (8)

Burkin, Frank E., 4426 Cote Bril-

liant (13)

Chambers, Stuart M., Hon. PSA,

APSA, 7 Hostenne Place (8)

Chan, William E., APSA, 4164

Federer St.

Cobza, Miss Reba Lee, 4515 Lin-

dell (8)

Danner, Carroll D., Hospital Pic-

ture Service, Box 585 (3)

Delporte, Noel F., 586 Stratford

Ave. (5)

DeWoskin, Philip, 4271 Olive St.

Diss, Paul F., 2031 Park Ave. (4)

Ehrlich, Emrich Jr., 5412 Chip-

pewa Ave. (9)

Fillmore, Francis A., 5758 Itaska

St. (9)

Fragar, Joseph S., 615 N. 8th (1)

Hagemann, Walter F., 4054 Ar-

senal St.

Hammer, Ernest R., 3901 Gravois

(16)

Hawley, Mrs. Mayme Gerhald,

4450 Liedell Blvd. (8)

Hous, Robert C., 2849a Minnesota

Ave. (18)

Jennings, George J., 3510 Miami

(18)

Kirby, F. C., 9757 Highway 99

(21)

Kuever, Harold R., 4701 Kosuth

Ave. (15)

Lafata, Sam J., 1615 Belt Ave. (12)

Manovill, Martin B., 5311 Linden-

wood Pl. (9)

Montague, Monte, 3949 Cottage

Ave. (13)

Newman, Val F., 3716a Wyoming

St. (16)

Pratte, Paul K., APSA, 5741 Win-

ona Ave.

Raleigh, Jno. J., 217 S. Woodlawn

(22)

Risley, Sheldon, 1112 Ambassador

Route, Ralph A., 2207 Fine St. (3)

Rudnay, Julius J., 9059 Pallardy

Lane (21)

Schiller, Rudolph, 1109 Locust St.

Schulze, Rudolph A., 1100 Mont-

gomery (6)

Schuster, Ray Maurice, 265 N.

Union

Seuffert, Edward M., 1825 S. New-

stead Ave. (10)

Shaffer, Miss Jane, APSA, 5466

Clemens

Shaw, Roscoe L., 5027 Miami (9)

Sherwin, Charles S., M.D., 3528a

Nebraska

Smith, Charles D., 4079 Burgen

Ave. (16)

Sowell, Ernest A., 5707 McPherson

(12)

Treffs, C., 802 Chestnut St.

Trenayne, B. W., 1701 Mo. Pacific

Bldg.

Turnipseed, Lynn L., 3143a S.

Grand Blvd. (18)

Webb, P. L., 3321 Bendick (9)

Willson, George W., 5125 Michael

(19)

SALEM

Dent, Bill L., 4th & MacArthur

SIKESTON

Dwyer, William O., 527 E.

Glady

SPRINGFIELD

Bangert, Louis Jr., 330 South (4)

Cox, Miss Eleanor, 1072 Roanoke

Ave. (4)

DeLange, William, 800 E. Walnut

Love, Miss Betty, 1109 S. Pick-

wick St. (4)

Ollis, Lawrence W., 1325 Sum-

mit Ave. (2)

Webb, Leslie R., M.D., 1254 E.

Meadowmere St. (4)

STRAFFORD

Vinton, J. C., Rt. 1

TARKIO

Cunningham, Preston L., 1101

College Ave.

UNIVERSITY CITY

Horn, Kurt, 7858 Cornell Ave. (3)

Telfair, G. Barry, 7036 Pershing

(5)

WARRENTON

Powell, J. W.

Zey, E. Ray

WEBSTER GROVES

Conrath, Philip A., 316 Arborlane

(19)

Crossman, C. C., 215 W. Cedar

Ave. (19)

Fogarty, Sister M. Germaine, S. L.,

Webster College

Gaskins, Richard W., 28 N. Maple

Ave. (19)

Lambert, Harry F., 31 Hammell

Ramming, William, 635 Sherwood

MONTANA

Bills, Verlon E., 420 Beverly Hills

BROADUS

Bohls, Jessie Thwing

BUTTE

Chance, George W., 1504 S. Say-

lord

Gadhw, F. J., 105 S. Warren

Kirby, Richard A., 111 S. Wash-

ington

GREAT FALLS

Cahalan, Elwis, 6 6th St. S.

Carr, Ted L., 1200 9th Ave. S.

DeArmond, Charles F., 417 3rd N.

Lenth, Marjorie S., 1717 10th S.

Lingwall, Carlton L., 118 1st S.

Lopuch, Anthony J., 617 5th N.

Miller, Dale R., Box 1701

Moran, Mrs. Mabel, 911 1/2 2nd

Ave. N.W.

Morris, Mrs. Lily, Box 1096

Mosch, John N

Holliday, Herbert A., 2879 Ida St. (11)
 Hunter, Vincent H., APSA, 121 Union Pacific Bldg., 1416 Dodge St. (2)
 Krohn, Herman J., 2810 Jackson St. (5)
 Moore, Robert F., 813 Telephone Bldg. (2)
 Rippey, John R., 806 Insurance Bldg. (2)
 Spearman, Mrs. Virginia, Bellevue Blvd. & Avery Crossing, Rt. 5 (7)
 Spieh, H. H., 2023 N. 56th St.
 Teal, Clarence W., 5620 Western Ave. (3)
SIDNEY
 Duis, Alvin, 830 10th Ave.
SWEDENBURG
 Hageman, Lyle E.
TEKAMAH
 Rice, A. B., 1414 J St.

NEVADA

ELKO
 Frantzen, Earl A., 128 W. Juniper
 Tellina, John V., 835 Idaho
GARDNERVILLE
 Lawrence, James A., 'Rock Creek Ranch'
RENO
 LeBallister, Homer, c/o Majestic Theatre

NEW HAMPSHIRE

ASHLAND
 Bump, Donald W., Depot St.
BERLIN
 Richards, Norman R., 666 3rd
CLAREMONT
 Aldridge, Robert C., 57 Broad St., Apt. 8
 Banister, D. M., 10 Fremont St.
DOVER
 Gray, A. Thornton, 107 Mt. Vernon St.
DURHAM
 Clement, Luther A., 29 Bagdad
HAMPTON FALLS
 Sanborn, Ralph
HILLSBORO
 Richmond, Dr. W. E., RD 2
JEFFERSON
 Bacon, Lawrence W.
KEARSARGE
 Wellman, Noel T., Little Farm
LACONIA
 Routhier, Romeo J., 27 Summer
LITTLETON
 Penock, Arthur A., 39 School
MANCHESTER
 Bigelow, Nathaniel F. Jr., 116 Lowell St.
 Durette, Laurie C., 67 Kidder St.
 Evans, Forrest L., 599 Hanover
 Mahoney, Martin J., 432 Canal St.
NASHUA
 Thomas, Benjamin, 2 Farley St.
NEW CASTLE
 Grier, Miss Frances
 Johantgen, Mrs. Elizabeth G.
WALPOLE
 Sawyer, Arthur H., R.F.D.
WOLFEBORO
 Tracy, Roger F., 11 School St.

NEW JERSEY

ALLENTOWN
 Vence, Vincent C., APSA, Franklin Tyle
ANDOVER
 Young, William W., RFD 1
ARLINGTON
 Latham, Harold S., 17 Pleasant Pl.
 Thaller, William A. Jr., 811 Chestnut
ASBURY PARK
 House, Robert E., 611½ Pine St.
 Kurkjian, John G., 529 Cookman
 Young, L. G., 307 Lukeyview Rd., Colonial Terrace
ATLANTIC HIGHLANDS
 Keller, Reamer, RFD, 253 Ocean
BASKING RIDGE
 Alenius, Edward, FPSA, Holmes Brook Rd.
RAYMONNE
 Watson, Wm., 24 Howard Pl.
BELLEVILLE
 Fisher, Harry B., 169 Joralemon

BELMAR
 Pontecorvo, Harold A., 120 10th
 Rachlin, Miss Carol, 8 Inlet Terr.
 Lesiak, Ernest F., 147 Belleville Ave. (9)
BERGENFIELD
 Munz, George J., 37 Homestead
BERKELEY HEIGHTS
 Paist, W. D., RFD 1
BERNARDSVILLE
 Von Meister, F. W., PO Box 517
BLOOMFIELD
 Cleri, Angelo, 95 Grove St.
 Cole, Clifford D., 64 Park Ave.
 Dalrymple, Miss Marietta B., 126 Cleveland Terrace
 Lundberg, Rudolph A., 9 Lobell
 Woodburn, William L., 15 Oakridge Rd.
BORDENTOWN
 Hamilton, H. George, 509 Willow
BOUND BROOK
 Royer, George L., Calco Chemical Div., American Cyanamid Co.
BRANCHVILLE
 Herdman, Allan M. Jr., Box 342, Culvers Lake
BRIDGETON
 Adams, Harry W., 97 Lincoln St.
 Murray, Don, 334 Atlantic St.
 Paris, Robert Todd, 71 Hampton
 Wallace, Gertie, 27 Pine St.
 Weber, Alfred, 111 York St.
CALDWELL
 Chernowit, George, 6 Prospect
 Hotopp, Alfred H. Jr., 45 Hillside
 Nash, Kenneth G., 111 Brookside
 Smith, Roy J., 11 Cleveland St.
CAMDEN
 Bayrums, Francis J., 110 S. 33rd St. (3)
CARTERET
 Kuhn, Walter A., PO Box 63
CLIFFSIDE PARK
 Dollman, Stephen C., 208 Wayne
CLIFTON
 Grablevsky, Edward, 45 Arthur St.
 Weinberg, Irving I., 13 Van Orden
CONVENT
 Woods, John W., Twombly Est.
CRANFORD
 Murphy, Carol J., 18 Ramapo Rd.
CRESKILL
 Keegan, Peter, 6 Madison Ave.
DEAL
 St. Peter, Frank J., 218 W. Morgan
DUMONT
 Burges, Joseph H., 108 Howard
 Kaden, Hans, FPSA, 35 N. Merritt
 Tichenor, Allen J., 107 Roosevelt
EAST ORANGE
 Aster, Alvin K., Ph.D., 48 Beech
 Dodd, Charles G., 129 N. Walnut
 Garrison, George N., 154 Shepard
 Goertz, Herbert A., 100 Chewnut
 Hogenbirk, Cornelius, 11 N. 17th
 Lowry, James W., 27 Hamilton
 Murray, David A., 262 N. Grove
 Plank, Leslie D., 28 Meadow
EAST PATERSON
 Flitcroft, Jack, 63 Fournier Cres.
ENGLEWOOD
 Geer, E. Throop Jr., M.D., 240 E. Palisade Ave. Apt. A-1
 Robertson, W. D., 379 Ridgeland
 Tunick, Dr. Arthur M., 82 Franklin St.
ENGLISTOWN
 Fung, Kwok Ying, RD 1
ERLTON
 Regensberg, John, 16 Harding
ESSEX FALLS
 Heyt, Mrs. Edward, Old Chester
 Johnston, Mrs. Henry R., Forest
 Swenson, S. M., Box 34
FANWOOD
 Maloof, Ernest, 150 2nd St.
FORT DIX
 Hall, Ir. Col. F. G., Dental Clinic 1-A
FT. MONMOUTH
 Michau, William H., Inst. Co. 2
FRANKLIN
 Walters, Ralph W., 23 Fowler St.
GLEN ROCK
 Burns, Thomas, 50 S. Highwood
GUTTENBERG
 Hofmann, Max A., 230-71st St.
 Zidlick, John M., 6911 Polk St.

HADDENFIELD
 Mills, Charles Philp Jr., 407 Section Ave.
 Ormston, John J. Jr., 203 Chewa Landing Rd.
HILLSDALE
 Weston, Theodore A., 97 Large
HILLSIDE
 Brody, Sol, 1579 Leslie St.
HOBOKEN
 Cahn, Jack C., Div. of Publication, Alco Gravure, 3th & Monroe
 Ferris, Fred C., Central Laboratories, General Foods Corp.
IRVINGTON
 Clements, John P., 221 Isabella
 Holton, Elliott B., 60 Elmwood
 Zwick, Christopher I. Jr., 24 Sherman Pl. (11)
JERSEY CITY
 Bourgeois, Louis, 149 Glenwood
 Duncan, Howard C., 11 Gifford Ave. (4)
 Ferguson, George W., 18 Charles St. (7)
 Fialk, Samuel L., 841 Newberg (6)
 Hodgson, Chester W., 219 Claremont Ave.
 Kerek, Joseph R., 72 Bayview
 Murtha, John J., 161 Bergen (5)
 Perkel, Louis L., M.D., 135 Jewett Ave. (4)
 Simonetti, Dennis, 137 Monticello Ave. (4)
 Thayer, George F., 179 Manhattan Ave. (7)
 Vogel, M. Mervin, c/o Phot-O-Pinion, 49 Monticello Ave. (4)
 Welgus, James W., 229 Arlington Ave. (5)
KENILWORTH
 Scheurer, Raymond, 224 N. 20th
LINCOLN PARK
 Fairweather, Miss Shirley Lunn, Box 591
LINDEN
 Hartman, William C., 404 Ainsworth St.
LONG BRANCH
 Kaprielian, Edward K., APSA, 25 Locust Ave.
LYNDHURST
 Paite, James F., 450 Fern Ave.
MADISON
 Blum, H. F., 39 Green Village Rd.
 Jordy, Mrs. Florence, 45 Woodcliff
 Morton, M. Bowers, 49 East Lane
 Nett, Bruce, 71 Britton St.
 Saydam, William S., 27 Beech Ter.
MALEWOD
 Albray, Dr. Raymonde A., 18 Curtis Pl.
 Collier, Louis A., 267 Elwood
 Niedermadt, Albert W., 17 Park
MARGATE CITY
 Hawkins, W. Earle, 7705 Monmouth Ave.
 Refowich, David L., 8501 Winchester Ave.
MEDFORD LAKES
 Hartman, Allan D., Chippea Trail
MERCHANTVILLE
 Brink, Wilfred S., 7029 Harvey
 Richdale, Frank Lab., 6103 Walnut
METUCHEN
 Bemis, C. W., Apt. 12B4, Redfield Village
 Sapp, Robert Wall, Apt. 18A1, Redfield Village
MILLBURN
 Burak, Dr. Abraham, 12 S. Mountain
 Hults, Willard L., 4 Hardwell Rd.
MONTCLAIR
 Thomas, Marshall M., 125 Gates Ave., Apt. 41
MORESTOWN
 Henbury, James C., 146 E. Main
 Mellor, Albert E. Sr., 262 W. 3rd
 Ulmer, D. H. Bartine, M.D., 199 Chestnut
MORRISTOWN
 Ajemian, H. H., 17 So. St.
MT. ROYAL
 Vaughan, J. Fred, Hillside Rd.
MORRIS PLAINS
 Mueller, George J., Spruce Cottage, Sylvan Dr.

MURRAY HILL
 Cerullo, Nick
NEPTUNE
 Armstrong, James O. Jr., Box 62
NEWARK
 Barnett, Joseph G., 12 Vernon (8)
 Bettler, W. H., Room 5103, 80 Park Pl.
 Bucher, Louis F., Hon. PSA, Hon. Pres., 592 Broadway (4)
 Cuttriss, Reginald W., 35 N. 11th St. (7)
 De Maio, John, 145 Park Ave. (4)
 Epp, George H., 74 Johnson (8)
 Faix, Arthur J., 800 S. 16th (8)
 Geraci, A. John, 95 Cedar St. (6)
 Goldsmith, Henry C., 59 Hillside Ave. (8)
 Hare, Miss Ruth, 803 S. 12th St.
 Koplowitz, Donald, 846 Hobson St. (8)
 Mallas, Wm., 448 Highland (4)
 Mueller, Miss Elise R., 15 Goldsmith Ave.
 Saymanowitz, Raymond, 1019 Broad St. (2)
 Thomson, Andrew, 15 Laurel (6)
 Zito, Thomas, 345 N. 12th St. (7)
NEWTON
 Potter, R. S., FPSA, 27 Linwood
 Schumann, Fred, 21 Merriam Ave.
NORTH BERGEN
 Ratsch, Charles G., 1606 77th St.
 Rump, Carolyn, 915 76th St.
 Savary, W. H., 437 Watchung
ORANGE
 Oppelt, Thomas M., 423 Central
NUTLEY
 Mason, Clint, 702 Bloomfield (10)
OAK RIDGE
 Hofflinger, August A., c/o Russell's Camp, RD 1, Box 55
ORANGE
 Neuhaute, H. K., 357 Berkeley Rd.
PARLIN
 Hansen, Arthur W., PO Box 157
PATERSON
 Bowman, William C., 443 E. 40th
 Habernickel, Mrs. Marie, 461 E. 40th St. (4)
 Libman, Arthur H., 474 15th Ave.
 Piazza, John Philip, 500 W. Broadway (2)
PAULSBORO
 English, F. F., Research & Development Labs.
PEQUANNOCK
 Bodle, Mrs. D. W.
PHILLIPSBURG
 Brown, Richard G., 81 Bullman
PLAINFIELD
 Brickman, Miss Mary Lynne, 38 Westervelt Ave.
 Cushing, Edward R., 947 Prospect
 Laing, Dr. Theo. S., 154 E. 7th
 Quin, E. Michael, 216 Pond Pl.
 Ricka, Hubert M., Nepawin Lane
 Ruch, Dr. Fred J., 207 E. Front
PLEASANTVILLE
 Raub, Harry M., 214 S. Main St.
POINT PLEASANT
 Clark, William H., Johnson Pl.
POMPTON PLAINS
 May, Gerald L., 34 Manor Ave.
PRINCETON
 Chimples, George, 76½ Alexander
 Menzies, Elizabeth G., Kingston
 Schreier, Otto S., 89 Battle Rd.
 Starka, W. S., Guyot Hall, Geol. Whitehead, Robert V. C. Jr., 16 Edgell St.
RAHWAY
 Vesny, Russell W., 497 Sycamore
RADBURN
 Piperoux, R. P., 9 Audubon Pl.
RAMSEY
 Trevelyan, Carlisle F., APSA, 70 Canterbury Dr.
RID BANK
 Rehard, Wilbur L., CEC, 105 E. Bergen Pl.
RIDGE FIELD
 Eckberg, Robert Raymond, 685 Virgil Ave.
RIDGEWOOD
 Beatty, Lawrence R., 428 Oxford
 Clark, Everett F., 426 Bogert Ave.
 Dowling, Donald L., 166 Carlisle

Dunnington, Guy A., 127 Fairmount Rd.
 Maher, William F., 163 Walthery Ochman, Leonard Jr., 53 N. Monroe St.
RIVER EDGE
 Burke, Edmund F., 143 Voorhis Schuatz, Adolph, 284 Manning Ave.
ROSELLE
 Bosman, Henry M., 324 E. 2nd
ROSELLE PARK
 Jones, William S., 343 Bender Ave.
RUTHERFORD
 Anderson, William Jr., 59 Vandenberg Ave.
SHORT HILLS
 Ashbaugh, Lester F., 58 Crescent Conway, W. P., 51 Taylor Rd. Hewitt, Fred L. Jr., 10 Wyndham Neil, Allen E., 69 Coniston Rd.
SOUTH ORANGE
 Bohlen, Roy J., 229 Lenox Ave. Curley, James P., 174 Valley St. Kirchenbaum, Saul H., 475 Longview Rd.
 Krinke, Jerome P., APSA, 340 Redman Rd.
SOUTH RIVER
 Grossman, Nathan, 44 Ferry St. Weber, John R., 40 James St.
SPARTA
 Crooley, John E., Manor Farm Hotel
 Engelbrecht, Curt E., Box 156, Lake Mohawk
 O'Connor, Mrs. Florence C., Box 206
SUMMIT
 Jennings, John, 120 Canoe Brook Logan, Harold E., 22 Robin Hood Siebert, William Charles Jr., 13 Prospect Hill Ave.
TEANECK
 Halstead, Ralph C., 528 Hillcrest Mahlenbrock, Henry J., 310 Sherman Ave.
TENAFLY
 Philbrook, John Neal, 195 Serpentine Rd.
 Soares, Eustace C., 15 Elm St. Valentine, Hugh H., 145 Sunset Lane
TCMS RIVER
 Goldman, Mort, Box 2794, Old Freehold Rd.
TRENTON
 Carver, Richard W., 135 Boudinot Danley, Joseph G., 1120 Riverside Gaskill, Harley E., 29 Grayson (9) Goldenbaum, Leonard, 10 N. Warren St. (8)
 La Raus, Albert P., New Berry Ave., RFD 4
 Monteverde, James F., 19 Bond St. (8)
 O'Rourke, J. D., 517 Park (10)
 Powis, Russell T., 845 W. State Rush, Horace C., 100 Norway (9)
 Suverkopf, Edward A., 104 Woodside Ave. (8)
UNION CITY
 Carnicelli, Jack Raymond, 520 10th Riemenschneider, Otto E., 4021 Bergenline Ave.
UPPER MONTCLAIR
 Ballentine, Grace M., APSA, 135 Buckingham Rd.
 Graves, Dr. Wm. Jr., 14 Normal Matthews, William F. Jr., 280 Upper Mountain Ave.
VINELAND
 Austin, Lewis M., 975 N.E. Ave.
WARREN POINT
 Langieri, Waldo, 59-57 Sunderland Dr.
WEHAWKEN
 Schweigart, John A., 201 Dodd
WEST CALDWELL
 Sheldon, H. D., 199 Westville Stickney, Fernald S., 34 McKinley
WEST ENGLEWOOD
 Gigon, Miss Georgette H., 1150 Margaret St.
 Kellney, Lewis L., 78 W. Englewood Ave.
WESTFIELD
 Darby, Russell E., 639 Hillcrest Davis, Dr. Irlan C., 219 Elm

Neilson, John, 533 N. Chestnut Von Notitz, Eric, 691 Raymond De Wetter, Herman, FPSA, 128 E. Dudley Ave.
 Faw, J. Enoch, 219 S. Euclid Ave. Garrison, W. L., 612 Embree
 Gerber, Robert, 419 Boulevard Hopkins, John T., 782 E. Broad Massingham, H. J., 716 Standish Reilly, Mrs. Dubois, 605 E. Broad Wallace, Chester, 124 Ellingham Stanton, William A., 408 Wells Stegeny, Jack V., 856 Kimball
WEST LONG BRANCH
 Hirsch, Chester A.
WEST NEW YORK
 Petersen, William, Box 239 Wey, Walter A., 542 61st St.
WEST CRANGE
 Herdman, John Sr., 11 Calvin Terr.
WCCDBRIDGE
 Burns, Richard G., 536 Alice Pl.
WCCDBURY
 Simmerman, Dr. Harold, 44 Cooper St.
WOOD RIDGE
 Ludlam, Elbert M., APSA, 476 Wood Ridge Ave.
NEW MEXICO
ALBUQUERQUE
 Barr, Harold C., 627 Gentr Rt. 2, BX, 71c
 Eastwood, A. S., Rt. 1, Box 427 A-A
 Hall, H., 223 S. High St.
 Keller, John S., PO Box 1572
 Matthews, Robert, 255 Byars Ave. Sweeney, Henry G., 540 S. Virginia
 Utenger, Keith B., 815 Laurel
GALLUP
 Menapace, Francis E., 612 E. Logan Ave.
HOT SPRINGS
 Sprouse, Leonard E., PO Box 94
LOS ALAMOS
 Martin, Robert H., Box 1665
RASWELL
 Reed, Lea, 905 N. Richardson
RUIDOSO
 Haint, L. P., Star Route
SANTA FE
 Gilpin, Miss Laura, APSA, Box 1173
 Kyllingstad, Henry C., 1419 Santa Cruz Drive
STATE COLLEGE
 Champie, Clark
TACS
 Candelario, John S., Box 1554
NEW YORK
ALBANY
 Franklin, Samuel, 29 Central (6)
 Godlove, Charles, 28 Howard (7)
 Heffner, Mrs. Irene M., 174 Central Ave. (6)
 Henderson, C. D., 190 State (6)
 Kurts, John P., 9 Circle Lane Parker, George W., Rm. 310, 112 State St.
 Scotland, Miss Minnie B., 24 Belvidere Ave.
 Waldbauer, Dr. L. J., 240 Western Ave. (3)
 Wm. Arnold W., 17 Eileen (3)
ALBANY
 Adams, John V., 41 Crosley Ave.
AMITYVILLE
 Anderson, Gustav, APSA, Box 144 Felberbaum, Dr. Alfred S., 213 Broadway
AMSTERDAM
 Archibald, James H., 36 Henrietta Blvd.
 Dunlap, Kenneth J., RFD 3
 Gewinor, Alvin L., 29 Romeyn
ARMONK
 Lord, Robert A., Bedford Rd.
 Luhn, Kurt W., Windy Hill
ARVERNE
 Sherman, William, 542 Beach 67th
ASTORIA
 McFadden, Walter E., 31-17 25th St. (2)
 Surman, Victor L., 2004 45th (5)
AUBURN
 Herron, Charles F., 15 Hamilton Piatzki, Florentine J., 55 Genesee

BALDWIN
 McNabb, Edgar J., 2 Adele Pl. Osmund, Matthew, 78 Baldwin Robinson, William J. Jr., 36 Ashland Ave.
BARNEVELD
 Gates, Earl C.
BATAVIA
 Cameron, William J., 1 Manhattan Garnier, George W., 22 Kingsbury Tomlinson, Everett R., 16 Park
BAYSHIRE
 Brand, Miss Fayette M., Virginia
BAYSIDE
 Burton, Tom, 214-52 43rd Ave. Duitz, Maurice, 220-29 73rd Ave. Green, Lionel, 43-15 Bell Blvd. Messner, Frederick Wm., 40-20 206th St.
 Wright, Lisle W., 40-22 221st St. Wright, Miss Margaret, 4022 221
BEDFORD HILLS
 Litchfield, Philip A.
BELLEROSE
 Hinton, John F. S., 247-19 76th Ave. (6)
 Lonsdale, John, 260-28 73rd Ave., Glen Oaks Village
 Metcalf, Miss Madeleine, 1 Ontario Rd.
 Wilkenfeld, Abraham, 75-02 255th
BINGHAMTON
 Anderson, Maurice G., Vental Rd., RD 2
 Arnold, Paul, 26 Hotchkiss St. Beese, William, RD 3
 Copeland, Ralph A., Research Lab. Anso
 Current, Ira B., 26 Woodland Ave. Dean, Harold R., c/o Anso
 Dersch, F., 4 Edgewood Rd.
 Duerr, Dr. Herman H., APSA, 59 West End Ave.
 Forrest, John, APSA, c/o Anso
 Hall, Howard J., RD 2
 Harsh, Harold C., 23 Laurel Ave. Hoerlin, Herman, 35 Vermont Ave. Kaganowich, Morton L., 64 Murray St.
 Kleiger, Miss Sarah C., 15 Grand Knop, Victor R., 11 Vermont Ave. Kottman, Mrs. Mary F., 7 S. Morningside Dr.
 Landow, Dr. B., Anso
 Lessler, Lew, 25 Chadwick Rd. Loessel, Edward, 60 Lathrop Ave. MacDonald, Herbert A., Rt. 3
 Mackey, E. Scudder, 40 Riverside McIntyre, Capt. William D., 5 Quinn Rd., RD 4
 Misener, Garland C., c/o Anso
 Morse, Harry G., 326 Riverside Mueller, Dr. F. W. H., APSA, 106 Vincent St.
 Pechmann, Karl, 42 N. St. (42)
 Shelton, A. C., 59 Crazy Ave. Silverstein, Robert L., Anso Bldg. 115, Clinton St.
 Space, Kenneth F., APSA, 6 Kneeland Ave.
 Sweet, Monroe H., APSA, 322 Ferndale Dr.
 Thomas, James H., APSA, 19 Alendale Rd.
 Warfield, Dr. Peter F., 86 Pennsylvania Ave.
BROCKPORT
 Gordon, Thomas, 83 South Ave. Ohlinger, William, 1 Spring St.
BRONX
 Anderson, Carl C., 601 E. 167th St. (56)
 Coupe, Robert, APSA, 16 Metropolitan Oval
 Ferraro, Vincent J., 480 College Ave. (51)
 Fichtelberg, Sidney, 190 E. Moshulu Pkwy. S.
 Greisman, Samuel, 2959 Grand Concourse (58)
 Dombey, David L., 553 E. Moshulu Pkwy. (67)
 Gigliusto, S. M., 1165 Morris (56)
 Halpern, Dr. Julius, 1002 Bruckner Blvd. (59)
 Heller, Arthur H., 3126 Arlington Ave. (63)
 Lee, Wellington, 1563 Southern

Marlan, Morton W., 226 W. 238 St. (63)
 Miller, Roland B., 1342 College Ave. (56)
 Nafz, Harold C., 3000 Hull (67)
 Norton, John F., 645 E. 231 (66)
 Scharfstein, Murray, 3341 Reservoir Oval (67)
 Waller, Milton, 2080 Anthony Ave. (57)
 Werner, Edgar, 443 Claremont Pkwy. (57)
 Williams, Clifford R., 928 E. 217th St. (67)
BRONXVILLE
 Charleton, W. C., 1 Brooklands (8)
 Nesbit, Miss Violet B., 114 Park Ave. (8)
 Stuart, Meriwether, 20 Chatfield Rd. (8)
BROOKLYN
 Abelson, Elias, 900 Ave. H (30)
 Allen, Miss Eleanor, 29 Sidney Pl. Anderson, Mrs. Elsie M., 69 Clarkson Ave. (26)
 Bauer, Charles, 164 Columbia Heights
 Benn, Clyde W., 184 Monroe St. Bergman, Lester V., The Bergman Associates, 732 Eastern Pkwy. Bingham, Charles W. II, 946 St. Marks Ave. (13)
 Blinn, Mrs. Emily, 1629 Cornelia St. (27)
 Bloch, Saul, 4281 Bedford (29)
 Reine, D. L., 47 Plaza St. (17)
 Brooker, Saul, 2073 78th St. (14)
 Brummer, Roy E., 1707 Gate (27)
 Brown, Lawrence A., 2902 Cortelyou Rd. (26)
 Buckley, Timothy, 76 Granite (7)
 Buhle, Louis, 171 Willoughby (5)
 Carey, Frank P., 331 Sterling (25)
 Caruso, T. Anthony, APSA, Brooklyn Museum, Eastern Pkwy. (17)
 Colton, Sidney, 2866 W. 28 (24)
 Cuti, Peter V., 1629-42 St. (4)
 Davidson, Sidney, 463 Crescent Deschin, Jacob, APSA, 202 Columbia Heights (2)
 Devany, John J., 1822 Kimball St. (10)
 Einsiedrath, David B. Jr., APSA, 37 Garden Pl. (2)
 Erwin, Katherine and Lewis, Quarters 4-A, St. Hamilton Military Reservation (9)
 Erwin, Lewis Dubois 2nd, 9201 St. T.S.C.T.C. N. Y. Port of Embark. 1st Ave. and 58th (20)
 Fabio, Joseph F., 607 Jerome (7)
 Fangerman, M. Gerard, 300 Sterling St. (25)
 Fischner, Miss Eleanor, 14 Willow Pl. (2)
 Fishel, J. C., 22 Prospect Park West (5)
 Fleischmann, Fred H., 364 93rd St. (9)
 Frank, Jack, 105 Winthrop St. Fried, Paul Philip, 615 Rugby (50)
 Glickman, Joseph J., 1865 E. 23 St. (29)
 Gold, Jacob, 1220 Ocean Ave. (30)
 Goldberg, Ralph, 307 E. 48th (5)
 Goodman, S. Sidney, 5407 4th (20)
 Green, Mrs. Barbara, APSA, 30 Willow St. (2)
 Greenstein, Aaron A., 204 Utica Ave. (13)
 Halperin, Dr. Jacob, 1333 President St. (13)
 Hamilton, Miss Rosemary, 317 E. 29th St. (26)
 Hatten, Mrs. Morton, 553 83rd (9)
 Heckler, Julius, 334 Glenmore (7)
 Herman, Irving H., 1601 E. 23 (29)
 Ingham, Mrs. W. D., 135 Eastern Pkwy. (17)
 Irish, Mrs. Olga Emma, APSA, 35 Prospect Park West (15)
 Itzkowitz, Ira S., 1695 E. 21st St. Jamnietki, Theodore, 943 E. 89th St. (12)
 Kabane, Arthur A., 238 Legion St. (12)
 Kaplowitz, M., 1382 E. 14th St.

Alampner, Elliot, 828 Belmont (8)
Krusen, Arthur M., 1601 Ave. R
(29)
Leschier, Henry, 442 Van Brunt
St. (31)
Levin, Harry, 238 Keap St. (11)
Livingston, Alfred, 26 Court (32)
Lischutz, Dr. Alex N., 616 E.
19th St.
Lipton, Norman C., 1480 Ocean
Ave. (30)
Liskin, Solomon, 854 Ocean (26)
Madala, John, 76 St. James (5)
Manfredi, James R., 813 42 (32)
March, Romeo, 542 47th St.
Martino, Anthony S., 103 Adelphi
St. (5)
Mindel, Isidore Mathis, 761 E.
45th St. (3)
Mintel, Miss Amy A., 25 Monroe
Pl. (2)
Mitchell, David R., 483 E. 9th (18)
Morris, Robert R., 1025 E. 2nd
Nadelmann, Solomon S., 25 Laf-
ferts Ave. (25)
Neeses, John Wilson, 270 89th (9)
Ogilvie, Dr. Walter E. 3rd, Meth-
odist Hospital (15)
Pansie, Russell T., 80 Cranberry
(2)
Peters, Howard V., 250 88th (9)
Flimack, Irving, 230 Park Pl.
Pooles, Dorian Edward, 1545 W. 1
St. (4)
Preisel, Edward A., 99 Lafayette
Ave. (17)
Prozman, David C., 1968 Hen-
drickson St. (10)
Rodriguez, Joseph P., 594 Ash-
ford St. (7)
Rosen, Louis, 8801 Shore Rd. (9)
Rubian, Levis E., 123 Livingston
Quararzo, Philip P., 7912 11th
Ave. (28)
Reid, Thomas E., PO Box 478 (1)
Rothschild, Norman, 84 Bay 25th
(14)
Rutter, Edgar M., 1480 Ocean (30)
Saks, Sanford S., 2720 Foster (1)
Samwick, Samuel S., 80 Woodruff
Schuster, Herbert E., 573 Atlantic
Ave. (2)
Sherman, Mrs. Susan, 135 78th (9)
Storoff, Julius H., 4008 Bedford
Ave. (29)
Smalls, Joel, 88 Monroe St. (16)
Smith, Silas, 478-A 9th Lane, Ja-
maica Bay Houses (12)
Snodgrass, John A., 184 St. John's
Pl. (17)
Stein, Bernard Morris, 1581 Presi-
dent St. (13)
Stern, Harold R., 301 Bright
Water Court (24)
Stoller, Daniel, 3618 Ave. 'D' (5)
Stricker, Sam, 1756 Park Pl. (33)
Taplow, Alan B., 295 St. Johns
Place (17)
Tishman, Jerome H., 3720 Ave.
'L' (10)
Treach, Marvin, 1124 Lenox (12)
Vlasas, Stanley, 5920 8th (30)
Vogt, Alexander C., 150 Hicks St.
Warne, Robert L., 1245 Sterling
Pl. (13)
Weiner, Israel, 2551 E. 6th St.
Weiner, Mitchell, 2254 E. 28th (29)
Widemark, George, 624 46th St.
Wilson, Edward C., 372 St. Johns
Pl. (17)
Yee, Jon N., 2099 Nontrand (10)
Zane, Raymond A., 1116 70 (28)
Zucker, Donald, 80 Dover St.

BUCHANAN
Wurzban, F. L. Jr., APSA, In-
terchemical Corp., Precision
Color Lab.

BUFFALO
Bauer, Dan, 198 Boll St. (12)
Bowman, John D., 50 Depow (14)
Breiter, Sigmund Jr., 1997 Bailey
Ave. (11)
Campbell, Charles W., 43 Sanders
Cohen, Ernest, c/o Univ. of Buf-
falo, Dept. of Physics (14)
Cordi, Miss Hildegarde R., 3
Helen Ave., Blandfield Br. (19)
Culliton, E. H. Jr., 417 Starin
Ave. (16)

Flach, Miss Evelyn M., 47 Sterling
Ave. (16)
Harcourt, Guy, 237 Bedford (16)
Holland, Sheldon C., 78 Briggs
Ave. (7)
Kowalak, Floyd, 342 Fougeron
(11)
Lampert, Mrs. Eugenie N., 252
Landon St. (8)
Lorenza, Gene E., 1797 Clinton
St. (6)
Lorence, Walter, 1797 Clinton
Mackrell, Robert F., 153 Beard
Ave. (14)
Marek, Henry, 74 Grimes St. (12)
Martin, Walter J., 88 Parkdale
Ave. (13)
Natowiz, James S., 1557 Hertel
Ave. (16)
Quitt, Louis, 858 Tonawanda (7)
Robson, Miss Edith, 49 Johnson
Pk. (1)
Sage, Ruth F., 49 Johnson Pk. (1)
Smith, Sigurd, 100 Parkridge (15)
Stanley, Mr. and Mrs. David J.,
527 Auburn Ave. (13)
Tremor, Mrs. Ruth, 101 Baxter
St. (7)
Van Buren, Walter C., 34 Com-
stock Ave. (15)
Volts, M. E., 841 Niagara (13)
Walters, E. G., Western Electric
Co., Box 2011 (5)
Watson, Alfred, APSA, 457 Hus-
ley Dr. (21)
Watson, Betty Louise, 457 Husley
Dr. (21)
Weber, Rennie I., Box 36, Sta. C
(9)
Webster, Pierce, 907 Lafayette
Ave. (9)
Wolfe, John E. Jr., 34 Regent (6)
Wright, Charles W., 17 Raven-
wood Ter. (21)

CANANDAUGUA
Elling, Mrs. Margery M.

CATTARAUGUS
Thompson, Earl F., 141 Waverly

CENTRAL ISLIP
Von Kroge, Henry A. Jr., White
Ave. PO Box 394

CENTRAL VALLEY
Raynolds, Edward Fuller, APSA

CHAPPAQUA
Carlebach, William D., Smith St.

COBIESKILL
Sollman, Henry C., PO Box 404

CONKLIN
Seager, Charles W., 10 Leslie Ave.

CORNING
Cummings, C. Castle, 109 Wall St.
Jungquist, Malcolm, 398 E. 3rd
O'Leary, Thomas G., 1 E. Pulitney

CORONA
Rosen, Irving, 97-51 Corona Ave.

DELI
Mason, Harold A., 25 Clinton St.

DE WITT
Hindman, Boyden W., 301 Am-
bergate Rd.

DOBBS FERRY
Davis, Bernard, 15 Oak St.
Whiting, John R., APSA, 542
Palisade Ave.

EARLVILLE
Janzen, Mrs. Madeline W., 4 W.
Main St.
Cowley, Harry, 267 Maple Ave.

EAST ROCHESTER
Dobyns, James P., 48 Westwood
Dr., Forest Hills
Fernandez, Frank J., 228 West
Franklin, W. R., 112 E. Commer-
cial

ELMHURST
Collins, Thomas A., 40-60 Elbert-
son St.
Friedman, Jack, 4196 Gleason St.
Hall, Manfred T., 4607 90th St.

Somerville, Willard T., 8835 Elm-
hurst Ave.
Stevens, Arthur, 42-15 81st St.

ELMIRA
Bovik, Vern, 263 State St. Box 608
Bovier, John H., 308 Spaulding

ENDICOTT
Arrufat, Walter J., 1902 Watson
Claff, Prof. William L., Triple
Crisis College, 304 Lincoln Ave.
Colonna, Jerry, 120 Hill Ave.

FAIRPORT
Andreas, Harry E., RD 2
Colton, Howard C., APSA, RFD
1, Turk Hill Rd.
Friar, Lawrence B., 155 S. Main

FAYETTEVILLE
Huffman, H. M., Fayette Manor
FLORAL PARK
Berman, Dr. Martin H., 41 Floral

FLUSHING
Bergel, Sylvia C., 45-11 171st St.
Colligan, James A. Sr., 139-18 34th
Ender, Carl Jr., 32-20 147th Pl.
Freericks, John, 144-26 76th Ave.
Freivogel, Dr. Hans, D.D.S., 42-11
Kissena Blvd.
Johntra, H. Albert, 33-14 150th St.
Lewkowicz, Alfred A., 19-16 71st
Crescent
Nolan, Frank, 71-66 Parsons Blvd.
Pielan, Eugene, 5909 156th St.
Schlackman, Irving, 142-41 Frank-
lin Ave.
Schlossberg, Benjamin H., 33-01
146th St.
Smith, Harold A., 36-14 165th St.,
Apt. 2-G
Will, Edwin J., 28-15 159th St.
Day, Harry Jr., APSA, 27 Green-
way Terrace

FOREST HILLS
Dunnigan, Miss Billie Iris, 101-09
Acan Ave.
Evans, Edwin C., 67-16 Selfridge
Huber, Miss Hazel, 100-10 72nd
Klein, Miss Penny, 122 Acan Ave.
Moskowitz, Philip, 76-36 113th St.
Ozer, Felix, 7202 Manse St.
Peterson, Glen R., 67-16 Selfridge
Reep, Phil, 6811 Dartmouth
Roth, A. B., 65-30 Grand Central
Pkwy.
Spiegel, Sigmund, 110-30 69th Rd.

FRANKLIN SQUARE
Falkenstein, L. F., 101 Daffodil

FREEPORT
Gallagher, Edwin C., 107 N. Long
Beach Ave.
Hoffmann, Joseph E., 98 Shonnard

GENESO
Archer, Mrs. Harriette D., 7 Elm

GENEVA
Zimmer, L. P., 54 Maxwell Ave.

GLEN COVE
Mally, John P., 27 Lincoln Pl.

GLENDAL
Koenig, John J., 7149 68th. (27)

GLENS FALLS
Dean, Richard K., 1 Philo Ave.
Hammond, Dr. B. F., 29 Coolidge
Kreus, William R., Dixon Rd.,
RR 2

GLOVERSVILLE
Kilmer, Miss Dorothy E., 31
Chestnut St.

GREAT NECK
Acuna, Segundo P. I., 5 Radnor
Bels, Basil A., 21 Barnard Rd.
Goldman, Robert J., 45 Plymouth
Scull, Robert C., 24 Parkside Dr.
Storch, Clifford, 5 Winfield Terr.

GROTON
Seagers, Harold, 104 Church St.

HAMILTON
Rogers, Harris W., 38 Maple Ave.

HASTINGS-ON-HUDSON
Kallenbach, Stanley E., 171 Rose-
dale Ave.
Ruttan, Dick, 20 Pinecrest Pkwy.

HAWTHORNE
Williams, Richard T., 208 Warren
Wolf, Paul J., 334 Fort Washing-
ton Ave.

HEMPSTEAD
Cooke, Jay, 278 Fulton Ave.

HERKIMER
Fenner, Miss Mary E., 307 Church

HICKSVILLE
Bowman, Raymond C., 7 Herzog

HOLLIS
Lewia, Floyd A., 199-06 104 Ave.
HOMER
Little, Rev. Boyd A., 18 Cayuga

HUDSON
Ham, Edwin R., 12 Hudson St.

HUNTINGTON
Koenig, Dr. Howard H., 60 W.
Neck Rd.

ILION
Young, H. W., 36 John St.

IRVINGTON
Calderwood, J. Dixon, 20 Willow
Fleming, J. W., Philips Labo-
ratories, Inc.

ITHACA
Herrington, B. L., 316 Eastwood
Molleson, Miss Ann, 180 W. Buf-
falo St.

JACKSON HEIGHTS
Blakeney, Wm. F., 34-35 76th St.
Coleman, Dan, 31-24 69th St.
Goldsmith, Mrs. Rhyna, 21-20
78th St.
Maugeri, Hugo, 34-31 81st St.
McGinty, Ben, 1950 79th St.
Rachlin, Ezra, 34-41 85th St.
Runicka, Dr. D. J., PFSA, 37-15
79th St.
Serveits, Robert A., 8310 35th

JAMAICA
Albin, Harry A., 169-06 104th (5)
Alfaya, Raymond, 150-35 Collidge
Bittman, Miss Florence R., 8918
175th St. (3)
Dunn, Carlton E., 8514 160th (2)
Gangemi, Vincent, 107-35 Sutphin
Blvd. (4)
Hanok, Albert, 172-11 Jamaica
Ave. (3)
Oppenheim, Miss Rosalind, 85-15
148th St. (2)
Rutger, Fred W., 13 3rd St.,
Meadowmere Park (5)
Seckendorf, Joe, 168-40 84th (3)
Taft, Mrs. Elaine P., 169-12 88th
Ave. (5)

JOHNSON CITY
Friedman, Joseph, APSA, 293 Bur-
bank Ave.

JOHNSTOWN
Quile, Warren, 1 Hoffman St.

KENMCRE
Anderson, Raymond E., 50 Tulane
Rd. (17)
Geibel, J. F., 104 Doncaster Rd.
(17)
Houck, Mrs. Carl A., 78 Wood-
crest Rd. (17)
King, John S., 35 Shepard (17)
Koeniger, E. Hugo, 111 Enola
McDonald, George W., 46 Wa-
bash Ave. (17)
Nauth, Edgar K., 101 Wabash
Ave. (17)
Nixon, J. Stanley, 89 Somerton
Ave. (17)
Ulrich, Albert C., 165 Wardman
Rd. (17)

KERHONKSON
Bryan, Bernard, Main St.

KEW GARDENS
Lewis, Bernard L., 123-35 82nd Rd.

LARCHMONT
Dorr, Albert B., APSA, 6 Maple
Hill Dr.
Roberts, Bruce S., 95 Willow Ave.

LATHAM
Bushman, Robert N., Box 351

LIBERTY
Vergis, John P.

LINDENHURST
Treichel, Theodore, 630 N. In-
diana Ave.

LITTLE FALLS
Kubica, George Jr., 610 Garden

LITTLE NECK
DeBevoise, C. Manley, 5105 Brow-
vale Lane

LIVINGSTON MANOR
Spriggs, Harold B.

LIVERPOOL
Schuelke, T. H., 107 3rd St.

LONG BEACH
Nusinoff, Willy, 455 E. Chester

LONG ISLAND CITY
Adams, Alexander, 41-11 47th Ave.

- Atkinson, Earl J., 20-55 21st St. (5)
Babinger, Max, 42-47 Newtown Rd. (3)
Epstein, Leon, 28-15 34th St. (3)
Erlanger, Michael A. J., 5058 41st St. (4)
Honest, A. H., Ford Inst. Co., Div. of the Sperry Corp., 31-10 Thomson Ave.
Laurenson, Arthur Stuart, 28-25 33rd St.
Lown, Maj. Wilbour, Signal Corps Photographic Center, 35-11 35th Ave. (1)
Maurer, John A., 37-01 31st St. (1)
Schaffner, Frederick Q., 25-40 37th St. (5)
Soracy, Frank J., 23-57 21st St. (5)
Uffland, Len, 34-50 29th St., Apt. 5-B (6)
- LOWVILLE**
Boyd, John O., The Lowville Leader
- LYNBROOK**
Cribbin, John Jr., 81 Sherman St.
Gittelson, Frank, 24 Pearsall Ave.
Solomon, T. Leonard, 39 Catalpa
- MALDA**
Herrmann, Lionel E., 4 N. Dr.
- MAMARONECK**
Fritz, William H., 835 Harmon
- MANHASSET**
Faraldo, Edward, 458 Plandome
Nyden, Robert, 109 Castlebridge Rd.
Siefert, Howard R., 64 Virginia
- MAPLECREST**
Buhle, Alexander, Box 67
- MASPETH**
Iacovetti, Anthony, 55-15 68th St.
Sole, Ralph, 54-14 63 Pl.
- MASSAPEQUA**
Goodman, Harold B., 99 Fairwater Ave.
Laufer, Miss Sophie L., 10 Westminster St. Harbour Green
Leon, John V.
- MERRICK**
Brault, Andre R., 58 Little Whale-neck Rd.
- MEXICO**
Murphy, James N., Box 118
- MIDDLETOWN**
VanLeuven, Charles S., 9 Jackson Ave.
- MILL NECK**
White, Julius A.
- MINERVA**
Brown, Robert H., 252 Garfield
Fiala, Edgar C., 555 Wellington
Flatau, Norton, 388 Bauer Pl.
Herrel, John C., 208 Pomander
- MOUNT VERNON**
Blum, Richard W., 616 E. Lincoln
Joseph, Max, APSA, 24 Elmstreet
Kochler, John, 14 Orchard St.
Polakoff, Irwin L., 175 Commonwealth Ave.
- NAPANCOCH**
Zweifel, Paul Vincent, Box 106, Church and Main
- NEWARK**
Briggs, Ralph E.
- NEWBURG**
Brown, Ross R., 13 Park Ave.
Bushart, Dr. William F., 349 3rd
Guthrie, Millar, 146 South St.
Hutchinson, William R., Box 567
McTamey, Louis, 185 Prospect
O'Neill, Edward G., R.D. 16
Small, Dr. William F., Box 647
- NEW HYDE PARK**
Atkinson, Perry, 1720 New Hyde Park Rd.
- NEW ROCHELLE**
Hermida, Manuel, 22 Maul St.
Leustler, W. P., 179 Woodlawn
Lown, Pfc. Michael K., 2226th Air Base Group, Slocum Air Force Base
McDonald, Elmo, 16 Chauncey
Mashinney, A. S., FPSA, 259 Storer Ave.
McGowan, Rev. Laurence J., 138 Mount Joy Pl.
Miller, Frank A., 45 Northfield
- NEW YORK**
Ackerman, Jack L., 101 Delancey St. (2)
- Antonini, Anthony B., 651 W. 18th St.
Arnell, W. C., 10 E. 40th St., Rm. 3101 (16)
Bach, Ferdinand, 692 W. 163rd St. (32)
Bark, Dr. Frank G., Research & Development Lab., 381 4th (16)
Bailey, Edward L., APSA, c/o School of Modern Photography, 487 Park Ave.
Ballou, Hubbard W., Rm. 111, Butler Library, Columbia Uni. (27)
Baltaze, Gaston Victor, c/o Hotel Lucerne, 201 W. 79th (24)
Barnes, Thomas M., 369 W. 123 St. (27)
Barrett, Miss Marjorie, 433 W. 34th St. (1)
Baum, Ralph, Modernage Photo Studio, 251 W. 55th St. (19)
Beattie, James A., 401 W. 259th St. (63)
Becker, J. J., 400 Lexington Ave.
Benjamin, S. G., D.D.S., 224 W. 134th St., No. 2-A (30)
Berla, Harold A., c/o Film Fotos, Inc., 655 11th Ave. (19)
Bernard, Sidney G., 369 W. 123rd St. (24)
Berney, Paul, 53 E. 22nd St. (10)
Bernstein, Joseph A., 553 W. 56th St. (19)
Bing, Joseph M., FPSA, 10 W. 33rd St. (1)
Bird, William Prall, 131 Riverside Dr. (24)
Blissnet, Byron B., 45 E. 155th St.
Bluestone, Henry, 206 E. 65th (21)
Baker, Miss Louise, 390 W. End Ave. (25)
Boerden, Stephen Wiley, c/o J. J. Kennedy, 172 E. 91st St.
Born, Frank, 255 W. 95th (25)
Borson, Louis H., 3 Peter Cooper
Bowie, William, 547 W. 157th St. (32)
Boylan, Frank J., 139 W. 188th St. (63)
Bremer, Herman C., 355 E. 80th
Britler, Harold H., 4600 Broadway (54)
Bronson, Theodore L., 141 E. 56th
Brown, Dr. Chester R., 4418 Waldo Ave. (63)
Bryan, Julian, c/o International Film Foundation, 1600 Broadway
Buckley, B. Erle, APSA, 156 W. 13th St. (11)
Carr, Willard H., 1 Gracie Sq. (23)
Chaille, Joseph H., Box 683, Gen. P. O. (1)
Charbonnet, Pierre, 193 W. End Ave. (23)
Cheek, Virgil R., 300 Riverside Dr., Apt. 8-1 (25)
Chen, D. Y., 117 W. 96th St.
Cherney, Paul, Cinefot International Corp., 503 W. 42nd St.
Chin, Moon Big, c/o Sun Goo Shing Co., 55 Mott St. (13)
Church, Dr. Aaron, 1 E. 42nd St. (17)
Church, Eleanor Bradford, 644 Riverside Dr., Apt. 11C (31)
Close, Amy E., 5 Tudor City Pl. (17)
Clute, Miss Mildred, 2028 Davidson Ave.
Cobb, Joseph M., 248 W. 17th St. (11)
Cohen, Sol., 533 W. 57th St. (19)
Coleman, J. G., Sherry-Netherland, 5 Ave. at 59th St. (22)
Colonnelli, Raymond, 38 E. 98th St. (29)
Conrad, Richard B., 421 E. 54th
Conway, Frank W., 1710 Andrews Ave. (53)
Cook, Charles F., 338 Lexington Ave. (16)
Cooper, LeRoy G., 865 W. End Ave. (25)
Covert, Sgt. Edgar A., U.S.A. G.G., APO 206, c/o PM
- d'Agata, Tullio T., 349 E. 54th St. (23)
Davidson, Dr. Harold B., 950 Park Ave. (28)
Davidson, Louis S., 333 E. 57th St. (23)
Davis, Sgt. Prentiss M. Jr., USAFI 7700 TI & E Group, APO 807 c/o PM
Dell, Edward, 480 Lexington (17)
Deucher, Milton F., 221 Sherman Ave. (34)
DeWaele, Pfc. William E., ASN RA 10732549, HQ & HQ CO, 351st Inf. Regt. Trust, APO 289, c/o PM.
Dollmann, Elsie Margaret, 2432 Lutting Ave. (67)
Dombroff, J. G., c/o Willoughby's 110 W. 32nd St. (1)
Dumont, Harold, c/o E. I. Du Pont Co., 248 W. 18th St. (11)
Duncan, Isaac H., 312 W. 121st St. (27)
Durocher, Joseph D. Jr., 73-75 Sherman Ave. (34)
Ebbesen, Alf Carleton, 65 Park
Eckhard, William, 34 Monroe (2)
Eckler, Dr. Leopold, Celanese Corp. of America, 180 Madison Ave. (16)
Edland, Arnold, c/o Taylor, 894 Riverside Dr.
Eidlitz, Mrs. Dorothy Meigs, APSA, 5275 Arlington Ave., Riverdale-on-Hudson (63)
Eide, Miss Winifred, 1469 W. Ave., Apt. 8-B (62)
Elkins, Joe M., 156 5th Ave. Rm. 831 (61)
Elkin, William, 40 W. 84th (24)
Ellerstein, Jack L., 565 W. End Ave. (24)
Elingham, Edward A., Cornwall-On-Hudson, 9 Vinebrook Ave. PO Box 358
Euell, Miss Dorathia, 415 W. 115th St. (25)
Ewell, Thomas H., Paillard Products, Inc., 265 Madison (16)
Falk, Harvey A., APSA, 309 W. 104th St. (25)
Fassbender, Adolf, Hon. FPSA, 853 7th Ave. (19)
Fassbender, Mrs. Frank A., 853 7th Ave., 4-D (19)
Fish, Mrs. E. Cushman, 34 E. 62nd St. (21)
Fisher, Joel E. Jr., 1020 5th (28)
Flaherty, David, 99 Perry St. (19)
Flaherty, Robt. J., FPSA, Chelsea Hotel, 23rd St.
Fondiller, Harvey V., 915 W. End Ave. (25)
Foote, Howard E., 722 W. 168th St. (32)
Fowler, Miss Jane, 23 W. 89th
Fraser, Dr. Wm. A., 19 E. 80th
Frederick, Clarence, 245 W. 111th St. (26)
Friedman, Dr. W., 1749 Grand Concourse (53)
Frisch, Harold, 190 E. Moshulu Pkwy., 8 (58)
Fuguet, W. D., 30 Broad St. (4)
Fujihira, Tod, 323 W. 108th St.
Gara, Emmerich, 244 W. 73th St. (23)
Garrett, Arnold, 525 W. 156th St. (32)
Garside, Ensign J. J., USN, USS Haynsworth, DD-706, FPO
Geisley, D. F., 25 Tudor City Pl. (17)
Gerdau, Carl, 770 Park Ave.
Germain, Morris, 225 Broadway (7)
Gescheider, Robert Carl, 135 E. 39th St., Apt. 4-E (16)
Getz, Herman, 240 W. 98th St.
Gianelli, Nino, 325 W. 45th (19)
Gibbons, Peter, 1 Jane St. (14)
Gibbs, Paul W., 5480 Fieldston Rd. (63)
Goetz, Carlos Cadell, 5 E. 82nd (28)
Goldberg, Irving L., c/o Raygram Corp., 145 E. 32nd St. (16)
- Goldberg, Jules, 25 Central Pk., W., Apt. 3a (25)
Good, F. Campbell, 1 Beekman Pl. (22)
Goodman, Herman, 134 W. 37th St. (18)
Goold, Jack, 80 Madison (16)
Grady, Robert B., 45 E. 17th St.
Gruenthal, Dr. Emanuel, 1185-1187 Jerome Ave.
Guarino, Thomas A., 272 E. Gun Hill Rd. (67)
Haines, Harry, 41 W. 86th (24)
Hall, W. Hunt, 100 Central Pk. S.
Halpern, Bernard R., 45 Tudor City Pl. Apt. 214 (17)
Harkness, Norris, APSA, 55 E. 72nd St. (21)
Harper, Richard T., 1030 Woodycrest Ave. (32)
Hass, Clifford E., 234 W. 13th St. (11)
Harty, Mrs. Mildred, APSA, 1010 5th Ave. (28)
Hattenbach, Monroe, 186 W. 4th St. (14)
Hauser, W. J. R., 155 E. 47th St. Apt. 6-D (17)
Hayward, Judson, 39 W. 67th St. (25)
Heinz, K. N., 5 Union Sq. (3)
Henney, Keith, APSA, 330 W. 42nd St. (18)
Herche, Edward F., Westover Hotel, 253 W. 72nd St. (23)
Herrick, Josephine U., 28 E. 73rd Hill, Leon, 2 Bank St. (14)
Hiller, Lejaron A., 532 W. 28th St. (11)
Hotchkiss, Miss Hilda, 123 W. 13th St.
Howes, Mrs. Flora K., 425 W. 23rd St. (11)
Hut, Sydney, APSA, 119 W. 71st St. (23)
Hyndman, D. E., Eastman Kodak Co., 342 Madison Ave. (17)
Jablons, Joseph M., 825 W. End
Jaccaci, Thayer, 420 Lexington Ave. (17)
Jackman, Warren Arthur, PH 3, Flag Allowance, Cincinnati, c/o FPO
Jackson, Henry W., 66 St. Nicholas Pl. Apt. 47B (32)
Jacobelli, William N., Wiljac Photos, 224 E. 41st St. (17)
Jacobs, Howard M., 30 Park Terrace, E. (34)
Jacobs, Monroe S., 1133 Park (28)
Jaeger, Herman O., 225 W. 34th St. (1)
Jay, Dr. James, 340 W. 57th St.
Jenkins, Miss Charlotte R., 149 E. 36th St. (16)
Jenkins, Gordon, 45 E. 66th St.
Jenner, Myron S., 419 W. 42nd St. (18)
Johnson, James W. M/Sgt., APO 633 U.S.A.F., c/o PM
Jonas, John, 3203 Park Ave. (56)
Kammel, Joseph R., Hotel Midway 106th St. B-way (25)
Kaskell, Mrs. Lilo, 410 Riverside Dr. (23)
Kastan, Erich, 39 W. 56th St. (19)
Katsuma, Taro S., 146 W. 65th St. (23)
Kaufmann, Mrs. Doris, 1010 5th Ave. (28)
Keller, E., c/o E. Leitz, Inc., 304 Hudson St. (13)
Keresztes, L., 93 Nassau St. (7)
Kohler, Miss Helen D., 30 W. 59th St. Apt. 3B (19)
Kohlman, Ira Ralph, 565 W. 189th St. (53)
Kohn, William, 1322 6th Ave.
Koppel, Stanley, c/o Goldsmith Bros. 77 Nassau St. (8)
Korn, Henry P., 5 Beekman (7)
Korones, Henry C., 215 W. 92nd St. (25)
Koth, Howard H., 4250 Van Cortlandt Park, E. (66)
Krause, Peter, c/o Paville Color Inc., 535 W. 57th St. (19)
Kroll, Ben, c/o Nat. Artist Mat. Co., 480 Lexington Ave. (17)
Kunkel, Karl F., 326 E. 30th (16)

Kupec, Michael Stephen, 210 E. 17th St. (3)
 Lamb, Miss Grace F., 335 E. 41st St. (17)
 Leblang, Sedgwick R., 10 W. 65 St. (23)
 Ledet, Sgt. Roland J., 604th Aircraft S&W Sqdn., APO 207-1, c/o PM
 Lerch, Leo, 645 W. End Ave.
 Lerner, Harry H., APSA, 302 W. 12th 16-B (14)
 Lester, Henry M., APSA, 101 Park Levine, Nat. J., 35 W. 33rd St. (1)
 Levy, Ephraim D., 201 W. 77th St. Apt. 9E (24)
 Levy, Michael H., 1619 Broadway (23)
 Linaren, Felix, 405 E. 77th St. (21)
 Lewis, Peter R., 11 W. 42nd St. (Anso)
 Lickell, Charlotte, PO Box 746, G.P.O. (1)
 Litzel, Otto, 5 W. 63rd St. (23)
 Long, James A., 209 W. 107 St. (25)
 Louis, Maurice H., 333 W. 56th St. (19)
 Lynde, Ernest G., 470 E. 161st St. (56)
 Magee, John H., APSA, 262 E. 197 St. (58)
 Mahaffey, James Fielder, CPHM, USNR, 589 1st Ave., Apt. 3, (16)
 McMillan, Dr. James R., 350 1st Mannes, Leopold, APSA, 120 E. 79th St. (21)
 Maizer, Charles W., 10 Sheridan Square (14)
 Manzer, Helen C., APSA, 10 Sheridan Sq. (14)
 Marston, Hunter S., 151 E. 79th St. (21)
 McAlpin, David H., 24 W. 59th St. (19), Apt. 10-D
 McCarthy, Wm. J., 4761 Richardson Ave. (66)
 McCloskey, Lawrence J., 55 W. 73rd St. (23)
 Merritt, S/Sgt., Irving B., 1226th Air Base Sqdn., APO 864, c/o FM
 Mesereau, Don M., The Film Daily, 1501 Broadway (18)
 Metz, Robert J., 327 Fifth (17)
 Miller, Alfred H., 23 William (5)
 Mills, Lt. Col. John V., USAGG APO 206, c/o PM
 Morris, Capt. George W., 7796 Signal Photo Co., APO 577
 Morse, DeWitt H., 634 St. Nicholas Ave.
 Munro, Ralph H., 904 W. 110th St. (25)
 Munday, Dr. Perry L., 230 W. 22nd St.
 Murtina, Joseph, 215 E. 26th (10)
 Neu, Oscar, Neumade Products Corp., 330 W. 42nd St.
 Nissim, Jack, 218 W. 22nd St.
 Noah, Harry F., 51 Madison (10)
 Norling, J. A., APSA, 245 W. 55th St. (19)
 Norris, Dorothy Louise, 55 E. 72nd St. (21)
 Oltarsh, David, 826 Fiel St. (59)
 Palmer, George E., 70 Church St.
 Parrent, Frank, 5 Tudor City Pl. (17)
 Patillo, Jesse M., 33 W. 131st St. (27)
 Patria, Jerome J., 400 W. 46th St. (19)
 Pavelle, Leo S., Pavelle Color Inc., 533 W. 57th St. (19)
 Polk, Martin, APSA, 902 Broadway
 Pollak, Carl H., 148 Lafayette (13)
 Porter, H., 40 Worth St. (13)
 Powrie, John H., 409 W. 261st St. (63)
 Radon, Harry C., 795 Fifth (21)
 Radzinsky, Harry, 52 Vanderbilt Ave. (17)
 Ratsep, Rudolph, 546 W. 45th St. (28)
 Redden, James B., 70 Park Terrace, W. (54)
 Reed, Ary M., 15 W. 84th St. (24)

Reutlinger, Walter, 825 W. 180th St. (53)
 Ricci, Edward T., 10 Park Terrace E. (34)
 Rich, Arthur, 645 W. End Ave. (24)
 Rittenhouse, Paul L., 696 Madison Ave. (21)
 Ritter, Franc, c/o Eastman Kodak Co., 516 W. 34th St. (1)
 Robertson, H. F., Bakelite Div., 30 E. 42nd St. (17)
 Robinson, C. J. E., 180 W. 135th St. (30)
 Robson, Arthur D., 50 Central Park W. (23)
 Rosenzweig, Jesse, 1700 Longfield Ave. (68)
 Rubin, Max R., 366 Madison (17)
 Samuelson, Clifford L., c/o Church Missions House, 281 4th (10)
 Sanchez, Carl N. Jr., 62 W. Park Terrace
 Sanders, Mrs. Helene, FPSA, 322 W. 71st St. (25)
 Sarantis, Michael, 650 9th (19)
 Sarff, Walter, 44 W. 57th St. (11)
 Sargent, E. G., 148 W. 16th (11)
 Sarra, Valentine, FPSA, 200 E. 56th St. (22)
 Scales, Victor H., Hon. PSA, 51 East 10th (3)
 Schmidt, Dr. I. W., APSA, 159-00 Riverside Dr. W. (32)
 Schott, J. J., 200 W. 90th St.
 Schraubstadter, Oswald, 180 Central Park S. (19)
 Schubert, W. J., c/o The CC, 121 W. 68th St. (25)
 Schur, Ira A., 125 Park Ave. (17)
 Scott, Miss Nora E., Metropolitan Museum (27)
 Seay, Miss Norma C., 299 Madison Ave. (17)
 Shiraitsh, Carl K., 325 W. 308 St. (25)
 Shotwell, Miss Helen Harvey, 257 W. 86th St. (24)
 Simmon, Kay, 59 W. 12th St. (11)
 Sitka, Rudy, 3300 Netherland Ave., Riverdale (63)
 Skelton, T. Lane, PO Box 701, Church St. Annex
 Skinch, Nicholas, 860 Bryant (5)
 Smith, Edward W., 2647 Sedgewick Ave. (63)
 Smith, Sidney, APSA, c/o Shell Oil Co., RCA Bldg., Rockefeller Center (20)
 Smith, Theodore, 565 W. 139th St. (31)
 Solomon, Leonard, 204 Broome St. (2)
 Sossi, A., c/o Bishop Lithograph Co., 148 Lafayette St.
 Springate, M/Sgt. Howard H., HQ SQ 9000th C.W., c/o PM, APO 845
 Stauffer, Mrs. H. V., 474 W. 238th St. 63
 Stith, Cpl. Max D., Co. 1, 351 Inf. Trnst. c/o PM, APO 209
 Sprate, Walter V., 144 Bleechent
 Strumpen-Darrie, J., 940 Park Ave.
 Sussman, Aaron, 24 W. 40th (18)
 Stryker, Roy E., Rm. 1611, 30 Rockefeller Plaza (20)
 Stripling, Ben M. Jr., 168 W. 58th St. (19)
 Strauss, Morton, 119 Vermilyea Ave. (34)
 Sterling, E., 1900 Monterey (57)
 Sulzberger, Dr. Carl Fulton, 10 E. 85th St. (28)
 Taft, Walbridge S., 14 Wall (5)
 Tarte, Victor, 2 W. 78th St. (23)
 Taylor, Owen K., 40 Monroe (2)
 Teich, David, APSA, 1975 Davidson Ave. (53)
 Tenser, Michael, 17 E. 96th (28)
 Thornton, Lawrence D., 210 5th Ave. (10)
 Tiers, Miss Mary Lowber, 111 E. 75th (21)
 Uht, Charles F., 654 Hudson St.
 VanRaale, Benjamin, 1009 Park (28)
 VanWesep, H. B., 49 W. 49th St. Rm. 5560 (20)

Varden, Lloyd E., FPSA, Pavelle Color Inc., 533 W. 57th (19)
 Vorn, Raymond K., c/o CC, 121 W. 68th St.
 Vos, Martin, 2270 Bathgate (57)
 Walker, John D., 211 W. 58th St. (19)
 Walker, W. R., 136 W. 55th St.
 Waters, Miss Jane H., Pavelle Color Inc., 533 W. 57th St.
 Wayo, Alexander, 192 W. 10th St. (14)
 Weber, Julius, 425 W. 263rd St., Riverdale (63)
 Webster, CWO Belton O., Hqrs 27th TT. Bn., APO 169, c/o PM
 Weingarten, Melville D., 270 Park Ave., Apt. 415 G (17)
 Weislag, Carl P., 27 Magaw Pl., Apt. 4 (33)
 Wenman, Miss Ruth, GPO Box 378 (1)
 Westfall, CWO James S., 7518 Serv. Unit, APO 848
 Whiting, Dr. Frederick L., 14 E. 99th St.
 Wighman, Dr. Orrin Sage, Hon. PSA, 121 E. 65th St. (21)
 Wilkins, Miss Janet R., 3450 Gates Pl. (67)
 Willenson, Milton W., 225 Broadway (7)
 Williams, H. L., 5 E. 40th St. (16)
 Williams, Irene Ivel, 307 E. 55th St., Apt. 8 (22)
 Williams, Robert, 308 W. 121st St. (27)
 Willis, Charles R., OCSS, HQ, EUCOM, APO 696A, c/o PM
 Winnik, Martin J., 140 Claremont Ave. (27)
 Wolfman, A., c/o Nat'l. Photo Dealer, 251 4th Ave. (10)
 Wong, Thomas C., c/o Photo Art Studio, 11-13 Doyers St. (13)
 Wood, Bruce M., 131 Riverside Dr. (24)
 Yarrington, Cyrus A., 50 Church St. (7)
 Yakovlev, Yasha, 212 W. 22nd St.
 Yoshizato, Satoru Jack, 323 W. 108th St. (25)
 Young, Arthur A., 244 E. 86th St. (28)
 Yuzan, Harry, 265 W. 81st St.
 Yue, John K., Suite No. 1918, 630 5th Ave. (20)
 Yukon, W., 209 W. 102nd (25)
 Zorrilla, V. A., 2 E. 56th St. (22)
 NIAGARA FALLS
 Baker, Jerry L., 147 59th St.
 Bramann, George M., PO Box 651 Falls Sta.
 Fong, Albert J., 9558 Cayuga Dr.
 Reed, Everett E., Jr., 1959 Niagara
 Rogers, Dan, 3527 Ferry Ave.
 Stennes, Carl J., 734 Cayuga Dr.
 White, Lester M., 4520 Lewiston
 Ziemendorf, Edwin, 1255 86th St.
 N. MERRICK
 Huff, Robert A., 839 Jerusalem N. SYRACUSE
 Gordon, Kenneth E., 521 Church N. TCNAWANDA
 Reich, Harry R., 286 Schenck Ave.
 Shelden, Irving H., 420 Wheatfield N. UTICA
 Berg, Harry K., Walker Rd.
 OAKDALE
 Brookman, Albert, PO Box 148 ONEDIA
 Hodges, John W., 211 Brook St.
 Tipple, Charles H., 155 Main St. CRANEBURG
 Davis, Capt. Martin L., 049 Isabel Rd., Shanks Village
 ORIENT
 Davis, William S.
 OSSINING
 Shults, Theodore C., Piping Rock OSWEGO
 Allison, Robert L. Jr., 21 Ellen St.
 Famulener, Keith, 605 Main St.
 OYSTER BAY
 Baldwin, Brooke
 Roosevelt, Mrs. Theodore Jr., Old Orchard
 OZONE PARK
 Dobrowolski, Gregory, 105-39 80th St. (16)

Lewengood, Louis, 8007 99th (17)
 Lippman, Francis G., 133-10 Peconic St.
 PALMYRA
 Fisher, Edward W., 439 W. Main
 PEEKSKILL
 Mertens, Robert H., APSA, Roaring Brook, R.F.D. No. 1
 PELHAM
 Ametrano, Francis Anthony, Chief Boutswain, U.S.N., 505 2nd Ave. (65)
 Boisen, L. N., 264 Cliff Ave.
 PELHAM MANOR
 McKee, Walter V., 24 Garden Rd.
 PHELPS
 Shelley, Miss Mona, c/o Phelps Mfg. Co., 7 Church St.
 PITTSFORD
 Parker, Haywood, Washington Rd.
 PLANDOME
 Egar, Quested L., 16 The Ridge
 POUGHKEEPSIE
 Blanco, Salvatore, 91 Smith St.
 Bowman, Mrs. Therese M., Nuxon Rd., R.F.D. 2
 Braun, Mrs. Florence C., 20 Linden Rd.
 BRAUN, George, 20 Linden Rd.
 QUEENS VILLAGE
 Melchore, Vincent F., 90-54 209th St.
 REGO PARK
 Lange, Albert, 85-35 66 Rd.
 REMSEN
 Smith, Robert P., Scruben St.
 RICHMOND HILL
 Coles, Charles H., 8620 120th St.
 Evans, Fred W., 87-17 102nd St.
 Lioni, Frank, Hon. PSA, 107-69 109th St.
 Teckemeyer, Miss Pauline, 111-38 122nd St.
 Tresler, Carl F., 87-60 113th (10)
 RIDGEWOOD
 Vedder, Harry, 611 Woodward Ave. (17)
 ROCHESTER
 Alexander, Mrs. June, 277 Alexander St., Rm. 101 (7)
 Alexander, Dr. Ralph, 277 Alexander St., Rm. 101 (7)
 Anderson, Sydney E., 2047 Norton St. (5)
 Arnold, Earl L., 540 Seneca Pkwy. (13)
 Bachmann, Edward J., 47 Eastman Ave.
 Barker, A. Ralph, 84 Genesee Pk. Blvd. (11)
 Barnes, Robert W., 205 Columbia
 Hart, William E., Enman Kodak Co. (4)
 Barrows, Robert S., Kodak Research Lab., Kodak Park
 Baush, Carl L., 635 St. Paul (2)
 Baybutt, Richard, Bldg. 46, Kodak Pk.
 Beeley, Wm. A., 18 Cantleron Rd.
 Beizer, John J., APSA, Dept. of Photo., Rochester Gen. Hos., 501 Main St. W. (8)
 Bingham, William R., 25 Trafalgar St.
 Blume, Hilton L., 280 Rhinocelliff
 Bourne, Edward H., 72 Fallsion Rd. (12)
 Brenner, Berthold, 261 Broadway (7)
 Brooks, Alfred E., 100 Hoover Rd. (17)
 Brown, A. E., 328 Long Acre (5)
 Brown, Ralph W., 121 Fitzhugh St. N. (4)
 Brunner, John H., Box 1010 (4)
 Bush, Benjamin V., 343 State (4)
 Campagno, Leonard J., 308 Aberdeen St. (11)
 Capstaff, John G., 140 Edgemere Dr. (12)
 Carapeza, Charles, 293 Orange St. (11)
 Carlton, H. Clyde, APSA, 3501 Mt. Reed Blvd. (13)
 Carver, Dr. E. K., APSA, Bldg. 14, Kodak Pk. (4)
 Cents, John M., 645 Weiland (13)
 Chan, Robert Earl, 310 Emerson St. (13)

- Chapin, Harrison L., 319 Landing Rd. 5. (10)
- Chapman, Dr. Albert K., 343 State St. (4)
- Chappelle, Walter F. Jr., 92 Desmond Rd. (12)
- Christie, John, Camera Works, Eastman Kodak Co. (4)
- Clark, Earl B., 184 Malden (12)
- Clark, Dr. Walter, FPSA, Bldg. 39 Kodak Pk.
- Coleman, John R., 3699 Lake (12)
- Collins, John F., 343 State St., Adv. Illus. Div. (4)
- Coodax, Louis M., APSA, 87 E. Parkway (5)
- Cummings, James B., 5 Walter Pk. (11)
- Conway, Lawrence C., c/o Conway Industrial Photo Co., 164 Andrews St. (4)
- Cook, Allan A., Wollensak Optical Co., 850 Hudson St. (5)
- Cook, Cuto W., Bldg. 26, Kodak Park (4)
- Crabtree, John I., FPSA, c/o Eastman Kodak Co., Kodak Pk. (4)
- Crowd, John N. Jr., 1180 Park Ave. (10)
- Crouch, Harold W., Bldg. 14, Kodak Pk. (4)
- Curtis, E. P., 343 State St. (4)
- Davis, Paul W., 204 Spruce Ave.
- Deeth, A. H., 4004 St. Paul Blvd. (12)
- Dessuert, Dr. John, Haloid Co., 6 Haloid St. (13)
- Dewhurst, William John, 210 Seneca Pkwy.
- Donatoni, Ernest Leo, 107 Ave. A
- Doyle, Edward J., 270 Pelham Rd.
- Dundon, Merle L., APSA, Bldg. 30, Kodak Park
- Dunham, Miss Dorothy, Eastman Kodak Co., Camera Works Engr. Library, 335 State St. (4)
- Easton, George T., APSA, Kodak C-Misc, 343 State St.
- Edgerton, Richard, 104 Alameda St. (13)
- Edgerton, Dr. Robert F., 11 Fire-side Dr. (10)
- Eilers, Dr. Louis K., Bldg. 19, Kodak Pk. (4)
- Frost, F. J., 432 Fenfield Rd. (10)
- Frey, Earl C., 684 Park Ave. (7)
- Evans, Ralph M., Bldg. 65 Kodak Pk. (4)
- Fenyvesy, Albert O., 22 Ramsey Pk. (10)
- Flint, C. K., c/o Eastman Kodak Co. (4)
- Forge, Leon Craig, 42 Trevor Court Rd. (10)
- Foster, James E., 35 Epworth (11)
- Frankel, James L., 604 Winton Rd. S. (10)
- Frischinghaus, William A., 164 Strathmore Dr. (12)
- Fuchs, Arthur W., 164 Inglewood Dr. (11)
- Gardner, George B., Color Control Dept., Eastman Kodak Co., Kodak Park
- Garland, Robin F., 154 Clarissa St. (8)
- Gibson, H. Lou, APSA, 5274 St. Paul Blvd.
- Gilkens, David C., 91 Frey (12)
- Gore, Norman D., 18 Argo Park (13)
- Gray, Russell H., 89 Seville Dr. (5)
- Green, Newton B., Camera Works, Eastman Kodak Co. (4)
- Hagaman, R. Seward, 86 Harvington Dr. (17)
- Hatfield, Miss Elizabeth, Eastman Kodak Co., 343 State (4)
- Hale, Joseph B., Kodak Pk. B-14 (4)
- Hallauer, Carl, 635 St. Paul (2)
- Harding, Howard, 29 Kingston St.
- Hargrave, Thomas J., 343 State St. (4)
- Harris, Arthur B., Eastman Kodak Co., 343 State St.
- Harvey, D. C., 343 State St. (4)
- Haskin, Clark M., 192 Milburn St. (7)
- Hasbom, Clifford B., 345 Lake Ave. (6)
- Hayes, John D., 68 Woodland Pk. (10)
- Heimbach, Newton, 290 Inglewood Dr.
- Henderson, Kan L., 101 Medfield Dr. (9)
- Hern, R. W., 566 Cromwell (10)
- Hewitt, L. F. G., USN, 285 Cooper Rd.
- Hill, J. Lawrence Jr., 643 Highland Ave. (10)
- Hineline, E. S., Graflex Corp. (8)
- Holden, Theron T., 154 Clarissa St. (8)
- Holmes, F. M. Emerson, 343 State Houch, Randall F., 53 Alberthow Rd. (10)
- Houston, Miss Shirley H., 80 Frost Ave. (8)
- Howard John H., 37 Stoneham Dr.
- Hultman, I. N., Eastman Kodak Co., Kodak Pk. (4)
- Hutchinson, Charles F., 930 East Ave. (7)
- Hyman, Alfred H., 1640 East Ave., Apt. 20 (10)
- Ives, Charles E., APSA, Kodak Pk. (4)
- Jewett, Harold C., 54 Kemphurst Rd. (12)
- Johnson, F. Eugene, 45 Manor Pkwy., Apt. A (20)
- Johnson, Gerald A., Bldg. 6A, Kodak Pk. (4)
- Joost, Dr. Lloyd A., Hon. FPSA, Bldg. 1-59, Kodak Pk. (4)
- Kage, Earl W., 217 Elm Tree Rd. (12)
- Keller, Miss Doris E., 147 Parkdale Terr. (13)
- Kelley, F. Burnette Jr., 97 Fillmore St. (11)
- Kinsley, Charles A., 423 Colebrook Dr.
- Knight, Frank R. Jr., 343 State St. (4)
- Katsarski, Lester R., 38 Woodhill Kutzner, Hugo A., 26 Village Lane (10)
- Lane, Gerould, Asst. Mgr., Eastman Kodak Co. (4)
- Lankes, Richard L., Eastman Kodak Co.
- Leermakers, Dr. J. A., 494 Sagamore Dr. (12)
- Leventon, Alexander, APSA, 61 Milburn St. (7)
- Leitch, William H., 121 Westland Ave.
- Litten, Walter, 343 State St.
- Loveland, Robert P., Eastman Kodak Co. (4)
- Lowenthal, Arthur E., 1400 East Ave. (10)
- Lyman, D. F., 533 State St. (4)
- Maggio, Donald J., 950 Bay St. Apt. 9
- Markun, Charles W., 255 Alexander St. (7)
- Matthews, Glenn E., FPSA, 53 Stoneham Rd. (10)
- Mayer, H. Frederick, 1430 Monroe Ave., Apt. 26 (18)
- McCallum, Robert, 20 Avenue I (4)
- McCleary, William N., 10 Raymond St. (20)
- McClellan, Maxwell W., 1515 South Ave.
- McClendon, Robert C., 680 Brown St. (11)
- McFarlane, John W., FPSA, 343 State St. (4)
- McGhee, J. E., Eastman Kodak Co.
- McLeod, John H., 1447 St. Paul St. (4)
- McMaster, Donald, FPSA, 52 Sandringham Rd. (10)
- McMaster, John, Brookwood, Huntington Hills (9)
- Meen, Dr. C. E. Kenneth, Hon. FPSA, Kodak Pk. (4)
- Mender, Ralph S., 100 Gibbs (4)
- Mentch, Glenn, 343 State St. (4)
- Merrill, Bushnell Darby, 183½ Barrington St. (7)
- Meyers, Walter S., APSA, 44 Oliver St. (7)
- Mihalvi, Joseph, Camera Works, Eastman Kodak Co. (4)
- Miller, Lowell N., 99 Parkwood Rd. (13)
- Miller, Thomas H., APSA, 343 State St. (4)
- Mitchell, John, Bldg. 57, Kodak Pk. Works (4)
- Morgan, John L., c/o E. I. Du Pont De Nemours, 664 Driving Pk. Ave. (3)
- Moses, Everett, Eastman Kodak Co., 343 State St. (4)
- Moyes, V. J., c/o Eastman Kodak Co., 343 State St. (4)
- Mulder, John G., APSA, Kodak Pk., Bldg. 26 (4)
- Murray, Alexander, APSA, 444 River Hgts.
- Newhall, Beaumont, George Eastman House, Inc., 900 East Ave. (7)
- Nelson, Walter C., Bldg. 42, Kodak Pk. (4)
- Neblette, C. B., FPSA, 48 Colonial Rd. (9)
- Murray, Joseph J., Roch. Inst. of Tech., 65 Plymouth Ave. B. (8)
- Nibbelink, Don. D., 3496 Culver Rd. (9)
- Noble, Joseph L., 370 Clover Hills Dr.
- Obofita, Albert L., 971 Allens Creek Rd. (28)
- O'Neil, L. N., 229 Cobbs Hill (3)
- Ozell, Carroll V., Bldg. 26, Kodak Pk. (4)
- Paddock, Harry E., Bldg. 26 Kodak Pk. (4)
- Paeitz, Robert E., 219 Dorstone Rd. (11)
- Parker, Louis J., APSA, 290 Farmington Rd.
- Pestrecov, Konstantin, APSA, 635 St. Paul St. (2)
- Pfever, Theodore F., 343 State (4)
- Pinner, Brekman W., 109 Oriole St. (13)
- Potter, W. B., 343 State St. (4)
- Reynolds, George T. Jr., 205 Lake Rice, Richard D., 239 Congress Ross, Frank Howard, 407 S. Plymouth Ave. (8)
- Rosman, Hayes, 79 Avenue A (21)
- Rowe, Robert R., 280 Gates (6)
- Rudd, R. G., Hunting Hills (9)
- Rupert, D. W., Eastman Kodak Co. (4)
- Russell, M. E., APSA, Eastman Kodak Co. (4)
- Salmons, Norman E., 343 State St. Saunders, Robert P., 1960 St. Paul St. (5)
- Sawley, George W., Research LCD, Eastman Kodak Co. (13)
- Scheffy, Hubert, Sales Serv. Div., Eastman Kodak Co. (4)
- Scherer, Arthur C., 499 Lake Shore Blvd. (12)
- Schoen, Arthur L., Bldg. 59, Kodak Pk. (4)
- Schueler, Roy J., Bldg. 59, Kodak Pk. Works (4)
- Schumacher, H. A., APSA, Graber, Inc. (8)
- Schusterbauer, Wm. T., 635 St. Paul St. (2)
- Schwarz, Dr. Alfred, 319 Culver Pkwy. (9)
- Schwarz, George, 90 Browncroft Blvd. (9)
- Schwartzott, Earle H., 183 Darmouth St. (7)
- Seymour, Merrill W., 84 Magee Ave. (13)
- Shaw, Frank C., 281 Avis St. (15)
- Shawcross, P. H., Rochester Inst. of Technology, 65 Plymouth Ave. S. (8)
- Shepard, Charles, 45 Exchange St.
- Simmons, Donald G., 256 Laurelton Rd. (9)
- Smith, Howard E., Eastman Kodak Co., Kodak Pk. (4)
- Snowman, Arthur V., 94 Newfield Dr. (12)
- Solbert, Gen. Oscar N., George Eastman House, Inc., 900 East Ave. (7)
- Sollame, Joseph A., 70 Westchester Ave.
- Soper, Donald L., 204 S. Plymouth Spaven, Lawrence M., 77 Wyndale Rd. (5)
- Speck, Robert P., Speck, APSA, 165 Elm Dr. (9)
- Sprentall, H. Robert, Eastman Kodak Co., Kodak Pk. Works (4)
- Steehle, Henry C., Eastman Kodak Co. (4)
- Staud, Dr. Cyril J., FPSA, 260 Kilbourn Rd. (7)
- Streitmatter, A. W., 319 Wilmot Rd. (18)
- Stuber, Adolph, FPSA, 175 Ambassador Dr. (10)
- Swann, William F., 343 State St. (4)
- Syverud, Warren L., 59 Fernwood Pk. (9)
- Tarkington, Raife G., Research Laboratory, Eastman Kodak Co. (4)
- Taylor, Ernest R., Bldg. 14, Kodak Pk. (4)
- Taylor, Joseph F., 635 St. Paul St. (2)
- TerLouw, Adrian, APSA, Eastman Kodak Co. (4)
- Thronson, Silas M., 89 Parkview Terrace (12)
- Trapolino, Peter C., 41 Dugan Pl. (12)
- Traumman, Otto E., 635 St. Paul St. (2)
- Trepanier, Paul M., 736 Garson Ave. (9)
- Tschume, George G., 635 St. Paul St. (2)
- Tuttle, Harris B., APSA, Eastman Kodak Co. (4)
- Underwood, Arthur M., FPSA, 26 Yarker Ave. (12)
- Wallace, Clifford A., Camera Wks., Eastman Kodak Co. (4)
- Walsh, Percival E., 232 Raines Pk. (13)
- Weverts, Walter J., Bldg. 3, Kodak Pk. (4)
- Wheeler, Chester W., Hon. PSA, APSA, 71 Holmes Rd. RD 6 (13)
- Whitaker, G. C., APSA, Graflex Corp. (8)
- Wightman, Dr. E. P., FPSA, 85 Harding Rd.
- Wilder, Lot S., 19 Windemere Rd. (10)
- Williams, Kenneth W., APSA, 297 Hollywood Ave. (7)
- Williams, Leroy A., 96 Coleman Terrace (5)
- Wilson, Joseph C., c/o Haloid Co. (3)
- Wilson, Miss Vera B., 343 State St. (4)
- Withers, Charles F., 121 Hillendale St. (11)
- Wood, George, 180 Plymouth Ave. N. (6)
- Woodhouse, Fred, 215 Ellicott St.
- Wright, Melvin F., 1400 Lake (13)
- Wynd, Clarence, Bldg. 14, Kodak Pk. (4)
- Yeoman, H. A. J., 247 Thorncliffe Dr. (5)
- Young, Lester I., 110 Brayton Rd. (12)
- Zornbulo, Lawrence J., 4 Garnet St. (9)
- ROCKVILLE CENTRE**
Costa, Joseph, APSA, 43 Wright Rockett, Francis H., 132 Harvard Titus, Arthur, 144 Cedar Ave.
- ROOSEVELT**
Herold, Clarence W., 36 Maple Dr.
- ROSEDALE**
Danielsen, August A., 240-52 Mayda Rd.
- RYE**
Hofman, R. U., Manuring Lodge Martin, Ira W., 14 Grace Church ST. ALBANS
Konrad, John A., 189-36 Lewiston Ave.

Mann, Tracy, 187-12 Foch Blvd.
Parker, Harry L., 116-37 Farmers
Blvd. (12)

SARANAC LAKE
Acosta, Bernard M., 14 Academy
Gookler, Edward L., 14 Kiwassa
SAVVILLE
Astor, Mrs. Mercedes G., Mill
Pond Rd.
SCARSDALE
Carroll, E. Lester, 28 Donellan Rd.
Lloyd, George Randolph, 265 Fox
Meadow Rd.
Harrison, L. Alan, 239 Foxmeadow
Mitchell, John R., 59 Ivywood Rd.
Morgan, Willard D., APSA, High
Point Rd.
Pomeroy, Dr. Richard B., 18 Fox
Meadow Rd.
SCHENECTADY
Costa, Stanley, 621 State St. (7)
Heinemann, Robert E., 1059 Pala-
zini Dr.
Merrill, Arthur A., 1567 King-
ston Ave. (8)
Stiles, Burage E., 1251 Van An-
werp Rd. (9)
Woodruff, George N., 1075 Park
SEAFORD
Fox, Jay T., APSA, Maple St.
SHERBURN
Borst, John R.
SINCLAIRVILLE
Hulber, Stephen, Box 1047
S. OZCNE PARK
Nagrod, Stanley, 144-14 Rock-
away Blvd. (20)
SPENCERTOWN
Parker, Alton J., 54 Hinkleyville
Rd. RD 2
Wallington, G. G., 296 S. Union
White, Earl Edgar, 15 Union Ave.
SPRINGFIELD GARDENS
Flabey, J. R., 140-27 172nd (13)
SPUYTEN DUYVIL
Snyder, Joseph H., 512 Kappock
St., Apt. 1 (63)
STANLEY
Root, Mrs. Ruth T.
STATEN ISLAND
DeMaria, Vincent, 74 Tarlton (6)
Fisher, Thomas J., 271 Bement
Ave. (10)
Gunnell, Frank E., APSA, 34
Colonial Court (10)
Hunn, William J., c/o West New
Brighton PO (10)
Idelson, Martin, 14 Jones Pl.
Lipson, Matthew, 74 Penbrooke
Ave. Randall Manor (1)
STEWART MANOR
Downes, Bruce, 61 Bromleigh Rd.
STONY POINT
Ivanoff, Dr. Stephen
Miller, Luther F., Wayne Ave.
SYRACUSE
Emery, Mrs. Jean S., 224 Seinar
Ave. (4)
Francisco, Miss Reby, 240 Kirk
Ave. (5)
Geiger, Charles L. Jr., 114 Oak-
dale Dr. (7)
Glidden, John E., 201 Comstock
Ave. (10)
Haring, Douglas G., 117 Euclid
Terrace (10)
Patson, Cornell R., 114 Melrose
Ave. (6)
Ruch, Allen M., 1421 Butternut St.
White, Dr. Newton E., 720 S. A.
& K. Bldg.
TROY
Beers, Roland F., Pinewoods Ave.,
RD
Pfeiff, Robert L., 1621 Tiffins Ave.
Thrasher, L. W., 10 Miller Ave.
TUCKAHOE
Apfel, Hugo L., 6 Myrtle Pl. (7)
UTICA
Burns, James, 400 Marv St.
Cole, William, 293 Hartford Pl.
(4)
Goldstein, David J., 1511 Oneida
Lott, Harry H., APSA, 24 Clin-
ton Pl. (5)
Miller, F. M. Jr., 293 Genesee St.,
Morcy, Clarence J., 1012 Miller St.
Piper, Ray, 1502 City St.
Servatius, Anthony W., 32 Emer-
son Ave.

Tenney, Edward J., 1208 Churchhill
Ave.
Tucker, Miss Edna V., 469 Coven-
try Ave. (4)
Walters, Miss Ethel, 153 Higby Rd.
Walrus, John W., 311 Roberts St.
Young, Mrs. Ethel, 2514 Genesee
St.
VALLEY STREAM
Johnson, Edward S., 115 Woodlawn
Ave.
Wuerth, Roland A., 165 Fir St.
VESTAL
Drew, Thomas W., 19 Harding
Ave., RD 2
VICTOR
Dickens, A. W. M., Victor Egypt
Rd.
Small, Fenwick G., Turk Hill Rd.,
RFD 1
WALIKILL
Hall, Frank Y., c/o Hall's Green-
houses
WEBSTER
Walker, William F., 1454 Lake Rd.
Whitmore, Keith Elden, 795 Klem
Rd. RD 2
Young, W. Arthur, 471 Weidel
WELLSVILLE
Rowe, Ernest L., 110 Maple Ave.
W. BRENTWOOD
Brittain, Grace L., Center Bldg. 23,
Pittsford State Hosp.
WESTBURY
Futrer, Andrew, Maple St.
WHITE PLAINS
Dorsey, Edward C., 17 Jefferson
Pl. Pkwy. Gardens
Shimkin, I. V., 47 Grant Ave.
Richards, I. S., 11 Midland Ave.
WILLIAMSVILLE
Leach, Arthur R., 5436 Main (21)
WINDHAM
Munton, Donald F.
WOODHAVEN
Ernst, George E., 9326 86th (21)
Seim, George, 85-16 Park Lane S.
(21)
WOODMERE
Abelson, Dr. Louis I., 158 Harold
Nalven, Mrs. Frieda, 38 N. Wood
Lane
Schwarz, Matthew, 885 Cambridge
WOODSIDE
Horn, George, 4832 61st St.
Paschel, Herbert P., 4304 53rd St.
YCNKERS
Barnes, Bert, 470 N. Broadway
Demerjian, Miss Arshalus, 231 St.
John Ave. (4)
Flory, Louis Paul, 1086 N. Broad-
way (3)
Merlino, Joseph J., 99 Colin St.
Morgan, Franklin M., 500 Warbur-
ton Ave. (5)
NORTH CAROLINA
ASHEVILLE
Cipar, Melvin F., Woodfin Apts.
55
Stephens, William H., 1 W. Pack
St.
BANNER EIK
Dickerson, Fred I.
BEAUFORT
Ipock, Miss May Jo, PO Box 98
BREVARD
Goldberger, John H., 6 Franklin
Ray, Charles Jr., 542 E. Main St.
BURNSVILLE
Koenig, E. W.
CHAPEL HILL
Nigrell, Miss Josefina, 740 Gim-
pshoul Rd.
CHARLOTTE
Hartsell, Lewis L., Rt. 8, Box 286
(5)
Ramey, William A., c/o J. E.
Bevis, Park Road, Rt. 2
Roush, Hoyt L., 602 Liberty Life
Bldg. (2)
CONOVER
Weaver, James E., Box 285
COOLEEMEE
Royster, G. L., Box 1
DURHAM
Shackelford, Walter E., 112 Jack-
son St.
Stelson, Steelous M., Box 1885

GREENSBORO
Mather, Lelloy A., Rt. 1, Box 424D
Reardon, Miss Anna Joyce, Wo-
man's College of U. of N. C.
HENDERSON
Safford, T. H., Southern Railway
Co.
HIGH POINT
Hunt, Raleigh A., 708 Scott St.
Peacock, John R.
KANNAPOLIS
Graham, James E., c/o Earl Gra-
ham, Modern Photography
KINSTON
Bronstein, Murray E., Box 322
MT. AIRY
Springshorpe, John
NEW BERN
Aster, William L., 1411 N. Craven
Baxter, T. J., 1608 Lucern Way
Benness, Billy, Box 13
Gause, Dr. William L., Box 744
Johnson, Dr. Charles B., Box 648
Parker, Albert W. Jr., 237 S.
Front St.
RALEIGH
Du Bruyne, R. M., 2608 Van Dyke
Forrest, Luke A., Box 5361
Mann, M. G. Jr., PO Box 1269
ROCKINGHAM
Smith, W. T., PO Box 420
ROCKY MOUNT
Fleming, R. E.
Harrell, Alfred F., Harrell Studio
Meadows, Frank P., PO Box 985
Murchison, Jack C.
SWANNANNOVA
Bueno, Fidel Gonzales, VA Hospi-
tal, Ward 313
TRINITY
Cox, Clifford N. Jr., RFD 1
WINSTON SALEM
Morse, Richard F., 2059 Craig St.
Moser, Bob, 310 N.W. Blvd.
Sawyer, Claude M. Jr., Twin
Castle Apt. B-4-36 (7)
Siceloff, Thurmond E., 1932 Hin-
shaw Ave. (5)
NORTH DAKOTA
FARGO
Raughman, Cliff H., 1015 7th N.
Bogenrief, Henry, c/o Milner
Barber Shop
Torgerson, Reuben G., 1342 11th
St. N.
Heilman, Charles, 807 Broadway
Paulson, E. T., 631 N. P. Ave.,
PO Box 1230
BISMARCK
Starkle, Phil W., c/o Chas.
Swenson, RFD 42
JAMESTOWN
Brenner, George W., Box 1465
LEHR
Johnson, Arthur O., Box 177
GRAND FORKS
Maides, Fred A., 1216 Belmont
Rd. (1)
W. FARGO
Paulsen, E. N., Box 88
AKRON
Bonstedt, William S., 2108 Brae-
wick Circle (13)
OHIO
AKRON
Darrow, John B., Box 141, RD 7
(5)
Jones, Thomas C. Jr., 118 Schaefer
St. (11)
Kraker, Dr. Erwin J., 1084 Avon
St. (10)
Ream, Dr. William J., 523 2nd
Nat. Bank Bldg.
Smith, Walt, 940 Oakland (10)
Kachurchak, Miss Anna, 590 Cor-
ice St. (11)
Reel, Kenneth, 640 S. Firestone
Bldg. (19)
Thomas, Sidney, 681 Hazel St. (5)
Woodling, Herbert B., 506 Mun-
icipal Bldg. (8)
Ziegler, P. J., 859 Carroll St. (5)
AIGER
Hively, John, RFD 1
AMIN
White, Charles E.
ANSONIA
Leaf, Robert C.

ASHLAND
Beer, Robert M., Times Gazette
Richey, Donald S., 217 Samaritan
ASHTABULA
Magreery, William D., 1819 W.
6th St.
ATHENS
Ward, Howard J., 210 Highland
Ave., Apt. 3-N
BARBERTON
Brooks, Ernest A., 582 E. Tus-
carawas Ave.
BAY VILLAGE
Butler, Stanley E., 23714 Cliff Dr.
Manning, Bert W., 430 Huntmere
BELLEVUE
Coe, Jack, 228 Gunther
Obey, David Jr., 234 Union St.
BEREA
Howison, Herbert M., 171 Stanford
Rodgers, Elsie M., 12710 Sprague
Rd., RD 1
BILCINGDALE
Mansfield, Carl, APSA
BRECKSVILLE
Chafee, C. L., 10 Oakhurst Circle
BRUNSWICK
Walker, Ralph E., RD 2
BUCKEYE LAKE
Brockway, Chance, 527 Front St.
CAMBRIDGE
Donohue, Robt., 711 Stewart Ave.
Steele, Mrs. Charles M., 431 N.
10th St.
CANTON
Bauman, Robert C., 2243 9th St.
N.W. (3)
Chandler, Holdridge, 1426 Oxford
Ave. N.W.
Horton, A. Carl, PO Box 807
Jones, Mrs. Maxine, 1180 19th
St. N.W.
Jones, Myron Ross, 1927 52nd St.
N.W.
Miller, A. R., 139 Colonial Blvd.
N.E.
Tharpe, Earle W., 139 Saratoga
Ave. S.W. (10)
Toot, Dr. J. F., 1st Nat. Bank
Bldg.
CHILLICOTHE
Scott, E. L., Mead Corp. Research
& Devel.
CINCINNATI
Adams, Dr. Glenn, 9 E. 3rd St.
Bailey, Julian C., 3845 Indian
View Ave. (27)
Balthasar, Harry G., 6541 Elwynne
Dr. (56)
Beous, Frank A., 1621 Larnon C.
Bill, J. Anthony, 1207 Cypress (6)
Bower, Robert S., 5801 Marie-
mount Ave. (27)
Davis, Carl L., 6623 Ravenal (13)
Edwards, Arthur W., 3425 Paxton
Ave. (8)
Fick, Thomas J., 2641 Atlantic
Ave. (9)
Gister, G. A., 900 Traction Bldg.
Gomien, Randall L., 5401 Hextell
Ave.
Hastie, Ross, Fair Oaks Dr., Am-
berley Village
Haubner, C. M., PO Box 254 (19)
Hendricks, David W., 837 Ludlow
Ave. (20)
Hubner, E. H., 2544 University Ct.
(19)
Hynes, Paul, 187 Eberman (20)
Joesting, Cliver F., 3219 Ash-
wood Dr.
Kerr, L. W., 316 Joreslin Ave.
Kerr, Stuart Dufl, 5132 Montana
Kinsler, Richard C., M.A. & R.
Bldg., Procter & Gamble Co.
(17)
Klee, James, 4011 Red Band (27)
Knapp, Nelson S., 3130 Fergus-
son Rd. (11)
Koch, Clarence W., 3268 Mont-
tana Ave. (11)
Koch, Howard E., 3246 Colum-
bia Pkwy. (26)
Koenig, Emil L., 3535 Muddycreek
Rd. (11)
Landrum, Stanley J., 2523 Ingleside
Ave., Walnut Hills (6)
Marsh, Sargent J., 229 E. 4th St.
Marean, Sid, 2991 Observatory (8)
McLean, Arthur J., 201 W. 6th (2)

Mertle, J. S., FPSA, 901 Hermosa
Mirus, Albert F., 5897 Florence
Moore, Miss Marian G., 4412
Innes Ave. (23)
Mulford, Dr. J. W., 1820 Carew
Tower (2)
Nattie, Walter J., c/o Anaco, 229
E. 6th St. (2)
O'Brien, Lewis J., 219 N. Cooper
Ave. (15)
Oder, Warren R. Jr., Po Box 77,
Sta. M.
Orlman, P. H., FPSA, 311 Main
Quinn, George Jr., 4920 Western
Hills Ave. (9)
Riedinger, Raymond E., 3875
Kirkup Ave. (13)
Robers, Father Vincent, c/o 3105
Madison Rd.
Roller, Carl B., 3745 Bank Ct.
(11)
Ruchforth, C. C., APSA, 3756
Middlebrook (8)
Rubendans, Alfred M., 2977
Lischer Ave. (11)
Schildman, Wm. F. Jr., 3723 Glen-
more Ave. (11)
Schmidlapp, Lawrence M., 7
Grandin Lane (8)
Schmidt, Arthur F., 678 Hermosa
Ave. (5)
Schwartz, Mrs. Edith H., 762 Red
Bud Ave. (29)
Shaffer, Frederic S., 14 Garden
Pl., W. H.
Siems, K., 5519 N. Sterlingway
(9)
Sibenstein, Bernard G., APSA,
Rm. 715, 626 Broadway
Siota, Milton S., 5228 Lillian
Dr. (29)
Sonnenberg, James J., 2715 Mint
Ave. (9)
Spicer, W. J., 4137 Linden (15)
Stoudt, Harold, 1416 Joseph St.,
Bond Hill
Thompson, J. F., 6240 Kincaid
Rd. (15)
Upson, Willard L., 1139 Cheyenne
Warm, James, 9 Avon Fields Pl.
(29)
Warm, Lawrence, 9 Avon Fields
Pl. (29)
Westlake, F. Eliot, 2424 Belmont
Ave. (15)
White, William E., 3116 Fergu-
son Rd.
Whitaker, William R., 6836 Ban-
try Ave. (13)
Worthington, Walter L., 6135 El-
brook Ave. (15)
York, Kermit, 434 Main St. (2)

CLEVELAND

Abel, Lt. Col. Charles, 519 Canton
Bldg. (15)
Baltrokis, Miss Alvina, 2112 St.
Clair Ave. (14)
Baron, John C., 1495 E. 105th
St. (6)
Benninghoff, Earl T., 930 E. 70th
St. (5)
Berk, Miss Charlotte, 1289 E.
135th St. (12)
Blomer, Dave, 5611 E. 81st St. (5)
Blomer, Elizabeth, 18919 Notting-
ham Rd. (10)
Boynton, Henry P., 1514 Prospect
Ave. (15)
Boish, Charles J., 4224 E. 151st
St. (5)
Carlson, F. E., APSA, Nela Park
(12)
Carson, Dr. Rollett A., Mureland
Cin., Apt. 2B, 15901 Shaker
Bldg. (20)
Cedar, Miss Martha, 3627 High-
land Rd. (11)
Cobb, Tyrus C., 1048 E. 145th St.
(10)
Colwell, A. T., 2703 Cranlyn (22)
Crell, Willy F., 3804 Oak Pk. (9)
Darwin, David, APSA, 11907
Marne Ave. (11)
Dieckmann, Ewald A., 10509 Clif-
ton Blvd.
Fankhauser, Donley A., 4164 E.
9th St. (5)
Fellenbaum, Bert, 1380 E. 105th
(6)

French, Miss Lucie, 2475 Lee
Gorman, Fletcher, 1419 E. 111th
St. (6)
Hakanson, R. C., 10322 Lake Shore
Bldg. (8)
Hamann, Carl A., M.D., 3361
Lansmore Rd. (22)
Hare, William E., 6087 Ridgebury
Bldg. (24)
Hartman, Dr. Howard A., 4187
Pearl Rd. (9)
Hay, John O., 10113 Burton (8)
Heisler, Frank C., 4402 Riverside
Ave., S.W. (9)
Higgins, Mrs. Ralph, 824 Engin-
eers Bldg. (14)
Hobbs, E. J., British Consulate,
1675 Union Commerce Bldg.
(14)
Hodder, Robert, 13811 Shaw (12)
Hill, John W., 13835 Cedar (18)
Imman, George E., 2904 Starwood
Tror, Harry, 1658 Delmonte (12)
Johnston, J. C., 3872 Glenwood
(21)
Jones, Shannon, Chemical Pro-
ducts Dept. G. E., Nela Pk.
Jordan, Weldon G., 9508 Colum-
bia (8)
Kinneer, Thoburn W., 1875 Chap-
man Ave. (12)
Kirchner, William T., 11019 West-
ern Ave. (11)
Kish, Frank, 4485 W. 51st St. (9)
Knowles, Tom, 774 Franklin
Lamb, Robert E., 1771 Noble Rd.
E. (12)
Langloz, J. Robert, 5095 Train
Ave., S.W. (2)
Lison, Corwin L., 3709 Chelton
Rd. (20)
Matia, John Jr., 3354 Fulton Rd.
Matta, Michael, 2752 E. 92nd
Mayer, Henry M., 3438 W. 159th
St. (11)
McAuland, A. H., 15811 Walden
Ave. (20)
McKay, Miss Helen, 847 Roanoke
Rd. (21)
McKee, Francis W., 1950 Haverhill
Rd. (12)
Milax, W. C., 3519 Ardmore (20)
Mohler, Donald J., APSA, Gen-
eral Electric Co., Nela Pk. (12)
Murray, John Ross, St. Vincent's
Hosp., 22nd St. & Central (15)
Paehle, Alvin O., 3776 W. 35rd
St. (9)
Persing, Ellis C., W. 93rd & Wil-
land Ave., W. Tech. (2)
Piper, L. C., 1156 E. 145th (10)
Richardson, J. P., 4205 St. Clair
Ave. (5)
Roby, Elias H., 1905 W. 71st (2)
Ruiz, Joseph J., Hotel Commo-
dore (6)
Sajovec, Frank M., 15625 St. Clair
Ave. (10)
Schwarz, Sidney S., 2036 E. 86th
St. (6)
Seely, Mrs. Warner, 2171 Middle-
field Rd. (6)
Sikosky, Joseph Jr., 17929 Larch-
wood Ave. (11)
Stone, M. L., E. Cleveland Lamp
Works G. E. Co. (12)
Teed, Jess O., 2150 W. 96th St.
Temple, Marvin D., 1607 Schaaf
Rd. (9)
Thayer, Allyn K., 1501 Euclid
Ave. (15)
Walker, Robert F., Central Y. M.
C. A.
Warren, Edward E., 3218 W. 16th
Weber, Miss Doris M., APSA,
2024 E. 86th St.
Yager, Frank J., 3513 Behwald
(9)

CLEVELAND HEIGHTS

Ball, George Colburn, 3111 Cor-
don Rd.
Engeln, Clarence A., 3156 Meadow
brook Blvd. (10)
Fisher, Glenn C., 3347 Dellwood
Rd. (18)
Fuller, Carl S., 1164 Quilliams
Rd. (21)
Gomberg, Israel, 2475 Overlook
Rd. (6)

Joelin, Charlton D., 1188 Penn-
field Rd.
Kaighn, E. C., 1172 Sylvania
Rd. (21)
Noel, Edward B., APSA, 881
Montford Rd. (21)
Norton, Guy, 2562 Kingston (18)
Rinker, Mrs. Eva Sell, 2972 York-
shire Rd. (18)
COLUMBUS
Armstrong, A. Millard, 529 Fair-
wood Ave. (5)
Beatty, Dr. Hugh G., 150 E. Broad
Belt, H. F., 491 W. 6th St. (1)
Bender, Rudolph A. Jr., 4382
Ingham Ave. (2)
Bishop, Miss Lois Jean, 545 Lin-
wood Ave. (5)
Braunlin, Fred H., 456 Elmore
St. (6)
Brumfield, Theodore R., APSA,
272 Fallis Rd. (2)
Burt, Arthur C., 211 16th Ave. (1)
Evans, Gabriel, 1604 Neil Ave.,
Apt. A. (13)
Faeth, John, 1327 W. 2nd (12)
Farley, Robert T., 572 Miller (5)
Fiedler, William S., 139 W. 11th
Ave. (1)
Foster, Robert L., 798 Melrose
Ave. (11)
Fulmer, Dan D., 1653 Arlington
Ave. (12)
Graf, George E., 45 Oakland Pk.
(2)
Hayes, Ralph, 2165 Sale Rd. (11)
Headley, William P., 309 E. 11th
Ave. (1)
Jenks, Miss Stella R., 1846 Ken-
ny Rd. (12)
Johnson, S. B., 33 N. High St.
Jones, Ralph E., 158 Chaifman (2)
Kemper, George A., 1581 Neil
Kuster, Gordon, APSA, Columbus
Dispatch
Kyle, Miss Marguerite, 1901 In-
dianola Ave. (5)
McAlister, James D., 73 E. State
Ross, Richard M., Box 959 (16)
Rupp, Fred B. Jr., 608 Brylen (9)
Schaffert, Dr. R. M., 505 King
Ave. (13)
Schodliner, Miss Helen M., 347
Kendal Pl. (5)
Schubert, H. Ernest, 254 S. Ter-
race Ave. (4)
Sevits, W. Howard, 38 Auburn (5)
Smith, Noble B., 3634 Reed (2)
Spohn, B. H., 1555 Lincoln (12)
Stevens, James L., 2617 Medary
Ave. (2)
Sodia, W. Daniel, 1175 E. Broad
St., Apt. 11
Stevens, Wallace J., APSA, 2617
Medary Ave. (2)
Scott, Miss Jo. 62 E. Broad (16)
Tatem, Durward, 3508 N. High
St. (2)
Thurn, Robert, 969 Kirby Ave. (8)
Tietzel, Frederick A., 2045 Wick-
ford Rd. (8)
Trayce, William J., 34 S. 3rd St.
Volk, George N., APSA, 1471
Columbus St.
Walter, Mrs. Charles D., 310 E.
Schreyer Pl. (2)
Whittington, Henry H., 259 W.
4th Ave. (1)
Winter, John C., C.L.U., 41 E.
Dunedin Rd. (2)
Winters, Miss Evelyn A., 5 E.
Northwood Ave.

CONNEAUT

Jacobs, Dr. Fred H., Citizens
Bank Bldg., Main St.

COSHOCOTON

Jennings, Bob, APSA, 2-616 Main
Moore, Walter B., 944 Cambridge
Timmons, Dever

DAYTON

Buckner, John, 270 Dunbar (7)
Carby, Edward, 512 Acorn Dr. (9)
Collard, Herbert F., 28 Santa
Clara (5)
Davidson, Iealie D., 196 Yellow
Springs Ct. S. (3)
Dietze, Miss Lydia F., 125 S.
Torrence St. (3)
Dodd, W. Donald Jr., 372 Kenil-
worth Ave. (5)

Durrum, Hugh C., 918 Wellmeier
Ave. (10)
Eash, T/Sgt. Harvey L., 190 Yel-
low Springs Ct. S. (3)
Fagen, Lt. Ben W., Hq. Air Ma-
teriel Command, Box 1279,
Wright Field
Fleck, Joseph, 49 Pointview (5)
Habsorton, Ralph, 1335 Oakdale
Ave. (10)
Holiman, Howard Leon, 1800
Fauver Ave. (10)
Hoerath, Allan, 905 Manhattan
Ave. (6)
Hudson, Dr. J. R., 1152 Reibold
Bldg.
Lyons, Miss Eleanor, 313 Abing-
ton Rd. (9)
McPheeters, David D. Jr., 1322
Swisher St. (8)
Panne, Walter, 1280 McCook (4)
Sage, Thomas B., 126 E. Hadley
Ave. (9)
Sauer, Miss Edith S., 270 E.
Schantz Ave.
Schiff, Darwin R., 251 Valley-
view Dr. (5)
Shea, Art F., 19 McKinley St. (3)
Scheffer, Carl F., 232 Wroe (6)
Shively, Mrs. Margaret B., 702
N. Ave., Apt. 1 (6)
Slack, Elva B., 651 Harmon (9)
Stein, Maj. John R., Hdq. Air
Material Command, Wright Pat-
erson Base, PO Box 663, Area A
Walkley, Franklin H., 262 Foun-
tain Ave. (5)
Wieland, Elmer S., 1203 Sylem
Ave. (6)
Young, Harry Lee, 1008 Kammer
Ave. (7)
Zuercher, Mrs. Mary H., 540
Forest Ave., Apt. 7 (5)

DEFIANCE

Rhame, Gene, 1701 E. Second St.

DELAWARE

Tiabert, R. J. Jr., 44 Campbell

EAST LIVERPOOL

Nichols, R., PO Box 377

ELYRIA

Ziegman, Donald J., 357 7th St.

EUCLID

Medved, Edward H., 788 E. 222nd

FAIRBORN

Greenfield, M/Sgt. Henry L., 20
Goldenrod, Skyway Pk.

FAIRPORT HARBOR

Eller, John Michael, 425 New St.

FREDERICKTOWN

Fink, C. Norman, 115 N. Main St.

GALION

Hager, Earl D., 335 E. Summit St.

GALLIPOLIS

Foster, Dr. N. Howard, Haskins-
Tanner Bldg.

GARRETSVILLE

Fealer, Robert B., Freedom St.

GENEVA

Anthony, C. Blair, Cor. Rt. 20
Main Rd. RD 2

GROVE CITY

Smith, Forrest P., 2340 Hattisburg
Pike

JACKSON

Eintrangle, Ralph W., 203 E.
South St.

Thomas, Carl L., 347 E. Broad-
way St.

KENT

Brooks, Foster, 51 N. Blvd., Twin
Lanes

Carson, William M., 987 E. Nor-
wood St.

Gebhardt, Charles W., Box 243

LAKEWOOD

King, W. E., 1669 Marlowe (7)

VanDeusen, D. J., 14944 Lake-
wood Hights Blvd. (7)

LEBANON

Busford, B. R., 314 E. Main St.

Miller, Robert R., 18 S. Sycamore

Schwartz, Herbert S., 20 N.
Mechanic St.

Shroder, William J. Jr., R.R. 3

LIMA

Skelly, John B., 1045 Hughes Ave.

Thouvenin, Louis A., Lima Loco-
motive Works, Inc.

LORAIN

Brobeck, Stanley E., 329 Indiana

Mate, John E., c/o Veluzar Photos, 900 W. Tenth St.
LOUDONVILLE
 Young, Hugo H., Flexible Co.
LYNDHURST
 Farnham, Ralph E., APSA, 1505 Ford Rd. (21)
MANSFIELD
 Dunn, James J., 50 Rowland Ave.
MAPLE HTS.
 Clemens, Wm. L., 19414 Maple Hts. Blvd.
 Otensdorf, Bernard Jr., 14514 Williams St.
MARIETTA
 Hoag, S. Durward, Hotel Lafayette
MARION
 Black, William E., 497 Evans Rd.
 Boyd, Richard, 151 Merchant Ave.
MASON
 Gray, G. J., Box 68
MASSILLON
 Beatty, James D., 1260 Lincoln Way E.
MAYFIELD HEIGHTS
 Davis, Paul B., 1576 Fruitland Ave. (24)
McCONNESVILLE
 Biedenbach, John L., Box 415
 Clemens, George, Rt. 4
McDONALD
 Patch, Paul E., RD 1, Box 79
MENTOR
 Perry, E. C., 1252 Mentor Ave.
METAMORA
 Churchill, Edmund L., Box 245
MIDDLETOWN
 Weatherly, Robert, 1010 Jackson
NORTH GEORGETOWN
 Suiter, James F., Lock Box 6
NORWOOD
 Rauch, Ben, 2138 Cameron (12)
OAK HARBOR
 Wott, Harold W., 545 N. Locust
OLMSTEAD FALLS
 Kuske, W. R., Box 22
OSHCORN
 Hitzenger, Anthony DeV., PO Box 180
OXFORD
 Hoxie, George R., APSA, Bonham Rd.
 Howard, Edwin J., 220 E. Vine St.
PAINESVILLE
 Dineen, Dr. Frederick J., 47 Mentor Ave.
PARMA
 Moddejonge, John C., APSA, 7414 Manhattan Rd.
PIQUA
 Ellis, Vonus L., 926 W. North St.
PROSPECT
 Emberton, William R., RFD 2
READING
 Goldberg, Virginia, 655 Jefferson
ROYALTON
 Bartley, Carl, PO Box 55
ST. CLAIRSVILLE
 Simpson, A. M.
SANDUSKY
 Hessler, Edwin C., 217 Cable St.
 Ramm, Don E., 1427 Harrison St.
SHAKER HEIGHTS
 Burger, William J., 2971 Brighton Rd. (20)
 Hemmings, W. E., 2720 Chesterton Rd. (22)
 Karnosh, A. R., 3296 Lansmere Rd. (22)
 King, Miss Betty, 3591 Traver Rd. (22)
 Stevenson, William B., 21180 Byron Rd. (22)
 Vorpe, Edwin A., 3565 Winchell
SMITHVILLE
 Mishler, D. V.
SOUTH EUCLID
 Hollopetre, John B., 1202 Worton Blvd. (21)
 Pettit, Thomas S., 1528 Westdale Rd. (21)
SPRINGFIELD
 Day, William C., 1208 N. Lowry Ave. (51)
 Frock, Arthur C., 1427 Woodward Kreis, John L., 1531 Pythian (51)
 McAdams, Roy E., 2155 S. Limestone St.
 Rinne, Horst, 112-116 E. Columbia
 Simpson, R. S., PO Box 555

Whitlow, James W., 402 S. Yellow Sprigs St.
STUBENVILLE
 McClain, H. J., 239 N. 3rd St.
SUNBURY
 Whitney, Bill
TIFFIN
 Kalbheisch, Miss Kathryn M., PO Box 914
TIPP CITY
 Milner, William S., 10 E. Parkwood Dr.
TOLEDO
 Close, Lyman W., 2302 Pemberton Dr. (6)
 Daniels, Dr. Ralph P., 228 Michigan St. (2)
 Doner, H. Creston, c/o Libbey-Owens-Ford Glass Co. (5)
 Douthett, J. H., 2540 Detroit (10)
 Fennig, Thomas E., 3855 1/2 Revere Dr.
 Hart, Hal, 2250 Maplewood Rd.
 Hiatt, Lawrence D., 1945 Ottawa Imre, Joseph, 226 Burger St. (5)
 Jaffke, Howard P., 4125 Carthage Rd. (12)
 Johnston, Harry M., 3647 Wallwerth Dr. (12)
 Obal, John, c/o Gross Photo Mart, 236 Huron St. (4)
 Powers, Leverett F., APSA, 4450 Vermas Ave.
 Showman, Robert N., 5382 Detroit Ave. (10)
 Tapley, Miss Audrey C., 829 Ogden Ave. (9)
 Vinson, R. W., 1922 Evansdale (7)
 Weaver, Ernest W. Jr., 1868 N. Gore Blvd.
 Wolfgan, Alfred, 2619 Lawrence
 Wright, E. D. Jr., 2760 W. Bancroft St.
TROY
 Lindenberger, Dr. L. N., 119 S. Plum St.
 Paschall, A. L., 606 Ridge Ave.
UNIVERSITY HEIGHTS
 Borge, Francis H., 2312 Lalemont Rd. (18)
UPPER SANDUSKY
 Constien, Dr. R. J., 375 W. Johnson St.
WAPAKONETA
 Headachol, Miss Marjean, RR 2
WARRREN
 Emmbizer, Earl E., 1125 Trumbull Ave., S.E.
 Gore, Paul R., 1624 Palmyra Rd.
WASH. COURT HOUSE
 Carpenter, Belford F., 115 N. Main St.
WASHINGTON C. H.
 Hays, Delbert C., PO Box 88
 Pitts, David C., 625 Sycamore St.
WEST RICHFIELD
 Clemmer, Jack
XENIA
 Kyle, Charles M., 126 W. 3rd St.
YETIOW SPRINGS
 Bahnsen, Axel, APSA, 117 Glen Bahnsen, Mrs. Eleanor, 117 Glen Barger, Rev. c/o Axel Bahnsen, 117 Glen St.
 Inman, Fressa B., Phillips St.
 Ramey, John J., 140 W. Center College St.
 Schreiber, Mr. and Mrs. Anton, 113 E. North College St.
 Stewart, Russell B.
YOUNGSTOWN
 Beede, Dr. R. W., 65 Midlothian
 Whetson, J. George, 575 N. Canfield Niles Rd.
OKLAHOMA
ANADARKO
 Hector, A. C., Box 295
ARDMORE
 Holloway, Bryce A. Sr., Box 306, 901 F St. S.W.
BARTLESVILLE
 Heller, Frank J., 1720 Cherokee Pl.
 Marx, Lawrence L., 201 E. 3rd
 Sailors, Howard R., 111 1/2 S. Osage
BLACKWELL
 Butler, Corwin, 125 Enlow
CHICKASHA
 Lintcum, Mrs. Dorothea, 1928 S. 14th St.

Robbins, L. S., Box 690
CORDELL
 Taylor, Bob, 512 N. College St.
CUSHING
 Hall, Adin H., 917 E. Oak
DUNCAN
 Haas, Mrs. Leona, 1502 Cedar Ave.
 Kienter, Mrs. Lucille, 1205 Pecan
LAWTON
 Higginson, Herman, Herman's Studio
MUSKOGEE
 Lynda, George C., 2700 Boston
 Miller, James E., 301 Barnes Bldg.
 Smith, Harold D., 746 Capitol Pl.
NORMAN
 Edwards, John L., 477 1/2 Elm Apt. 3
 Lauterer, Miss Helen Forrest, Faculty Exchange, U. of Okla.
OKLAHOMA CITY
 Baker, C. T., APSA, Rt. 10, Box 245 (7)
 Battruff, W. F., 21 E. Main St.
 Cochran, Mrs. C. B., 1605 Drury Lane
 Conley, C. N., 420 Leonhardt Bldg.
 Fiellin, G. E., 1504 N. Francis (6)
 Hill, J. Gilbert, c/o Daily Oklahoman, Times
 Hogan, Clark H., 6703 Grand
 Hogan, Mrs. Edith R., 6703 Grand
 Kyle, Jimmy, 2856 N.W. 20th (7)
 MacArthur, Fred, 1441 N.W. 36th
 Morris, Robert W., 4512 S.E. 24th
 Sorey, Thomas L., 1204 Marlboro Lane (6)
 Soule, Clayton E., 2240 N. 17th St. (7)
 Williamson, M. M., 2010 Elmhurst (6)
 Winbray, J. D., 229 N.W. 9th (5)
 Woodbury, M. A., APSA, 538 N.W. 34th St.
PONCA CITY
 Souigny, Earl D., 121 E. Grand
SAPULPA
 Doudican, Jack, Box 759
STILLWATER
 Coward, J. Lowell, Col. Cir. 50B
 Heit, Roy W., 624 S. Washington
 Pruett, Dr. Haskell, 105 Admiral
 Robertson, Mahlon B., Box 832, 616 1/2 Lewis
TULSA
 Brown, U. Joseph, 1536 S. Columbia Ave. (4)
 Canaday, Miss Ruth, Box 871 (2)
 Engler, John B., 126 N. Main (3)
 Ensey, Miss Toni, 319 W. 9th
 Good, Mrs. Lee T., 223 Kanibus
 Kennedy, Joe E., 1029 Kennedy Bldg. (5)
 Lynch, Kenneth, Rm. 15 114 1/2 E. 2nd
 Probert, Edward, 1811 S. Yorktown (4)
OREGON
BEND
 French, Ralph W., PO Box 868
 Ferry, Aubrey E., 555 E. Kearney
CORVALLIS
 Gekeler, Maurice, 636 S. 16th St.
 Lawrence, Gilbert N., 554 Jefferson St.
EUGENE
 Grenon, Philip B., Rt. 1, Box 267
 Ringo, Mildred B., 630 E. 14th
 Zimmerman, Edward L., 146 E. 12th Ave.
FOREST GROVE
 Getzeneder, Charles W., APSA, Box 72
GRANTS PASS
 Bell, Ralph E., 710 S. 6th St.
 Boardman, F. E., 756 N. 10th St.
 Harrold, M. E., PO Box 29
MEDFORD
 Carver, Hal, 229 E. Main St.
 Lundquist, Al, 229 E. Main St.
ONTARIO
 Baker, Jess R., Box 340
PORTLAND
 Armstrong, Mrs. Alice I., 2615 N.E. 39th Ave. (13)
 Barnes, S. C., 77 N.E. Morgan St. (11)

Baumberger, M. E., 2222 N.E. 7th Ave. (16)
 Bowen, Miss Gwladys, 4401 S.W. Hamilton Terrace (1)
 Brown, Vilas J., PO Box 3535 (8)
 Elzay, Burley E., PO Box 1164
 Gibbs, Arthur E., 7014 S.E. 21st Ave. (2)
 Green, Paul O., 1413 S.W. Park Ave. (1)
 Kiorlie, H. E., 10404 S.E. Foster (66)
 Monner, Alfred A., 5009 N.E. Broadway (13)
 Moore, Merle W., M.D., Medical Arts Bldg.
 Sheldon, Henry H., 8043 S.W. 37th (19)
 Snow, Eldon W., M.D., 4351 S.E. Hawthorne
 Stuart, Bruce, 817 N.E. Broadway (12)
 Sumida, Hiroshi, 1914 S.E. Ladd Ave. (14)
 Taylor, Richard M., 2138 N.E. 21st
 Winn, Charles, Bausch & Lomb Optical Co., Box 4550 (8)
 Wolff, Roy B., 5406 N.E. 39th Ave. (11)
 Wright, Durward E., 4545 N.E. 40th Ave. (11)
 Yasuonome, Jerry J., 1721 S.W. Front Ave. (1)
 Zehnbauer, Mrs. John, 4221 S.E. Hull Ave. (22)
 Ziegler, Edward H., 147 N.E. 141st St.
POWERS
 Shaffer, Ray M., Box 1207
RAINIER
 Clarke, Charles W., PO Box 463
REDMOND
 Wolf, Mrs. Gladys J., Box 841
SALEM
 Paulus, Robert C., c/o Paulus Bros. Packing Co.
SHERWOOD
 Phillips, James T., Rt. 2, Box 118
THE DAILES
 Foster, Lasse L., Box 227
TIGARD
 Carr, Ernest C., Rt. 2, Box 172B
TRAIL
 Siemes, Max, Dripping Rock
 Watson, Charles E., Box 114
UKIAH
 Hoxie, Leslie R., Box 162
YONCALLA
 Smith, Rodney E., General Del.
PENNSYLVANIA
ALBION
 VanGorder, Mrs. Edwin, RD 1
ALLENTOWN
 Baker, Bryant E., 116 S. 15th St.
 Chromiak, Peter J., Allentown Photo Studio, 119 N. 7th St.
 Mowray, Charles E., 2531 Union
ALTOONA
 Cohen, Abe, 1112 11th Ave.
 Covey, James R., 512 Ninth St.
AMBIER
 Snyder, William R., 325 Butler
ARDMORE
 Kanaga, Dr. E. L., 217 Kent Rd.
ASHLAND
 Erlenbach, Dr. James Hill, 615 Centre St.
BALA-CYNWYD
 Retsew, Donald, 306 Pembroke
 Thompson, D. O., 610 Yale Rd.
BARNESVILLE
 Yost, Wilbert O., Park Crest RD 1
BELLEVILLE
 Dubbs, John S., 204 W. Linn St.
BELLEVUE
 Young, Ana L., 121 Crawford (2)
BETHLEHEM
 Bird, Zoltan B., 960 Highland Ave.
BIRDSBORO
 O'Connor, Irving, RD 2
BOWMANVILLE
 Weber, Norman E.
BOYERTOWN
 Weller, Charles D., PO Box 41
BRADFORD
 Hanley, T. E., 801 E. Main St.
BRIDGEPORT
 Dechert, Peter, RFD 1

Sharples, Thomas D., Sharpless Corp., Research Lab. F 342 W. 4th St.

BROOKVILLE
Deemer, Alex D. II, 135 Jefferson St.

BYRN ATHYN
Bostock, Edward C.

BYRN MAWR
Bye, Raymond T., Betts-Y-Cood Apts., Yarrow St. & Merion Ave.

BULTER
Grohman, Earl C., 345 N. McKean Jones, H. A. Jr., 209 E. Brady St.
Wolfe, Paul J., PO Box 332 104 N. Main St.

BYWOOD U. D.
Beroud, Edmond, 7205 Sellers Ave.

CAMP HILL
Hanson, Edwin F., 3105 Chestnut

CARLISE
Smith, Sidney E., 240 S. Hanover

CHAMBERSBURG
Gilbert, James F., 19 Memorial
Hoover, Charles W., 615 Broad
Miller, William W., 401 E. Catherine St.

Russell, Edmund R., PO Box 179
Schleicher, Richard C., 493 E. Washington St.

Shull, Miss Mildred, 136 E. Queen
Stocum, Miss Lois T., Wilson Col.

CHARLEROI
Robertson, Lynn D., 412 5th St.

CHESTER
Baker, James C., 1428 Chestnut St.
Calvert, Frederic, 418 E. 24th St.
Eberl, George P., 19 E. 16th St.

CLARION
Moore, Mrs. Josephine M., 412 Liberty St.

CLARKS GREEN
Hutchinson, C. N., 285 E. Grove
Keiser, Charles B., 250 Fairview
Kramer, Nick, 305 N. Abington

CROYDON
Findlay, Robert W., Elm Ave., RFD 1

DIREXIL HILL
Bunker, Lt. Col. William B., 40 Revere Dr., Apt. 13
Fitzpatrick, John J., 826 Harper
Mason, Charles E., 642 Edmonds

EAST SPRINGFIELD
Foy, Russell

EDGEWORTH
Irwin, Charles E., Sewickley PO

EDINBURG
Krimmel, John A., Box 491

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Fersall, J. E., 319-4 Sq.

EMSWORTH
Thoma, Robert J., 177 Allegheny Ave. (2)

ERIE
Carver, Fred J., 259 W. 26th St.
Harden, Mrs. Edna K., 1125 W. 31st St.

Kelly, Chester P., 1309 Filmore
Mitchell, Isaac, 709 Silliman Ave., Lawrence Plk.

Moore, Sara, 438 E. 28th St.
Valentine, R. R., 549 W. 31st St.

FLEETWOOD
Hill, Edward A., APSA, RFD 1

FRANKLIN
Muloch, R. B., 510 14th St.

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Sloat, Dr. Charles A., 129 W. Lincoln Ave.

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Biel, Dr. Adolph L., 51 Hamilton

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Boazis, Harvey H., Box 295 Delmont Rd.

Coulter, John H., 523 N. Maple

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Moore, Lee N., 444 Cumberland
Troup, John H., 222 Paxtang Ave.

HATBORO
Hambrecht, Walter, 54 S. York

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Delfardi, A. A., 307 Kathmore Rd.
Haight, Miss Winifred, 413 Earlington Rd.

Mayer, Mrs. Emily, Grays & Elbow Lanes
Rollins, Joseph R., 142 Little Lane
Solomon, Harry, 1511 Lynnewood

HAZLETON
Stuzins, Michael, 149 Muir Ave.

HELLERTOWN
Driver, Wallace, 450 Birch Rd.

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Koch, Richard R., 864 Quaint St.
Maplewood Plk.

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Davis, Robert M., Lincoln Acres, RD 4

ITHAN, DELAWARE CO.
Seal, Henry Kendall, Harrison Rd.

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Lancaster, Glen A.

JEANETTE
Beck, Ellis L., Rt. 1, Box 202
Kitchel, Burr R., 109 N. 1st St.

JOHNSBURG
Gregory, Alva K., 517 Market St.

JCHNSTOWN
Bennett, George W., RD 1, Box 41
Roos, Elmer E., 624 Thomas Ave.
Townsend, Mrs. George W., 300 Summit Ave.

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Gambler, N. Edward, Swatara Dr.

KELAYRES
Smerbanich, Alex. 1st St.

KENNETT SQUARE
Hampfer, Mrs. Hilda Ferguson,
Longwood Gardens
Humphler, Gottlieb A., FPSA,
Longwood Gardens

KINGSTON
Doherty, R. Emmet, 85 2nd Ave.
Rena, George, 124 Park Pl.

KUTZTOWN
Quellmalt, Frederick Jr., Hon. PSAs, APSA

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Vandervort, Charles C.

LAKEVILLE
Kuehner, Carl W., Star Rt.

LANCASTER
Briggs, Mrs. George S., 1317 Hillcrest Rd.
Brown, Wilson R., 126 E. Clay
Reubaker, R. L., 617 1st St.
Hertzler, O. Henry Jr., RD 6
Nelson, Donald E., 234 N. Duff
Stewart, George W., Rt. 2, Trailers Village
Wright, Mrs. Wm. C., 239 E. Orange St.

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Schofer, Robert, 167 Glentay Rd.

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Middaugh, Mrs. Kenneth, RFD

LEBANON
Ponting, Ivan C., Rt. 4

LEITCHBURG
Whitehead, James C., RR 1, Box 346

LEWISBURG
Cooner, Albert H., PO Box 272

LIGONIER
Fairless, Waine F., Star Rt. S.

LOCK HAVEN
Frey, John P., N. Hampton St.
Grujan, Miss V. M., 53 Bellefonte Ave.

MCKEESPORT
Allen, Chester T., RD 1, Box 697
Wiltshire, Floyd H., RD 1

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Carrier, Miss Jeanne, RD 6
Mischler, Harold Glenn, 145 Glenwood Ave.

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Buxbaum, Edwin C., Winding Lane, RD 3

MERCER PARK
Kohn, Chester, Oak Lane Manor

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Dech, Col. K. W., 4112 Bo Cline-wood Air Force

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Butler, W. Murray, 201 N. Front

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Robinson, Edmund L., 917 Greenway Ave.

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Schneider, Dr. Paul A., # S. Oak

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Weidman, J. N., 66 W. Donegal

MT. PLEASANT
Stoner, Howard M., 604 S. Church

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Front, Lawrence W., RFD 2

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Dooner, Richard T., APSA, 625 Broad Acres Rd., Penn Valley

Miesen, Walter P., 832 Montgomery Ave.
Williams, Lawrence S., Box 332

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Cassel, Mrs. Elizabeth D., c/o General Delivery

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Good, Ralph L., 327 E. Main St.

NEW HOPE
Forsyth, Joseph W., S. River Rd.
Goodwin, Nelson W.
Ward, Sheila, Lurgan Rd.

NORRISTOWN
Peter, David C., RD 1, Box 107-B

OIL CITY
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Bienenberg, Rev. Herman, APSA, 8 Pearl Ave.

Gill, Frank J., 18 Seneca St.
Hahn, Mrs. Gertrude E., N. Star Route

Steck, Geo. F., 207 Harriott Ave.
Watson, A. S., 27 Hone Ave.

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Adams, Burrell H., 120 Locust St.

PAIMERTON
Hassner, Joseph J. Jr., 152 Lafayette Ave.

PAOLI
Allen, Walter G.

PENNDAL
Rinaker, Warren E. Jr.

PETROLIA
Young, Glen, PO Box 184

PHILADELPHIA
Abuhove, Maurice D., 110 S. 16th St. (2)
Bertram, Edward V., 3019 Midvale Ave.
Antonelli, Severo, APSA, Antonelli Sch. of Photography, 429 Walnut St. (6)
Baker, Raymond L., 600 N. 22nd St. (30)
Barlow, John T., 609 E. Mt. Airy Ave. (19)
Bavlon, J. Jacob, 6313 N. 13th St. (41)
Bean, Norman S., 50 Trent Rd., Overbrook Hills (31)
Beaton, G. Davis, 4450 Pine St.
Beatty, James C., 3111 St. Vincent St. (24)
Benus, Dr. John P., FPSA, 5619 N. Park Ave.
Bigley, Frank P., 2105 E. Huntingdon St. (25)
Rodony Peter A., 3014 Knorr (24)
Bowl, Robert M., 4803 Roosevelt Blvd. (24)
Bradford, James Sydney, 245 S. 45th St. (4)
Breuer, John F., 5331 Tabor (20)
Brill, Martin H., 2209 N. 33rd St. (23)
Brown, Frederick H., 6636 N. 10th St. (26)
Cancello, P. J., 134 Walnut (6)
Carrell, J. Frank, 5920 City (31)
Cass, Philip, Hon. PSA, 40 N. 5th St. (6)
Cauffman, Richard W., 5038 Schuster St. (44)
Chevallier, Walter S., 7236 Sprague St., Mt. Airy
Clarke, J. Estle, 7377 Elmwood Ave. (42)
Clery, Harry V., 4426 Lancaster Ave. (4)
Cohen, Alfred, 5641 Christian (43)
Cole, Ferd. L., 4812 Morris (44)
Damianov, George, 3447 N. Oranosa St.
Dandridge, John, 765 N. 47th (3)
Demko, Edward M., 840 Brill (24)

Donnan, Bruce F., c/o Veterans Administ. Record Cent. (1)
DeBren, Michael Jr., 6608 N. 17th St. (26)
Desliewicz, Edward T., 905 69th Ave. (26)
Dillon, Theodore F., 809 Locust
Donachy, W. R., c/o Philip Cass Co., 40 N. 5th St. (6)
Dorrance, Miss Emily F., 2218 Delancey St. (3)
Farris, Dr. Edmond J., The Wistar Inst. 34th St. & Woodland (4)
Faught, Dr. Francis Ashley, 6478 Morris Park Rd., Overbrook (31)
Ferron, Onzelo K., 1217 S. 18th St. (46)
Finley, Albert A., 1332 N. 17th St. (21)
Geary, James L., 2508 S. Cleveland St. (45)
Gimborn, Charles J. Jr., 412 W. Delphine St. (20)
Glaser, Marvin, 2134 N. Wanamaker St. (31)
Goshow, William H., 523 Walnut Lane (28)
Green, R. C., 22 N. Yewdell (19)
Griffin, William E., 426 N. 53rd St. (39)
Gross, Oliver, 226 Henley Rd.
Penn Wynne (31)
Halstead, Jerome E., 3623 Haverford Ave. (4)
Halvey, Robert S., 5909 N. Marine St. (41)
Hammond, Wardlaw M., 6332 Drexel Rd.
Heller, Charles, APSA, 1115 N. 65th St. (31)
Heller, Mrs. Doris W., 1115 N. 65th St. (31)
Hoffman, Edward, 601 Wolf (48)
Hogan, John R., FPSA, 1528 Walnut St. (2)
Hunt, Miss Isabelle De P., Philadelphia Zoo, 34th St. & Girard Ave. (4)
Johnson, Orville, 1941 W. 73rd Ave. (38)
Kay, Gunther, 1524 Lindley (41)
Kneiple, Claude V., 2559 N. 11th St. (33)
Kocher, Edwin F., 5002 Walnut St. (39)
Kohlhaas, John V., Welsh Rd. Nr. Verree Rd. (15)
Lang, Dr. Warren R., 235 S. 17th St. (3)
Lapelle, Dr. Raymond R., APSA, 5141 Oakland St. (24)
Lorence, Henry F., 935 Montgomery Ave. (11)
Mack, S. Miller, 7811 Mill Rd., Elkins Pk. (17)
Marlin, John R., 560 N. 16th (30)
Massimino, R., c/o Roma Studio 1730 S. Broad (45)
McBryer, Miss Grace E., 5814 Cedarhurst St. (43)
McKinley, H. Evan, 5500 Miriam Rd. (24)
Meyers, Philip D., 4654 N. Warnock (40)
Miller, Irving, 423 Pine St.
Moore, Chester B. Jr., 1319 N. Frazer St. (31)
Moore, Dr. George A., Dept. of Metallurgical Eng., U. of Pa. (4)
Moore, George, W., 12 S. 50th St. (39)
Moy, Tree Jing (Jack), 214 N. 9th St. (7)
Mudd, John P., c/o Midvale Co., Nicetown (40)
Nelson, Dr. J. J. Jr., 255 S. 17th St. (3)
Neller, Floyd M., 1239 E. Oxford St. (25)
Newlin, J. Francis, 1617 Stiles St. (21)
Niemann, Harry C. B., 1548 S. 50th St. (46)
Ormsby, Albert E., 5321 Wayne Ave. (44)
Ornstetter, Dr. A. M., 2007 Delancey Pl. (3)

Pasquariello, Dr. P. S., 2422 W. Allegheny Ave. (32)
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 Roberts, H. Armstrong Jr., 4203 Locust St. (4)
 Robinowitz, Reuben, 315 E. Sheldon St. (20)
 Rosa, John C., 151 W. Durham St. (19)
 Roseman, Clarence A., 1637 S. 54th St. (43)
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 Roy, Charles N., 256-270 S. 23rd St. (3)
 Servis, Robert L., 6037 Webster St. (43)
 Schoenefeld, August F. Jr., 207 S. 45th St. (4)
 Sheckter, F. Kerek, 3226 N. Marston St. (4)
 Shopp, John C., Spruce Hill Ct. Apts., Apt. A26, 4400 Spruce St.
 Simmons, Miss Eureka A., 3417 Race St. (4)
 Small, Howard, 1015 Chestnut (7)
 Swain, Ansel P., 814 Campbell Lane (18)
 Tattenfield, Gerald, 338 E. Wadsworth St. (19)
 Thornburgh, Richard A., 4242 Chestnut St. (4)
 Turner, J. Harry, 5615 Girard Ave. (31)
 Voss, J. Ellis, 4915 Warrington Ave. (43)
 Waikeneus, John, 3235 W. Clifford St. (21)
 Wannamacker, H. A., 406 Sansom St. (6)
 Watkins, R. Norman, 140 S. Broad St. (2)
 Welch, A. Clifford, 4904 Arch St. (59)
 Wetherill, Rev. F. M., S.T.D., 3012 W. Coulter St. (29)
 Wilson, Jules E., 5842 Norfolk St. (43)
 Withersow, Alan E., AFC, USN, c/o Mrs. D. E. Withersow, 1740 N. Robinson St. (31)
 Wood, John H., 5950 Drexel Rd. (31)
 Woodall, John R., 6069 Reinhard St. (42)
 Woodward, W. Stanley, 4316 Chestnut St. (4)
 Zinni, Joseph M., 1734 Pine (3)

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 Bailey, Edward, 1836 Fallowfield Ave. (16)
 Ball, Hiram P., 524 Federal (12)
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 Church, Charles H., 99 Baldwin St. (5)
 Conrad, Crawford J., RD Box 300 Wilkinsburg
 Farris, Lou, 6181 Penn Ave. (6)
 Gibb, T. W., 1207 Columbia Ave.
 Howe, Walter, 433 S. Aiken (6)
 Keadlehart, Miss Ann M., 111 Woodhaven (16)
 Larsen, J. C., 215 N. Homewood Leathem, Mrs. Janet McNaul, 5806 Beacon St. (17)
 Mars, John H., 675 Shady Dr. E., Mt. Lebanon (28)
 McCurdy, Betty Louise, 25 Academy Ave., Mt. Lebanon
 McKinley, Dr. G. M., U. of Pgh., Dept. of Biology (13)
 McWilliams, J. E., Blaw-Knox Co., 2002 Farmers Bk. Bldg. (22)
 Mercus, Dave, 436 Wood St.
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 Quil, Howard Y., 7019 Hamilton Ave. (8)

Romig, G. E., APSA, 425 Olympus Rd. (11)
 Schlesinger, Kurt, 255 Clairmont Rd. Sharp, Norman E., 6301 Butler St. Shiras, Miss Anne, 504 Neville St., Apt. 7 (13)
 Sineaus, Fred, 10 Ellsworth (13)
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 Taylor, Charles F., 345 Spring Valley Rd. (16)
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 Kinsinger, Paul T., 1421 N. 15th Moyer, Foster E., 325 Hoskins Pl.
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 Verdene, Lewis R., 411 S. 5th St.
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 Harley, Rev. James L., 4 Ridge Row (11)
 Rogers, (William J.), 1030 Snyder Ave. (4)
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 Van Nostrand, L. G., Box 367
 Winterstein, George V. Jr., 719 Electric St. (9)
 Yort, Howard A., 935 Woodlawn St. (9)
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 Singer, Miss Marguerite A., Box 63
 Sykes, Richard L., 240 Academy
SMITHPORT
 McKay, Alexander H., Box 44
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 Richter, George A. Jr., 414 W. Leamy Ave.
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 Anderson, Ray E., 507 S. Garner Beese, Robert S., Box 542
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 Johnson, George F., Forestry Bldg.
 Kirkpatrick, John A., 122 W. Beaver Ave.
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 Renner, William A., PO Box 155
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 Weiss, Jesse E., 14 Barry St.
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 Davis, Chantry W., 222 S. Fairview Ave.
VALENCIA
 Wackenhut, John H., Linwood Dr. RD 1
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 Gordon, Horace W., Box 211
 Quam, G. N., Chem. Dept. Villanova College
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 Bloomenthal, James H., 806 Hepburn St. (34)
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 Davis, Seldon I., 2129 Village Dr. Moreland, B. A., 2148 Laketon Rd.
WYNCOTE
 Heacock, Miss Esther, 135 Heacock
WYNNWOOD
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 James, Dr. Frederic, 1404 Sussex
WYOMISSING
 Johnson, Russell E., 1670 Penn
YEADON
 Charlestein, Harold B., 1012 Serrell Ave.
YORK
 Brose, George, 834 S. Duke St. Davidson, C. S., 25 E. Philadelphia Goughnour, Mrs. Ward C., 3025 Eastern Blvd.
 Schminke, Paul F. Jr., 604 Maryland Ave. (4)
 Stump, Lawrence G., 328 Harding Smyser, Wm. J., RFD 6, Box 434
 Wolfgang, Charles R., 933 W. Princess St.

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 Reed, Thoms B., 3457 West Shore
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 Murray, Norman P., 38 Bloomfield
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 Kaloostian, Anthony P., 75 Sorrento St. (9)
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 Brownell, Mrs. Rowena, APSA, 107 Benevolent St.
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 Marshall, A. E., 730 Elm Grove Miller, Carl W., APSA, 32 Balton Ode, R. T., c/o Providence Lithograph Co., 353 Prairie Ave.
 Sawyer, Harold B., 775 Eddy (5)
 Schwartz, Charles W., 3rd, 422 Howard Bldg.
 Shan, Lester F., 39 Norwood (5)
 Shields, James J., 1355 Eddy St.
 Spencer, Frank G., 122 Foydye St. (6)
 Wales, Alfred A., 110 Indiana (5)
RIVERSIDE
 Fuhrer, Clayton K., 505 Bullocks Point Ave. (15)
WAKEFIELD
 Whaley, Kenneth A., 100 Main St.
WONOSOCKET
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 Rabidoux, Norman A., 151 East Reilly, Thomas F. Jr., 481 N. Main

SOUTH CAROLINA
COLUMBIA
 Maxey, Russell B., 1318 Geiger
AIRFAIR
 Tyler, J. L. Jr., Box 152
FLORENCE
 Gasque, Clarence E., Colonial Hotel

GEORGETOWN
 Lawmore, Charles W., Box 448
GREENVILLE
 Berry, Harry G., 111 Marshall Span, Ben M., 2305 Augusta Rd. Woodley, Leon G., 546 E. Paris
NEWBERRY
 Wells, H. B., 1539 1/2 Harrington
SPARTANBURG
 Biber, Dr. A. W., 232 E. Main St. Busch, John W., Box 1082 (1)
SUMTER
 Walburn, Hugh F., USO-YMCA, 209 N. Main St.
VARNVILLE
 McClure, Frank A. Jr.

SOUTH DAKOTA
ARMOUR
 Hanskutt, Don C.
CANTON
 Anderson, E. J., PO Box 216
 Radloff, Edwin J., Lock Drawer H
MITCHELL
 Prather, Rodney E., 124 S. Main
RAPID CITY
 Greenswalt, T/Sgt J., 1511 8th
SCOTLAND
 Wilcox, E. V.
SIoux FALLS
 Anderson, Herbert L., 901 S. Euclid Ave.
 Chase, Samuel H., 815 S. Covell Falconer, James, 1311 S. Main St. Fox, J. W., 640 S. Main Ave.
 Hink, Edwin L. Jr., 712 S. Prairie Jacobson, C. Edward, 1114 N. Summit Ave.
 Leffler, Wallace M., 328 S. Phillips Ave.
 Lugg, E. Curtis, 2007 S. Menlo Nilsson, Frederick C., 114 E. Blvd. Seals, Miss Mildred, 729 1/2 S. Sumner
 Sinning, Miss Marie, 921 S. Prairie

TENNESSEE
BRISTOL
 Jones, Frank A., 60 Wall St. Jones, H. A. Jr., 929 Holston Ave. Lilley, H. L., PO Box 412
CHATTANOOGA
 Austin, Mr. and Mrs. W. L., 502 Mabel St.
 Burelbach, M. J., 510 W. 4th (3)
 Fox, James R., c/o Nelson Chessman Co. (8)
 Gensung, Clayton R., 1313 Greenwood Rd. (4)
 Gustin, B. F., 306 Central Dr., Brainerd Hts.
 Hannis, Paul W., 13 B. Bluff (3)
 Jones, Clarence T., 302 James Bldg. (1)
 Sherrill, Bob, 744 McCallie (5)
 Slagle, Allison V., 3111 6th Ave. Wiggins, Mr. and Mrs. Ralph B., 201 Forrest Ave.
FAYETTEVILLE
 Landens, Mrs. Eugene S., 113 Franklin Ave.
 Wright, Henry W. Jr., 209 E. Washington St.
GUILD
 Jones, Earl C., PO Box 11
HARRIMAN
 Brown, Tommie F., Rt 1, Box 312
JACKSON
 Robinson, Crawford L., Robinson Business College
KNOXVILLE
 Pierson, Leslie B., 812 S. Gay St., PO Box 2229
 Rust, John H., 2500 Laurel St. Stark, L. P., 609 E. 5th Ave.
MANCHESTER
 Doak, Hugh
MEMPHIS
 Anderson, Robert S., 2950 Central Baird, G. M. Jr., 3750 Walnut Grove Rd. (11)
 Bauer, Fred, 385 Monroe Ave. (5)
 Buxton, Eugenia, 601 S. Belvedere Blvd. (4)
 Cramer, Dr. W. R., 1500 Union Ave. Apt. 1 (4)
 Gains, Thomas F., 1719 N. Flwy. Gaither, Duff, 697 Anderson Hood, Herbert Jr., 269 E. Cherry Jones, Jaquelin, 1508 Vinton (4)
 Price, Miss Nadia, 1971 Union (4)

- Benfro, Leo Alvin, 286 Union Ave. Apt. 4 (3)
 Spiegel, Ed. R., 291 N. Barksdale (7)
 Stevenson, Dr. Malcolm E., 610 E. Drive (12)
 Turner, Dr. Carol Conway, APSA, Suite 212, 899 Madison Wade, C. O., 757 S. Highland
 Wilson, Harry C., Box 1350 (1)
- MILAN**
 Mahan, Capt. T. J., 3522 ASU, Milan Arsenal
- NASHVILLE**
 Wiener, D. Perry, 3100 Vanderbilt Pl. (5)
 Wolery, Howard E., 1507 Stratton Ave. (6)
- OAK RIDGE**
 Allen, Franklin C., 101 Olney
 Howe, James A., 154 Jersey Lane
 McIntosh, Wilber R., 106 Newbury
 SIGNAL MT.
 Jackson, Herbert, 406 George Ave.
 SOUTH PITTSBURG
 Clepper, R. Kenneth
- TEXAS**
AMARILLO
 Hettner, Henry, Hettner's Camera Store, 114 W. 6th
 King, Mary, Box 2290
 Pipkin, H. C., 2618 Hughes St.
 Raef, Leonard E., Rt. 3 Box 476
 Roberts, Edward L., 2211 Harrison
ANDERSON
 Shead, William C., RFD 1
AUSTIN
 Crowe, Mrs. Hazel, 5412 Bonnie Graydon, Frank D., PO Box 1534 Univ. Sta.
 Leberman, Mrs. Virginia, 1306 Colorado St.
BAYTOWN
 Baldwin, John R., 1014 N. Commerce St.
BEAUMONT
 McDaniel, Roy S., 1256 Harriot Graham, C. J., 1375 Broadway
 Moorhouse, Dr. I. K., 601 American Nat'l Bank Bldg.
BEVERLY
 Degoussier, Hubert, 407 Corpus Christi
 Pralle, Frederick H., 903 E. Bowie
BELLAIRE
 Haynes, Louis F., 5322 Pine
 Jamerson, Mrs. Stewart, 122 Bellaire Ct.
 White, Fred L., 4902 Spruce
BELLAIR
 Nevitt, Jm. B., 4707 Willow
BURGER
 Nelson, Wallis, Box 1110
BROOK FIELD
 Overman, Denzil S., Box 340
BROWNSVILLE
 Alvarez, J. G., 14th and Taylor
 Williams, Roy C., 139 Lee Dr.
BRYAN
 Cullen, Robert H., Box 48
CAMP HOOD
 Yates, Frank L., 41st A. I. B.
CLUBURNE
 Stuart, Howell E., 506 Williams
CORPUS CHRISTI
 Cull, Minot, 604 Mesquite St.
 Harrison, V. F., 1216 11th St.
 Matheny, W. A., 1406 Daytona Dr.
 Naylor, Morton J., 3605 Victory
 Newell, Horace B., Jr., 161 Norton
 Stevens, John N., PO Box 285
CORSICANA
 Martin, Boyce Jr., 200 S. 18th St.
DAIHART
 Colquitt, John O., PO Box 350
DALLAS
 Bailey, Charles E., 2710 Foster (11)
 Collins, Tom W., 3709 Haynie (5)
 Decker, Maurice B., 309 E. 6th
 Everman, Stan, Recordak Corp., 1504 Young St.
 Gregory, Lloyd L., 7718 Southwestern Blvd.
 Hill, E. T., 1547 Whitaker
 Hungerford, H., 2722 Douglas (4)
 Kraut, Irwin H., 1227 Woodlawn (8)
 Mitchell, Donald F., 8417 San Fernando (18)
 Murph, D. Bentley, 102 N. Briscoe
- Oliver, Miss Jean R., 8247 San Fernando Way (18)
 Pender, Richard G., 1709 Forest (5)
 Ralston, Wallace, 4519 Arcady
 Reeves, William F., 4611 Rusk (4)
 Rusch, Karl B., 3649 Asbury (5)
 Seger, Thomas L., 802 N. Zanes Blvd. (8)
 Sheben, D. L., 3017 Rosedale (5)
 Staff, William Stewart, 4914 W. Hanover St. (9)
 Tune, Evelyn C., 709 A. Sunset (8)
 Weymouth, A. K., 706 N. Hampton Rd. (111)
 Young, W. Gordon, 6350 McCommas (14)
- DECATUR**
 Gaters, Major Charles A., Box 44
 John, Edward L. J. L., Rt. 1
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 Southwick, Dr. Lloyd M., Box 598
- EL PASO**
 Bushas, J. G., 7500 N. Loop Rd.
 Chaput, Cpl. Joseph E., Ent. Det. 4104th A.S.U., William Beaumont General Hosp.
 Chauvet, Charles S., 1608 St. Johns
 Duran, Jesus C., 3425 Rivera St.
 Fowler, Loren L., PO Box 938
 Gray, David Francis, 7420 N. Loop
 Hoopner, Freda A., Von Zell Studio, 303 Mills St.
 Johnston, A. Burle, 57-20 N. Kansas St.
 Metz, O. F., 2900 San Diego St.
 Neuman, Lt. Col. Bernard A., 804 Ellis St.
 Perry, Col. Charles J., 7431 Ryan
ENNIS
 Hough, Miss Catherine, 711 W. Knox
- FABENS**
 Barksdale, J. H., PO Box 625
- FT. SAM HOUSTON**
 Harris, T/Sgt. Chas. L., 839 Chaffee Rd.
FT. WORTH
 Barker, Don, APSA, 3921 Bunting
 Swenson, Charles F., 2289 Aster Ave. (11)
- FRITCH**
 Hammerschmidt, E. G., Box 86
- GALVESTON**
 Rude, Dr. Joe C., 1508 Campbell
 Schmidt, F. W., Dept. of Medical Illustration, Univ. of Texas Medical Branch
- GATESVILLE**
 Hite, Earl H., PO Box 117
- GILMER**
 Kinell, J. Bennie E., 230 Buffalo
- HOUSTON**
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 Bechtel, Lewis C., 4106 Wayne St. (10)
 Blaiz, Dr. Lyman C., 3406 Georgetown St. (5)
 Caudron, J. G., 1405 Hussion (3)
 Cocheu, S. D., 3806 Swarthmore
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 David, Miss Grace, 1850 Lexington (6)
 Davis, Samuel F., 1616 Vassar (6)
 Dixon, Robert D., 2522 Auburn-dale (3)
 Drisdale, T. B., 1641 Westheimer (6)
 Earle, Francis Jr., 1005 City Nat'l Bank Bldg.
 Egner, Paul O., 2240 Belfontaine (5)
 Fridge, A. C., 3064 Reba St.
 Gittings, Paul Linwood, FPSA, Lamar Hotel
 Handly, Dr. L. L., APSA, 716 W. Alabama St. (6)
 Herald, C. L., PO Box 2099 (1)
 Heck, T. R., 1907 Bolsover (5)
 Holtz, B. W., 1318 Sul Rom (6)
 Imms, Miss Jeannette, 2232 W. Alabama (6)
 Kanneerine, F. M., 1922 W. Gray (19)
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 Freatt, Lloyd M., c/o Sohio Petroleum Co., 1973 W. Gray (19)
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 Smith, Weimer B., 212 Humble Bldg.
 Stanbough, Glen H., 3411 Tangley
 Sunderman, Dr. F. William, 2309 Bluebonnet Blvd.
 Ward, Roderick C., 3420 Meadow Lake Lane
 Weber, Joseph, 1732 Danville (6)
 Willis, H. M., 509 Gulf Bldg.
 Woerdel, Erwin, 217 W. 25th (8)
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 Graham, O. H., PO Box 232
- LUBBOCK**
 Downs, J. L., Box 373
 Fletcher, R. L., 1615 College Ave.
 McClellan, G. E., 1615 College
 Moore, Mrs. Jane Watson, Dept. of Journalism, Texas Tech.
 Wendt, Chas. E. Jr., 2104 14th St.
- MCALLEN**
 Stephens, Jerry, Box 1051
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 Engel, Noel W., Box 510
 Pliska, James F., Box 154
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- NAVASOTA**
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 Zingery, Guy C., 1205 W. Elmore
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 Robertson, Newton Jr., Box 248
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- PORT ARTHUR**
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 Hansen, Einar, 444 5th Ave.
 Sculley, George C., 1201 DeQueen
 Vandegrift, Capt. John F., 217 Bluestein Bldg.
- RANDOLPH A.F.B.**
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- RUSK**
 Mehner, Carl H., PO Box 265
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 Witter, Lloyd D., PO Box 710
- SAN ANTONIO**
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 Downing Richard H., 255 Wellesly
 Evans, O. Shelley, Frost Bank Bldg.
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 Kidwell, Thomas L., 107 Weymouth (1)
 Lieb, Carl V., 1911 Santa Barbara St. (1)
 Linton, John D., 1625 W. Mistletoe (1)
 Merry, Roy, 506 W. Winniepege Ave. (11)
 Ohm, H. D., APSA, PO Box 331
 Schmidt, F. J., 121 Lagos (9)
 Shafan, Comm. Kenneth, c/o Southwest Research Inst. PO Box 2296
 Whiteside, Dr. R. W., 201 E. Mulberry Ave.
- SEGUIN**
 Shure, R. F., PO Box 327
- SHERMAN**
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- WACO**
 Hudson, William R., 913 Preston
 Torrance, A. A., 3619 Fort Ave.
- WAXAHACHIE**
 Herring, Moreland, Box 422
- WICHITA FALLS**
 Ayers, H. L., Box 2065
 Kuhfuss, Mayme, 1414 Taylor St., PO Box 1525
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- UTAH**
CASTLE GATE
 Hyatt, Homer, Box 51
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- LOGAN**
 Allen, Bert V., Prof. Photo. Dept. U.S.C., Utah State College
- MONTICELLO**
 Proctor, Oden
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 Hany, Carl S., 491 7th St.
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 Wheelwright, Willford, 2429 Jackson Ave.
- OREM**
 Ratcliffe, W. W., Rt. 2, Box 332A
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- SALT LAKE CITY**
 Barrett, Dr. C. Elmer, Box 246
 Belnap, Earl R., 4529 Russell St.
 Bennett, Richard S., Box 1320 (11)
 Crutchfield, Hugh C., 804 E. 3rd S. St. (3)
 Sanford, Mattie C., 1426 S. 11th E. (5)
 Smith, Dr. S. Wayne, 1046 E. 21st St.
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 Carpenter, Harold, Box 182
 Whitmore, Rich
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ALEXANDRIA
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 Brown, Ray D., 1002 Janney's La.
 Brown, Stewart K., 712 Braddock Rd. W.
 Mitchell, Clarence E., 3401 Old Dominion Blvd.
 Ruffner, Richard Laidley, PO Drawer 388
 Schneider, Carl F., 3846 Florence
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Kaye, Frank B., 2609 S. Hayes
Kennedy, Mrs. Elizabeth N., 4622
Dittmar Rd.
Olmedo, A. J., 1021 S. Oakcrest
Penland, Lewis S., 411-1490 S.
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Peterson, Charles C., 2128 12th S.
Saalbach, Herman Karl, Apt. 562,
Arlington Village, 1300 S. Cleve-
land St.
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Granada St.
Springer, James M., 2311 N. Utah
BACON'S CASTLE
Woodard, M. C.
BRISTOL
Aronhime, S. G., 235 Solar St.
Carter, C. Samuel Jr., 720 Euclid
CAMBRIA
Palmer, Earl, Box 31
COVINGTON
Suart, P. M., 145 Court St.
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Oak St.
Hinds, S. R., 204 Lawton St.
Trainer, James Reginald, Box 92
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Green, Richard A., Box 77
GLEN ALLEN
Chandler, William Lester, RFD 1,
Box 242
HAMPTON
Burgess, Miss Elizabeth, Box 140,
RFD 3
Pepper, R. Hial, 217 Chesterfield
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ers' Museum
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guson Ave., Stuart Gardens
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net Circle
NORFOLK
Allen, Malcolm H., PO Box 24
Brax, Alfred, 5615 Pamlico Circle
Hutchinson, Herbert L., 1620 Bel-
levue Ave. (5)
Klinefelter, Lee M., 1800 LaSalle
Leigh, B. A. Jr., 1310 W. 27th (8)
Meath, Harold F., 107 Afton (5)
Smart, Mrs. Frank P., 810 Baldwin
Violent, Quentell, Commander,
U.S.N.R., Staff Service Force,
Atlantic Fl., Nav. Stn.
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Post Disp., U.S. Marine Corps
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Booth, Vm. Edwin, 1209 W. 45th
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Brashear, Dr. Alton D., Med. Col-
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Finnegan, I. K., Ph.D., Med. Col-
lege of Va. (19)

Fitzgerald, Dr. James O. Jr.,
APSA, 3007 Chamberlayne Ave.
Foster, Thomas F., Box 356, Rr.
4 (22)
Hall, Charles G., 4704 King Wil-
liam Rd. (24)
Robinson, Dr. F. Logan, 217½ E.
Grace St. (19)
Yoder, Willard A., Mot. Pict.
Supply Co., 720 N. Cleveland
St. (21)
ROANOKE
Bratton, W. H., YMCA
Edwards, Thomas E., 513 5th St.,
S.E. (13)
Hayes, James B., 1909 Greenwood
Nofsinger, Frank A., APSA, 112
Albermarle Ave. S.W., Apt. 4
STAUNTON
Lange, Rev. Melvin S., Box 926
WASHINGTON
ABERDEEN
Gray, Don., 306 W. 5th St.
AUBURN
Kinkade, George L., APSA, 103
1 St. S.E.
BLACK DIAMOND
Guidetti, Frank F., Box 364
CENTRALIA
Halley, Miss Eleanor Jean, 210A
S. Diamond St.
EAST FARMS
Wingert, Kenneth A.
EVERETT
Bellie, Robert F., 3232 Grand
Patine, G. G., 1335 Madrone Ave.
Tiemann, Preston E., Rr. 4, Box
738
FT. LAWTON
Stryker, Lt. Col. Wm. B., Station
Hospital
FT. LEWIS
Emerson, Capt. James R., Hobby
House
GRAND COULEE
Lewis, Carl B., Box 404
KIRKLAND
Wagner, Robert C., Clyde-Harold
Pix, PO Box 1045
LAKE STEVENS
Kennedy, Joseph G.
MERCER ISLAND
Hoyt, Doyle A., 9004 W. Shore-
land Dr., Apt. 523
MOUNT VERNON
Christenson, Harold H., 851 Mc-
Lean Rd.
Dixon, Glean, Rr. 3, Box 400
Hart Mrs. Margaret, RFD 1
Jennings, Philip, RFD 1
NESPELEM
Wershing, Henry F.
OLYMPIA
Stanford, James R., APSA, 2613
Capitol Way
PORT TOWNSEND
Allen James, 518 Fillmore St.
PULLMAN
Barta Virgil P., 1506 Charlotte
Long, William A., Box 226
FUYALLUP
Ketting, H. G., 120 W. Main
Morse, Dr. Raymond C., 143 4th
Ave. N.W.
Raymond, L. K., 116 2nd Ave. S.E.
RICHLAND
Von Seckendorff, Ernest W., 1214
Gowan St.
RITZVILLE
Kendrick, A. M., PO Box 167
Plannekuken, Otto, Box 277
SEATTLE
Anders, Peter, 2630 N. Beach (7)
Anderson, Roald, 4237 12th Ave.
N.E. (5)
Arai, Clarence T., 316 Maynard
Ave., Suite 105 (4)
Baker, Carl S., 13004-12th Ave.
N.W. (77)
Castleberry, Earl, 5520-39th N.E.
(5)
Chin, Que, Cathay Studio, 620
Pine St. (1)
Chow, Sam K., c/o Cathay Studio,
620 Pine St. (1)
Conrad, Werner, 906 E. 62nd (5)
Dean, Sidney N., 19349 35th Ave.
N.E. (55)
Deurick, Ernest, 4519 Renton
Druxman, Ed., 5025 Pullman (5)

Fischer, L.L., 205 Smith Tower (4)
Garawer, Fennell C., 217-23 Ave.
N. (2)
Griffith, Horace M., 9030 42nd
S.W. (6)
Grigg, N. W., 300 Lakeside Ave.
S. (44)
Israel, Samuel, 1106 3rd Ave.
Kasowitz, Ernest, 3810 E. 100th
St. (55)
Klebe, Mrs. Edna L., 12752 27th
N.E. (55)
Limbaugh, James, 430 5th Ave. N.
(9)
Lincoln, John H., 3404 S.W. 104th
St. (66)
Lukin, Theodore S., 508 Summit
Ave. No. Apt. G. (2)
Lyndes, Byron A., 2717 E. 75th (5)
Marsh, Clifford O., 3016 43rd
Ave. W. (99)
Marshall, Joseph W., 5515 40th
Ave. N.E. (5)
Marshall, Lee, 5515 40th Ave.
N.E. (5)
MacKay, Dr. Hunter J., 1517 Mar-
ion St. (4)
Milligan, Frank R., 2911 E. 53rd
St. (5)
Mortimer, George L., 4029 E. 58th
St. (5)
Musson, R. P., 1709 35th (22)
Noma, Yoshio, 86 Virginia St. (1)
Ortwein, Neil, 5100 W. 80th (7)
Pollard, Ray B., 4065 56th Ave.
S.W. (6)
Randell, William E., 2726 45th
St. S.W. (6)
Rasmussen, Jon, APSA, 5035 E.
17th St.
Roberts, Joseph D., Northern Life
Tower (1)
Roehm, Louis W., 5507 White
Bldg. (1)
Salsbury, Douglas L., 5220 Aik
Ave. (6)
Schroeter, Charles, School of Den-
tistry, Univ. of Washington (5)
Seth, Austin W., 4515 40th Ave.
S. (8)
Silverman, Sidney W., 1129 S.W.
159 St. (66)
Stack, R. F., 2207 N. 80th (5)
Stewart, Robert H., 1540 Madison
St. (4)
Sturdevant, Dr. Lazelle B., 812 E.
83rd St. (5)
Sykes, Horace, 4735 W. Bernard
St. (99)
Thompson, Mrs. Howard G., 2700
10th Ave. N. (2)
VanSoy, Hale, 905 Pike St. (1)
Vincent, Mrs. Gladys H., 508
Summit N., Apt. D (2)
Whipple, Donald W., Rival Off.,
57th Fighter Wing, APO 942
Wyman, Max Jr., 2690 Magnolia
Blvd. (99)
Yang, Chan-Chen, APSA, 1717
50th Ave. S. (44)
SEQUIM
Severn, Merle, Rr. 2
SPOKANE
Ashley, Walter H. Jr., 5712 N.
Monroe (12)
Beadshaw, Hallett S., 41 E. 26th
(10)
Gilstrom, W. E., E. 964 11th (10)
TACOMA
Jackson, Ralph, 9316 Wash. Blvd.
SW. (9)
Mann, Earl D., Rr. 6, Box 143N
Rudin, Robert, 2421 S. 42nd (8)
Scott, Albert, 7115 88th St. S.W.
Stolz, Paul H., 4328 Pacific (8)
VANCOUVER
Eros, Jay, 616 W. 31st St.
WALLA WALLA
King, H. G., 624 Hobson St.
YAKIMA
Gagon, Leo C., 5 N. 11th Ave.

WISCONSIN

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Toburen, Clarence, 529 Superior
APPLETON
Darling, S. F., 617 E. Alice
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Willecke, Gerhard K., 1119 N.
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AUGUSTA
Culp, Raymond H.
BEAVER DAM
Nelson, Harold R., PO Box 21
BELOIT
Beal, Clifford, 1216 Portland Ave.
Cole, Roy E., 2340 Liberty Ave.
Gale, L. D., 1204 Prairie Ave.
Fossum, Harold L., 2449½ River-
side Dr.
Smith, Wiley, Box 63
BRODHEAD
Matzke, Curtis
BURLINGTON
Lidholm, Lyle E. Sr., Box 578,
Rr. 1
CEDARBURG
Vogl, Warren E., 73 Water St.
CHIPPewa FALLS
Barker, Charles P., 220 Pleasant
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Donley, B. G., 73 N. Main St.
COLUMBUS
Reinert, Eleanore M., 124 W. James
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Fremming, Robert, Box 147
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Thornton, Raymond, 335 S. Main
GREEN BAY
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Sweet, C. A., c/o International
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Paul, August J., Rr. 1, Box 28
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Pen Co.
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waukee St.
Hyzer, William, 1119 Columbus
KAUKAUNA
Elworth, Wilmer R., RFD 2
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KENOSHA
Arneson, Gene, 6833 22nd Ave.
Meers, Wilma Bair, 518 61st
KING
Byrdorfer, E. A.
KOHLER
Conger, Lyman C., 609 Tree Ct.
LA CROSSE
Blunt, Walter, 1503 Ferry St.
Ellickson, Harold, 524 Main St.
Shimanski, V. E., 404 N. 24th St.
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Boym, Sidney E., 237 Waubesa
Madigan, Robert E., 525 State St.
Fuehrer, Lucile, 522 N. Pinck-
ney St. (3)
MANITOWOC
Kadow, Francis M., Radio Bldg.
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Baker, L. H., Baker Studios, 1605
Main St.
Sharon, Rev. Andre, St. Joseph's
Church, 1514 Stanton St.
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Wirt, William F. Jr., 402 S. Peach
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Doyle, Conan J.
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Irion, Harry, 410 1st St.
MILWAUKEE
Addicks, Fred J., 819 W. Cham-
bers St. (6)
Bakker, Gerhard A., 2604 E.
Park Pl.
Brand, William H., 2712 E. Bever-
ly Rd. (11)
Breibach, George F., Court House
(3)
Brenk, Frederick Jr., 6000 N.
Lake Dr. (11)
Calder, J. H., c/o David White
Co., 315 W. Court St. (12)

Casper, Edward F., 1517 N. 12th St. (5)
 Casper, Edwin F., 1517-19 N. 12th St.
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 Conrad, Mrs. Velma, 3996 S. 22nd St. (7)
 Custer, G. S., 1323 N. Franklin Pl. (2)
 Dale, Alan J., 2953 N. Maryland Ave. (11)
 Deffner, William J., 3816 N. Newhall St.
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 Farber, Edward, 4217 W. N. Ave.
 Gensler, Louis J., 2217 W. Center St. (6)
 Goodrich, Howard W., Rr. 14, Box 137-A (14)
 Grout, LeRoy E., 4460 N. 36th St. (9)
 Hagen, Ethel, 3569 N. 49th (10)
 Hammond, Albert M., 5125 S. 17th St. (7)
 Haugk, Eric, 1859-A N. 25th St.
 Herzfeld, Richard P., 3541 N. Lake Drive
 Holesovsky, Antonette J., 3953 N. 18th St. (6)
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 Imig, George J., 3429 N. Bartlett Ave. (11)
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 Klein, A. C., 4467 N. Morris Blvd.
 Kummer, Gordon E., 7817 N. Club Circle (11)
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 Manion, Miss Ruth M., 1914 N. Farewell Ave. Apt. 33 (2)
 Manopunt, Leo C., 2931 N. 46th St. (10)
 Maurer, Robert W., 5036 N. 46th St. (10)
 Mayer, Gilbert E., 2665 N. 3rd St. (12)
 Meehan, Donald K., 3922 N. 23rd St. (6)
 Miess, Ray, APSA, 1800 N. Farewell Ave.
 Mueller, Carl E., 3061 N. Hackett Ave. (11)
 Mysowski, Richard, 1880 W. Greenfield Ave. (4)
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 Robinson, Howard Parker, 4428 N. Cramer St. (11)
 Robinson, Miss Yvonne, 4428 N. Cramer St. (11)
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 Rosa, Ernest M., 4401 W. North Ave. (8)
 Roup, Rolland R., 3840 N. 22nd St. (6)
 Roush, Mrs. Edith E., 2922 N. 44th St. (10)
 Rozumalski, Ted Jr., 2479 N. Featney St. (12)
 Same, William C., 1457 W. Forest Home Ave. (4)

Scharnboest, J. H., 8010 W. Center
 Schneider, Albert H., 2612 S. 8th St. (15)
 Scholz, Harvey A., 4876 N. 71st St. (9)
 Shaffer, Walter S., 3208 W. Juneau Ave. (8)
 Sinskey, Harold G., 1912 E. Linnwood Ave., Apt. 1, (11)
 Stuesi, J. C., 3151 S. Vermont Ave. (7)
 Wiener, Jack E., 1525 E. Royall Pl. (2)
 Wortmann, A. L., 902 E. Lexington Blvd. (11)
 Wussow, Dr. George C. Jr., 3709 W. Galena St. (8)
 Zupanc, Michael F., 1855 N. Humboldt Ave. (2)
OSHKOSH
 Getchel, F. M., 7 Spruce St.
 Lorenz, Curt, 1221 S. Park Ave.
 Thompson, C. H., 545 1/2 High St.
RACINE
 Racine, Frank, 2021 Racine St.
 Kerper, M. M., 1633 Thurston
 Perz, Andrew J., 1615 Washington Ave.
RIPON
 Schluske, Gordon, 450 Hall St.
SHEBOYGAN
 Bayens, James Sr., 1729 S. 12th St.
SHOREWOOD
 Morson, Frank C., 3950 N. Oakland Ave. (11)
S. MILWAUKEE
 Breakfield, Charles J., 1203 Milwaukee Ave.
SUPERIOR
 Nelson, Andrew J., 1716 Banks
WAUSAU
 Brimmer, C. H., Box 945
 Gundell, David, 125 Ross Ave.
 McCrea, Lawrence V., 914 1/2 Jefferson St.
 Staples, S. F., 902 Adams
 Toburen, Ray G., 408 Jackson St.
WAUWATOSA
 Barber, Fred D., 1946 N. 83rd St. (13)
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 Boelter, Carl F., 2613 N. 97th St. (13)
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 Zunick, M. J., 2740 S. 111th (14)
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 Bolz, Robert H., 148 East Ave.
WINNEBAGO
 Berkholz, H. C., Winnebago State Hospital
 Mulvaney, John J., M.D., Winnebago State Hosp.
WRIGHTSTOWN
 Baumgartner, Otto G.

WEST VIRGINIA

CLARKSBURG
 Curtin, G. D., 601 E. Main
 Hill, P. S., PO Box 1371
FAIRMONT
 Stoker, Ray, 321 Fairmount
HUNTINGTON
 Curry, Melvin L., 2407 8th (3)
 Lesage, Duval, 501 10th Ave. (1)
 Valentine, Mrs. Millie S., 5097 Peardridge Rd.
LOGAN
 Rimkus, Joseph W., Logan Banner
MADISON
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MORGANTOWN
 Beaumont, A. B., RD 1, Box 114
MOONSVILLE
 Harris, Okay E., 1805 3rd St.
NEW CUMBERLAND
 Knox, John Thomas, PO Box 302
PARKERSBURG
 Holland, Robert T., 1217 Ann St.
 Stealey, Mansfield 3rd, 1102 19th
PETROLEUM
 McFarland, Jay
WHEELING
 Geisel, Mrs. Louise A., 19 Lynwood Ave.
 Hercules, George Allen, 2524 Jacob St.

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CASPER
 Ball, Kenneth L., 118 E. 2nd St.
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 Davis, Miss Marjorie M., 918 W. 31st St.
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 Stephens, George N., 743 S. Wolcott
 Loomis, Ray, 717 Lind
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DUBOIS
 Langhaar, J. N.
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 Harris, Dick, c/o Box 1111, U.S. R.R.
 Morse, Walter H., Box 884
WORLAND
 Cooper, Alford W., PO Box 579

U. S. POSSESSIONS

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 Bonser, William E., 1544 E. H Pl.
 Chase, Richard, Box 402
 Cornforth, C. A., Box 338
 McCutchen, Stephen D., Box 1545
 Smith, Clifford E., PO Box 1996
 Standish, C. O., Box 2211
 Whitehead, Gilbert, Box 1544
FAIRBANKS
 Mosley, Robert, Box 726
 Shideler, Ralph F., Box 804
JUNEAU
 Greany, J. Malcolm, Box 1792
 Scudder, H. C., Box 621
KETCHIKAN
 Lattin, Bill, Box 279

CANAL ZONE

BALBOA
 Byrd, William R., Box 1579
 Gaskin, W. A., PO Box 1561
 Peterson, Rev. Connors, C.M., St. Mary's Mission, PO Box 2020
BALBOA HEIGHTS
 Minton, Mr. and Mrs. Preston E., Box 91
CRISTOBAL
 Archibald, Alfonso Manuel, c/o Chase Nat. Bank.
GATUN
 Koerber, Walter A., Box 44

GUAM, Marianas Islands

Armstrong, A. W., Dept. of Education, Naval Gov't. of Guam
 McCoy, James L., Post Engineer
 Civilian Men's Camp, APO 246
 Young, Milton J., Y-25 Sta. 1

HAWAII

HILO
 Hutchinson, Hardy C. Jr., c/o Hilo Gas Co., Ltd.
 Jaeger, James E., Box 891
HONOLULU
 Allen, Urban M., 3865 Anahua St. (17)
 Amii, Richard Y., 1934 Liliha St.
 Bechtel, Jim, 1076 Karratt Lane (14)
 Bohm, N. G. Jr., 1618 Wilhelmina Rise
 Chan Wa, Bert C. L., 62 Kauiia St. (13)
 Chow, Kenneth T. S., 308-A Puuhue Pl. (13)
 Cunningham, James E., 3661 Nihipali Pl. (17)

Custer, Miss Grace M., Beach Walk Inn
 Ebert, Robert B., 125 Merchant St., Honolulu Star-Bulletin (2)
 Eza, Cedric S., 1209 Smith St.
 Hall, S. O., c/o Hawaiian Sugar Planters, Assoc., PO Box 2450 (4)
 Halpern, Dr. Gilbert M., 69 Alexander Young Bldg. (9)
 Hee, Wah Ching, 2307 Dole (33)
 Ho, Harold T. L., 3247 Hayden Inn, Henry, PO 1799
 Ishibashi, Fred, 1141 Laniana St.
 Ishii, Takeshi, 105 Christy Lane
 Itagaki, Fred M., 717 Hoawa (27)
 Ito, Monte, PO Box 3559
 Iwata, Harry S., Experiment Sta. H.S.P.A. (4)
 Kaneshiro, Seichi, 20 N. Hotel St.
 Kleinkopf, Francis, 1403 Punahou St. (33)
 Kroulik, Frank, c/o Pacific Photo Supply, Ltd., 735 Kapialani Blvd., PO Box 171
 Leffingwell, Roy J., Hawaiian Sugar Planters' Assn., Box 2450
 Lum, Gilbert H. C., 1615 C Fort St. (52)
 Mar, Kenneth, 2134 Kalakaua Ave. (37)
 Martin, Miss Statira, 632 8th (47)
 Matsumoto, Jack, 140 S. Bertania
 Miyamoto, Masao, 1520-A 8th
 Muramatsu, David A., 1739 Iwi Way (16)
 McGahey, George, 2432 Waulani
 Oka, George, 920-A Pumehana St.
 Okubo, Ted, 1211 Kalama St. (45)
 Perry, Miss Jacqueline, Box 165 (10)
 Pitchford, William, c/o Hawaiian Pineapple Co. (1)
 St. Clair, William P. Jr., 1562 Pensacola St. (25)
 Saito, Clarence, 263 Kalihii St.
 Sapanap, Francis, 542 N. King St.
 Seelidge, Hy, 455 Kalaimoku (15)
 Stoy, Werner, 3665 Lilinoe Pl. (16)
 Suzukawa, Milton, 108 Olamans Lane (23)
 Tagawa, Kay K., 2724 J-1 Waiala Rd. (36)
 Tanimoto, Tyrus T., 2466 A. S. King St.
 Tuha, Wallace, 20 N. Hotel St.
 Wagner, Charles F., PO Box 3411
 Warner, Mrs. Thelma, 4026 Harding Ave. (14)
 Wenberg, E. P., Stewart's Pharmacy, PO Box 5407
 Wheelwright, Flora, 626-B Prospect St.
 Whitaker, Miss Lydia, 1020 C Spencer St.
 Yuen, Joseph, 1430 University

KAPAA, KAUAI
 Chu, Frederick F. D.
 Soken, Elmer Y., Box 144
IAHAINA MAUI
 McConkey, J. R.
LANIKAI
 Frazier, Charles R., Box 1032
LIHUE
 Iwamoto, James M., Box 801
 Tokita, Mitsuo, PO Box 1047
MAKAWAO, MAUI
 Bonsey, John B.
PAAHUAU
 Montgomery, J. W., PO Box 42
PEARL CITY
 Loo, George, PO Box 371
WAILUKU, MAUI
 Jim, A. K., PO Box 43
 Shinn, T. S., Maui Dry Goods Co.

PUERTO RICO

RICOS PIEDRAS
 Sifre-Franco, Pedro A., PO Box 86, Universidad de Puerto Rico
SAN JUAN
 Clayton, Harold H., c/o El Mundo
SANTURCE
 Rooney, Herbert, c/o Santurce Photo Shop, Stop No. 22
 Salgado, Alfredo F. Colon, Box 4376, Barrio Obrero (48)

FOREIGN

ARGENTINA, Buenos Aires

Baldwin, Edgar V., Diagonal Norte 520
Dominguez, Carlos J. Riso, Ascunaga 1872
Junior, Douglas A., Chilvicoy 180
Kalmr, Hugo, Bustamante 2659
Otero, Roberto, Diez Velez #43, Olivos

AUSTRALIA

ADELAIDE (S.A.)
Roberts, Ainslie, APSA, 113 King William St.
CROYDON (N.S.W.)
Sew, W. Alan, 66 Bay St.
DEVONPORT (Tasmania)
Hill, Leslie H., 6 Upper Fenton St.
GLANDORF WEST (S.A.)
Martin, Sidney W., 39 a Albion
GRIFFITH (N.S.W.)
Carney, John P., Box 478-AA
Walton, Maxwell R., Box 518 PO
HORSHAM (Vict.)
Kroger, Conrad O., 'Kia-Ora' Private Bus
INNISFAIR (Nth. O. Land)
Balma, S. J., Balma Studios Box 196
MELBOURNE (Vict.)
Jay, Harry, 117 Collins St.
Rouse, Edgar, Stonehaven Ct. Toorak Se 2
Smith, Athol, 125 Collins St.
Yakovenko, Ivan, 8 Woodland St.
14th Esmond W 6
SHEFFIELD (Tasmania)
Beswick, Thomas A., Sheffield
SYDNEY (N.S.W.)
Burke, Keast, B. Ec., c/o Kodak (Australia) Pty. Ltd., 379 George
Hicks, Knowlton V., American Consulate General, 7 Wynyard
LeGuay, Laurence, 126 Phillip St.
Young, Clarence Barstford, APSA, 28 Coranto St., Abbotsford
WAHROONGA (N.S.W.)
Clark, Miss Marcia A. M., "Sarsfield," 4 Kintore St.
WARRANAMBOOL (Vict.)
Clutterbuck, A. V., c/o S. W. Victoria Develop. League, Walter Bldg. Lava St.

BELGIUM

ANTWERP
Van De Wyer, Dr. Maurice, APSA, 54 Ave. D'Italie
BRUXELLES
Licart, Albert, 5, Blvd. du Regent
MECHELEN-MALINES
Van Zeir, L., Belfortstraat 9

BERMUDA, H. M. Dockyard

Weir, Eugenio L., Drawing Office, Chief Constructive Dept.

BOLIVIA

COCHABAMBA
Middleton, Loyde, Casilla 432
LA PAZ
Mayer, W. Oscar, c/o Mauricio Hochschild S.A.M.I., Casilla 279

BRAZIL

BLUMENAU (Sta. Catarina)
Lichy, Jean Philippe, Caixa Postal 251
CURITIBA (Parana)
Witt, Lothar, Rua Mariano Torres, 996 Caixa Postal, #45
FORTALEZA (Ceara)
Rastelli, Jose, Base Aerea De Fortaleza
FERNAMBUCO
Nelson, Robert L., c/o The Nat'l. City Bank of N. Y., Caixa Postal, 261 Recife
PORTO ALEGRE
Daudt, Alfredo Correa, Rua Sta. Antonio, 544
RIO DE JANEIRO
Gaudio, Dr. Djalma, Rua Moraes e Silva 150

Leal, I. F., 113-B rua Teofilo Ottoni
SAO LUIZ
Calheiros, Mario, c/o Banco Do Brasil, Caixa Postal 135
SAO PAULO
Farias, Thomas J., POB 2030
Pugliese, Claudio, Rua Florencio de Abreu 412
Reichenbach, Curt, Rua Gusmoes 45F

BRITISH ISLES

England

BEDLINGTON (Northumberland)
Townson, A. Esq., 33 Glebe Rd.
BIRMINGHAM
Jewsbury, D. P. H., 44 George Rd.
Thornton, H. R., FRPS, 52 Heathmere Ave., Wyrley (25)
CHESTERFIELD (Derbyshire)
Wiltshire, R., 66 Morris Ave. Newbold
CORNWALL
Youlton, Ronald R. J. Esq., c/o Youlton's Photo. Publishing Dept., Castle Hill, Tintagel
EDGWARE (Middlesex)
Zam, Martin, 3 Wyre Grove
GATLEY (Cheshire)
Youatt, Claude Septimus, 21 Park Rd.
HANTS
Rice, Dr. D. Vincent, Botley House, Botley
HARROGATE (Yorkshire)
Goodliffe, Gordon, Edge-End, Walton Head, Pannal
HULL (Yorkshire)
Teskey-King, E., 66 Appleton Rd. Bricknell Ave.
ILFORD (Essex)
Mitchell, J., Ilford, Ltd., Roden St.
Rumball, Norman F. W., 25 Mayville Rd.
LANCASTER
Morris, Harry Titley, APSA, The Bungalow Quernmore
LEICESTER
Knight, Frank William, APSA, 91 Curzon Ave., Birstall
LOUGHBOROUGH (Leics)
Topping, M. Esq., 16 Beches Rd.
LIVERPOOL
Austin, Edward Harold, 27 Elsemere Ave. (17)
Good, George, 1 Kremlin Dr. (13)
Hooker, W. A., 32 Princes Ave., GT Crosby (23)
Stafford, F. W., 43 Henley Rd., Mossley Hill (18)
Williams, Joseph Hepple, 23 High Tor Rd., Woolton
LONDON
Dracopoli, N. F. Esq., 7, The Grove, Highgate Village (N. 6)
Eldridge, Rupert Louis, ARPS, Ministry of Works, Rm. 026, Lambeth Bridge Hse. (S.E. 1)
Elphinstone, Hon. M. W., APSA, 24 St. George's Ct., Gloucester Rd. SW 7,
Fair, Arthur C., The Fountain Press, 46-47 Chancery Lane (WC2)
Granger, Ernest G., 147 Sulgrave Rd., Hammersmith (W6)
Hannell, Dr. Peter, Westminster Hospital (S.W.1)
Jenkins, Philip Esq., 4 Handel St. (W.C. 1)
Krasna-Krausz, A., c/o Focal Press Ltd., 31 Fitzroy Sq. (W. 1)
Linbird, William J., 22 Wynchgate, Southgate (N. 14)
Lyons, Sam, 22 Stoney Lane, Houndsditch (E. C. 3)
Rado, Henry P., 127 Wellwood Rd., Leytonstone (E. 11)
Sceet, Miss Valda, c/o Australia House, The Strand (N. C. 2)
Taylor, G. B., Sales Service Library, Dept. 63, Kodak House, Kingsway (W. C. 2)
Williams, Francis O., 40 Christchurch Rd. (S. W. 2)

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Stansfield, J. B., 81 East Carlton Pk.
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Kidson, Arnold, The Green, Marton-in-Cleveland
NEWCASTLE UPON TYNE (1)
Steedman, R. D., 17, Saville Row
READING
Blay, Cecil J., APSA, 76 Culver Lane, Lyons
ST. HELENS (Lancashire)
Cholerton, B. J. Esq., 166 Duke St.
SHREWSBURY (Shropshire)
Hodges, C. D., Innellan, Bayston Hill
SPALDING LINES
Bolton, Norman, 195 Winsover Rd.
TWICKENHAM (Middlesex)
Joubart, Dr. S. D., 50, Crown Rd.
WESTCLIFF-ON-SEA (Essex)
Day, Lionel E., 24 Inverness Ave.
WIMBLEDON, S.W. 19
Harris, Percy W., 35, Ridgway Place
WIRRAL (Cheshire)
Green, Kenneth Whitaker, Field-side, Barnston Rd., Heswall Hills
Scotland
CRAIGFORTH (Stirling)
Moore, James Robert
GLASGOW
Kitchin, G. A. Shiach, 116 Nithsdale Rd. (S. 1)
MacLeod, Dr. Hunter Esq., 4, Windsor Terrace (N.W.)
Thomas, P. W., 39 Elmbank Crescent (C. 2)

BURMA, Rangoon

Chan, Hanson K. T., 160 Latter Chen, Shik Hone, 601 Promie Rd.

CANADA

ALBERTA

CALGARY
Syme, J. D., 10 Repair Dept. RCAF
EDMONTON
Blyth, Alfred, 9716 92nd St.
LETHBRIDGE
Kloppenborg, N. E., c/o Science Services Laboratories
Spackman, Dr. Edward V., 107 Sherlock Bldg.
RED DEER
Clark, W. K., 5812 43rd Ave.
SUFFIELD
Trafford, Frank C., Experimental Station

BRITISH COLUMBIA

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Irving, Miss Evelyn, 190 Battle St. W.
KIMBERLEY
Rimes, Leslie W., 406 4th Ave.
NANAIMO
Dakin, Stanley Charles, 58 Pine St.
NORTH VANCOUVER
Baxter, George A. H., 532 E. 10th
NEW WESTMINSTER
Clowen, Don, 512 6th Ave.
SANSINGTON
Newman, John, PO
TRAIL
Ford, W. H., 1649 Columbia Ave.
Vipond, J. C., 1240 Cedar Ave.
VANCOUVER
Atkinson, E., 631 Howes St.
Bentley, Percy, c/o Dominion Photo Co., 119 W. Pender St.
Bricker, Dr. Joseph S., 1515 Medical Dental Bldg.
Casselman, Dr. Kenneth B., 718 Granville St.
Dutkowski, D. F., 2276 W. 10th
Fowler, J. G., 761 E. 8th Ave.
Frith, Hugh Walter, APSA, 5362 Granville

Helders, John, APSA, Hotel Vancouver
Hunter, C. W., 8619 Montreal St.
Mainwaring, W. C., 1519 W. 34th Ave.
Timms, Philip, 1842 Charles St.
Wiles, A. P., c/o The Town Hall, Lulu Island
Wong, Cecil B., 2105 William St.
VICTORIA
Bell, Thomas H., 358 Arnot Ave.
Burt-Smith, Mrs. Evelyn, 1379 Hampshire Rd.
Golding, Robert C. T., 1035 Victoria Ave.
McVie, James Albert, 2130 Central Ave.
Robinson, H. G., 860 Richmond Avenue.
Lyon, Dr. Richard H., 822 Newport Ave.

MANITOBA

BRANDON
Peirce, Dr. Sidney J. S., 1608 Lorne Ave.
DAUPHIN
Miller, Miss Winifred, Box 655
NORWOOD
Hank, A., 437 Eugenie St.
ST. VITAL
Ward, Charles E. Miles, 27 Mager Drive W.
THE PAS
McKenzie, Murray L., Box 595
Sklov, H., c/o Union Supply Co.
Williams, Reginald H., 190 Edwards Ave. (Drawer 210)
WINNIPEG
Campbell, Don J., 956 Valour Rd.
Hepworth, Edward H., 227 Ethelbert St.
Komus, Nick, 432 College Ave.

NEW BRUNSWICK

FREDERICTON
Perkins, Edward G., PO Box 897
ST. ANDREWS
Kerwill, C. J., Atlantic Biological Station
SACKVILLE
Clare, Raleigh, PO Box 173
Hesler, Ronald J., York St.

NEWFOUNDLAND

ARGENTIA
Winsor, Bruce, Fort McAndrew
NORTHWEST TERRITORIES
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Smith, Cyril F., 56 Rose St.
GLACE BAY
Davis, Ralph, 145 Main St.
HALIFAX

Crawley, Seymour T., 77 Almon
Heffler, Russell E., 84 1/2 Walnut
Innos, W. Roy, 217 Agricola St.
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Wright, Clifford F., 96 Quinpool
Wright, Mrs. Peggy, 96 Quinpool
KENTVILLE
Murray, J. E., Pavilion 5, Nova Scotia Sanatorium

ONTARIO

AYLMER WEST
Reid, James E., Box 499
AMHERSTBURG
Webster, Harvey T., 213 Sandwich
GALT
Manoogian, Harry A., 51 Spruce
HAMILTON
Barrach, A. M., 146 Walnut St. S.
Barrett, Stanley, 1379 Main St. E.
Gates, Grant G., 198 Fairleigh Ave. S.
Hill, Miss Evelyn, 16 Beaulah Ave.
Kidner, Charles F., 47 Rothsay Gardens
Ryan, Arthur, 78 Norway Ave.
Skullen, J. Prescott, 44 Paisley Ave. N.
Weir, Norman L., 81 Myrtle Ave.

KINGSTON

Caracallan, Maj. C. N., The
RCME School
Fidler, J. H., 183 Ontario St.
Lightfoot, Harold, 317 College St.
Macklem, O. T., 18 Barrie St.

LONDON

Donahue, Harold W., 637 Well-
ington St.
Norfolk, W. A., 236 Central Ave.
Westwood, Capt. R., Wellesley
Studio Wellesley 591 Talbot St.
Werte, Miss Ann, 390 Princess
Ave.

MILTON

Pearen, Ross, Main St.

NEW LISKEARD

Macmillan, James S., Box 886

NIAGARA FALLS

Ingebrigtson, Trygve, 1550 Mc-
Gill Ave.

NEWMARKET

McMorrow, M. H., Box 780

OSHAWA

Hartman, William V., 355 Athol
St. E.
Turner, Edward G., 300 Elmgrove

OTTAWA

Ashton, Frederick George, 29
Cartier St.
Rawden, B. A., 26 Hawthorne
Cunningham, Robert M., 5 South-
ern Dr.

Edelson, S., 56 Electric St. (66)
Holvey, F. H., 7 Rupert St.
Johnson, Clifford M., 474 Bank
Karsh, Yusuf, FPSA, 130 Sparks
St. Laurent, Lucien R., 484 Cum-
berland

Pickup, E., Physics Division, National
Research Council
Schwartz, Miss Barbara, 222 Fifth
Ave.

Settle, W. R., 353 Waverley St.
Smallwood, L. A., Apt. 510, 131
Metcalfe St.

Taylor, Herb D., 84 Sunnyside

PARRY SOUND

Fox, F. D., PO Box 440

PETERBOROUGH

Richards, C. Selby, 514 E. Lias

PORT ARTHUR

Merrifield, Nelson, 260 N. Algoma
Small, Lloyd, 170 N. Algoma St.
Soper, R. W., 136 Banning St.

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McKellar, John O., 26 Tennessee
White, Dr. Gordon B., 239 Sugar-
loaf St.

PORT CREDIT

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Waddle, Harry L., Chapman St.

ST. CATHARINES

Sharpe, Dorothy H. R.N., Ni-
agara Peninsula Sanatorium

STREETSVILLE

Meredith, C. C., PO 1047

TORONTO

Amsden, Dr. Edwin E., 12 Bloor
St. E. (5)

Anderson, W. A., 925 St. Clair
Ave., W. Apt. 15 (10)

Andrus, Miss Evelyn, 152 Walmer
Bate, William D., Imperial Bank
Bldg. Leaside

Cameron, R., 48 Holland Park
Ave. (10)

Chantler, Dr. M. A., 109 11th
St. New

Constam, E., 190 Duplex (12)
Cripps, Arthur Russell, 788 Dover-
court Rd.

Croft, Philip James, 7 Southlea
Ave., Leaside

De Vita, Vincent, 126 Laird Dr.,
Leaside (17)

Fraser, S. W., c/o Canadian Ko-
dak Co. Ltd., Dept. 4 (9)

Gaunt, Miss Laura, 88 Don River
Blvd., Lansing

Holmes, Leslie H., 268 Poplar
Plains Rd.

Laing, James Wilson, 426 Glen-
holme Ave.

Langridge, John J., 64 Gothic
Latimer, Wm. H., 35 Baby Point
Cres. (9)

Lawson, John J., 68 Balliol (12)

Malcolm, Geoffrey J., 66 Cheritan
Ave. (12)

Neilson, Hugh, 318 Lawrence Ave.
W. (12)

Nicholson, S. E., 150 Riverside Dr.
Rutherford, George, c/o Ruther-
ford Studio, 293 Church St. (2)

Smith, Oliver W. R., 202 Wanless
Ave. (12)

Sims, Clarence F., 34 Princeton
Rd. "The Kingsway"

Sunberg, Harold, 296 Rushton
Rd. (18)

Trapp, L. A., 37 Wolverton (6)

Umekuli, William, 36 Madeline
Ave. (13)

Vogan, Sam J., 3 Lynwood Ave.
Woodford, Jim, 233 Rushton
Ave. (12)

Yeomans, Ralph, 160 Richmond
St. W. (1)

WATERLOO

Handy, Frederick J., 32 King N.

WESTON

Stark, Alice F., RR 1

WINDSOR

Cooke, Eric J., c/o Cooke's Color
Slides, PO Box 502

Langlois, Wm. H., 911 Lawrence
Nicholls, Thos. William Jr., 1704
Bernard Rd.

Logan, John B., 542 Josephine St.
Riddell, Ross S., 702 Guaranty
Trust Bldg.

WOODSTOCK

Underhill, Derwent L., 152 Wel-
lington St. N.

PRINCE EDWARD ISLANDS

SUMMERSIDE
Creene, Christopher L., 18670 La
Creene C.L., Photo Sec., Ana.,
RCAP

QUEBEC

ARVIDA

Johnson, A. C., c/o The Saguenay
Inn

BAIE COMEAU

Provancher, Paul, 69 Champlain

CHICOUTIMI

Gaudy, Dr. D., 185 Price St.

LENNOXVILLE

Bowers, Norman W.

MARIEVILLE

Hainsault, Bernard, c/o Studio
Hainsault

MONTMAGNY

Michon, Pierre, 25 St. Jean Ba-
piste Rue

MONTREAL

Alexander, Harold W., 173 O'Brien
Benson, Miss E. Dorothy, 29 Hol-
ton Ave. (6)

Bernier, Pierre, 48 Hazelwood,
Outremont

Blanc, Lucie De Vienne, 3142
Ferdale St. (24)

Burgess, Dr. J. F., 1414 Drum-
mond St.

Campbell, J. W., APSA, 127 Las-
ard Ave., Town of Mt. Royal
(16)

Cappel, Julius, 2343 Hampton Ave.
N.D.G.

Caron, Raymond, 620 Cathcart
Suite 315

Cowap, Reginald N., 4442 De
Lormier Ave.

Curtis, R. St. A., Apt. 27 5830
Cote St. Luc

Fearnley, George, 1280 Bernard
Ave., Outremont

Field, Henry, 1800 St. Joseph
Blvd. E.

Garand, Marcel Gerard, 117 La-
souchette Ave.

Herd, Charles E., Dominion Eng.
Works,achine

Houghton, Fred C., 2181 Wilson
Ave. (28)

Lajoie, Paul Gerin, 60 St. James
St. W. (1)

Gregory, P. S., Apt. 72, The
Aixida, 1227 Sherbrooke St.

Hodge, Dr. George Explin, 1414
Drummond St.

Lapare, Fernand, 2296 Des Or-
meaux St.

MacDonald, Dr. S. A., 1414 Drum-
mond St.

Mackham, Oswald, c/o Federated
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PRESCOTT C.C., c/o Goldie M.
Ferguson, 212 S. Washington
TUCSON, Budget Camera Club,
Tucson Senior High School
TUCSON C.C., c/o Miss Doris Ralph,
Sec'y., 3802 Monte Vista Dr.

ARKANSAS

FAYETTEVILLE, Photo Committee,
Student Union, Univ. of Arkansas
FORT SMITH, Camera Club of the
Ozarks, Box 905

CALIFORNIA

ALAMEDA Photo Society, 917 Paru
Alameda, Northern Calif. Coun. of
CC, c/o Daniel W. Morehouse,
Treas., 929 Lafayette St.
BELMONT, Hub Pictorialists, c/o
Betty Yearling, Sec'y., Painters Hill
BERKELEY C.C., c/o Pieter H. Kol-
lewin, 527 Coventry Rd. (7)
BERKELEY, Univ. of Calif. Photo
Club, Rm. 2, Eshlman, Univ. of
Calif. (4)
BLYTE, Palo Verde CC, Box 482
CARMEL, Padre Trails CC, c/o Miss
Doris Schmiedell, Box 2427
CHICO, Kamera Kramis, c/o J. S.
Daniel, Secy.-Treas., 1410 Explana-
da
COLUSA, Butte View CC, Box 180
COMPTON C.C., c/o Dorothy De-
Witt, Treas., 1021 E. Compton
EL CENTRO, Kactus Kamera Klub,
PO Box 858
FRESNO C.C., c/o John C. Ender,
4610 Moroa Ave.
GLENDALE, Camera Circle of Glen-
dale, Box 1022
GUADALUPE, Santa Maria CC, c/o
David Carlin, Sec'y., Box 96
HANFORD, Kings CC, Rt. 5, Box
246
HANFORD, Photographers-21-Club,
PO Box 112
INGLEWOOD, Southwest CC, 324
S. Market St.
LA JOLLA, Lens & Shutter Club, c/o
Lynn Fayman, sec'y., Box 625
LA VERNE, Pomona Valley CC, c/o
L. M. Franza, 2469 3rd St.
LONG BEACH, Camera Guild, c/o
Arthur D. Jencks, 1221 W. Ocean
Bldg. (21)
LOS ANGELES
Acme Photo Service Club, 4077
W. Pico Blvd. (6)
El Camino Real Color Pictorialists,
c/o Floyd Norgaard, Pres., 206
S. Lake St. (4)
Hamilton Camera Guild, Mrs. Lois
Vinette, 2955 Robertson Blvd.,
Hamilton High School (24)
Hollywood CC, 8410 Fountain
Ave. (46)
Rothschild Camera Clinic, 625 S.
Western Ave. (5)
Society of Photographic Arts, 2510
W. 7th St. (5)
Southern Calif. Council of CC, 625
S. Western Ave. (5)
Triangle CC, 715 S. Hope St. (14)
MIDWAY CITY, Santa Ana Camera
Guild, c/o M. L. Hagenbuch,
14922 Jefferson St.
MONROVIA C.C., 710 W. Hunting-
ton Dr.
MONTBELLO, East Los Angeles
CC, c/o Mrs. Margaret Ardron,
Sec'y., 304 Morris Pl.
NAPA, Silverado CC, PO Box 515
NORTH HOLLYWOOD, San Fer-
nando Valley CC, Box 258
NORWALK, View Finders, c/o C.
H. Walker, Sec'y., 12016 Bombard-
ier St.

OAKLAND CC, Edward H. Towler, Sec'y., 1012 Central Bank Bldg. (12)

PASADENA, Foothill CC, c/o Arthur R. Parks, Sec'y., Box 69

PASADENA Photochrome Society, c/o Ted Baker, 1180 Yucca St.

PASADENA, Professional Men's CC of Alhambra, 140 S. El Molino (5)

PETALUMA Cinema Club, Box 868

REDWOOD CITY, Redwood CC, 2048 Broadway

RICHMOND View Finders, c/o M. J. Harr, 4191 Garden Lane

RIVERSIDE CC, c/o Nohrnbergs Photo

SACRAMENTO, Sierra CC, Charles B. McKee, Sec'y., 1435-38 38th St.

SALINAS CC, 518 Capitol St.

SAN BERNARDINO, Lens & Shutter Club of San Bernardino, 547 Base Line

SAN BERNARDINO Pictorial Society, 384 Highland Ave.

SAN DIEGO

La Jolla CC, c/o Maurice Roy, 2731 San Diego Ave. (10)

Pacific Beach CC, PO Box 303, Pacific Beach Station (9)

San Diego CC, 3220 Herman (4)

San Diego Photo Pictorialists, c/o B. F. Dalbo, Sec'y., 4153 Falcon St. (5)

SAN FRANCISCO

California CC, Att. Chas. E. Williams, 45 Polk St. (2)

Central YMCA CC, c/o YMCA of San Francisco, 220 Golden Gate Circle of Confusion CC, c/o D. Davis, Labor Div., GND SCAP APO 500 c/o P.M.

Excelsior CC, 4661 Mission (12)

Mission Pictorialists, c/o Sherman Owayny, Sec'y., 1313 Powell St. (11)

Photochrome Club of San Francisco, c/o Clinton Mayhood, Sec'y., 35 Water St. 35 Walter St.

Retlaw CC, 2969 Mission St. (10)

SAN JOSE, Cameraderie Club of San Jose, c/o Miss Rita Saterkars, 359 S. 15th St. (12)

SAN JOSE CC, 60 N. 2nd St.

SAN LEANDRO, CC of San Leandro, 1545 13th Ave.

SAN LUIS OBISPO, Central Calif. CC Council, c/o Mrs. C. R. Willett, Sec'y., PO Box 390

SAN LUIS OBISPO CC, Box 390

SAN MATTEO, Photo Soc. of San Francisco, c/o Floyd H. Sherry, 128 Burbank Ave.

SAN PEDRO, CC of San Pedro, Anderson Memorial Bldg, 9th & Mesa

SAN RAFAEL, Maren CC, 1731 Grand Ave.

SANTA BARBARA, Brooks Camera Guild, 629 1/2 State St.

SANTA BARBARA, Channel City CC, Box 1508

SANTA MONICA, CC of Santa Monica, c/o H. Goldsworthy Jr., 1201 Wilshire Blvd.

SANTA ROSA, Redwood Empire CC, c/o Camera Center, 2662 N. Ouchaud

STOCKTON, Circle of Confusion CC, c/o Delbert Price, Sec'y., 125 W. 3rd St.

STOCKTON CC, T. N. Reiman Sec'y., PO Box 430

TAFT CC, 111 E. Lucard St.

VAN NUYS, Valley Photo Soc., PO Box 531

VISALIA CC, c/o Orval Wood, 1501 College Ave.

WASCO High CC, c/o Dwaine Greenlee, Sec'y., 1500 5th St.

WHITTIER, Circle of Confusion, c/o John Goodwin, 2028 Howard

WOODLAND Camera Forum, PO Box 728

COLORADO

COLORADO SPRINGS, Focus Club, YWCA

COLORADO SPRINGS, Pikes Peak CC, Mrs. W. C. Auld, Sec'y., 1519 N. Weber St.

DENVER, Bell Movie & Camera Club of Denver, 931 14th St. (2)

DENVER, William H. Jackson CC, E. E. Wyland, Sec'y., 4025 Perry St. (12)

DENVER, South Denver CC, 2671 S. Broadway (10)

FORT COLLINS CC, PO Box 275

GRAND JUNCTION CC, c/o Roy Petersen, Pro. Chairman, Box 1109

CONNECTICUT

BRIDGEPORT CC, c/o John S. Balint, Sec'y., 2424 E. Main (8)

DANBURY CC, 11 White St.

HARTFORD, Aetna CC, c/o Doris H. Johnson, Sec'y., 151 Farmington Ave. (13)

NEW CANAAN CC, 97 South Ave.

NEW LONDON, Thames Photo Soc., Box 1663

NORWALK CC, West Ave.

SHELTON, New Haven CC, c/o Mrs. Audery E. Heusser, Sec'y., 62 Howe Ave.

SPRINGDALE, Machlett CC, 1063 Hope St.

STAMFORD CC, PO Box 1025

DELAWARE

DOVER CC, c/o James H. Gentry, Lockerman CC

SELBYVILLE CC

WILMINGTON, Delaware CC, c/o Donald C. Tribit, Sec'y., 3 S. Lake St.

DISTRICT OF COLUMBIA

WASHINGTON, Nat'l. Photo. Soc., c/o Miss Ann-Katrine Shaw, 723 Upshur St. N.W. (11)

WASHINGTON, Naval Research Lab. CC, c/o Mrs. A. H. D. Seebold, Sec'y., 39 Galveston Pl. S.W. (20)

WASHINGTON, YMCA Fotocraft Club, 1816 12th St. N.W.

FLORIDA

CORAL GABLES CC, PO Box 1001

FT. LAUDERDALE CC, 21 S.E. 2nd

LAKELAND CC, PO Box 1536

LEESBURG, Venetian CC, c/o R. Frank Lukens, Sec'y., 1502 High

MIAMI Photo. Society, c/o Arthur Smith, Sec'y.-Treas., 2250 S.W. 20th St. (45)

MIAMI BEACH, YMHA CC, c/o E. Allen Becker, 3565 Lagorce Dr.

OCALA CC, Box 130

PENSACOLA CC, c/o Mrs. Dorothy Parsons, 1907 E. Gonzalez St.

TALLAHASSEE CC, c/o Harry Murphy, 317 E. Park Ave.

GEORGIA

ATLANTA CC, c/o J. O. Shockley, 2266 1st Ave. N.E.

COLUMBUS CC, c/o E. D. Finch, 1435 4th Ave.

DECATUR, Dixie CC of Atlanta, c/o M. E. Gambrell Jr., 1436 Wendan

GRIFFIN CC, c/o Mrs. A. H. Frye, Sec'y., 518 E. College St.

SAVANNAH, CC of Savannah, PO Box 1791

IDAHO

BOISE Photo. Soc., c/o Idaho Camera Supply, 806 Main St.

LEWISTON, Lewis Clark CC, c/o Elizabeth H. Welch, Sec'y., Jess Apt. 204

SANDPOINT CC, c/o Mrs. H. A. Lunn

ILLINOIS

ALTON Onized CC, Owens Illinois Glass Co.

AURORA YMCA CC, 104 Fox St.

BLOOMINGTON CC, c/o Karl B. Blakney, Print Director, 508 N. Main St.

CENTRALIA, Egyptian CC, c/o N. E. Walker, 626 Poplar St.

CHICAGO

Austin Town CC, 5616 W. Lake St. (44)

Chicago Area CC Assn., c/o O. B. Turbyfill, 1632 E. 84th Pl. (17)

Chicago CC, 137 N. Wabash (2)

Chicago Cinema Club, c/o Mrs. Alice Koch, Sec'y., 1218 N. Kedzie Ave. (51)

Chicago Color CC, c/o Erin Vanden, 620 N. Michigan Ave. (11)

Chicago Photo. Soc., Inc., Loren Root, Sec'y., 7007 Sheridan (26)

Croname Art & Camera Club, 3701 Ravenswood Ave. (13)

Ditto CC, c/o Ditto, Inc., 2243 W. Harrison St. (12)

Edison CC, 72 W. Adams St. (1)

Federal Reserve CC of Chicago, M. W. Malone, Pres., 164 W. Jackson Blvd. (90)

Fort Dearborn CC, 30 S. Michigan Blvd. (1)

Green Briar CC, 2650 Peterson Ave., (45)

Hawthorne CC, Western Electric Co., Hawthorne Station

Jackson Park CC, c/o Miss Doris Oliver, Sec'y., Gladstone Hotel, 6200 Kenwood Ave. (57)

Lakeside CC, 350 E. 22nd (16)

Lawson "Y" CC, A. C. Falk, Advisor, 30 W. Chicago Ave. (10)

Lens and Shutter Club, Hamilton Park, 72nd and Normal (21)

Marquette Park Camera Club, Chicago Lawn Library, 62nd Pl. & Kedzie Ave. (3)

Nature Camera Club of Chicago, James Kirkland, 43 W. Monroe

Northwest CC, Inc., c/o F. Sturdivan, 4132 Kenmore Ave. (13)

Oscar Mayer Camera Club, c/o Norman Davenport, 4412 1/2 Drenel Blvd. (15)

River Park Deaf Photography, 1948 Farwell Ave. (26)

Teletype CC, 1400 Wrightwood Ave. (14)

DANVILLE CC, Glenn E. Greenwood

DECATUR CC, c/o Fred S. Winters, Sec'y., 520 S. Oakland Ave.

DECATUR, Photo. Soc. of Decatur, Empress Bldg., Suite 221

ELGIN CC, c/o Al Malley, 132 Hindall Pl.

EVANSTON CC, 1000 Grove St.

FREEPORT CC, D. T. Stephenson, Sec'y., 1448 W. Stephenson St.

HOOPESTON CC, c/o J. W. Corboy, Sec'y.-Treas., 311 E. Penn St.

KANKAKEE, Florence Stove CC, c/o J. Mehrer, 640 S. Nelson

KNOXVILLE, Gatesburg CC, YMCA Bldg., Ray James, Sec'y., 321 E. North St.

LA GRANGE, West Suburban CC, 710 N. Waiola Ave.

LASALLE, Illinois-Valley Photo Guild, 1707 Campbell Ave.

LINCOLN, Camera Clique of the Logan, c/o The Neway Nook, 104 S. Chicago St.

NORMAL, Koda-Roamers, Miss Lura Eyston, Sec'y., 202 W. Ash St.

OAK PARK CC, Joseph M. Johnson, Sec'y., 1170 S. Clarence Ave.

QUINCY Pictorialists, 1227 Madison

ROCK ISLAND CC, c/o Fred H. Kuehl, 2001 46th St.

SPRINGFIELD, Capital City CC, Evelyn M. Robbins, Sec'y., 2417 S. 11th St.

SPRINGFIELD, Tintypers, c/o Clarence Armstrong, Sangamo Electric Co., Eng. Dept.

INDIANA

ANDERSON Photo Soc., Box 413

BLOOMINGTON CC, c/o Mrs. Jack Childers, Sec'y., Box 335

CONNERSVILLE CC, c/o Charles R. Lair, Sec'y., 313 Water St.

CRAWFORDSVILLE, Donnelly CC, 1009 Sloan St.

EVANSVILLE, Fine Arts CC, c/o Walter G. Hagan, 927 Judson

FAIRMONT, Mississinewa CC, c/o Mrs. Geraldine Carter, Sec.-Treas., 410 N. Main St.

FARMLAND, Ran-Cam Club, c/o Gerald Williams, Pres., Box 394

FORT WAYNE, Co-Ed CC, c/o YWCA, 325 W. Wayne St.

FORT WAYNE CC, c/o Dale E. Cutler, Sec'y., 1327 E. Pontiac St.

INDIANAPOLIS Allison CC, Allison Div., G.M.C., Dept. B93 Plant 2, Attn. C. R. Reynolds

INDIANAPOLIS CC, 143 E. Ohio

LAFAYETTE CC, c/o W. F. Ingram, Sec'y., 1125 1/2 N. 6th St.

MADISON, Oak Ridge CC, c/o May W. Wirsig, Sec'y., 304 W. 2 St.

MUNSTER, Lansing CC, c/o John Vroom, 506 South St.

NEW AUGUSTA, 794 CC, c/o Robert J. Stevens

SOUTH BEND CC, 320 W. Jefferson Blvd. (1)

VINCENNES CC, Mrs. Mark A. Byers, Sec., Rt. 3

IOWA

CEDAR FALLS, Hawkeye Shutterbugs, c/o Eulalia F. Kloostera, Sec., 1928 Olive St.

CLINTON CC, c/o Miss Dorothy L. Crosby, Sec'y., 327 1st Ave.

CONRAD, Middletown CC, c/o Mrs. John Stubbs, Pro. Chairman, RFD.

DAVENPORT, Blackhawk CC, c/o R. E. Howell, 106 E. 32nd St.

DES MOINES, YMCA Movie & CC, YMCA Bldg., 4th & Keo Way

DUBUQUE CC, Phyllis M. Shultz, Sec.-Treas., 2245 Fuller Pl.

DUBUQUE, Minicam League, Dubuque Senior High School, 1800 Seminary St.

FORT DODGE CC, c/o C. M. White, 1027 S. 20th St.

FORT MADISON CC, c/o R. Fahey, Pres., 2517 Ave. 1

IOWA FALLS CC, c/o Mr. Cecil Berfield, 828 Union St.

KIOUK, Kamera Klub, A. C. Ferguson, 611 Blondeau St.

MASON CITY, North Iowa CC, c/o Mr. W. R. Maillard, Engraving Dept. Globe Gazette

SIOUX CITY CC, c/o Art Center, 619 1/2 Pierce St.

WATERLOO, CC, c/o Dr. A. F. Koch, 126 Rosebud Ave.

KANSAS

ATCHISON CC, Wyatt A. Butler, 1001 S. 4th St.

DODGE CITY, Sunflower CC, Mr. Hall, c/o A&A Drug Store

KANSAS CITY, Wyandotte CC, c/o G. L. Chadborn, 202 Commercial Bldg.

RUSSELL CC, c/o Harold W. McComb, Building and Loan Bldg.

SALINA CC, c/o C. E. Durham, Sec'y., 828 S. 10th St.

SALINA Movie Club, 127 1/2 N. Santa Fe

WELLINGTON Photo Club, c/o Mr. Albert Brown, 415 S.G.

WICHITA Photo Soc., c/o R. T. Spinning, Kansas Gas & Elec. Co. (2)

KENTUCKY

BELLEVUE, Blue Grass CC, E. Irwin Ziegler, 4 Bonnie Leslie Ave.

BOWLING GREEN CC, W. W. Skaggs, 1514 Small House Rd. Rt. 3

CYNTHIANA CC, c/o Harrison Hotel, N. Main St.

GEORGETOWN, Scott County CC, c/o Porter Prather, Sec'y

LEXINGTON CC, Dept. of Art, Fine Arts Bldg., U. of Kentucky

LOUISVILLE Photo. Soc., c/o
Frank H. Richter/Keming, Pres.,
5919 Island Rd. (7)
PADUCAH CC, c/o Everett Sinclair,
125 Broadway

LOUISIANA

BATON ROUGE CC, c/o L. T.
Ellis, Jr., Sec'y., 1400 North St.
LAKE CHARLES CC, c/o A. J.
Rybski, Jr., Sec'y-Treas., PO Box
546, 1901 South St.
NEW ORLEANS, Delta CC, PO Box
1442 (5)
NEW ORLEANS Colorists Society,
Lloyd Brandt, c/o Eastman Stores,
PO Box 268
NEW ORLEANS, CC, Box 1605
(11)

MAINE

LEWISTON, Androscoggin CC, 66
Shawmut St.
PORTLAND CC, c/o Portland So-
ciety of Art, 111 High St.
WATERVILLE, Colby Col. CC, c/o
Colby Col.
WILTON CC, Box 288

MARYLAND

ANNAPOLIS CC, PO Box 241
BALTIMORE CC, 691 W. North
Ave. (17)
CUMBERLAND CC, c/o Harvey's
Jewelry Store, 41 Baltimore St.
HAGERSTOWN Photo. Soc., 127
E. Washington St.
MT. RAINIER, Bethesda-Chevy
Chase CC, c/o R. H. Carstens, Jr.,
Sec-Treas., 3568 Chillum Rd.,
Apt. 501
SALISBURY CC, Box 961
SILOU SPRINGS, Charleston Photo
Color Club, c/o Glen S. Gunot,
1700 Sherwood Rd.
SILVER SPRING, Washington Cam-
era Forum, c/o C. R. Hellbach,
711 Gint Ave.

MASSACHUSETTS

AMHERST CC, John H. Vendell,
80 Fearing St.
AMHERST, New England Council of
Camera Clubs, John H. Vendell,
Pres., APSA, 80 Fearing St.
ARLINGTON, Powder House CC of
Arlington Heights, 19 West St.
BELCHERTOWN Color CC, Dr. R.
A. Kinnmouth
BEVERLY, North Shore CC of
Salem, Harold E. Kenyon, Treas.,
61 Odell Ave.
BOSTON CC, 351 A Newbury St.
BOSTON Y.M.C.U. CC, c/o Vin-
cent Holmes, 48 Boylston (16)
BOSTON, Wells CC, c/o George
F. Simonneau, 985 Washington (18)
BROCKTON YMCA CC, YMCA
BROCKTON, Elm Cinema Eight,
c/o Arthur W. Bryant, 72 Fuller
St. (49)
EAST FAIRMOUTH, Fairmount CC,
c/o Mrs. Irene B. Schraeder, Sec'y.
EVERETT CC, c/o Allyn Tennant,
Sec'y., 35 Elmwood St.
MILTON CC, c/o Francis Moulton
Jr., Pres., 11 Morton Rd. (87)
NAHANT, Thomson Club CC, Nah-
ant Rd.
NORTH ADAMS, Photo Club of
North Adams, Clarence W. Bishop,
Sec'y., 67 Johnson St.
PITTSFIELD, Berkshire Museum
CC, Berkshire Museum
ROCKLAND, Old Colony CC, PO
Box 587
SPRINGFIELD, Photo. Soc., c/o D.
H. Warner, Pres., 705 White (8)
WALTHAM, Middlesex CC, c/o Roy
Young, Sec'y., 18 Chestnut (54)
WHITINSVILLE CC, M. F. Thomp-
son
WOLLASTON, South Shore CC,
Wollaston Library, Beale St. (71)
WORCESTER, Norton CC, c/o Carl
O. Downer, Treas., Norton Co-

MICHIGAN

ALBION CC, 107 W. Center St.
BATTLE CREEK, Post Cereals CC,
c/o M. A. Favreau, R 8, Box 344
BENTON HARBOR, Twin City CC,
c/o L. G. Pollock, 632 Payne
DEARBORN, Ford Motor Dearborn
CC, John E. Rowe, Sec'y., Ford
Motor Co., Eng. Lab.
DETROIT
Alvin CC, c/o Nelson Crumley,
5571 Allendale (4)
Blue Bell CC, Michigan Bell Tele-
phone Co., 1365 Cass Ave. (26)
Carboloy CC, Box 257 (32)
Chrysler Engineering CC, Helen V.
Dobrowski, Sec'y-Treas., 12800
Oakland Ave. (5)
Detroit Edison CC, 2000 2nd (26)
Gas Co. CC of Detroit, 415 Clif-
ford (26)
Greater Detroit CC Council, c/o
Austin Bender, C-Sec'y., G. M.
Bldg., 3044 W. Grand Blvd. (2)
Joyce CC, c/o C. L. Walsh,
Sec'y., 11751 Wyoming Ave. (4)
N.Y.C. CC of Detroit, c/o W. E.
Weiler, M. C. Terminal, Aud.
Pass. Accts. Office (16)
Scarab Photographic Society, 217
Farnsworth Ave. (2)
Silhouette CC, Mrs. Florence Gaff-
ney, 1981 Burlingame
DOWAGIAC CC, 213 Spaulding St.
FLINT Lemmac, YWCA, 201 E.
1st St. (5)
FLINT Photographic Guild, 1019
Manning Ct.
GRAND RAPIDS, Calvin CC, Calvin
College, c/o Lee Pool, 1345
Thomas St. S.E.
GRAND RAPIDS CC, c/o Wilson
D. Whittier, Pres. The Camera
Shop, 22 Division N. (2)
GROSSE POINTE CC, c/o L. A.
Longshore, Sec'y., 1453 Hawthorne
(50)
HANCOCK, Copper County CC, c/o
Ernest E. Piippo, Sec'y., 848 Sum-
mit St.
HIGHLAND PARK, Chrysler CC,
W. J. Pieschmann, Export Div.,
341 Massachusetts Ave. (3)
KALAMAZOO CC, c/o James D.
Bobb, Jr. Salon Chair., 421 W.
South St.
LANSING CC, c/o Clifton Hand,
Pres., 1927 Devonshire Ave.
MICHIGAN CENTER, Jackson CC,
c/o Mrs. Margery Johnson, Sec'y.,
527 7th St.
MIDLAND CC, Community Center
SAGINAW CC, 2821 Wines St.
SAUGATUCK, Village of Sauga-
tuck CC, c/o R. W. Clapp, Village
Clerk
TRENTON CC
WYANDOTTE, Photo. Guild of
Detroit, c/o Lyall F. Cross, 755
Emmons Blvd.

MINNESOTA

AUSTIN CC, c/o A. L. Enochson,
Sec'y.
DULUTH CC, c/o Mrs. Joyce M.
Nelson, Sec'y-Treas., 2026 W.
Superior St.
HIBBING CC, 1522 13th Ave. E.
MINNEAPOLIS Color-Photo CC, 851
S. 6th St.
MINNEAPOLIS, Women's Color
Photo Club of Minneapolis, c/o
Sylvia Kingsberg, 2830 39th Ave.
S. (6)
OWATONNA CC, 205½ N. Cedar
BEDWOOD FALLS High School CC,
Lincoln at 4th.

MISSISSIPPI

JACKSON Photo Soc., 136 Rosslyn
McComb, Pike CC, Box 288
UNIVERSITY, Ole Miss CC, Box
335

MISSOURI

HANNIBAL CC, 3415 St. Mary's
JEFFERSON CITY CC, Box 531

KANSAS CITY

Independence CC, c/o Madeline
Mills, Sec'y., 143 N. Elmwood
Kansas City CC, c/o Lyle Bruce
Ebling, Sec'y-Treas., 4550 Mill-
creek Pkwy. (3)
Kansas City Color Slide Club, c/o
Francis R. Frost, 117 E. 72nd St.
M.B.A. CC, c/o Kansas City
Power and Light Co.
MARSHALL CC, c/o Howard Rob-
erts, Pres., 54 W. Arrow
ST. JOSEPH, Pony Express Pictori-
alists, Mel Engleth, Sec'y., c/o
Cook's Camera Shop (39)
ST. LOUIS
Camera Clique of St. Louis, c/o
B. M. Burroughs, Sec'y., 1135 S.
Kingshighway (10)
Camera Club of St. Louis, Roscoe
L. Shaw, Treas., 3027 Miami
St. (9)
Foto Clan of St. Louis, c/o Ken-
neth W. Hood, Sec-Treas., 375
Arcade Bldg. (1)
St. Louis CC, Ralph Rohlfing,
Treas., 6322 Arsenal St. (9)
South Side CC, c/o Walter Har-
mack, 4253 Hartford (16)
Union Electric CC, c/o Tripp
Roberts, 315 N. 12th Blvd., Rm.
609 (1)

MONTANA

BILLINGS CC, c/o Miss Marina
Fladland, Sec'y., 607½ N. 28th St.
BOZEMAN, CC of Bozeman, PO
Box 50
BUTTE, Silver Bow Photographic
Society, L. E. Downes, Sec'y-
Treas., 636 Travonita St.
GREAT FALLS CC, c/o Charles F.
DeArmond, Treas., 417 3rd Ave.
N.
KALISPELL, Flathead CC, c/o Rob-
ert S. Kroger, 155 N. Main
NEBRASKA
HASTINGS CC, 1344 N. Kansas
LINCOLN CC, c/o Mrs. Gladys
Keim, Sec., 3750 F St. (2)
OMAHA
Lena & Shutter Club, Elton C.
Shepard, Sec'y., 415 Sweetwood
Ave. (2)
Omaha CC, c/o Joseph J. Unger,
1457 S. 11th St.
Omaha Movie Club, 5850 Wool-
worth Ave. (3)
South Omaha CC, 2401 N. St.
YORK CC, c/o A. B. Piesinger, Con-
sumers Public Power District

NEVADA

BOULDER CITY CC, c/o W. B.
Tudor, 405 Ash St.
ELY, White Pine Shutterbugs, c/o
Darwin Lambert, Box 688

NEW HAMPSHIRE

KEENE CC, c/o Mrs. Irene C. Mar-
tin, 641 Court St.
MANCHESTER, Queen City CC, 244
Manchester St.
PORTSMOUTH, Piscataqua CC, c/o
Clarence E. Isaacson, 94 Pleasant
St.

NEW JERSEY

CALDWELL, West Essex CC, PO
Box 10
DOVER CC, PO Box 346
EAST ORANGE, Orange CC, 1 Win-
throp Terrace
EDGEWATER CC
ENGLEWOOD CC, 72 W. Hudson
Ave., c/o Hans H. Kammerer
GLASSBORO Onized CC, c/o Mrs.
Margaret Timberman, Sec'y., 70
Sewell St.
JERSEY CITY YMCA CC, YMCA,
654 Bergen Ave.
MILTOWN, Raritan Photographic
Society, c/o Charles F. Osborn,
Treas., 44 Richter Ave.

NEWARK, Vailsburg CC, Ivy St.
School, Ivy St.
NEWARK, Y Photo Club, c/o Wal-
ter Helfin, 97 Broadway (4)
NEWTON, Sussex County CC, c/o
Joseph Valler, Sec'y., 82 Main St.
NUTLEY, Roche CC, c/o Hoffman-
LaRoche Inc., Roche Pk.
PENN'S GROVE, Carney's Point CC,
Community YMCA
PHILLIPSBURG, Hillcrest CC, c/o
Wendell K. Upham, 66 Lincoln St.
PLAINFIELD CC, Miss Catherine L.
Roxburgh, 967 W. Fifth St.
RED BANK, Monmouth CC, Inc.,
Fred Grill, Sec'y., 97 Monmouth
RIDGEWOOD CC, c/o Enwistle
Galleries, 74 Oak St.
SHORT HILLS, Women's CC of
New Jersey, c/o Mrs. M. W.
Faitouts, Pres., 74 Taylor Rd.
TOMS RIVER CC, c/o Berry's Store,
Wester St.
TRENTON CC, Inc., 104 Woodside
Ave. (8)

NEW MEXICO

ALBUQUERQUE CC, c/o W. M.
Smalley, 159 N. Alcazar

NEW YORK

ALBANY CC, c/o Albany Institute
of History & Art, 125 Washington
AMSTERDAM, Mohawk Mills Assn.
CC, Miss Imo L. Reece, Pres., 32
Guy Pk. Ave.
ANGOLA, Lake Shore CC, c/o
James McEwen, Sec'y., 80 Lake St.
BAYSIDE, F-8 Club-New York, 39-
19 23rd St.
BEACON, Texaco CC
BINGHAMTON CC, George L. Sa-
vory, P.O. Box 267
BRONX, Motion Picture Club,
Evander Childs High School, 800
E. Gun Hill Rd. (67)
BROOKLYN
Brooklyn Inst. of Arts & Science,
Photography Club, 30 Lafayette
Ave. (17)
Camera Club of Bay Ridge, c/o
Ida Hildebrand, 359 9th St. (15)
Lenam Camera Club, c/o Ar-
mstrong Miner, Sec'y., 1660 Ful-
ton St. (33)
Pictorial Photographers of Amer-
ica, c/o Samuel Grierson, Sec.,
1135 Dean St.
BUFFALO, Lens and Shutter Club
of Buffalo, A. L. Schneider, Sec'y-
Treas., 334 Roehner Ave.
BUFFALO, Science Museum Photo-
graphic Club, Buffalo Museum of
Science (11)
BUFFALO, South Buffalo CC, c/o
Miss Arlene Scheuneman, Sec., 55
Hayden St. (10)
CLINTON, Hamilton College CC,
Deke House
ELMIRA CC, c/o William L. Har-
vey, 1325 Lacey St.
ENDICOTT CC
GENEVA CC, c/o John Larsen, Cor.
Sec'y.
GLEN FALLS CC, c/o Mrs. Francis
Bayle, 4 Knight St.
GLOVERSVILLE, Kingsboro CC,
c/o Norma E. Parsons, Sec'y,
RFD 1
JAMACIA CC, c/o Harry Rein,
Treas., 89-25 Parsons Blvd. (2)
LANCASTER, Color Pictorialists
of Buffalo, Miss Ada F. R. Snyder,
Sec'y., 24 Lombardy St.
LOCKPORT CC, c/o James A.
Thompson, Sec'y., 141 Grant St.
LYNBROOK, Long Island Confer-
ence of C.C., T. Leonard Solomon
Sec'y-Treas., 39 Catalpa Ave.
MILLBROOK Photo. Club, R. W.
Burhardt
MINEROLA, Long Island Lighting
System CC, 250 Old Country Rd.
MONROE CC, c/o Frank J. Theis,
Sec'y-Treas., Stage Rd.
NEWBURGH CC, PO Box 647

NEW YORK

American Museum Employee's CC, Attention: Secretary, American Museum Nat. History (24)
Bronx High School Photographic Society, c/o C. Heilman, 194th and Crenson Ave. (53)
Camera Club, 121 W. 166th St. (23)
China Photographic Society, 173 Canal St.
Chinese CC, c/o Chinatown Pharmacy, 47 Mott St. (13)
Combustion CC, c/o Combustion Eng. Co., 200 Madison Ave. (16)
Hypo Club, Rm. 1882, 50 Church St. (7)
linwood CC, 120 Vermilyea Ave. (34)
Lens Art CC, 180 W. 155th St.
Lens Craftsmen, 1191 E. 222nd Lummus CC, 420 Lexington Ave. (17)
Manhattan CC, c/o Henry Hollander, 16 E. 90th St.
Metropolitan CC Council, 106 W. 13th St. (11)
New York Athletic Club CC, 180 Central Pl. S.
New York Color Slide Club, c/o Benjamin Wasserman, Treas., Box 18, Morris Heights St. (53)
Oral CC, c/o Fred Lynn, 2035 McGraw Ave. (62)
Pine Room CC, c/o Byron B. Blisset, Treas., 45 E. 135th St.
Rockefeller Center CC, 51 E. 10th Tudor City CC, 5 Tudor City Pl. (17)
Village CC, Inc., 69 Bank St. (14)
NIAGARA FALLS CC, Francis S. Quaranta, Sec'y., 642 24th St.
NIAGARA Photo. Soc., Lawrence Foss, Sec'y., 1867 South Ave.
OWEGO CC, 273 Erie St.
PALMYRA, Rochester CC, c/o Sheldon R. Knapp, Treas., 201 E. Main St.
QUEENS VILLAGE, Mid-Island CC, 212-35 Jamaica Ave. (9)
ROCHESTER

Bulco CC, c/o Baugh & Lomb Optical Co. (2)
Hawk-Eye CC, c/o Secretary, 20 Avenue E
Kodak CC of Rochester, Kodak Pl. (4)
Photo-Tech CC, Rochester Institute of Technology, 65 Plymouth Ave., S. (8)
Rochester Pictorialists, c/o Alfred H. Hyman, Box 87 (10)
S-C CC, Personnel Office, Stromberg-Carlson Co. (3)
SCHENECTADY, Union College Photo. Society, c/o Student Activities Office, Union Col. (4)
SLOATSBURG, Photocrafters, c/o W. L. Ransom, Sec'y.
STATEN ISLAND CC, Staten Island Institute of Arts & Sciences (1)
SYRACUSE CC, Syracuse Museum of Fine Arts, James and N. State TROY CC, c/o Martin B. Claydon, 3154 6th Ave.
UTICA CC, Miss Evelyn Dexter, 1116 Howard Ave.
WATERTOWN CC, Ray M. Robinson, 111-113 Washington St.
YONKERS, Portscape CC of Yonkers, c/o John A. Liannari, Sec'y., 95 Palisade Ave. (2)

NORTH CAROLINA

ASHEVILLE Photo. Soc., Box 1920 CHARLOTTE Photo. Soc., c/o Louis Hoover, Sec'y., PO Box 3145 (13)
GREENSBORO CC, c/o William H. Stanley, PO Box 735
HICKORY, Catawba Valley CC
RALEIGH CC, c/o Luke A. Forrest, Box 5361
WILMINGTON CC, c/o Robert L. Veerman, Sec'y., 17 Jackson Dr.

NORTH DAKOTA

BISMARCK CC, Phil W. Starkle, c/o Occident Seeds

OHIO

AKRON
Akron CC, c/o Ralph A. Gardner, 1468 Bryden Dr. (2)
Buckeye CC, 724 Harrison Ave., Attn: Vernon R. Webb.
Goodyear Akron Photographic Society, East Akron PO Box 193 (5)
Portage CC, Central YMCA (8)
BARBERTON CC, c/o National Sport Center, 506 W. Tuscarawas BEECA CC, PO Box 13
CANTON
Canton CC, c/o John M. Feller, 620 22nd St. N.W.
Canton Photographic Society, Canton Art Institute, 1717 Market Ave. N.
McKinley CC, c/o T. L. Vincent, Sec.-Treas., 1528 Miami St. N.E.
Timken CC, c/o The Timken Roller Bearing Co., 1835 Duverer Ave. S.W.
CINCINNATI
Camera Club of Cincinnati, 523 Hammond St.
Cincinnati Movie Club, Attn: K. Siems, Treas., 3519 N. Sterlingway (9)
Queen City Pictorialists, G. A. Ginter, Sec'y., 900 Traction Bldg.
7 Hills Photographers, c/o Arthur P. Glos, Hilton Davis Co., 2235 Langdon Farm Rd.
Southern Ohio CC, c/o H. G. Baltsaar, 3936 Holman Circle (13)
CLEVELAND
Broadway Camera Guild, 3985 E. 55th St.
Camera Guild of Cleveland, 4618 Euclid Ave. (3)
Cleveland CC, c/o John Matis, Jr., 3354 Fulton Rd. (9)
Cleveland Graphite Bronze Co., CC, 17000 St. Clair Ave. (10)
Cleveland Photographic Society, 1296 W. 6th St. (13)
G. E. Co. CC, General Electric Co., 4966 Woodland Ave. (4)
Lens Craft Guild, c/o Dick Fickley, 7923 Colgate Ave. (2)
Photo. Club of the Kirkland Society, Harold E. Wallin, Librarian, c/o Cleveland Museum of Nat. History, 2717 Euclid Ave.
West Side CC, c/o Louis Meinke, Sec'y., 9905 Cudell Ave. (2)
Woman's Photographic Soc. of Cleveland, 309 C.T.S. Bldg., 1404 E. 9th St. (14)
Cleveland Natural Science Club, Photographic Section, 926 Dresden Rd. (12)

COLUMBUS

Bexley CC, 165 N. Parkview Ave. (9)
Central Ohio Camera Club Council, c/o Miss Lois J. Bishop, Sec'y., 345 Linwood Ave.
Columbus Color CC, c/o Ralph E. Jones, Sec'y.-Treas., 158 Chatham Wd. (2)
Columbus Movie Makers, c/o Mrs. Leona Rupp, Treas., 600 Buleen Ave. (9)
Columbus YMCA CC, c/o Miss Marjorie Riggins, 1300 1/2 Fayette Ave. (11)
DAYTON
Dayton Y'v' CC, c/o YMCA, 117 Monument Ave. (2)
F-11 CC, c/o Norman Jump, Sec'y., 48 Constance Ave. (9)
McCall CC, McCall Corporation, McCall St.
Tri-Pod CC, c/o Robert Rex, 317 Abington
ELYRIA, Western CC, c/o Western Automatic Magn. Screw Co.
EUCLID CC, c/o R. E. Kerslake, Sec'y., 1576 E. 196th St. (17)
GRANVILLE, Denison U. CC, Lambda Chi Alpha, Denison U.
HAMILTON, Champion Shutterbug Club, c/o Service Section, Champion Paper Co., N. B. St.

LIMA CC, c/o Miss Crystal Wetherill Sec'y., 325 W. Spring St.
LORAIN CC, c/o E. F. Beckwith, Pres., 2471 E. Erie Ave.
MARION CC, c/o Mrs. Rachel S. Bish, Sec'y., 121 E. Pleasant St.
MASSILLON CC, Massillon YMCA, 131 Tremont St. S.E.
McCONNELSVILLE, Twin City Color CC, c/o Marjorie Clements, Sec'y.-Treas.
METAMORA, Toledo CC, c/o E. L. Churchill
MIDDLETOWN CC, Robert Westherby, Sec'y., PO Box 131
PAINESVILLE CC, c/o J. B. Rogers, Sec'y., 182 Carroll Ave.
PORTSMOUTH CC, Bert Leach, Sec'y., 1426 2nd St.
SANDUSKY, Philco CC, c/o Philco Corp., 5130 W. Monroe St.
SPRINGFIELD, YMCA CC, Willis Waldron, Sec'y., 135 N. Limestone St. (18)
STELUBENVILLE, Fort Steuben CC, c/o R. H. Giles, Treas., 218 N. 5th St.
TIFFIN CC, 84 1/2 N. Washington St.
TROY CC, c/o Dr. Kurt C. Becker, Sec'y.-Treas., 118 S. Market St.
WYOMING, Ohio Valley CC, c/o Howard J. Fisher, Sec'y., 540 Crescent Ave. (15)
YOUNGSTOWN Photo. Soc., c/o Mrs. Frank Sole, Sec'y., 565 Como St. (5)

OKLAHOMA

CLINTON CC, Box 597
HOBART, Kiowa Kamera Klub, Box 684
MUSKOGEE CC, c/o 1014 W. Broadway
OKLAHOMA CC, J. Gilbert Hill, PO Box 1618 (11)
OKLAHOMA City Movie Makers, c/o Mrs. H. K. Turner, 2325 N.W. 20
STILLWATER CC, c/o Mrs. J. L. Cawood, Sec'y., College Ca. 30-B
TULSA CC, Joe E. Kennedy, 2436 E. 28th St.

OREGON

BEND, Cascade CC, Rt. 2, Box 50
KLAMATH FALLS, Klamath CC, PO Box 592
PORTLAND, Jefferson Photographic Club, c/o Bob Cato, 5534 N.E. 23rd (11)
OREGON CC, Lewis Bldg. (4)
PORTLAND Photo. Soc., Box 8191 (7)

PENNSYLVANIA

ALLENTOWN YMCA Cinema Club, Attn: Mr. Dorney, c/o YMCA
BELLE VERNON CC, 433 Broad
BETHLEHEM Photo. Color Club, J. H. Wagner, 808 High
BRISTOL CC, c/o YMCA, Mansion
BUCKS COUNTY Photo. Soc., c/o Mrs. Nell Bendell, Wee Hoosse-Solebury
BUTLER CC, Paul J. Wolfe Studio, Butler Theatre Bldg.
CARLEISLE CC, PO BOX 200
CHAMBERSBURG, Camera Club of Chambersburg, c/o Mrs. Dorothy Beatty, Sec'y., 434 Wayne Ave.
CHESWICK, Allegheny Valley CC, c/o Percy F. Powell, Jr., South Highland Ave.
EMPORIUM, Sylvania Employees Ann. CC, Sylvania Electric Products, Inc.
EPHRATA CC, 23 E. Chestnut St.
ERIE Photo. Soc., c/o Fred J. Carver, Sec'y., 259 W. 26th St.
GETTYSBURG Photo. Soc., c/o Joseph D. Kendlehart, 456 Middle
GREENSBURG, Westmoreland Photographic Society, 116 S. Pennsylvania Ave.
GREENVILLE CC, c/o E. T. Billings, Sec'y.-Treas., 65 S. Mercer
GROVE CITY CC, 156 Edgewood

HARRISBURG CC, Max S. Worthington, Jr., 4902 Lancaster St., Lawton
HOMESTEAD, Natural Color CC, c/o James L. Dixon, Pres., 219 17th Ave.
JOHNSTOWN CC, 607 1/2 Chestnut
LANCASTER CC, c/o Mrs. Marion B. Walker, 144 E. Chestnut St.
LATROBE CC, c/o Latrobe Recreation Board
LEWISTOWN, Mifflin County CC, 700 E. Walnut St.
McKEESPORT CC, Byron I. Chaplin, 2803 Riverview Ave.
OIL CITY, Venango CC, Box 226
PALMERTON CC, 216 Columbia Ave.
PHILADELPHIA

Brown Industrial CC, Brown Instrument Co., Wayne & Christ Ave. (44)
Community C-Club of Robert Church, Haverford & Manoa Rd., Penn Wynne (31)
Delaware County CC, c/o Paul Kaufmann, 1433 N. 54th (31)
Germantown Photographic Society, Attn: G. T. Hagenbottom, 8051 Albion Rd., Winchester Pike (36)
Glenwood CC, 3220 Germantown Ave. (40)
Lantern & Lens Guild, 2234 N. 29th St. (32)
Miniature CC of Phila., c/o Miss Grace E. McBryer, 3814 Cedarhurst St. (43)
Phila. Collage of Phncy & Science, c/o Arthur Moore, 43rd & Kingessing Ave. (4)
Phila. Lens Guild, 426 N. 53rd St. (39)
Photo. Group of Phila., c/o Neal Landy, Pres., 431 Walnut St.
Photographic Guild of Phila., c/o C. W. McDermott, Pres., 3140 Market St.
Photo. Society of Philadelphia, 1621 Chestnut St., 2nd Flr. (2)
Town Hall CC of Germantown, 5555 Germantown Ave., Suite 303 (44)
Tripod CC, c/o E. L. Gibson, Phila. Electric Co., 900 Sansom St. (5)
YMCA CC, 1724 Christin St.
PITTSBURGH, Graphic Arts of Greater Pittsburgh CC, 205 Hazelwood Ave. Emsworth (2)
PITTSBURGH, Photo Sect. Academy of Sci. & Art, Karl S. Leach, Sec'y., 92 Estella Ave. (11)
READING, Berks CC, 550 N. 11th
SAYRE, Valley CC, Sayre Community Center
SCRANTON CC, c/o Mildred B. Carey, Sec'y., 124 Wyoming (5)
SHARON, Shenango Valley Photo. Society, c/o Dum T. Smiley, 325 Grant St.
STATE COLLEGE, Centre County CC, c/o John A. Kirkpatrick, Pres., 122 W. Beaver Ave.
STATE COLLEGE, High School Photo Club, Jr.-Sr., High School
SWARTHMORE, Nether Providence CC, c/o Cresson Prichard, Sec'y., Michigan Ave.
WASHINGTON CC, C. A. Ross, Treas., 226 N. Main St.
WEST CHESTER CC, 15 S. Church St.
W. CONSHOHOCKEN, Conshohocken CC, c/o Henry J. Gamma, 122 Ford St.
WEST PITTSBURGH, Fort Jenkins CC, c/o Elihu S. Carr, 122 Delaware Ave.
WILKES-BARRE CC, YMCA Bldg., 46 W. Northampton St.
WYOMISSING, Reading CC, c/o T. C. Flemming, 803 Holland Square
YORK CC, Mrs. Wm. Smyser, RD 6

RHODE ISLAND

GASPER PLATEAU, Camera Pictorialists, c/o J. M. Hay, Treas., 93 Yale Ave. (5)

PROVIDENCE, Brown U. Photographic Club, France House c/o Brown Union Office, Brown U. PROVIDENCE, Camera Club of The Providence Engineering Soc., Harry S. Hughes, Sec'y., 247 Rankin Ave. (8) PROVIDENCE, CC of Rhode Island Inc., 144 Westminster St. WOONSOCKET CC, PO Box 175

SOUTH CAROLINA

FLORENCE CC, Box 1136 GREENVILLE CC, c/o Miss Margaret Ellen Greyard, 2405 Augusta St. MOUNT PLEASANT, CC of Charleston, c/o Mrs. Elga Melinger, Sec'y., 406 Church St. SPARTANBURG CC, 170 Palisade

SOUTH DAKOTA

HURON CC, Dr. Laurence S. Betts, Over Weibel's RAPID CITY CC, c/o L. H. Williams, Pres., 1111 St. James St. SIOUX FALLS YMCA CC, c/o J. W. Fox, 640 S. Main Ave.

TENNESSEE

BRISTOL CC, 19 5th St. KINGSFORD, Tennessee Eastman CC, PO Box 511 MEMPHIS Pictorialists, c/o Harry C. Wilson, Box 1350 MEMPHIS, Mid-South CC, 1061/2 Poplar Ave.

TEXAS

AMARILLO, Helium City CC, c/o J. Harold Marshall, 812 Alabama AMARILLO, Kamera Klub Klickers, Price College, Box 989 BAYTOWN CC, c/o H. B. Day, Sec'y-Treas., 124 Cabaniss Ave. BORGER, Llano Escadoc CC, c/o Mrs. Robert Ayers, Sec'y., Box 631 CORPUS CHRISTI CC, c/o C. E. Sanders, Pres., 146 Carter St. DALLAS CC, c/o Jean Rodgers Oliver, Sec'y-Treas., 8247 San Fernando Way (18) EL PASO Photo. Soc., c/o Charles Chauvet, 1606 St. John's Rd. GALVESTON CC, PO Box 344 HOUSTON CC, Museum of Fine Arts, Glenn H. Staubaugh, 5700 Main HOUSTON, Shell Oil CC, Guy Zingery, Box 2527 (1) LUBBOCK CC, 1719 Broadway MONAHANS, Permian Basin CC, 112 S. Pacific St. PHILLIPS, Phil-Pic CC, PO Box 1082 SAN ANTONIO, Photographic Society of San Antonio, H. D. Ohm, PO Box 331 TYLER CC, Box 2031 WACO Photo. Soc., 423 Franklin WICHITA FALLS CC, 1639 Elizabeth

UTAH

HELPER, Lensmens CC, c/o Julie Wornick, Box 12 OGDEN CC, c/o Kenneth W. Hampton, 444 27th St. SALT LAKE CITY, Rainbow CC of Utah, c/o Wells W. Smith, 720 Browning Ave. SALT LAKE CITY, Salt Lake Chromites, Box 246 SALT LAKE CITY, Salt Lake Photographic Club, 2268 Windsor St. SANDY, Photographic Print Society, c/o Harold Carpenter, Box 182

VERMONT

BURLINGTON CC, S. J. Hatfield, Sec'y-Treas., PO Box 497, 166 College St.

UPPER GRANITEVILLE, Granite Center CC, c/o Miss Jeanne L. Rouse

VIRGINIA

FT. BELVOIR Photo Club, c/o Special Services Officer HAMPTON CC, c/o John H. Hoffnagle, Jr., Sec., 435 Newport News Ave. NEWPORT NEWS, James River CC, M. F. Ritger, Jr., Pres., 1234 Ferguson Ave. NORFOLK Photo. Club, c/o M. W. Barrett, Sec'y., 793 Boismevain Ave. (7) RICHMOND, CC of Richmond, J. K. Finnegan, Ph.D., Medical Col. of Va. (19) RICHMOND, Federal Reserve C.C. of Richmond, c/o Federal Reserve Bank of Richmond (13)

WASHINGTON

EVERETT CC, c/o Connie Friske, Sec'y., 1509 Walnut KIRKLAND Kamera Klub, Box 543 OLYMPIA CC, c/o E. D. McCulloch, Sec'y., 619 S. Central St. RICHLAND Photo Club, c/o T. G. Stanfield, Pres., 1325 Haupt Ave. SEATTLE Foto Alpine, 4727 Lake Wash. Blvd. (4) SPRAGUE Riverville CC, c/o Bob Harding, Sec'y. YAKIMA CC, c/o Sanie Ulrich, Sec'y-Treas., 2301 Barge St.

WEST VIRGINIA

HUNTINGTON Photo. Soc., Max W. Saunders, Pres., Box 161 LOGAN CC, c/o Logan Banner MORGANTOWN CC, c/o John A. Gibson Jr., Pres., 204 Koonitz Ave. WHEELING Ohio Valley CC, c/o Louise Geisel, Sec'y., 19 Lynnwood

WISCONSIN

ANTIGO CC, c/o Mrs. Irene Brush, 1410 Superior St. APPLETON CC, c/o Robert Rae, 165 River Dr. BELOIT CC, C. A. Yaglia, Sec., 430 E. Grand Ave. COLUMBUS Union CC, Univ. of Wisc., c/o Ralph Pratt, 869 Park JEFFERSON CC, c/o Mrs. Freda Brunner, 101 C St. KENOSHA CC, 6414 42nd Ave. LA CROSSE CC, 404 N. 24th St. MADISON, Community Center Photo. Club, Madison Community Center, 16 E. Doty St. (3) MILWAUKEE Camera Art Club of Milwaukee, 4357 N. 17th St. (9) City Club Camera Group, c/o Max Baumberger, Pres., 756 N. Milwaukee St. (3) Cream City Color CC, c/o Andrie Robinson, Sec'y., 4428 N. Cramer St. (11) Kestrey & Trecker CC, c/o Eugene M. Schmidt, 3114 S. 27th St. (7) Perfen Photo. Club, Perfen Corp., 500 W. Oklahoma Ave. (7) Photo Pictorialists of Milwaukee, 926 N. Plankinton, Suite 32 Rex CC, Chain Belt Co., 1600 W. Bruce St. (4) Shorewood CC, c/o John S. Hall, Sec'y-Treas., PO Box 1906 Univ. Ext. Div. Photo Club, 623 W. State St. (3) Wisconsin CC Council, 4467 N. Morris Blvd. (11) OSHKOSH CC, c/o Frederick C. Behlendorf, 1949 Doty St. RACINE CC, c/o C. Herbert Engstrom, Sec'y., 917 Grove Ave. RIPON CC, 231 Hull St. WATERTOWN CC, PO Box 206 WAUSAU CC, Herb Hurd, Pres., 1308 6th St.

WYOMING

BUFFALO CC, 95 S. Main SHERIDAN Lensmen, Charlotte R. Olsen, Box 767

ALASKA

ANCHORAGE Photo. Guild, Box 492

CANAL ZONE

ALBROOK CC, Albroke Service Club, Albroke AFB DIABLO CC, Box 204

HAWAII

HONOKAA Hamakua CC HONOLULU CC of Hawaii, c/o Dr. Edward L. Ziesel, 2445 Armstrong St. (5) Hawaii Color Pictorialists, c/o Ralph Naruski, Sec'y., 240 Nano Way National Photo CC, c/o Bert Chan Wa., 902 Nuuanu Ave. Rollei Hawaiians CC, 3396 Waialae Ave. (16) LIHUE, KAUAI CC Council of Hawaii, c/o Jack C. Wada, Pres.

FOREIGN

CANADA

BRITISH COLUMBIA

CHAPMAN CAMP Kimberly CC, c/o Mrs. M. R. Pocock, Box 345 NEW WESTMINSTER CC, 300 8th St., c/o Miss June MacDonald VANCOUVER, Lions Gate CC, 2330 Cypress St. VICTORIA Amateur Movie Club, 1006 Broad St. VICTORIA CC, PO Box 1105

MANITOBA

WINNIPEG, Manitoba CC, 318 Smith St.

NOVA SCOTIA

HALIFAX, Color Photo. Guild of the Maritimes, c/o Mrs. C. F. Wright, 96 Quinpool Rd.

ONTARIO

HAMILTON CC, The Art Gallery, 22 Main St. W. LONDON CC, 212 1/2 Dundas St. NORTH BAY, Northland CC, c/o W. A. Rutland, 319 McIntyre E. PORT ARTHUR, North-West (Ont.) CC, Box 174 PORT COLBORNE CC, c/o Mrs. F. Leach, Sec., Sugarloaf Rd. ST. CATHARINES CC, 20 Centre SARNIA CC, c/o Mrs. J. Morrice, Sec'y., 333 N. Christina St. TORONTO Aremac CC, 275 Broadview Ave. Central YMCA CC, 40 College St. Kodak Heights' CC, c/o Canadian Kodak Sales, Ltd. (9) Postal CC of Toronto, 195 Duplex Toronto CC, 2nd Gould St.

QUEBEC

MONTREAL Amateur Photo. Club, 4253 St. Catherine St. W. MONTREAL CC, Rm. 28, 1410 Guy QUEBEC, Photo. Club de Quebec, Inc., Cinq-Mars Benoit, Box 1151 SHREBROOKE CC, c/o G. Y. Beauchemin, Sec'y., 121 London

SASKATCHEWAN

SASKATOON CC, c/o Frank E. Mould, Sec'y., 362 Main St.

AUSTRALIA, Sydney

CC of Sydney, Box 2016, GPO

BRAZIL, Sao Paulo

Foto Clube Bandeirante, R. Sao Bento, 357, 1 andar

COSTA RICA, San Jose

Club Fotografico de Costa Rica, Apartado 2307

CUBA, Havana

Club Fotografico de Cuba, O'Reilly 366 altos

CZECHOSLOVAKIA, Praha

Ceskoslovensky Fotograficky Svar, Vavratske Nam. 17

ENGLAND, London

City of London & Cripplegate Photo. Soc., Cripplegate Institute, Golden Lane, E. C. 1

FRANCE, Lyon

Cercle D' Art Photographique de Lyon, 25 Place de la Comedie

HOLLAND

AMSTERDAM, Amateur-Fotografen, Vereniging, c/o P. Molenberg, Sec'y., Bentenbroekstraat 26 (W.) ROTTERDAM, Amateur-Fotografen Vereniging, "Rotterdam", Sec'y., W. K. DeLang, 7D Schepentstraat (C.) ROTTERDAM, League of Netherlands Amateur-Photo. Soc., c/o Foreign Sec'y. J. Akkerman, Nieuwstraat 9C (C.)

HONG KONG

Photo. Soc. of Hong Kong, c/o David Cohen, Hon. Sec'y., Hong Kong Eng. & Constr. Co. Ltd., St. George's Bldg., 2nd Fl.

INDIA

BANGALORE CITY, Photo. Soc. of Bangalore, 13 'F' St., Fort MADRAS Amateur Photo. Soc., c/o P. S. K. Murli, Hon. Lib., 104 Vellala St. S. (7) BANGALORE, Mysore Photo. Soc., 6 Curley St., Langford Town S. PORT BOMBAY, Photo. Soc. of India, 195 Hornby Rd. W.

MEXICO, Mexico City

Club Fotografico de Mexico, Insurgentes 446

N.W.I., Curacao

Curacao CC, C.P.I.M. Sufficient Dorp

NEW ZEALAND

CHRISTCHURCH Photo. Soc., c/o Hon. Sec. R. J. Blackburn, PO Box 880 HAMILTON, Waikato Photo. Soc., Box 324

PAKISTAN, Karachi

Photo. Soc. of Pakistan, 4 Dreamland, Off Frere Rd., AM 11

SOUTH AFRICA

DURBAN CC, PO Box 1594 JOHANNESBURG, CC of Johannesburg, PO Box 2285

PSA CONSTITUTION AND BY-LAWS OF DECEMBER 1946

(Italics, when used other than in headings, indicate amendments passed during 1949.)

Article I PURPOSES

This Society shall be a medium for cooperative action in promoting the arts and sciences of photography and for furthering public education therein.

Article II MEMBERSHIP

Section 1. *General.* This Society shall be a membership organization, enrolling individuals, organizations and business firms as members. Individuals may be enrolled as (a) Active Members, (b) Honorary Members, (c) Life Members, or (d) Contributing Members. Organizations may be enrolled as Organizational Members. Business firms may be enrolled as Industrial Members.

Section 2. *Charter Members.* Individuals and camera clubs so designated in the Constitution and By-Laws of this Society adopted March 13, 1935.

Section 3. *Active Members.* Individuals who shall have met requirements and paid dues prescribed by the Board of Directors.

Section 4. *Honorary Members.* Individuals who, having rendered distinguished service to this Society, or to photography, or who for other adequate and stated reasons shall have been elected Honorary Members by a three-fourths (¾) vote of the Board of Directors. Upon conclusion of service in office, without impeachment, each President of this Society automatically shall become an Honorary Member.

Section 5. *Life Members.* Individuals who shall have met requirements and, in lieu of dues, shall have paid a single life membership fee as prescribed by the Board of Directors.

Section 6. *Contributing Members.* Individuals, business firms, or organizations contributing to the financial support of this Society under conditions prescribed by the Board of Directors.

Section 7. *Industrial Members.* Business firms engaged in the photographic industry, or related industries, which shall have met requirements and paid dues prescribed by the Board of Directors. This provision shall not be interpreted as prohibiting the Board of Directors from establishing such other relationships with business firms or organizations as may benefit this Society.

Section 8. *Organizational Members.* Organizations such as, but not limited to, camera clubs, camera club councils, libraries, educational institutions, scientific societies, and cultural groups, having activities and interests consonant with those of this Society and which shall have met requirements and paid dues prescribed by the Board of Directors.

Article III INITIATION FEES AND DUES

Section 1. *General.* Initiation fees and membership dues shall be fixed by the Board of Directors.

Section 2. *Payment of Annual Dues.* Dues shall become payable upon application for membership and thereafter annually in advance upon the anniversary date of admission to membership.

Section 3. *Arrears.* Members whose dues remain unpaid after three (3) months shall be notified by the Treasurer of this arrearage. Failure of members to pay arrears within five (5) months shall be reported to the Board of Directors for action.

Section 4. *Exceptions.* No payment of initia-

tion fees or dues shall be required of Honorary Members or Honorary Fellows of this Society.

Section 5. *Initiation and Life Membership Fees.* Initiation fees from whatever source and single payments of fees by Life Members shall be added to the reserve funds of this Society.

Article IV DUTIES AND PRIVILEGES OF MEMBERS

Section 1. *Duties.* Members shall abide by this Constitution and these By-Laws and shall keep this Society informed of their correct mail addresses.

Section 2. *Privileges.*

(a) Active, Contributing, and Life Members shall enjoy all rights and privileges customarily appertaining to such memberships, or otherwise as established by the Board of Directors.

(b) Associates, Fellows, Honorary Fellows, and Honorary Members shall enjoy the basic status of Active Members, with additional rights and privileges established by tradition or granted by the Board of Directors.

(c) Each Industrial and Organizational Member shall designate as official representative an individual who shall enjoy the basic status, rights, and privileges of Active Member, but shall not hold office.

Section 3. *Identification.* For so long as they shall maintain membership in this Society, members shall be entitled appropriately to display the official insignia of the Society and to append to their names an indication of their status in this Society as prescribed by the Board of Directors.

Section 4. *Relinquishment of Claims.* All right, title, and interest, whether legal or equitable, of a member in and to the property of this Society shall cease upon termination of membership for any reason.

Article V MEMBERSHIP MEETINGS

Section 1. *Transaction of Business.* The official business of this Society may be transacted by mail.

Section 2. *Annual Meeting.* An Annual Meeting of the membership shall be held each year at a date and place designated by the Board of Directors.

Section 3. *Special Meetings.* Special Meetings of the membership may be held at the call of and at dates and places designated by the Board of Directors.

Section 4. *District Meetings.* District Meetings, for members resident in any District herein defined, may be held at the call of District Representatives, or of a majority of members resident in any District.

Section 5. *Quorums.* A quorum for any Annual or Special Meeting of the membership shall consist of not less than fifty (50) members. No quorum shall be required at District Meetings. A quorum of mail ballots shall consist of not less than one-tenth (1/10) of the membership.

Section 6. *Notices of Meetings.* The Annual Meeting shall include an Annual Business Session for the transaction of official business requiring consideration by the membership. Only business specified in the notices thereof shall be transacted at Special Meetings. District Meetings shall be forums for discussion of the affairs of this Society.

Article VI OFFICERS AND OFFICIALS

Section 1. *General.* This Society and its Districts, Divisions, Sections, Chapters, and other units shall select all officers by popular vote for one (1) term of two (2) years. All officers shall continue in office until their successors qualify. *The President and the Executive Vice President shall not be eligible to serve more than two (2) terms consecutively in the same office.*

Section 2. *National Officers.* The national officers of this Society shall be a President, Executive Vice President, Convention Vice President, Editorial Vice President, Secretary, and Treasurer, all of whom shall be elected by the membership. Each retiring President shall serve in an advisory capacity as Past President for the term of his immediate successor.

Section 3. *Officials.* District Representatives, who shall be elected in accordance with the provisions of this Constitution and these By-Laws; Honorary Representatives, who shall be appointed annually by the President with the approval of the Board of Directors; and an Executive Secretary and such other appointees as the President and Board of Directors may deem necessary, shall have the status of officials of the Society.

Section 4. *Remuneration.* No elective officer of this Society shall receive cash remuneration for serving in office. Remuneration and terms of office of appointees shall be fixed by the President with the approval of the Board of Directors. At the discretion of the Board, any national officer may be granted an allowance to meet travel and incidental expenses incurred while conducting the official business of this Society.

Section 5. *Conduct in Office.* Officers and officials of this Society shall conduct themselves and direct the affairs of office in manner consonant with policy and procedure established by the Board of Directors, and shall perform the duties specified in this Constitution and these By-Laws.

Section 6. *Duties of Officers.* The President shall promote the good and welfare of this Society, perform all duties customarily appertaining to the office, preside at all meetings of this Society, National Council, and Board of Directors; and otherwise shall serve as required by the Board of Directors, by the exigencies of office, and by this Constitution and these By-Laws.

The Vice Presidents shall perform such duties as may be delegated by the President or required by the Board of Directors.

The Secretary shall perform duties required by the laws of the state in which this Society is incorporated; shall supervise the keeping in bound form of the official minutes of the National Council and Board of Directors; sign checks on behalf of this Society, when required; and shall perform other duties delegated by the President, required by the Board of Directors, and specified in this Constitution and these By-Laws.

The Treasurer shall perform duties required by the laws of the state in which this Society is incorporated; sign checks on behalf of this Society, when required; supervise the preparation of the budget; prepare the annual financial report for publication in the official journal within six months after the close of the fiscal year; supervise the annual inventory of the property and possessions of this Society; render to the Board of Directors a monthly statement of income and expenditures, with balance sheet; and perform other duties delegated by the President,

required by the Board of Directors, and specified in this Constitution and these By-Laws.

Section 7. *Duties of Officials.* The Executive Secretary and other appointees of the Society shall perform such duties as may be delegated by the President or prescribed by the Board of Directors. The District Representatives faithfully shall represent their respective Districts, ascertain and advise the President, National Council, and Board of Directors as to the desires and recommendations of members resident within their respective Districts, perform duties required by the President or prescribed by the Board of Directors, and otherwise promote the growth, welfare, and interests of the Society. The Honorary Representatives shall perform such duties as may be prescribed by this Constitution and these By-Laws or required by the President and Board of Directors.

Section 8. *Scope of Authority.* No officer, official member, or employee of this Society shall commit this Society as a whole to any policy, agreement, responsibility, project, undertaking, or unauthorized expense without the written approval of the President.

Section 9. *Delegation of Authority.* With the approval of the Board of Directors, elective officers may delegate any of the duties of office to responsible officers, officials, members, or employees of this Society.

Section 10. *Reports of Officers.* All officers shall make written reports of the activities of office annually, or otherwise as required, to the Board of Directors.

Section 11. *Use of Corporate Seal.* The corporate seal of this Society shall be used only by a national officer with the specific authority of the Board of Directors.

Section 12. *Vacancies in Office.* Any office in this Society other than that of President, or in its Divisions, Districts, Sections, Chapters, or other units, or an official position, which for any reason shall become vacant, may be filled for the unexpired term by appointment by the President with the approval of the Board of Directors. Temporary vacancies in any office except that of the President may be filled by the President with the approval of the Board. Any vacancy occurring for any reason in the office of President shall be filled for the unexpired term in proper succession by the Executive Vice-President.

Article VII ELECTION OF OFFICERS AND REPRESENTATIVES

Section 1. *General.* The Board of Directors shall prescribe rules and regulations governing national elections of this Society in accordance with democratic principles, fix the date thereof, appoint the Nominating Committees provided herein, and, in case of contests or protests, render final decisions.

Section 2. *Year of Election.* To assure continuity in operations the national officers of this Society and the members of the Board of Directors shall be elected each *odd* year. The Divisional officers and Executive Committees and the District Representatives shall be elected each *even* year.

Section 3. *Nominating Committee.* A Nominating Committee of five (5) members shall be created in each *even* year to serve until the anniversary date of the succeeding *even* year. The Nominating Committee shall be appointed by the Board of Directors, but shall elect its own chairman. Not more than two (2) members of the Nominating Committee shall be elective members of the Board of Directors.

Section 4. *Procedure.* At least four (4) months prior to the official election date, the Nominating Committee shall prepare an official slate of one or more candidates for each national or district office, including those candidates properly nominated by petition. The Nominating Committee shall obtain acceptance of candidacy, and of office if elected, from each candidate, and shall certify the slate of candidates to the Secretary. This slate shall be published in the official journal at least two (2) months before the election.

Section 5. *Petition Nominations.* Any twenty-five (25) or more members of this Society may submit to the Nominating Committee a written petition nominating any eligible member for any national elective office, or for membership on the Board of Directors. Any ten (10) members of this Society resident in a District may submit to the Nominating Committee a written petition nominating any eligible member resident in that District for office of District Representative. All petitions properly submitted to the Nominating Committee at least one (1) month in advance of the election date shall be recognized and the names of candidates so nominated shall be placed upon the official ballot.

Section 6. *Ballots.* Upon certification by the Nominating Committee of an official slate of candidates for national or District offices, and for the Board of Directors, the Elections Committee shall cause to be prepared and distributed to the membership by mail official ballot forms upon which shall appear the names of all candidates, the offices for which they have been nominated, and full instructions for use and return of the ballots. Candidates nominated by petition shall be so indicated.

Section 7. *Uncontested Offices.* In cases of uncontested offices, the Secretary of this Society shall cast the ballot of the entire Society for such nominees and they shall be declared elected.

Section 8. *Tally and Announcement of Results.* The Elections Committee shall appoint four (4) members, none a candidate for office or holding national or District office, as official tellers to assist in counting the votes and recording the tally. As soon thereafter as practicable, the Elections Committee shall certify to the Board of Directors the results of all elections. These results shall be published in the official journal.

Section 9. *Installation.* Officers and officials of this Society shall assume the duties of office at the first annual meeting of the Board of Directors subsequent to their election.

Article VIII NATIONAL COUNCIL

Section 1. *General.* Representative government of this Society shall be established through the medium of a National Council, which shall have the powers of recommending policies, procedure, and practices for this Society, and of proposing and ratifying amendments to this Constitution and these By-Laws.

Section 2. *Composition.* The National Council shall be composed of the following:

- a. The National Officers.
- b. The Divisional Chairmen.
- c. The District Representatives.
- d. The Chairmen of Standing Committees.
- e. The Past Presidents.
- f. The Honorary Representatives, when visiting the United States.

Section 3. *Meetings.* The National Council

shall hold at least one (1) meeting annually, and otherwise shall meet at the call of the President. The President shall call special meetings of the National Council upon the request of one-third ($\frac{1}{3}$) of the members thereof.

Section 4. *Notices of Meetings.* Notices of regular or special meetings of the National Council shall be served upon all members thereof at least two (2) weeks in advance.

Section 5. *Transaction of Business.* Any business presented by officers, officials, or members of this Society may be transacted at any meeting of the National Council. The National Council may transact business by mail.

Section 6. *Quorum.* Presence of one-fourth ($\frac{1}{4}$) of the membership thereof shall constitute a quorum for any meeting of the National Council. Any member of the National Council unable to attend a meeting may vote by mail, such vote having full force and effect.

Section 7. *Reports of Meetings.* Reports of meetings of the National Council shall be published, as soon as practicable, in the official journal.

Section 8. *Minutes.* Minutes of meetings of the National Council shall be kept in an official, bound minutes book and shall be subscribed by the presiding officer and by the secretary of the meeting.

Article IX BOARD OF DIRECTORS

Section 1. *General.* Management of this Society and administration of its affairs shall be vested in a Board of Directors, which shall function as a working cabinet for the President, shall establish the headquarters of this Society, shall have the power to suspend or expel members and to recall officers of this Society, and shall exercise all other managerial powers except those herein prescribed for the National Council.

Section 2. *Composition.* The Board shall be composed of the following:

- a. The National Officers.
- b. The Chairmen of the Divisions.
- c. The Chairmen of Standing Committees.
- d. The retiring President, who shall serve for the term of his immediate successor.
- e. Three (3) members of the Society, the first elected to represent the geographical Eastern section of the United States comprising the official Eastern Time Zone, the second elected to represent the geographical Mid-Western section comprising the official Central Time Zone, and the third elected to represent the Pacific section comprising the combined official Mountain and Pacific Time Zones.

Section 3. *Meetings.* The Board shall hold at least eight (8) meetings each year, not more than two (2) months elapsing between meetings. The Annual Meeting of the Board shall be held in the final quarter of each year and so shall be designated in the call for the meeting. Otherwise the Board shall meet at the call of, and at times and places designated by, the President. All meetings of the Board shall constitute closed sessions, but shall be open to members of the National Council upon application, and to others by invitation.

Section 4. *Transaction of Business.* Any business related to the affairs of this Society may be transacted at any meeting of the Board. In lieu of meeting, the Board may transact business by mail or by telephone.

Section 5. *Quorum.* Presence of five (5) members thereof shall constitute a quorum for any meeting of the Board.

Section 6. *Reports of Meetings.* Reports of meetings of the Board promptly shall be made to the National Council, and shall be published, as soon as practicable, in the official journal.

Section 7. *Minutes.* Minutes of the meetings of the Board shall be kept in an official, bound minutes book and shall be subscribed by the presiding officer and by the secretary of the meeting.

Section 8. *Employees.* The Board may create positions of employment necessary properly to conduct this Society's business; employ, or authorize the employment of, qualified personnel; dismiss, or order the dismissal of, any employee; and prescribe terms of employment and remuneration. No employee shall be required to be, or to become, a member of this Society. No employee shall be eligible for elective office, or for appointive office other than those open only to employees. Employees may hold membership on committees of this Society only with the approval of the President.

Section 9. *Professional Services.* The Board may engage professional services and exercise the right to select, remunerate, and otherwise control such services.

Article X COMMITTEES

Section 1. *General.* Standing and Special Committees respectively to promote specified continuing and temporary activities of this Society shall be created by resolution of and be responsible to the Board of Directors. The activities, objectives, and scope of authority of such committees shall be specified by the Board.

Section 2. *Personnel.* Chairmen of all Standing Committees, except as otherwise provided herein or committees having special organizational or legal relationships, shall be appointed annually by the President with the approval of the Board. Chairmen of Special Committees shall be appointed and discharged by the President. Unless otherwise directed by the President, chairmen shall select the members of their respective committees.

Section 3. *Organization.* Standing Committees supervising activities of such a nature as to necessitate continuous operation and permanence of personnel, or involving legal relationships with or of this Society, may establish special organizational and operating procedure with the approval of the Board.

Section 4. *Reports.* Standing Committees shall make written reports of activities annually, or otherwise as required, to the Board. Special Committees shall make written reports of activities as required by the President. Reports of all committees shall be published at least once annually in the official journal.

Article XI DIVISIONS

Section 1. *General.* When in its opinion such action advances the objects of this Society and serves the interests of the membership, or upon petition of not less than one hundred (100) members resident in at least three (3) Districts, the Board of Directors may create, establish, combine, reorganize, or discontinue national Divisions of this Society for specialized activities in various fields of photography.

Section 2. *Membership and Fees.* Members of Divisions shall be members of this Society. Membership in Divisions shall be voluntary. Divisions may impose membership fees, which

shall be additional to the membership of this Society.

Section 3. *Organization.* Each national Division shall be governed by a Divisional Chairman, Divisional Vice Chairman, Divisional Secretary-Treasurer, and a Divisional Executive Committee of not more than twenty-five (25) members. Divisional officers shall be nominated and elected by the membership of the Division, under procedure established by the Board, for one (1) term of two (2) years. The Divisional Executive Committee shall be composed of the Divisional Chairman; the Divisional Vice Chairman; the Divisional Secretary-Treasurer; two (2) representatives of each Section of the Division, appointed by each Section in alternate years for one (1) term of two (2) years; and such other members, to the limit herein established, as may be appointed by the Divisional Chairman. At the time a new Division is established, the Divisional officers and Executive Committee shall be appointed by the President, with the approval of the Board, to serve until the subsequent Divisional election.

Section 4. *Operation.* Under rules and regulations approved by the Board, each Division shall operate to promote the interests of its membership in its specified field of photographic activity.

Section 5. *Reports and Recommendations.* Once each year, or otherwise as required, each Divisional Chairman shall make to the Board written reports and recommendations for the activities and operations of the Division and its Sections represented. Reports of Divisions shall be published in the official journal.

Section 6. *Funds.* Funds of each Division shall be deposited with the Treasurer of this Society, and shall be administered by the Divisional Executive Committee in accordance with policy prescribed by the Board.

Section 7. *Sections.* Under rules and regulations prescribed by the Divisional Executive Committee, and with the approval of the Board, any national Division may authorize the creation of local Sections, to facilitate local participation in the activities of the Division and of this Society. Sections may elect officers, hold meetings, and engage in activities consonant with the policies of the Division and of this Society. Sections shall make reports of activities as required by the Divisional Executive Committee. Sections shall be represented in the National Council and the Board by the Chairman of the Division with which they are affiliated.

Section 8. *Scope of Operations.* No Division or Section shall represent this Society as a whole for any purpose without the approval of the Board.

Section 9. *Reversion of Funds.* Upon discontinuance of any national Division, the funds and property thereof shall revert to this Society.

Article XII DISTRICTS

Section 1. *General.* For purposes of promoting the general welfare of this Society through encouragement of member participation in its activities, and of assuring equitable membership representation in its government, the membership of this Society shall be divided into these geographical Districts:

District No. 1. Maine, New Hampshire, Vermont, Massachusetts, Connecticut, and Rhode Island.

District No. 2. New York and New Jersey.

District No. 3. Pennsylvania, Delaware, Maryland, District of Columbia, Virginia, and West Virginia.

District No. 4. Ohio, Indiana, Kentucky, and Michigan.

District No. 5. Tennessee, Georgia, Florida, Alabama, Mississippi, North Carolina, and South Carolina.

District No. 6. Louisiana, Arkansas, Missouri, Kansas, Texas, and Oklahoma.

District No. 7. North Dakota, South Dakota, Nebraska, Illinois, Iowa, Minnesota, and Wisconsin.

District No. 8. Washington, Oregon, Montana, Idaho, and Wyoming.

District No. 9. California, Nevada, Utah, Colorado, New Mexico, and Arizona.

District No. 10. Alaska, Hawaii, and other United States territories or possessions.

Section 2. *Representation.* Each District shall be represented on the National Council by one (1) District Representative for each multiple of two hundred (200), or fraction thereof over one-half, members of this Society resident in that District on the first day of the calendar year in which the election is held. No District shall have less than two (2) District Representatives. Should the membership of a District fail to elect any or all District Representatives, they shall be appointed by the President with the approval of the Board of Directors. The Board shall have the right to alter the proportion between members and District Representatives.

Article XIII CHAPTERS

Section 1. *General.* Under rules and regulations and in territories prescribed by the Board of Directors, and for the purpose of furthering locally the objects, activities, and membership of this Society, any twenty-five (25) members resident in any District, community, or metropolitan area may petition the Board for a charter as a Chapter of this Society. The Board may grant, modify, or reject such petition, and may, for adequate and stated reasons, void the charter of any Chapter. No Chapter shall have exclusive territorial rights.

Section 2. *Operation.* Chapters shall elect their own officers, finance their own activities, and develop their own programs, which shall be consonant with the objects, policies, and procedure of this Society. Members of Chapters shall be members of this Society. Chapter membership shall be voluntary. Chapter fees shall be additional to the membership dues of this Society. No Chapter shall purport to represent other than its own members, nor to represent this Society as a whole without the approval of the Board.

Section 3. *Reports.* Annually, or otherwise as required, the senior officer of each Chapter shall make a written report of Chapter activities and membership roll to the Board.

Article XIV HONORARY REPRESENTATIVES

Section 1. *General.* For purposes of promoting international understanding and friendly relationships with organizations having consonant aims, activities, and interests, this Society may be represented in countries outside the United States by Honorary Representatives.

Section 2. *Duties.* Honorary Representatives shall be members both of this Society and of

recognized photographic organizations in their own countries, faithfully shall represent this Society in their respective countries, shall promote friendly relationships with other photographic organizations, shall make recommendations for the welfare of members of this Society in their respective countries, and shall perform such other duties as may be prescribed by the President or Board of Directors.

Section 3. *Privileges.* Honorary Representatives shall enjoy the status of officials of this Society and, when visiting the United States, of members of its National Council.

Article XV RECALL, SUSPENSION, AND EXPULSION

Section 1. *General.* Final authority for the suspension and expulsion of members of this Society and for the recall of officers or officials shall rest with the Board of Directors.

Section 2. *Petition.* Any ten (10) or more members of this Society may petition the Board for the recall of any officer of this Society, Divisions, Sections, Districts, Chapters, or other units, for the recall of any official, or for the suspension or expulsion of any member. Such petition shall be filed in writing, clearly state the grounds upon which action is sought, and be subscribed with the signatures of all petitioners.

Section 3. *Investigation.* Upon receipt of proper petition for recall, suspension, or expulsion, the Board shall appoint a committee to investigate the charges and to report within three (3) months.

Section 4. *Decision and Announcement.* Upon receiving the report of the investigating committee and after giving the impeached officer, official, or member at least one (1) month in which to make defense, the Board shall reach a decision by three-fourths (¾) vote of the full Board. The decision of the Board shall be final. Petitioners and accused promptly shall be notified of the decision by the President.

Section 5. *Reinstatement.* The Board shall have the right, upon reconsidering evidence or upon receipt of additional information, to reinstate any member suspended or expelled or any officer or official removed from office. A three-fourths (¾) vote of the full Board shall be necessary to such reinstatement.

Article XVI PUBLICATIONS

Section 1. *Journal.* This Society shall publish an official journal, which shall be distributed to all members, and shall be available to other individuals and organizations under conditions prescribed by the Board of Directors.

Section 2. *Authorization.* The Board shall authorize the issuance of all official publications of this Society, which so shall be designated, and shall establish regulatory procedure and policy therefor.

Section 3. *Restrictions.* Unless authorized by the Board, no Division, District, Section, Chapter, Committee, officer, member, or group of members, shall prepare, edit, or issue any publication purporting to represent this Society as a whole, or to reflect the opinions thereof.

Section 4. *Responsibility.* Publications of this Society, or of any unit thereof, shall be identified as to source and authority. Each official publication shall be identified by the words: "Official Publication."

Article XVII
FUNDS AND ASSETS

Section 1. *Cash.* All funds of this Society shall be deposited in responsible banks or banking institutions in the name of this Society and subject to checks signed by any two (2) of the following officers: President, First Vice-President, Second Vice-President, Secretary, Treasurer, or Executive Secretary, under rules and regulations prescribed by the Board of Directors.

Section 2. *Assets.* All assets of this Society shall be subject to control by the Board.

Section 3. *Audit.* The Board shall provide for an annual audit of the books of this Society to be made within sixty (60) days after the close of the fiscal year. The report thereof, signed by the auditors, shall be published in the official journal.

Section 4. *Reserve Fund.* The Board may provide for the creation, alteration, or discontinuance, and otherwise shall exercise control over, reserve, endowment, or other allocated funds, and may allocate assets or income to such funds.

Section 5. *Budget.* A budget to guide the operations of this Society shall be prepared each year by the Finance Committee, and shall be submitted, in a form and at a time as required, to the Board.

Section 6. *Fiscal Year.* This Society's fiscal year shall be established by the Board.

Section 7. *Dissolution.* Dissolution of this Society, if necessary, shall be carried out in accordance with the provisions of the laws of the state in which this Society is incorporated.

Article XVIII
CONSTITUTION AND BY-LAWS

Section 1. *General.* This Constitution and these By-Laws shall constitute the basic rules and regulations of this Society.

Section 2. *Amendment by Board of Directors.* This Constitution and these By-Laws may be amended by a majority vote of the Board of Directors, but only after notification to the entire membership and ratification by a majority of the votes cast within sixty (60) days by the members of the National Council.

Section 3. *Amendment by National Council.* The National Council may at any time propose any amendment to this Constitution and these By-Laws and may call upon the Board of Directors for immediate action thereon.

Section 4. *Amendment by Members.* Any member of this Society at any time may submit in writing to the National Council any proposed amendment to this Constitution and these By-Laws. If the decision of the Council be unfavorable, the proposed amendment may be submitted in writing to the Board of Directors. If the decision of the Board be unfavorable, the proposed amendment shall, upon petition to the Board by not less than one hundred (100) members resident in at least three (3) Districts, be submitted to mail vote of the membership. A majority vote of the membership shall be necessary to adoption.

Section 5. *Reintroduction.* No provisions of this Constitution and these By-Laws shall be construed as prohibiting the reintroduction of any proposed amendments by stated procedure.

Section 6. *Publication.* This Constitution and these By-Laws, with current amendments so identified, shall be published annually in an official publication of this Society.

Article XIX
HONORS

Section 1. *General.* For purposes of assuring proper recognition of outstanding talents in and contributions to all fields of photography, this Society may, by procedure herein provided, create, establish, perpetuate, and confer Honors.

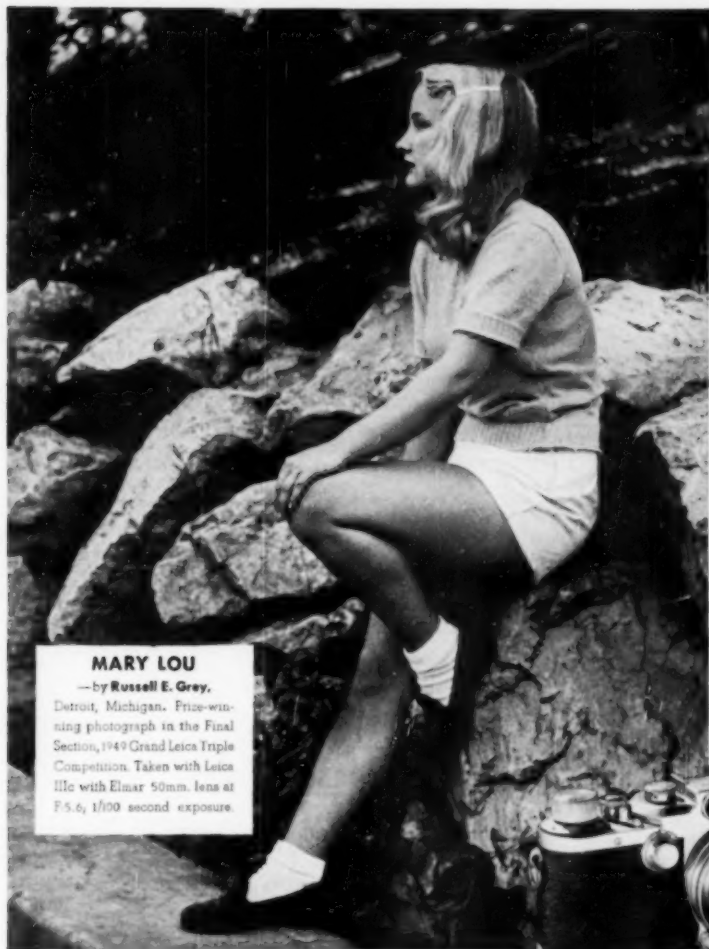
Section 2. *Honors.* The Honors of this Society shall be: (a) Associateship; (b) Fellowship; (c) Honorary Membership; and (d) Honorary Fellowship. Such Honors, unless revoked, shall be permanent. Recipients of Honors may append to their names these indications of their status: Associates, APSA; Fellows, FPSA; Honorary Members, Hon. PSA; and Honorary Fellows, Hon. FPSA. Honors heretofore conferred by the Associated Camera Clubs of America, by this Society, or by the Honors Committees of this Society, shall be retained by the recipients.

Section 3. *Honors Committee.* Policies, practices, rules, and regulations governing the establishing and awarding of Honors shall be prepared, directed, and effectuated by the Honors Committee. The Honors Committee shall be broadly representative of the interests and activities of this Society and shall consist of four (4) Fellows and of four (4) other members of this Society. Members of the Honors Committee shall be appointed by the President with the approval of the Board of Directors, for one (1) term of four (4) years on such basis that the term of one (1) Fellow and one (1) member shall expire each year. The Honors Committee shall elect its own chairman to serve one (1) term of two (2) years. Appointments to fill unexpired terms shall be made by the President.

Section 4. *Procedure.* Procedure in establishing, directing, and awarding Honors shall permit the Honors Committee to function without interference, except that:

- (a) Policies, practices, rules, and regulations of the Honors Committee shall be reviewed annually by the Board.
- (b) Upon recommendation by the Honors Committee, the Board by a three-fourths (¾) vote shall confer Honorary Memberships and by a full vote Honorary Fellowships.
- (c) Honors, except Honorary Memberships and Honorary Fellowships, shall be conferred only upon members of this Society.
- (d) Policies and practices of the Honors Committee shall not operate to prevent any member of this Society from nominating for Honors any other member, in accordance with prescribed rules and regulations, nor to prohibit personal applications for Associateships.
- (e) The roll of Honorary Fellows shall not exceed a total of twenty-five (25) at any one time.

Section 5. *Reports and Announcements.* The Honors Committee shall submit a written report of its activities to the Board at least once each year. Official announcement of Honors conferred shall be published as soon as practicable in the official journal. In awarding Fellowships, Honorary Memberships, and Honorary Fellowships, official announcement shall cite the accomplishments of the recipients upon which the awards are based.



MARY LOU

—by Russell E. Gray.

Detroit, Michigan. Prize-winning photograph in the Final Section, 1949 Grand Leica Triple Competition. Taken with Leica IIIc with Elmar 50mm. lens at F5.6, 1/500 second exposure.

I would like to give credit and praise to the Leica camera . . . I have never ceased to marvel at its precision, compactness and design . . . its performance and service. The Leica is the camera I would recommend to anyone interested in miniature camera photography.

Russell E. Gray



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to shoot for both amateur and expert. And by providing for 36 exposures on a single roll of film, Leica makes your pictures *cost less, too*.

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Look for this sign displayed by all franchised Leica dealers

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*Easy-to-Use
Kodak Toners*



GIVE YOUR PRINTS NEW LIFE

A portrait to which a rich sepia tone will add a glow of warmth... a marine scene which takes on added realism when toned blue... it is easy to achieve sepia, blue, cold or warm brown, or reddish tones on sepia, with Kodak Toners.

Kodak Brown and Selenium Toners, both producing brown tones, are single solution

toners which only require dilution before use. Kodak Blue Toner is also a single solution toner but is supplied in ready-to-mix powder form. Used on prints already toned sepia, it produces brilliant red tones. Kodak Sepia Toner is available as a powder in packages to make one quart each of bleach and toner.

- Ask your Kodak dealer to show you samples of Kodak papers toned in Kodak Toners.

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